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SUMMARY KEYWORDS

heard, call, frog, good, hours, coming, fun, day, love, play, production, big, remember, daiquiri, street, child, dueling, thought, robert, find

SPEAKERS

Peter, Jimmy Carper



00:01

Sam contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised Houston's 90.1 KPFT the sound of Texas



J Jimmy Carper 00:39

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hour. Hello, Houston and welcome to after hours, queer radio with attitude. This is the November 28 edition. You're hearing it on KPFT Houston and ke O 's College Station we are at the queer sound of Texas. And I'm Jimmy Carper and with me tonight is a bevy of beauties here. Yes, indeedy, folks.



P Peter 02:31

There she is, beautiful in a gorgeous dress



J Jimmy Carper 02:36

Miss Lexie and Peter for the Peter and Lexi show that doesn't have the same ring as the Peter and Connie Lingus show.



02:43

Peter and I'm special.



Peter 02:45

It's still the Peter and Connie Lingus show. It's just you know,



02:49

I'm only Connie when I'm not like this. See, but I can relax it's the same.



Peter 02:58

In leopard skin



02:59

it is you want to like beat me. Anyway.



Peter 03:06

It's way too early for them beside the programming or somewhere in close. We have gas



J Jimmy Carper 03:14

we do not yet though.



Peter 03:18

We have guests and we have all kinds of fun stuff. Well,



J Jimmy Carper 03:23

dos Chica says here dos Chico's production, they are no stranger to these airwaves, especially at this hour of the morning.



Peter 03:33

Been there done it. And like to do it as much as possible. Yes, a couple of minutes. They did. They're going to talk about their new upcoming production and opens this next coming weekend. ~~And they tell me that's they have a whole entire concert plan to go we may not~~

weekend. And they tell me there's they have a whole entire season plan to so we may get a little a little peek at Hey, hey, hey, hey, hey. And I heard the last few and it was just too good. Oh,

J Jimmy Carper 04:02

I know. I know. I

P Peter 04:03

know. Actually. The real bloody one that was fun. In the back of the baby.

♀ 04:10

Oh, joy, that could be interesting. Oh, yes. So

P Peter 04:16

are you just looking fine and Alexei has

J Jimmy Carper 04:17

been let's see has been doing a show tonight.

♀ 04:19

Yes. As ever. EJ is this evening. Okay. And Lexi you are a member of and then other world and sovereign Imperial Corp as a single star, and a new member of the Colt 45. Oh, right.

J Jimmy Carper 04:32

Congratulations.

♀ 04:33

Thank you. Thank you. Thank you. And I'm also secretary of the garden party. Damn.

P Peter 04:41

She has too much. And she's the only one I know that can say roll cart and settle some of the best and without stuttering or skipping the word. Yeah. I do those peanut butter.

J

Jimmy Carper 04:54

Yeah, there was just last week. I think we were we were congratulating over the air Crystal on her airship, her airship, yes,

♀

05:04

we call her ears.

J

Jimmy Carper 05:06

I love that air is that like a ir s HRP? Okay, crystal, crystal Ray Lila is now one of 23 people in the in the whole world who are in line for secession in the in the court to Jose Juan. Yes. Mama Jose.

♀

05:32

She's the founder of the international court system.

P

Peter 05:35

I think so she's

♀

05:36

she knows she has to not cover 22 more people in order to get to the top. Oh, she

J

Jimmy Carper 05:42

can do? Oh my goodness.

♀

05:48

Yeah, she told me she's, you know, my take a new picture. I'm like, Oh, you're gross. Thick. Yeah. Me holding a machine gun. Oh, okay. Come on. I know where you're going for this one.

P

Peter 06:01

Oh, we've got loads of little things. We got top 10 lists. We got a little and fun thing. Yes, we got a few fun things. Yes. I do. And I'd like to open the evening with a prayer.

Okay, you change, too, I do, and we like to open the evening with a prayer.

J Jimmy Carper 06:11

No, please.

P Peter 06:12

Okay, here it is. God, grant me that civility. Forget the people I never liked anyway, the good fortune to run into the ones that I do. And the eyesight to tell the difference. That's our little evening prayer for the saving now that you're all ready to a new spin on our little serenity debrief? Well, I mean, you know, so we need to say hi to all the little

J Jimmy Carper 06:44

minor little children. Do you have people to say hi to Oh, yeah, we

P Peter 06:47

have loads of people to say hi to. We'll always do all the kids at home. And the foil wrap baked potato herself? gingersnap you knew

⌚ 07:04

ginger. Don't listen to her. Does it mean it? Yes, she

P Peter 07:10

does. Well, let's do yes. And introduce.

J Jimmy Carper 07:19

Okay, let's do that. Yes. I think that's a real

P Peter 07:22

turn on make all those magic switches perk and they

J Jimmy Carper 07:26

careful. You're all on? Careful. Watch.

P

Peter 07:31

It can well be held against Lexi. Oh, let's see. She smacked me, beside. So we have with us tonight, the representatives of Chico's productions. And we probably ought to just let them introduce themselves. Because when I see those triggers productions, I see like six or eight people and we see three we got Annie and you just

Ω

07:56

can't see me because on this side of the window.

P

Peter 08:01

I don't me through a wall.

J

Jimmy Carper 08:03

I can see him and he and he got naked just for me, Danny Yes. But you know not

Ω

08:08

you're gonna do it again, either. Just the last chance you missed it.

P

Peter 08:14

For somebody it's a blinker

Ω

08:15

and Well, I heard Jim was gonna be here. So I came. Yes. It was it was great. You may want to say

J

Jimmy Carper 08:26

names, names, names. Who do we have?

Ω

08:28

We start over here yesterday over there because they know we're over there is yes. They



08:33

know we're over there. This is Bob Morgan. He is our treasurer i Man Zimmerman, I'm artistic director. This is Robert plots. I remember black one. Sure. I had the last name right he is in our upcoming production that we're doing. And this is David Harlan. He is our vice president in charge of public relations. He is also the author and director of the current play that we are producing. Yeah, so you can blame it on me if you want. It's an original work and it's all



Peter 09:01

about the author and oh,



09:05

what is it? Yeah, it's a little bit difficult to explain. It's a it's called the nylon tunnel and we're off and running already. You can keep that up for a full hour and a half. We're golden so it's, it's essentially it's an anthology piece. It's a it's a comedy definitely original comedy. Suffer amount of sketches thrown together with kind of looking at it. The Twilight Zone with lots of slapstick, I guess it's probably the best way to describe it. Roll kind of stream of consciousness flow to it is the idea and it just jumps from one thing to the other rapid fire jokes as fast as we can fall on them that sort of thing. Robert in this Yes. Yes. Robert is our our friendly guide in the nylon tunnel and he says he's a strange fellow that will take you on this on this journey. And he



10:00

looks like a freak in it



10:02

yeah he's like a freak normally thank you yes big hands with suckers on them and stuff and yeah goggles yeah you really ought to see this expression folks that I'm getting oh just tight clothing big hands suckers flippers goggles well



J Jimmy Carper 10:19

that's worth the price of the robber and tight clothes and flippers Robert is no stranger to these airwaves either.



P Peter 10:34

Oh, right. You've had a name for I am not.



10:41

I used to be morning host on sounds of Texas in the world. See?



Jimmy Carper 10:44

See?



Peter 10:45

See there was a small wall. So I



Jimmy Carper 10:47

believe what you Lee infamous Dr. snoot were instrumental in the dueling Yodas Yes, you are correct, sir.



Peter 11:04

Oh, good. Good to be a commie. Here.



Jimmy Carper 11:07

KPFT. We have a whole thing, especially for overnighters of dueling go to things. Did you know that he put those on CD? It surprises me not. For just to go off track again.



Peter 11:24

we ever got on



Jimmy Carper 11:27

one of our fundraisers, Robert and Otis Otis Yes. came in to help us raise money. And they just off the cuff started doing this dueling Yoda thing? Because they both do the voice.



11:44

And it became they both thought each did the better.



Jimmy Carper 11:50

JOHNNY CARPENTER 11:00

became the thing to do. Yeah. And they've been sworn enemies ever since. Poor OT.

P Peter 11:56

So when does this production? Oh, yes.

♂

12:02

Why are we here? This this coming Friday, this coming Friday, which would be the fourth Yes. The

♀

12:11

brands three weeks? Yes. Friday and Saturdays only at

♂

12:15

8pm at Commerce street artists warehouse don't have an echo effect in their world. Okay, thanks. Were calm. I remember street artists weren't close. It's kind of a stereo flip there. Okay, I know we're making people nauseous. Now the camera did I gotta tell him for that. Anyway,

P

Peter 12:31

we need to tell them where that is. And how well you see in simple it is to get to it's so easy. It's wacky. It is if you if you go on this, like, commerce, you just won like spaghetti warehouses on right? Yes. And follow it east

♂

12:53

is just on the other side of 59. Just

♂

12:55

east of the overpass. Yeah, go

P

Peter 12:56

under the 15. I'll be going over the top view. And there's only one little railroad track problem if there's a train that sometimes sits there minute, but that's the only problem. That's



13:06

part of the adventure. And as you as you pass the tracks. As you pass the tracks, it's on the left hand side with two metal columns. The Twin Towers of comedy. Yeah,



P Peter 13:18

it doesn't. I mean, it isn't. It's, I mean, it's some people I think it's hard to find, but it really isn't. No, no, no, no.



J Jimmy Carper 13:27

You know, really do find



13:28

the train, you're just about there. So right.



P Peter 13:30

The only problem is the, with all the buildings in the state. And so one day I went over farther and up through Georgia round and then have a little round round. And then I realized why didn't I just get on Congress Street and go east? Well, man that's much simpler. And once you get there it is indeed, an interesting space.



13:50

Oh, it's yeah, it's fan fantastic facility. It's very oppressive, huge girders, and giant bolts and black and spooky. And you can really do a lot of bizarre stuff and then get away with it too.



P Peter 14:02

And lots of interesting artists reside there. And some



14:06

of them live right behind our sets on their porch, the bloody pay play you're referring to we have people living in our kitchen. Yeah, we show up for rehearsal for that thing and they'd be coming out of the garden in the kitchen. Dave



14:21

also directed the bloody place that was talking about murder back in January, the bathtub that gives you any idea about what this show is going to be like, around there six.

14:30

Yeah, it's more more the humor on this time. So we do it with the same hand that we use and was dismembered and murder and we're still using that arm and it's made a cameo appearance in just about every show. So we hacked it off the wrist for this one. Yeah, well, I had to fit in a lunch sack this time. So we hacked it down a few feet. Well, so

J Jimmy Carper 14:51

be incredible.

14:54

That's just in the first. No, I ain't seen that.

P Peter 14:57

Commerce street warehouse. Friday and Saturday starting this coming Friday. Yeah. Before and if anybody wanted to call about like, tickets or information that

15:08

echo effect again 8621626 Now I'm getting nauseous. It's my own fault. Oh 8621626

15:20

That was very good. I see area code for that. That would be a 713 area code.

P Peter 15:31

Cool. That's how they can get now what about the I was at the last thing and they said to be slapped. They said they have a whole season lined up. Oh, yes. Do I was Bob beginning it was sort of like we did a play in the middle of play. And now we're big time. Big time.

15:48

We're trying Yeah. This entire scene. It's all about the illusion. It's a season



15:52

of nomad theater. Coming up next we have in February we're doing buried child by Sam Shepard. And then after that we're doing another original and April May area media darlings by Joey burner local. Named Yes, he's renamed it we're kind of pulling a I know people aren't going to like this involved in odd couple on it doing reverse casting of it. Who was originally Talman cow. It's going to be two women. And it's going to be called chicks with guns. Yes, yes.



16:25

We expect the box office to rise exponentially.



Peter 16:30

I love it. And



16:31

then after that our big summer blockbuster this year is going to be William Shakespeare's Titus Andronicus did you get the



16:39

word cannibalism in blood? Yes. And



16:41

murder in the arm will be coming back again for Titus.



16:43

Yeah, we have one arm left, don't we? Because she had two arms. We hacked up. Yeah, we still got one sub point. Yeah, we've got a handle to



16:51

get the one after that. Yes. And then we're going to close our season with Charles Iudlums. How to write a play. Yes. From the ridiculous



16:57

theater. Yes, yes. Hey,

P Peter 16:59

well, I'm going to tell you this is just big time. Somebody thinks commerce street you're going to kind of move around a little and or you call it

17:14

the very child will be will be at Commerce Street as well. And that's that's going to be February that the performances will be in February and media darlings will be as well. And then Titus is planned for the tempo. Tempo outside. Yeah. Where we did Are you are back in September. Big. They got a nice nice amphitheater style set up out there and it's

17:34

begun street. Oh, yeah. It used to be called Zocalo. They call it Tim blow. Fagan? Yeah. Okay. It's really an interesting place a place

17:44

with the big temple and then there's an O in there too. So yeah, that's how you figure it out and do SAP you just have to come up with the out yourself. Not

17:50

sure where we're doing the Ludlum yet, but we're doing Yeah, gotta find a probably gonna be someplace

17:54

like at the Angelika theater.

17:58

We'll be doing it at the word.

18:01

Out front on the porch, buy those big metal balls.

J Jimmy Carper 18:06

Until it sounds like a Greg place until they ask

♀ 18:08

us to leave. Stop just before the climax pass the hat and say if you want to see the end, you give us a buck and

P Peter 18:15

speaking speaking of that, you know this troop donates part of other proceeds and have ever since they were little teeny brand newborns to Stevens house. You're kidding no they do.

J Jimmy Carper 18:28

I remember when they first did that. I thought then you know that was just for the first show to get people in there something

♀ 18:32

Nope, we keep doing it. Every Just kidding. Sometimes they don't get a whole lot from us a lot of people don't come see the show. Yeah. But so the more you come the more than again

♀ 18:44

she wields that guilt sore on this show was the more you get the more

P Peter 18:55

it's good theater. It really is. And I've noticed there's like more and more people I mean that were there there was a great crowd and they were very animating

♀ 19:03

better Oh yeah. I still think title has a lot to do with it. Vampire lesbians of Sodom has been the one that brought the most people out

J Jimmy Carper 19:16

to all your plays that to date,



19:19

gun or to part three. It's going to be naked oil chicks with guns by the time



J Jimmy Carper 19:27

those guys with the raincoat sitting in the back



P Peter 19:30

we gotta play for him. They could do it at the French Quarter. Good Googly boots how cool so it's just kind of a mock this one coming up this weekend sort of a a narrative of sort of lead us through this.



19:48

Right that's why the first act is the nylon tunnel and our second act recalling scenes from our upcoming season and that's the one where we it's dug on near a musical on the on the second half. There's a For amount of famous musical standards that were ripping off bastardizing and sticking Spears through, tell him about people. Oh well there's Moby Dick The musical and only give away the tunes on that line I'm hoping anyway, our tribute to Imelda Marcos now that was an original concept by Joey burner we had and he was sitting around drinking beer with him and I'm like I'm gonna write that if you're not so he let me have that one and running with that. A rock version of The Crucible are all scenes from The Odd Couple of performed by Swedish Siamese twins. With get only in America.



P Peter 20:43

Oh, it's gonna be great



20:45

evil clowns on French.



20:47

French exchange students and yes, killer clowns, giant children big



20:52

gun toting rednecks playing the Family Feud. Yeah, I don't use this description yet, but I think

it's really accurate. I'm probably gonna get it wrong. It's where you said it's what the Twilight Zone would be a fraud. Serling liked lots of cheap drugs and or no lots of acid and cheap drugs. relisted jokes,

21:12

jokes. Yeah, the acid has to be expensive. The jokes can be cheap and the acid otherwise, I never would have come up with this thing in the first place.

21:23

Because it's kind of sick. And it's

21:26

an anti Christmas show. So if you're too full of sweetness and fluff this time of the season, come Come check us out and original work.

21:33

Yeah, there's not many of those in here. You've never seen it before. That's good. Well,

J Jimmy Carper 21:38

I ever see it again.

P Peter 21:39

I pray to God. That sounds great. Friday night commerce street warehouse Friday and Saturday, Friday and Saturday. 8pm 71386216

21:47

to six as long

J Jimmy Carper 21:53

as people kind of get the next few weeks. I don't know. Three weeks. The next three weeks.

21:58

It's all Yeah. We have a chair for every person that comes. Wow. Yeah, that'll be an extra. How much it was either. I

∅ 22:07

think it's relatively inexpensive. \$8

P Peter 22:10

you can see this kind of fun and games three bucks anywhere in town. No,

J Jimmy Carper 22:13

that's true. That's true. We charge more than that pack. Yeah. Well, but

P Peter 22:17

you're good. Oh, oh,

∅ 22:19

made me pay five bucks when I came in here.

J Jimmy Carper 22:24

tell you this is community radio.

P Peter 22:27

Well, that is wonderful. We will see you one of those three weekends for our kids.

J Jimmy Carper 22:35

I remember. It's for Steven SAS.

∅ 22:37

Yeah, yeah, stick remember that guilty. Guilt.

J

Jimmy Carper 22:44

I was brought up Catholic and I have a Jewish lover.

P

Peter 22:51

Oh, you're one of my bumper stickers. Lady then. Yeah, yeah. Okay. Oh, it's got a great bumper sticker for you then. covers all the bases. We'll be we'll be

J

Jimmy Carper 23:00

working on that a little bit later.

∅

23:02

I was waiting for the punch line here.

P

Peter 23:06

You'll hear the punch line. There's a million of them. We got a lot. You got a guy that got a facelift. We got a top 10 list for how you really know you're gay. We've got

J

Jimmy Carper 23:19

a frog taking a loan out we got a frog taking

P

Peter 23:22

a loan out we've got well I already did the prayer for the evening. We got things to do at WalMart. We do a Walmart you got some of that stuff. We've got fetal things of course on Hillary she's always in the news. Popular and some stuff about the new Barbie turns 40 That's gonna be making the best out of all that you might be able to use some of this in your next one your production

∅

23:46

sounds like an entire production. He's taking notes in here. Yeah.

P

Peter 23:50

I think he could do something with this Barbie thing that would be good. That'd be sort of like these women dressed and don't



23:54

be talking about what I do with my Barbie.



Peter 23:57

Barbie is no break between me and my Barbie. And we've got music. We do. We do.



Jimmy Carper 24:09

Thanks for coming. Thank you for having me. Appreciate it. Production. We were here for your first production and you want Yeah, yeah, you can be here for each and every one if you'd like.



24:20

Thank you. Thank you very much.



24:22

We get a lot of people coming in and say they hear about it on here and that's just invaluable to us. Good. So thank you very much what we're here for



Peter 24:29

Well, this was and is the most gorgeous redhead when you see



24:33

it and stuff. She's



Jimmy Carper 24:37

She keeps it going doesn't she? Oh



Peter 24:44

anyway that's Friday, which reminds me of a job.

J Jimmy Carper 24:50

That's Friday and Saturday night for the next three weeks. Yeah, commerce street warehouse. You're listening to after hours queer radio with attitude on KPFT Houston and ke Oh s College Station. I've got some relatively new music for you from Sally and Michelle, and two lesbians. And I know the name of the tune is really down on you. And that's exactly what they're talking about by me.

P Peter 25:20

I'm love though.

J Jimmy Carper 25:22

They're so subtle learn what they meant by that.

P Peter 25:27

Now, look, stay. I think that's Lexi's new theme. So I think what I will do next show,

J Jimmy Carper 25:36

you're gonna hear this

P Peter 25:40

probably next tomorrow night or the next day. Oh my My. She has a theme song. We love it.

J Jimmy Carper 25:46

How are you doing?

P Peter 25:47

I'm doing well serious

J Jimmy Carper 25:49

side that maybe we ought to touch on just real quick, because there's a lot of stuff going on. Right, she's back. Certainly.

P Peter 25:58

We just found your new theme song down on you.

∅ 26:06

But I can

P Peter 26:08

we know. Oh,

∅ 26:11

you'll never know. Oh, John.

J Jimmy Carper 26:15

Before we get into the fun stuff like we have, and,

P Peter 26:18

yes, the series piece. Yeah, I

J Jimmy Carper 26:20

do. I want to remind people that this is the anniversary of the 20, the 20 year anniversary of the assassination of Harvey Milk. We'll be doing a little something on that a little later on. But we want people to remember that especially young folks. She is so subtle. And she needs this song. Yes. Especially young folks who may not know who Harvey was and what he did for the community and for gay life. He was the originator. Well, other than Red Hill have come out of the closet. Yeah. And a lot of people picked up on that. And that's why we have the freedoms we have today. Also, December 1, is World AIDS Day. There's going to be a lot of stuff going on around here, especially at the Holocaust Museum. There's, there's a special program going on there. I believe that's on the second. That's yeah, I think I heard something like that. Yeah. We'll have some more about that in the news later on. Yes, that's, no, that's Tuesday, December 1, World Day. Six to 930. At the Holocaust Museum. It's a special program on the gays who were incarcerated during World War Two. Oh, wow.

P Peter 27:43

Yes, yes. Yeah. There's always the annual Multi Purpose center funds. Oh, yeah. And I'm sure there's a few other things. Just

J Jimmy Carper 27:50

incredible add on around 10. I heard Jim Devlin talking about how at her office, she planned on covering up all of the paintings in her office area, because this is a day without art. And that's part of the remembrance. Here are some fun things going on in December, we will have CD giveaways every Saturday night in December. Oh, man. So after hours gives you a Christmas present. And a little something I want to say hello to Carolyn Roberts, from the voice. When she said I wish she had a full page rather than a half page. I want to hear more dirt. Davinci Yes. You know, she's got it. You know?

∅ 28:37

Anybody knows till now.

J Jimmy Carper 28:38

So all you out there. If you want to see more of care equivalent, just give the voice a call and say, Hey, we want more wearable. And that's what we're picking this thing up for? Yes. And that's the way it works. What have you got? Oh, we've got? Yeah, let's get on to some fun.

P Peter 29:01

Did you?

J Jimmy Carper 29:05

Oh, honey, it can be fun.

P Peter 29:08

Did you know that? Boris Yeltsin and Bill Clinton and Bill Gates were invited to have dinner with God? Oh, really? Yeah, just last week,

J Jimmy Carper 29:16

so I can understand that. And

P Peter 29:19

during their awfully sudden it was quick. And during dinner, God told them that he invited them all to dinner because that he needed three important people to send out his message to all the

people. And that message was is whatever. Tomorrow I will destroy the Earth. Right? Yes. Well, Yeltsin immediately got together his cabinet, and he told him, I've got two really bad announcements to make. First, God really does exist. And second, tomorrow is going to destroy the Earth. Clinton called an emergency session of Congress and told them that I have good news and bad news. And the good news is Now that God exists and the bad news is he's going to destroy the world I'm not good and Bill Gates went back to Microsoft headquarters and told all the people I have two fantastic announcements. Oh, first I'm one of the most important people on earth and second the year 2000 problem has just been solved oh, here's the here's the near the bumper sticker thing you're talking about I have one specialty for you I saw this and I thought immediately of your background



30:37

yeah be scared



P Peter 30:40

it's Jesus saves passes to Moses shoots scores we have a few others here for you good given to us miss flex. Okay,



30:57

Santos. Elves are just a bunch of subordinate clauses



P Peter 31:05

honor subordinate clauses. And a mouse is an elephant built by the Japanese seen on cars I go I drive these to the streets looking for these things



31:23

I like this one. I always does a terrible thing to mine



P Peter 31:29

mine mine honey anything free is worth the price you paid for it that's Yeah



J Jimmy Carper 31:38

well that's been proved to me several times





31:47

that was okay we could do that. Chemistry professors never die just smell that way that's why you smell that way.



P Peter 32:00

Does the name Pavlov ring a bell I thought I swear it was funny Memorial you know hey, they're kind of clever out Yes. My favorite huh? Jean



32:16

police you out of the ball



P Peter 32:23

Have you ever seen to these people? And you look at him you know you got in when the lifeguard was off do not buy and now my all time most favorite dedicated to you again. Thank you. Wrap is to music. What Etch A Sketch is to art. I hope our previous people listening didn't really kill us.



J Jimmy Carper 32:47

And that number is fine.



P Peter 32:50

For all you people are really five to six KPFT



J Jimmy Carper 32:53

Yes, indeedy, germs. In terms lesson, yes, a frog goes into a bank and approaches the teller. You can see from her nameplate that the teller's name is Patricia whack. So he says Miss wack. I'd like to get the loan to buy a boat and go on a long vacation. Well, Patti looks at the frog in disbelief and asked how much he wants to borrow the frog says \$30,000 the teller asks his name and the frog says that his name is Kermit Jagger, and that it's okay. He knows the bank manager. Well, Patti explains that \$30,000 is a substantial amount of money and that he will need to secure some collateral against the loan. She asks if he has anything he can use as collateral. The frog says sure I have this and produces that tiny pink porcelain elephant, about a half inch high, bright pink and perfectly formed, very confused. Patti explains that she will have to consult with the manager and disappears and into a back office. She finds the manager and says look, there's a frog called Kermit Jack are out here who claims to know you and wants to borrow \$30,000 And he wants to use this as collateral. She holds up the tiny pink elephant. I mean, what the heck is this? So the bank manager looks back at her and says Are you ready? We're ready. It's a knick knack paddywhack give the frog alone his old man's a Rolling Stone

P

Peter 34:38

If I love all you man. Yeah. Lexi might be able to top that. Laxey might just be all here as we speak Lexi I think may be able to work work you on this one. For all you sick and demented people out there who love pens we all whacking your patty

∅

35:09

old bone or whatever, or just ginger.

P

Peter 35:13

We know that

∅

35:15

I guess I'm dead I need to tell later anyway. To boll weevils grabbing us in South Carolina, went on to MIT and won the Nobel Peace Prize. The other stayed behind in the cotton fields and never amounted to much but the second one naturally became known as the lesser of two weevils. Oh,

P

Peter 35:39

make mac your little. Wacky little

∅

35:51

doctor made his regular habit on top off at the bar for Hazel daiquiri on his way home. Well, the bartender knew of the of his habit and always had the drink waiting precisely at 5:03pm. One afternoon at the end of a long workday. approached the bartender was just amazed to find that he was out of hazelnut extract. Oops. Oh, big no, no. Thank you quickly. He threw together a daiquiri made with hickory nuts a set, set it on the bar. The doctor came in as regular time took one sip and one took one sip of the drink and exclaim, this isn't hazelnut Daiquiri. No, I'm sorry. The bartender said it is a hickory dickory dock

P

Peter 36:45

How long are you there? What you started see what you

J

Jimmy Carper 36:48

started so sorry. You're really we're getting calls? Yeah, we are.



36:54

Back crap. Oh, no. I told you to get to the back and before we know



P Peter 36:59

well, I got I got some little throw you off track. Okay. I was gonna do this little later, but I think we'll do it now.



37:07

Why she's digging okay.



P Peter 37:10

One day a mother was working in the kitchen. Yeah. And she was listening to her little son playing with his new electric came in the living room. And she heard the little train ready. We need sound effects. I know. I know. So she heard the little train stop and all and she heard her little son say all right all you little send me these one off Get the hell off because this is the last thought oh, you live the major getting on. Get your head down the drain now because we're leaving. My Goddess Mother went into the living room. She said we don't use that kind of language in this house young man. You go to your room right this minute for two hours. And when you come down you may play with your trains as long as you use proper language do why make myself quick, while can trots off because he's up there for quite some time. So pretty soon well, while later two hours to be exact. He comes down and mom was still working in the kitchen when she heard a little son come out and resume playing with his train. branches. I was waiting for that. The train stopped and his mother heard all passengers who are disembarking this train. Please remember to take your belongings. We thank you for riding with us today. We hope your trip was pleasant. For those of you boarding we asked you to stow your hand luggage under the seat and we hope that you enjoy your trip. For those of you that you're pissed off about the two hour delay please see the bitch in the kitchen Guess who's in trouble now? That



J Jimmy Carper 39:05

you are a little boys and truck?



39:09

mamas. Now what's this? I hear about some cat a black cat in the backyard. And you know you're really going to be in trouble the Humane Societies after you I'm sure they really are. Well, I'm a couple of days ago maybe we got I'm not quite sure how long ago with this was

there was this stray cat just come across the property and he does some really nasty thing. Oh, we won't go into detail

P Peter 39:39

was harassing my

∅ 39:40

dog. Why was he harassing your dog? Maybe one

P Peter 39:45

fence no harassing the dog that I was going bananas. And the easiest thing to do was get rid of the

∅ 39:53

well, you kind of did it in a nicer way.

P Peter 39:55

Oh, just a little bored. longside Hey

∅ 39:59

Oh, I'm just a little bored but yeah, he can be effective for us in his life but remember that

P Peter 40:09

do we know about these bumps on their heads? It was like as a small child when we dropped on our little

∅ 40:16

Yes, we were more than one. Maybe.

P Peter 40:19

I don't want did wonder for your boobs. Look in parakeet they do. We had to do our top 10 list. Well

...on,

J Jimmy Carper 40:27

actually, we will actually on the on the phone. Oh, Lord, who wants to say has a little joke? We're gonna we're gonna find out.

P Peter 40:42

You got the Hello. Hello,

∅ 40:44

David. Yes.

J Jimmy Carper 40:45

Hi. How you doing hours? I'm sorry. You're on after hours. Oh, good grief. Note here that you've got a real good joke.

∅ 40:56

Well, yeah, it's along the lines of the one you just did a few minutes ago. Actually. I have to Okay. I saw a bumper sticker the other day. And it said dog the other white meat.

P Peter 41:08

And you thought I was bad mouthing that kitty upside?

∅ 41:14

You are you i Blanche.

J Jimmy Carper 41:18

Pasture laughing in the lobby. I can hear it.

∅ 41:24

Falling over Taco Bell.



41:28

Ouch. Y'all. One or the other one? Yeah. Okay, well, there's kind of like Middle Earth, you know, the hobbits and things like that. But it was a little group of people call the trips. And they lived in a little village. And they could never go anywhere. Because the only way in and out was this bridge. And an ogre lived underneath the bridge. And every time the treads would try to leave, this ogre would come out and just kick them, kick them back. So they couldn't leave for years and years and years. So finally, one day this Rabbi cross over the bridge, he was traveling the countryside comes to a little, little village and these traits come out in his where'd you come from? Well, I crossed over the bridge and came over, you know, I went to see the countryside and says, Well, didn't you see the ogre? And he said no, what over? He says, Well, every time we try to cross the bridge, this ogre comes out and kicks us back. He says, Okay, I'll go talk to him, I find out what's going on. So the rabbi goes back to the bridge, he crosses over like three or four times and doesn't see anything. So finally he goes beside the bridge goes underneath and he sees the ogre. And he says, Hey, what's going on? As you know, I crossed over the bridge and you didn't come out and kick me in the ogres was Oh says you must have gone over and talk to the treads. It says Well, yeah, so they told me that there's a problem. It's been going on for years you've been you've been kicking up. So why don't you kick me in the ogre says, Oh, silly Rabbi kicks are for trips.



Peter 43:10

And I had one more that I painfully left off of our last. Well, well, David.



43:19

When you call