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Fri, Dec 01, 2023 8:23AM 46:44

SUMMARY KEYWORDS

scene, people, houston, gay, texas, december, talk, art, world aids day, website, good, big, law, started, group, lesbian, club, pm, s&m, meet

SPEAKERS

Michelle Meyers, Roy



00:01

I'm sure Jimmy has a bunch of Christmas stuff he wants to mention because he likes to get into the season early, but they're gonna start off at the ensembles, theater with a ceremony of remembrance.



Michelle Meyers 00:14

And that's a 10am and honor of all the artists who have died as a result of age. Sheila Jackson, the Debra Danburg, city council, person, Annise Parker are all going to be there. So that's, that's kind of like the starting of it. And the ensemble theatre is located that 3535 Main Street. So that's 10:30am. That's the bed style. And as was mentioned before, later, in the evening, at 630, there will be a tree of remembrance ceremony at the Metropolitan, multi Service Center at 1475, less gray. So they're going to be a couple of Christmas trees there and anyone.



01:02

Everyone is invited to come and you can attach an ornament to the tree. The third one I want him to mention was that Aid Foundation Houston on the ranches clinic are putting together a few things. So one of them is World AIDS Day at the movies at the Angelika film, center, and cafe. And that's going to be on Tuesday. know that's fine. That's on Tuesday, December 1. And for \$15, you can go to reception, followed by a choice of four films for film showing films of those while they're showing Philadelphia they're showing bed during Halloween screencasts Hollywood



01:53

screen kiss Yeah.



01:57

And they listed three. But there's four. Oh, I thought there was more than that. Anyway. So I want to know what are the three. And so that's, again, that's at the Angelika film, center and cafe. And for more information on that you can call 7135248. Also, last stop is doing a little bit of comedy. They're presenting comedian, Margaret Chu at 9pm. And that's going to benefit the mantras clinic. The last stop is located might team 52 dash a one West gray that's near the River Oaks theater. So that's another one you can go to theater lab Houston. And the Center for AIDS will present how a play a little play called I think I'm paranoid. You think you're paranoid, paranoid. And that's the play writers response to the AIDS epidemic. And that's being performed by the queer artists collective. So Quack, quack. So that's a Theatre Lab, Houston. It starts at 8pm. And the proceeds go to the Center for AIDS. When is this? This is on December 1 Day of everything's going on? Oh, yeah. I'm up to number five. Now number six, here we go. At the blaffer gallery that's over at the university Houston main campus. They're going to kick off their World AIDS Day with their ninth annual holiday gift box project. That's where they're trying to get items together such as toothbrushes, deodorant, shaving, cranium, Nicholas. Yeah, for the handout during the season. And that's starting on the first and it will go through December 6 that they're collecting. But that's how they're going to start off there. I think at the main campus burger, and then if you want to you can run down to the downtown campus, and they're at the O'Kane gallery. They're going to be showing no age and healing and oil paintings and video portraits by an artist by the name of the now Hill and try to capture the emotion of people with AIDS and every year and that's going to start at noon on the first of December. Amendment at six o'clock, they're going to have a little gathering at the gallery. And then of course on tomorrow, tomorrow evening at 630 The Metropolitan Community Church In the resurrection, we'll be having an evening of remember, or Yes. So



05:05

I think that's magnificent. Because I remember just a few years ago, there was just one or two events going on in now. There's no way you can possibly attend them all.



Michelle Meyers 05:19

This is just like, the ones that we could find real quick. Yeah. And put together. Yeah. So I mean, it's just all over a great date as to spend and remembering



05:33

that I want to let our listeners know that Michelle spent the entire time just right up until news time putting this news story together. I think you did a fantastic job on it. Thank you, Michelle. Okay, moving right along here. Now on December 1, the gay and lesbian student body group at Rice University will host recovering the past. As a gay lesbian and bisexual history, which is open to the public. There is going to be a slide presentation, which helps resurrect the gay and lesbian history that is often ignored and it's being authored by a man by the name of Warren Bloomfield. Again, it's going to be December 1 at 7:30pm at Rice University, Rice University at the Farnsworth pavilion, and Leigh Student Center. Then the next day on December 2, Mr. Bloomfield will be delivering a powerful slide presentation called homosexuals and the

Holocaust at the Holocaust Museum in Houston, in conjunction with de without art World AIDS Day. And in Nazi Germany, homosexual homosexuality was viewed as race pollution. And Nazis based their homophobia on four basic assumptions. First, gays lowered the German birth rate. Next up, they affected attempts to create a dominant race, they endangered and corrupted youth. And finally, that they created potential opposition to a respectable society and undermine morality. Boy, where have I heard that before? And the root. The reason behind the homophobia really haven't changed much in 50 years, says Mr. Booneville. And this is a point he tries to deliver during his slide presentation. He says that what has shocked him is seeing that the parallels of the 1990s USA and the theocratic right. He says that it's almost as if they have translated from German into English. Now without understanding Nancy, Germany, gays and lesbians are unwittingly repeating a cycle of his history that first tries to change or convert gays then attempts to remove them from schools, religious groups and communities. And finally, from society itself. And this is a very powerful presentation at the Holocaust Museum. Again, it's going to be December 2 at 7pm. At 5401. Caroline Street. For more information you can call area code 713-942-8000.



08:24

Yeah, and along kind of along the same lines, in terms of history, we always hear that only only those who won get to write the history. Well, finally, there's an award winning film that's going to be showing, after much controversy going to be showing on television this Wednesday night at 9pm. Oh shown other places across the country. But finally it's in Houston. And the name of the film is called. Not Excuse me. It's called out of the past. And it's by Jeff do pray. And the film is pretty much an exercise in trying to assert the rights of gays and lesbian to be included in recorded history.



M Michelle Meyers 09:20

Too often, people are just ignored if, if they're a minority, so he's put together a history of gay people and the things that they've done and the importance that they've done GSSI so it will be shown this Wednesday, December 2 at 10pm on KUHT. channel eight, that's PBS channel eight 2pm. Two second of December at 9pm. Sorry. So that should be an interesting one to watch or to tape.



09:55

There you go. I got some good news for people here in The US Justice Department announced last week that it will use existing federal civil rights laws to take legal action against private businesses and state and local government that engage in employment discrimination against gays and transgendered persons. And this is according to the gay Washington blade. Now, this



10:20

is a change town. Right.



10:21

And this is nationwide, they haven't done this before know, the Justice Department officials said that they are relying on laws prohibiting gender bias in the workplace. And, Michelle, what's noteworthy here, this, that it's going to be an transgendered persons. So the feds are taking the transgender very seriously in their complaints of discrimination. And the Justice Department official said that they are relying on the laws prohibiting gender bias in the workplace. And it marks the first time in federal government that the federal government has ever attempted to regulate bias against gays or transgendered employees, public or private.



Roy 11:05

And they intend to work on cases where an employer fails to hire, promote, or fires a person or retaliates against that person because they don't live up to the employers expectation of what a male employee should act or how that employee should hold themselves out.



11:28

Aaron Schumer, the Justice Department said that their Justice Department has concluded that existing US Civil Rights statutes that explicitly banned discrimination based on sex can be applied to cases of anti gay discrimination in a number of circumstances.



11:49

I mean, that's really good news. That



Roy 11:50

really is so and normally I don't report on national news of that nature. But this is something that does affect people here in the Houston area as well as nationwide. And



12:04

we are we are gaining ground, folks. We are gaining ground. We're a long way from where we should be. But we are gaining there.



12:13

And I'm sure they're looking for cases in which the poor people feel they've been discriminated against where they can.



12:24

They can help. Possibly. Since we're talking about some national issues, let me just bring in the

They can help. Really, since we're talking about some national issues, let me just bring up the recent numbers on hate crimes, anti gay hate crime, but what are those 97 Overall, hate crimes dropped 2% Overall, nationally, but Rose 8%. In terms of gay related pay bias. So the numbers are up. And these are numbers that have been reported by the FBI uniform, uniform crime reporting program, and this is federal hate crimes law requires reporting to the well it suggests reporting to the FBI, and requires the FBI to keep statistics. Well, so the numbers are up 8% for anti gay violence down overall from violence.

13:21

Now in Yeah, that's kind of funny, you know, they chose that the message got out about racial and religious and ethnic discrimination, but it was always okay. We'll get again, if the biggest don't have anybody else to whip up on it's always the gay people. Okay, and going right along on that hate on that hate theme. I want to mention that there's going to be a tribute to Jane James bird, and it's a four day long really style run from Byrd's hometown of Jasper to the steps of the Texas capitol in Austin. runners will carry a torch of hope in a demonstration of their commitment to the ending of hate crimes. And this has been put on by the Lesbian Gay rights lobby of Texas, as as well as St. Andrew's Presbyterian Church, to Texas NAACP, the Texas chapter of the National Organization of Women, the AFL CIO, the Jewish Federation, the Texas Freedom Network, slash Texas faith network, the Texas Civil Rights Project, American Jewish Congress, Texas impact Texas faith United St. Edwards University campus ministry, the Civil Rights Project, the anti Defamation League and the Austin, Latino lesbian, gay organization. Hate crimes have terrorized and intimidated whole groups of people for far too long, and the run for hope will serve as a call to action for our community. Now they need between two to 300 participants to help carry the relay the torch and relay style. If you'd like to become involved, either as a runner through or through sponsorship or by making a donation, contact the Culkin fund at peal box 2340 Austin, Texas 78768. Or you can call them at 512-474-5475. They have a fax number of 5124744 or 511. And they have an email address which shall give them their email address.

M

Michelle Meyers 15:45

Okay, the email address is better at this than I am folks out GRLTX a s@aol.com. That's remember this is from the LG RL

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16:01

lesbian gay rights lobby of Texas. And so it's LG R L. Texas. All one word@aol.com. Okay, and we had a call, oh, from the manager of the angelica theatre. And they wanted to let us know that they were not able to get one of the films into the into the newspaper in time. And so they wanted to tell us on the fourth Thursday, there's another film showing called above valor and compassion. So

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16:38

yeah, so I guess the manager of the angelica theatre was listening into, hey, you never know. You never know who's out there, folks. And



16:45

so I presume that's, oh, that was the fourth one. Yeah, that was the fourth. That's the fourth one.



16:53

That's why you couldn't find it there. Right.



16:55

Okay, so it's Philadelphia. And love Valerie and compassion at the angelica theatre. Remember, that's on Tuesday. So on Tuesday, December 2 at 7pm The movies start.



17:11

Okay, we're gonna wrap it up. You got one final thing of Oh, yeah, wrap up on this. Yeah, just



Michelle Meyers 17:15

to get that ready for the mood for next week. The voice has a kind of little, little pull out section in the main part of it, not the big pull out section in the back part of the Houston boys on all about gifts that you might get for your lover for Christmas. Oh, nice. And so there are a bunch of gift hints for a museum. You know, some shopping tips and all that kind of good stuff. If you want some books, they have some books listed. Just all kinds of ways to get your holiday season started. So for those of you who are like me who have a hard time coming up with ideas, that's a great place to start.



18:01

Okay, well



18:02

it reminds me that I saw you two lesbian lesbian gay voices which is on last night right here. But I saw you too. On TV.



18:16

Oh TV Montrose TV my choices her as seen every Monday at 8pm on Warner Cable. 54. Right. And this Monday, I have a jack and Jones introducing the community. That's



18:31

That's really nice of them. They've got Steve asked each of us to do a little clip and we're going to take turns introducing the community calendar each week. So just two needs to you got to see what we look like.



Roy 18:48

Okay, well, I want to thank everyone for listening in to this week's edition of after hours news. Michelle and I'm big Roy. And for all of us here at KPFA ours. Good evening in hope to see next week.



19:01

Yeah, can I Kimmy? Can I Roy Can I can



19:04

I you know and you're listening to after hours on KPFT Houston and ke O 's College Station. We are the queer sound of Texas. And finally got Russell can keep radio either. Who you got with you tonight?



19:35

We have some cool people with us. Our primary guest tonight. Speak



19:40

I didn't I didn't mean to leave John out. John.



19:43

And Patricia is here also. Hello. Hello. Hi.



19:49

How you doing?



19:53

We're due to get married soon. I'm very proud of that. We're our primary guests tonight. You Stephen, can we spell your last name on the air?

20:03

Why not?

20:06

I'm about as loud as you can get with a dejected. Yes, Stephen Stovall, he is well known and most appreciated in this room as the Archivist of the s&m bd segment of the after hours program. His huge website, which receives three 3000 visitors every day. Wow. It gives us a tremendous exposure for the things that we have to say on this program. There are already three interviews archived on that site, and many more to come with very important people in the BDSM fetish leather scene. And we very greatly appreciate Stephens tremendous contribution to helping us get our message out there to a much wider audience on a national and international level. And so, we have so many things to talk about with Stephen. You know, we've, Patricia and I have gotten together with he and his partner on more than one occasion. And he's fascinating to speak with and, you know, I just wanted to let him get rolling. Steven, would you like to talk about this tremendous boom, that's happened with all I guess any alternative, or sub culture is the internet is just helped it tremendously. And that's been the case with BDSM. Yes,

21:29

it's been a amazing, it's, I think it's probably close to television. And it's exposure for communicating with people all over the world. And I think even even on the local level, I think it's been a huge shot in the arm for the scene in Houston has given people a way to find the community, which hasn't always been easy to find. Yes. And it's been it's been amazing. I've watched, I've watched the growth really explode. And I think, I think at least part of it is due to the internet. You

22:03

know, we should take a bit of a break before we go much further with you in in run through the calendar. I did want to mention that. When Steven started his web page, that's when the local BDS scene took off, basically, I mean, there was no mistaking the tremendous explosion and connection and interests with people that happened once the site www.sand.com came on. And let you know before we go much further, I'm sorry I didn't do this to begin with. But let's let's run through the calendar real quick. No, we don't have much of a calendar for December, given the holidays and everything and I'm not sure what major event is happening in December. We are going to tell you about the local groups and we want you to go out to these groups. They are the best place to meet someone the safest place to meet someone, the place that you're not going to be outed, you don't need to worry about your privacy per se. However, this is a place where you'll you'll learn to do things safe safely sanely and consensually. And you'll get a

connection and you'll have the realization that you are definitely not alone in the BDSM interest. One group is called the erotic Rose Society or arrows it meets on every single Saturday at 12 noon at Rogers pub on Wall drive that's 2010 wall drive Saturday at noon every single Saturday. And they also have private play parties every two weeks. One group called fist or females in search of trouble is an all women's BDSM club designed to get newcomers to the leather scene a non threatening social atmosphere to explore their kinks as well as experienced as well as experienced women in the scene to mentor novices and socialize with other quote perverted women. Join us at Pacific Street on the last Friday of every month after 10pm on the back patio or email T s w a n g R or t swanger@hotmail.com. And then we have H PEP, which is a pretty big group. We went to a play party of theirs tonight in there to 300 people there and it was fun to be brief about it. And hi to Terry and David who we spoke with or came in from New Orleans. And they meet on the first Saturday of every month. The pep group does and that's the largest group in town. They meet there the first Saturday of every month at Tantra ta n tr a Tonto nightclub which is right across from Rick's cabaret on the first Saturday of every month at 7:30pm and the address for tantra nightclub is 5718 Fairdale. Now would you stand



24:51

next we're gonna go to en la Houston. If you enjoy leather Old Guard protocol community service, you can contact You know like you said it peal box 66553 It's Houston, Texas 772666553 believe they're planning on doing a couple more seminars. I had one planned I don't know exactly what happened. I



25:17

went to it. He did a good one.



25:19

We were



25:21

ostensibly on bondage but nobody came and opened up. Oh, yeah, that was that was so we just kind of shot the breeze in the in the parking lot.



25:30

Let's see next here we've got was the bound collective? Yes, it's a new group with lots of positive potential. They meet the second and fourth Sunday at 2pm at renos. 20814 i 45. South and Webster inside Walmart and Hooters shopping center.



25:56

That's that's the Gallup Yeah, and they are very cool. I've been to a play party of there's a very great as you've seen our website. Yeah, it's always austrack bound collective



26:08

and I think last year we've got club fan stands for females and slaving males. And it is and is one of the only exclusive femme DOM groups in the area where women dominate males at all times protocol is strictly adhered to at Club fam events. There. Say it's club fam P ob 631. Is that post office? Okay. Friendswood, Texas 775490631. And their email is Gino nine to one@aol.com. Okay,



26:50

well, that does it for the calendar. Least that gives you an idea of how many local groups there are, there's www.sndm.com If you check that all out on your computer, you'll find a complete calendar much more complete than we've given you here. And also a listing of all those clubs are most of them anyway. Now, back to



27:12

also by the way, I look at my list here there's also I'm thinking about he mentioned autumn seasons that's here that you can find their schedule at my website as well. Yes, please do. Also. Gulf Coast power exchange in Pasadena. Yeah, so as regular meetings and parties



27:28

we usually mentioned those I couldn't do where we get our newsletter our calendar and our listing of clubs comes from the autumn seasons newsletter, however Rusty the guy that does that does not put his own club in that column and I couldn't find the information you know, reading through other so rusty please put your own club in your own column I know it's it's not like you not to plug yourself in so get get back to work. And yeah, by all means, I autumn seasons is a good club and so so is the people exchanging group out in the Pasadena area. So Steven, back to the internet and I'm all upset about the internet. Yeah. Then the laws that have come down recently Yeah, they



28:11

they passed another stupid law censorship law. This one. The last one they they would call on the CDA computer computer Decency Act. This one is COPPA co PA, that's a child online protective act. And it's, it's even more ridiculous than the first one. Luckily, a federal judge in Philadelphia just issued a temporary restraining order to prevent the law from being executed by the Feds until the constitutionality is determined. He he stated in his opinion that he thought that there were some serious questions about bridging first amendment rights. And just it brings up a number of issues. I feel very strongly about my rights, my my First Amendment rights and my right to create the website that I have and express my opinions. And what I want

to express. There is I think the issue about children viewing adult material is a valid topic to talk about, and I think maybe we might want to talk about that a little bit later. But while we're talking about this act, there's this new law that was passed. It's my basic feeling that parents have the responsibility to control their children. If they will take charge of what their children view and don't view then the federal government won't have to spend my tax money to do that. They won't have to take away my constitutional rights. The law itself is is like said I think it's pretty ridiculous. They came up with the idea that all websites that have adult material must verify that people accessing the site are adults in the way they came up with verifying that is you have to give someone your credit card. Yeah. Which, on the face of it seems really silly to me. First of all, I bet I could find somebody under 18 has a credit card that right there would seem to be nullify the whole concept, right? Yeah. I don't know I need



30:21

for something. Yeah. Well,



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a lot of a lot of people don't feel confident with that. And I think they're gonna be a lot of there's gonna be a lot of abuse of that there are already little companies springing up to do the verification, but they want to collect all kinds of information about people. And you know, it's going to be in a commercial manner. That really offends me because the ISA and dem site that you mentioned is free site. It's, it's my gift to the community, put it up there, I spent a lot of time and effort and money to do it. And I don't want to charge for it. And I don't worry about who told me that I have to charge for it. It's essentially just a way to try to shut down as many exchange of adult material as you know, that's really what they're after. Clearly. Yeah. I don't think they're going to be able to do it. i



31:08

What can if there are people out there listening? What What options do we have to do we write to our representatives.



31:14

That's that's certainly, that's certainly something you can do right to your your representatives in Congress. There are a couple of organizations online, the blue grabbing the Blue Ribbon Campaign is one of the biggest, there are a couple other important ones online. You can link to him through my website, the ACLU, any of those can certainly stand either financial or moral support from anybody that feels strongly about this. They'll help you write to the year officials in Washington express your opinion, please don't the last time they passed on these laws, there was a huge outpouring. So my thinking is, this is some political thing that they do to please some constituents and they pass a law they know is unconstitutional and won't be enforced. Like something they can't enforce. Right? That's what I think too. So just you know, quit wasting my money, my tax money go take care of control your children. One. Anyway, that's enough. I had to rant about that.



32:12

much appreciate that. And I also would like to refer people to a group called NCSF, or the National Coalition for sexual freedom. And Jimmy would like to take a station identification and remind



32:26

people that they're listening to after hours on KPFT Houston and ke O 's College Station.



32:33

Thanks, Jimmy. Now, what else do we want to talk about? Regarding the internet? Anything in particular?



32:41

I don't know. Willing to answer anything you want to ask? I have a lot of fun with my website. Oh, no



32:47

kidding. I can see I've got an ample photographic evidence of a lot



32:50

of pictures that people love the pictures. That's, that's obviously the most the most popular area. But there's a lot of there's a lot of other substance there, too. There's like there's tons of fiction that people have written and saying, Yeah, that's what I really like about the website, it kind of started as my own little personal website, and it became this huge thing. People send in pictures and stories and articles, and some of them are now some are better than others. But they're all very heartfelt. And there's something special about all of it. And I started a little thing with personal ads. We last time I checked I had 1700 active personal ads going on. So it's just, you know, this whole thing is just mushroom, but I'm kind of I'm really not into being a slave. But I've kind of become a slave to this website. Yeah, but uh, it's it's a pleasure. It's got a good advice column. It's got an advice column. If you want some smart aleck advice ask ministers Morgan.



33:47

How long have you been doing this?



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I've had this website. I guess it's going on about three years. Like I said, it started off small and it's just really kind of snowballed, but it's a lot of fun. Did you ever expect it to not not? Like say it was my own personal little vanity at first, and it just kind of took off but I like what it kind of says it kind of fits my my ethics and politics that the scene is for everybody. It's not an elitist kind of endeavor. And I'm hoping that the website reflects that because there's so many different people that have contributed to it that it's taken on I think a gala.



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terian qualities. That's why we rush out and that's and that's largely your you are the benevolent behind the anarchy.



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I'll accept that with with gratitude. I think that's a good title,



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well deserved. Let me ask you about the scene in general here in Houston and otherwise, you're one two in I would support this general premise that a little bit of showmanship creativity and variety in the scene is what we all want and You know, there are lots and lots of educational groups out there lots and lots of books coming out and we all logged this, you know, educational effort. However, there are a lot of, there's a lot of peer pressure, not just to protect each other and to, you know, have a good time together. But there's a lot of there's a negative, there's a downside to the socialization that's going on now. And that monotony and, you know, cookie cutter Stepford s&m Gattaca. So, let's rant about that. Okay, I like that. It's a,



35:31

that's a good, it's a good segue there. Because we just talked about egalitarian issues. Yes. And I want to make this point before we launch off into this that the scene is for everybody. If your thing is not being a showman, or putting on a great show, that's okay. whatever your thing is, that's just fine. You belong there, just like the the most extroverted people out there. I guess the point I want to make in this just because it's seldom talked about, you're right. Most of the time, people were concerned with issues about how to and what to do. And I think that's correct. I think people first come into the scene need to learn how to play safe, understand what the concept of consensus reality is, and there's some dues to pay. There's some time to spend doing that. Absolutely. But I think once you reach a certain point, particularly if you're one of those great people to get out there and actually play, we'll have a special place in my heart for players, I think, play is it what's at the heart of all this dressing up and bizarre exotic fetish closes, great. Socializing is great. Political issues are great. All of this is part of the scene and valid part of the same, but I think plays at the heart of it. So I have a special little, little soft spot in the center of my heart for players. If you get out there, I just kind of like to pull some

people's chain every once awhile and say that it's think about your audience. Sometimes, if you're having fun, I'm going to enjoy watching it no matter what you're doing. But let's face it, some scenes are more interesting than others. I think it's not a bad idea for people to at least consider maybe adding an element of showmanship to their scenes, when they're going to do public play, at least consider it. It makes the whole thing much more fun. And there's how there's amazing number of creative people in the same valley. And I've seen some awesome things that just completely blew me away. And I think everybody can benefit from a little bit of that, if they if they're inclined to



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give us some specifics, what things have impressed you when you're when you're watching? Well, I



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can tell you, I can tell you some negatives first, maybe some people might want to consider that. Hey, you know, after you hit your bottom, about five or six times with our flag, I've pretty much seen all the flag and I need to do something a little different, I can't tell you what to do. Because that's the beauty of it. It's it's we're talking about creativity here. I don't know if maybe there's some kind of a little story that you want to convey, or there's costumes involved, or you don't have to really, you don't really have to set your partner on the fire and fire and swing from the chandelier. I mean that that's cool, too. But it doesn't have to be there have to be fire trucks involved. It's okay, but maybe just some little. I like watching a scene where I see that there was some thought given to the fact that people would be watching, I enjoy that. And not to say I don't like to see an intimate scene where two people are really into each other and doing something special. And even even if it's just like, it involves a feather in some scarves or something that's, that's fine. I really enjoy that with seeing the connection that people make is really the most important thing. This is really fairly trivial compared to that, like sit down. The reason I really want to bring it up is because it's just seldom talked about,



38:43

you know, that that particular issue has gotten it may not really talked about and now it's gotten really talked about and in the context because, you know, for instance drummer has been going on for about 20 years and Mr. Drummer contest. And, you know, I have to I've been to several of them and after him, you know, 1314 contestants, like you said, Oh, look, he's flogging, and he's flogging any hotwax.



39:12

Then there's, there's there's another danger here though. I bet we've all seen scenes where, I don't know, this is a touchy thing. I've seen scenes when we went, Oh, they're trying to be creative. If that makes any sense. Don't force it. If it's there, do it. I guess what I'm really trying to tell people is it's okay. If you have some bizarre idea that you want to get out there and do and you think, Gee, I don't know if that's really allowed or if that's appropriate here. We want to



39:42

get out there and do it. We want it worse than anything really. And



39:45

and that's really that's really the point I'm trying to make. You don't have to go out there and do it. If it's not in there. Don't force it. But you can. Kind of getting back to this thing this always surprises me and disappoints me And upsets me when I see it. And particularly in the in the s&m scene. Folks, we are a fringe group, excuse me, but we are outsiders, the rest of society generally misunderstands this fear. This has all kinds of misconceptions and judges us mostly unfairly. What do we do when we get together in an organization, the first thing we seem to want to do is huddled together and start judging the people sitting next to us and say, Oh, that's not real s&m, or you're not a real topper unit that's not done. Hell do that. But think about



40:34

being incorrect, being queer. I mean, you know, it's just about as, as, as an inclusive community, you know, if we have a queer, let's say, you know, we are the oddballs, or we're the queers. Or we're the, we are the different people, you know, we're all of us were unique, like everybody else, you know, if you can just cut into that concept. I mean, it's the most inclusive kind of community that you could think of. And that's what I've always appreciated in these groups was, you know, anybody as long as they were, they weren't, you know, if you the old phrase, if you if you harm, none do so? Well, well, I mean, you know, yeah, I liked that phrase. And that's kind of speaks, there's a



41:18

difference between allowing people through the door and embracing them and accepting what they do. And that's what I'm talking about. I do see, I'm sorry to say that I do see in the scene, a considerable amount of people doing judging other people within the scene. And other there's always going to be some politics, there's always going to be some jealousy, and those are big elements of it. But try to minimize that, folks. Really, and truly, that it's, it's the people who, it's the people who are not just like you that make the whole thing interesting. In fact, it's, it's my opinion that the people with the most outrageous views, and that clearly, there's a circle, we have to draw around what is acceptable. There's some extreme behavior that we can't tolerate behavior, criminal behavior, unethical, grossly unethical, grossly dangerous behavior. I think anybody with common sense can see where that line pretty much is. But within that line, I think it's the people who have the strange views, the strange perspectives, the unusual, the one of a kind perspectives that define us, we can say, we we embrace everything from here to here. We're everything in between. So it's those people that are out on the fringes that are really important, and they keep it from being boring Gattaca s&m? Yeah. And you can learn from it. There's a lifetime of things to learn in the scene, what you're interested in today, probably will not be what you're interested in a year from now. Yeah.



42:47

And if you're just a human being walking into this scene, when we met a couple tonight, that, you know, the first time they'd ever been anything like this, and



42:55

you keep mentioning him, I think he kind of liked it. I do. And



43:00

you know, it's exciting to meet people that are just fresh off the



43:05

get you get to exactly get to relive all those first time experiences through their eyes. Yeah, Patricia



43:11

just when she'd first come into the scene and and it's been nice to take her to national things and local things and just see a shoot she got never even met anybody remotely like that in our just just as as a human being, it's such an eye opening experience, the scene is full of the most creative and fascinating individuals that you'll ever meet anywhere. I mean, you think that a bar at Star Wars, you know, you remember the bar in Star Wars. I mean, that's sometimes how I feel as a person in the scene. And I'm not saying that everybody is so odd relative to me. I'm saying that's how fascinatingly different they all are. Don't



43:52

you like do I really like hide? I do. The the antonyms for normal things like mediocre mundane commonplace running the mill. I don't much care those applied to me. You call me either. It's just my Yeah.



44:10

Okay, let's see. What's the next topic? Oh my gosh, performance art. Yeah, let's talk about it. It kind of goes without



44:17

saying this. It also kind of sneaking about today that you know, I've been doing this for a lot

longer than I'll admit to doing it. And you and sometimes you get to the point where you think after you've been doing it a while you get to thinking well, maybe I don't know everything about the same but I'm pretty familiar with it. I've been around most blocks many times. And just when you get to thinking that you turn the corner and bam, something brand new runs into you run into something brand new, that just totally absorbed you and get you all excited about it again. And that's kind of happened to me and it's art that has hit me. I think a big part of what happened was that I ended up getting a gorgeous little slave girl Danny, who fell asleep and is not here tonight and is in big trouble. But she's an artist. And she is really given me a new way of looking at things, the world in general. And it's an image in particular. And I am now really considering what I do when I get out there on the floor, whether it's in front of a small group of people at a party at my place, or in front of a big audience and I'm on stage I considered art it I don't want to get started being pretentious here or trying to get too technical. I'm not trained as an artist. So maybe that'll save me from doing that. Somebody kicked me if I do but uh it fits what I've always considered to be a definition of art. It's something that was intentionally created to express a thought or an idea. And generally speaking, when people see that they are the A creates emotions and people that view it. And I think, I think basically, under that definition, what most of us do when we get out there and play is art.



46:06

Oh, yeah. And in the The History of Modern Art, or so called Modern Art, or most modern art, if you will. There is a heavy strain of performance art. And, you know, there are various movement names for this in different parts of the country in art history. But there are a lot of scenes that is archived on your web page in photographic form is a redo of a flux art scene that was done by Yoko Ono, and it has a very SM