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SUMMARY KEYWORDS

play, talk, people, scene, crowd, canvas, art, hear, danny, houston, interesting, harvey milk, adults, good, children, big, give, russell, consent, started

SPEAKERS

Harvey Milk, Jimmy Carper



00:01

Sorry, there's there's, I can count off. I can have like 15-20 examples of performance art that involved SM type of act elements of it. Yes, yeah. And that's not uncommon at all well,



00:16

and it's so evocative, it creates such strong emotions in people. And that's, that's one of the things it's blown me away about it is, it's one of the things that's addicted me to it is watching the reactions that it creates in the viewers. And I've done this I like I said, from Play parties to s&m balls to stage shows to art gallery openings. So I've seen a really interesting cross section of different kinds of audiences, from seeing people to vanilla people to the art crowd and watch the different reactions and to, to the things that I do out there. And it's always been, it's most always positive. And I think, particularly with the people that are not in the scene, I think it gets through to them at first they're put off by it because they, they recoil from it as Oh, it's that whips and chains stuff. But when they start watching a little closer, they see that there's something special going on with my partner with whoever is playing. I think they I think they ultimately react to that. It's, it's amazing. The last performances we've done, we've gotten to mingle with the crowd afterwards. And the feedback we've gotten has been very interesting. Let's



01:29

talk about a zoom in general and help them all through, let's think of our audiences, someone who has all the general preconceptions that one would have about us. And let's, let's talk about what the difference is between that common misconception. And what we experience and Assam is not abuse. That's not generally, if it



01:52

is synagogue violence, then again, by definition, it is a complex topic. You run into all kinds of little rabbit trails and problems when you try to talk about this, mostly having to do with defining terms. You just hit on one of the great big buttons for me, is what is abuse, you have to really define it. And I think if you probably ask 50 People in the scene, what's abuse, you will get 50 answers. Yeah, like I said earlier, clearly, I think we all kind of have a consensus agreement of what is abuse? Like, clearly, that's abuse, there are some things that are gray. there and I think I think it probably all hinges on unconventionality. Oh, you get into it, you get into an area where you can't consent to some things.



02:43

Like children, for instance. Well,



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since you brought that up, yes. That's kind of a this kind of interesting topic. Again, when it's not talked about very much. It's kind of one that that we



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do have, we do have some underage listeners, we want to talk to them, we'll talk



03:00

to them and maybe to some of the adults that think about the underage listeners. So I think I agree with with the idea that this is not really for children, in most cases, and what is a child etc, we'll have probably have to get into as well. This, again, is one of those topics that's not touched very often, I don't pretend to be an expert on it. But like most things, have an opinion on it. I was I was reading somewhere the other day, something that surprised me that the age of consent in Japan is 13 or 14. And that kind of that kind of surprised me until I got to thinking about it a little bit. Like it's mostly there's clearly a huge cultural difference between Japan and the US. So things like that are not to are not unexpected when you really think about it. I guess one of the things that I see is that even the term we use age of consent. There is some consent involved there is consensus reality involved. I think clearly there is an age before which children haven't had people haven't had enough time or experience to make an informed choice, right. It's too easy to take advantage of them. They don't have a good concept of their own mortality. There's a number of problems. They don't



04:21

have that the economic or the general wherewithal to walk away from the situation right. Honorable Yeah, they're extremely vulnerable and and children don't realize how vulnerable they are. And



04:33

there are some. Here's one of your misconceptions about the scene. Most of the people you meet in the scene are exemplary people they have they have outstanding character. The incidence of bad people dangerous people, is



04:52

very low and their undergrad is very low.



04:54

It does happen occasionally. But that's one of the good things about the organizations they help weed those people out Yes, I do, but they do exist. And so young people need to be aware that it can be dangerous out there. Yeah. And



05:06

the fact that, you know, this is the you know, pedophilia or pet harass it is criminal in this society means that the people who are going to be willing to engage in that behavior, you know, if you're a child out there expecting to have SM scenes with with someone, as you know, an adult, you want to play with someone to experience that sort of understandable However, people you're going to end up having to choose from are, are the people who are going to come and get you are not terribly desirable. You know, I mean, if someone is willing to take those sorts of legal risks, to play with you being an underage minor, they're apt to take some considerable risks with your person. And you better watch out I mean, I played us in when I was a little kid, and talent talking from experience, you better stay away from it until you got quite a bit more on the ball. Well,



06:02

another thing that I'd like to give people, particularly young listeners to think about. And they may not like hearing this, but it's true, they will, they'll find out eventually it's true. explore them in Nilufer. World, first, get your fill of vanilla before you start trying out the spice. The spice is wonderful. We are an exciting group. I know it's interesting and dark and mysterious, and come explore it when you've got your fill of vanilla. You're going to have a hard time finding a partner in your age group that has enough experience to give you this kind of input. So if you go get get yourself all addicted to this, then then you end up back in your age group, that relationship doesn't work out and you end up back into your age group who's going to be able to satisfy or give you what you've become addicted to wait a while. There's plenty of time. There's no hurry. Read about it, learn about it. But take your time. There's no hurry here. We'll still be around.



07:03

Oh yeah yeah And we'll be ready and waiting. Now that



07:07

one other thing? Like you said, you you played at an early age, yes, I'm going to at least put this out there. It may not be a really PC. But I think there probably always exceptions to every every blanket statement like we've made. I think it's perfectly possible that there some people out there that are quite young, that are probably ready. emotionally, mentally, physically. And if they're



07:31

lucky, they'll survive to be older. That's true.



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But I think probably even those people would be well served waiting, waiting a while and making sure. I think my current partner, Danny, she says she wishes she'd met me when she was 14. I'm glad she didn't I'd have been a big trouble. But I think she's another case of someone who was born to be what she is, and wish she was here tonight. So I could let you hear that maybe back another time. I think there's exceptions to every rule here. But the law is being with AR and the consequences of making mistakes at that age, I think are enough to say, be patient. Absolutely. I



08:11

agree with what Russell was just saying about the limited partners, when you're that young, you're really not going to find people who are willing to take that risk. And the ones that are you don't want to be messing with



08:30

by definition. And by you know, well. I mean not there's there's such a thing as a good experience between a minor and an adult and adult not such a thing as a legal experience. And it's just fraught with, it's probably the the most difficult in I mean, just in terms of probability. In terms of the risk that one tags, it's probably the most risky kind of behavior, you know, you're being a minor, and you're going out and doing this with another adult, maybe even with a child given that you'd probably don't know what you're doing. Because



09:03

you know that that makes this even that much more exciting to a number of young people. Who it's real risky. Yeah,



09:11

we can make our own atom bombs. You



09:14

know, there's somebody we're leaving out here.



09:16

The adults, yes.



09:20

It's, it's my contention that a lot more people find where that line is, I don't know. But I think a lot of people are excited by the thought of playing with younger people, probably more so who then who would admit it? It's not generally acceptable tonight, socially acceptable, et cetera. But I will say that our what we do has to be ethical and consensual. Our fantasies don't



09:46

know. And listen, children, you know, by definition really cannot give consent in the society. I believe that consent is based on that sort of individual agency that society gives You know, when you when you have the ability to walk away to say yes or no and to enforce it by your own actions, that's when you can give or, you know, remove concerned, you know, and as long as you can give ongoing consent, that's why they call it consenting adults. And, you know, believe me, I talk I talk from experience, and I honestly would not take that legal risk if I can at all avoid it. Well,



10:27

I guess my I guess my point is, I'm, I'm back to that, that point that for the adults that what you learn what you're interested in is okay. If it turns you on to if age play turns you on, if you like the idea of playing with younger people, that in itself is not bad. It's what you do that we have to judge your actions are what are what you get defined by not your fantasies, a lot of people are very much into role playing with with age with age, and they're very high. There's not a thing wrong. If that's something that you're interested in, come on, let's see it, you know, do it but it's between two adults. You bet. That's exactly right. So, you know, I don't want to I don't rule this out. I think that I think that what turns you on is is in a lot of cases, not something you have a lot of choice about what you do is something you have choices about



11:30

let's see what time is it now oh, we have like about 20 minutes left and



11:34

let me tell you what I did in Austin here. We got away from that I



11:38

got I didn't get to announce that I screwed i It's okay.



11:40

We thought what you do had a mob out there. Anyway, we went I have some some Danny and I have some friends. Local artists that have a formed a little group called rubber. And their art is they're very talented, very well known artists. And there's a little fetish underlying type flavor to some of their work and they really liked they really like the members of the scene. They really liked the s&m scene, they think it's very exciting. So they asked us to come to an art gallery opening they had an Austin on Halloween and do a little performance. And, and we did. We set up I put a 10 foot by 10 foot canvas, I taped it to the floor. And I got a big engine hoist with a boom and a hook and wheels on it. rolled it out in the middle of the canvas. And the crowd gathered around there kind of wondering what I did. And I put a bunch of paint buckets and brushes out. And then all of a sudden without warning I launched off into the crowd. And I started banging people knocking their drinks other hand and grabbing him by the shirt and looking at their faces and they're all very freaked out. And his this madman and I just kept busting through the crowd. All evening, I'd made Danny my slave stay away from me and pretend like she was a member of the audience. So she was just socializing, pretending like to be another art gallery patron. And so I plan to get to her after I'd gone through most of the crowd. And finally I discovered her in the crown. She's talking to some guy and I just threw my arm around her neck and dragged her off her feet and started dragging out the back of the gallery. And the guy she was talking to started chasing me going Hey. So I turned to him, tell him mine his own business. And he, he did. And so I had my friend Pete was assisting me and Pete's about six, four and weighs about 400 pounds covered with tattoos and a shaved head, not the kind of guy you usually want to mess with. And so nobody, we were actually kind of interested to see if anybody in the audience would intercede on the girl's behalf. And unfortunately, nobody did. We thought that would be we thought that would be kind of interesting to have some interaction with the crowd. But so we we brought her back in, we actually put her in some combat boots that we bolted to a big four by four block. And so brought her back in, ripped her dress off of her and hooked her to the block and twisted her upside down over the canvas. So she's hanging upside down by her feet. And I took my knife and I cut her clothes off. So she's naked and you could hear the whole crowd. This is the art crowd now. And you could hear the intake of their breath collectively, like every time I would do something. And it was great. I put paint brushes on each of her hand and I flogged and played her over the canvas and made her paint. And of course she's an artist. So this was very interesting for her. And the crowd was just, they just could not believe it. I took an old flogger that I hated and dipped in red paint and bitter with it and the stuff splattered all over the canvas and everything that fell in to the canvas became part of the painting. And about halfway through the scene we had a we had another lady who was a part of us who was a ringer too she was hiding in the audience. And about halfway through the performance, she

started singing very loudly. That's not art. That's who is that that's not art, who let them in here. And the crowd kept looking at it like you better be quietly. So on cue, Pete had enough of it. And he reached into the crowd and grabbed her and dragged her into the scene, took her over his knee and started giving our spanking. And I'm busy playing with Danny on the other side of the canvas and I hollered out. Now that's not good enough, I want better but, and immediately this entire crowd just collectively started going chanting bear. He gave them what they wanted. He gave her a really serious spanking and made her kneel on the canvas and say Yes, sir. It's art, sir.



15:47

We all have that much luck.



15:49

So it was great. We called the we call the painting Saito residue, because because everything that fell to the canvas became part of the painting. I have it hanging on my wall now. Like



15:57

it was my next question. Did you sell it or Well,



16:00

actually, though, there were a couple of offers, but I'm just there to offer me a lot. I really like it. And I liked the idea that the that the art that we do when we play is ephemeral. It's it's it exists while it's happening for the people who are watching it happening. And that's the idea of this painting is that it's only the evidence that that art was there more so it was a lot of fun. We're I can't say too much about it right now. But we're talking about talking with some people about potentially another show doing another show in Houston soon. So we'll we'll keep you plugged the word out on that. Yeah, a



16:36

lot of smiles.



16:36

It was fun. I got recognized that the art crawl the other day to just add to that that was that



16:43

was I was I was working on my art while everybody else. Patricia Do you have anything to say?

You've been awfully taciturn over there tonight?



16:52

No, I'm just enjoying the conversations



16:58

she's making she makes a lot of noise when she moves.



17:00

Yeah. PVC very, very well. Your arms up your zipper just a little bit. Oh, yes.



17:11

Oh my I don't know that we can do that. Andre.



17:16

That actually, that actually reminds me something I want to do. She'll tell me I can't. When she'll invite me back sometime. I want to organize a play party. Here in the booths. Yes, we're gonna do that. Call me back some time. We'll we'll see what we can communicate what we can get away with on here.



17:32

Now. If you're if I could Jimmy and see if Jimmy doesn't. Jimmy's turned into very conservative man.



17:41

He'll gotten the contract. He'll be breathing hard there. Actually, I mean, we've done a lot of things here. We've done nude radio. And and we've been we've talked explicitly about all kinds of different sex, vanilla and otherwise and why not? Let's have let's have some. It'd be interested. Let's



18:00

have some spank radio. So I can do I can do a play by play like a basketball game. No problem.



18:04

Oh, Russell is excellent at that, too. Yes. And you'd



18:09

be amazed at some of the interesting things you hear it when microphones are plus. Yes, we had to do that. If the if the listeners like the idea we'll



18:20

listen about if I were alone in my bed at three in the morning. I'd love it. Thank you, darling. Well, we have a little time left over. Well, Jimmy, what do you want to say? What do you want to know about kinky stuff?



18:37

I want to see it going Oh, yeah. Okay, well,



18:42

have you seen enough already?



18:45

Little actually, I have been witness. I'm a vanilla kind of guy and I've been witness to one very small play party.



18:54

Number two, he will have to have Jimmy over. Yeah. And



18:58

that was kind of a revelation. You know, you can you can read I've got books and books you can read about the psychology and know what's going on. And it's very very different. seeing it in person seeing it actually happened and watching the reactions. And and it's the mixture of Gee, that looks painful. And yet boy that woman is like orgasm. You know, your better



19:23

half and I and Patricia Patricia and I played with your bottom half tonight. Ah about an hour

19:49 I did I did PATRICIA PATRICIA did I played with your better half tonight. All about all now wasn't a 45 minutes he were mad. Yeah, he was literally shaking and shivering. We had to sit him down there on the concrete when we were done with him, but he was very grateful. He's a sweetheart. As you well know. Knowing laughs Yeah. Are



19:49

you gonna keep them down on the farm?



19:52

Listen, I have been pushing them actually good.



19:55

Well, definitely, um, you're gonna get an invitation next time we throw one of our little school Arrays. And it's it's actually it's interesting from the perspective you mentioned, the dynamics of different sized parties is quite different. A party with four or six people is completely different thing than a party with 50 or 200 people, which is a completely different thing than a party of 1000 people. So yeah,



20:20

or a show. Sexual play is also a different thing from, you know, the more you know, the play that happens in places where you can't be as openly sexual semi, but that's a different sort of thing too.



20:34

Although I know some scoundrels who actually slipped a little ad and even there, yeah,



20:37

I've seen some of that. Done.



20:43

It's only a simulation, so many simulation



20:53

simulation simulation now that whatever. Well,



20:57

next week, yeah. Next month, we've got a couple of tape recorded interviews. I'm not sure we're gonna play both of them. But right now in the can I have an interview with Joseph Payne, who does the the what is what is it called the his leather archives, and Museum, located in chicago and, and, and serving the world, the world, there you go. Located in Chicago and serving the world, we as a community are becoming acquainted with our own history and consolidating mainstream



21:31

forgetter on museum, we have a museum.



21:35

And it's impressive. It's impressive. It's a fundraising venture right now they're building a fund with which to buy a building for this museum, which is already houses a whole lot of stuff, including soon to be complete archives of our program, it's very



21:51

important to have a history that way, you don't have to recreate yourself every generations.



21:56

And one of the things that one of the other people we planned to interview, had said he was the keynote speaker at the National Association Conference. And he was saying, what is his name again, rice, rice, man, and yeah, he does the the other internet talk show about lather, the only other one, which is on a website called www.kgaybc.com, gay bc.com. And check that out, by all means people out there. And he said that one of the things that he observed reading about various social justice movements and movements, you know, in which oppressed people kind of got their poop together and went out there and made things different. One of the primary features of that, and one of the things that went right along with with this beginning of a given social justice movement, like the women's rights movement, the African Americans, primarily primarily African American led civil rights movement, all these different progressive movements, that these folks got acquainted with their history, that was like a fun somehow an integral part of that gaining a sense of political and social identity. And then trying to make that identity into an improved situation. First, you got to know yourself, and then you got to drag yourself up by your bootstraps. It's important



23:25

also in the in, just in our scene, it's very, there's an evolution going on. In the time, I've seen it, it has evolved quite a bit. It's not at all like it used to be. And there are elements of the of you

IT HAS EVOLVED QUITE A BIT. IT'S NOT AT ALL LIKE IT USED TO BE. AND THERE ARE ELEMENTS OF THE OR YOU KNOW, WE WE ALL TALK ABOUT NEW GUARD, OLD GUARD IN THE S&M SCENE, AND EVEN THE NEW GUARD MEMBERSHIPS OR ATTITUDES ARE CHANGING. YEAH. AND I THINK I THINK THAT'S HEALTHY. I THINK IT'S A GOOD THING. BUT I THINK IT'S ALSO IMPORTANT THAT WE DON'T ABSOLUTELY, THAT SOME OF THE OLD VALUES AND OLD IDEAS DON'T BECOME EXTINCT THAT THAT WE RECOGNIZE THOSE AND THAT PEOPLE WHO ARE KEEPERS OF THOSE FLAMES ARE RECOGNIZED AND REMEMBERED AND THAT WE DON'T WE DON'T LOSE SOME THINGS OF VALUE THAT WE HAVE IN OUR HISTORY. SO I THINK THAT'S I THINK THAT'S PROBABLY A GOOD IDEA.



24:17

Yeah, and we also have another interview coming up probably next month, if not the month thereafter. And this is already in the Can we did an interview with Guy Baldwin, who has written a book called the ties that bind, which is basically a collection of his essays that have appeared in various alternative sexuality publications. And guy is just Oh, he is so cool. very charismatic, very charismatic. He's kind of like the the sexy version of G Gordon Liddy is kind of has that feel about very intense and wow voice is so deep, you know? But he's sexy, barely wicked smile. There is no such thing as a sexy G Gordon Liddy but this guy is sec I see. So anyway, um, We talked about this master slave conference, there's an annual conferences specifically about master slave relationships. And it goes along with the master slave contest, there's a little contest that happens. And this is cool, because a lot of people in the scene nowadays are very into topping and bottoming as it's called, or, or doing pre negotiated things, and they don't do this lifestyle thing or what's called 24/7, master slave kind of relationship. And that's a cool thing. And that that used to be like the mainstream dream that everybody wanted to do s&m They wanted to be a master or a mistress. And yeah, have somebody who was basically just until they tried it until they try a lot of people were trying it and what that means, you know, these words like Master owned whatever, no, you know, if you're an African American, don't worry, it's not. It's not that, believe me, if there are certain negotiated aspects of it, of course, and these contracts aren't legally binding per se. But there's an interpersonal dynamic happening there where there's a differential and authority in that relationship. And when we talk about next month, so this thing is on the 44th, Sunday morning, of every month, at about, I guess we come on about 145 in the morning, something like that. And if you want to check it out, if you have a computer and you want to check out some of the past interviews, they're archived@www.snd.com We've



26:31

got a few tapes that we're digitizing now. So I think we've got three on there now and probably going to be one of my holy three. I'm holding three, three more, I believe. So we've got several coming. So we the collection is growing as you can you can download a free player, website guide you to doing that. Hopefully, we're gonna we're actually gonna try to make it a little easier. Russell Russell tried to get all tangled computer illiterate, he's technically challenged, but but it's generally pretty easy. I found it really easy. You just download a little little player and then you can listen to him just like you're listening to the radio. So it's great. It's a good little early. We'll catch up. We'll get caught up here really quick. Yeah. can listen to it at a reasonable hour. Yes. Yeah.



27:19

There you go. Yes. And we thank you all for listening. And, you know, play. Go out there and play safe, sane and consensual. And don't beat up on us and we won't beat up on Navy unless you really want nothing else.

27:38

Hold on just a moment and we'll be right back. Commercial

27:41

Free and listener sponsored community radio for the Texas Gulf Coast. Houston's 90.1 KPFT the sound of Texas, a Pacifica radio network station KPFT Houston, que EOS College Station

27:58

Rosie's night sound sure radio trip through some of the live music available in your own community and beyond on Pacific as APFT 90.1 FM in Houston, Texas. Each week we

J Jimmy Carper 28:08

bring you a blend of rock blues, Celtic country folk and more from artists such as Carolyn Wonderland in the Imperial mountains behind Taylor's plan beston Hamilton Loomis Terraplane sweet mama cotton accordion not are she Robert Griffin the third coat the trolls and glueing.

28:25

Not only do you hear the music these performers have on the market you also get to live music each week from the KPFT studios on Pat Rosie's. Nice sounds from midnight Sunday nights until five Monday mornings.

J Jimmy Carper 28:36

Whether you want to hear your favorite local bands live on the radio or just explore the wonderfully diverse Houston music scene. Remember Pat and Rosie is night sounds brings it to you live each week beginning at midnight Sunday night until five Monday morning on KPFT 90.1 FM in Houston. Truly the sound of Texas. Oh

28:55

yes. If you listen to us, you can probably catch Pat and Rosie because they're on tomorrow night in the same spot. And this is Jimmy Carper with after hours. And I want to thank Russell and John and Steven and Patricia.



29:13

You're welcome.



29:14

Thank you. I mean you're welcome.



29:18

Now Russell and John can be heard every fourth Saturday of the month. Second half of the show.



29:26

And if you want to make



29:29

a special appointment for Steven though, yeah, Patricia is Stephen is way busy. Patricia I don't know what that deal is.



29:38

Well listen if you want to if you have comments about the program you can if you have a computer you can email me at are you sfcu ir or Russ queer? The spelling of queer got it@aol.com



29:53

We got his Yes.



29:55

When you want to give your email well the website we said over and over is w double v w.sa nd.com. Check out the archive there and you'll find Stephens email. Cool email.



30:06

Yeah, that's a lot easier. Yeah,



30:08

I'm gonna go home wake Danny up and spanker now



30:11

we expected to have a little scene. And for those of you who, who were at the arrows meeting today, and I announced the scene with Danny, sorry, Danny had to sleep. We'll make him pay for it later.



30:21

We'll make up for it. Yeah.



J Jimmy Carper 30:22

Okay. Thank you. See you next month. Bye. And I was talking a little bit earlier that this is the month of the 20th anniversary of the assassination of Harvey Milk. And Mayor, George Moscone. Harvey Milk, for those of you who don't know or don't remember, was the first one of the first openly gay Politico's in the United States. He made kind of the biggest impact though, because his he had a message of come out, come out wherever you are come out of the closet. And he was one of the very first to emphasize coalition building. And because of the his short, brief political life, it was less than a year. That is the building blocks of the gay movement as we know it now. And I know there was a little piece in the advocate something today about GFR. If Harvey Milk was alive today, do you think he would have the same impression? And probably no, you know, because he died. He's a martyr. And so everybody becomes a lot more Godlike. But he did make a big impression in San Francisco, and the world while he was here, and it took him a long time to get there to think it was a third time for him running. And he did not have the endorsement of the gay political groups at the time. But he had endorsements with the Asian community and the laborers and all kinds of other folks. And so he did get in. He did make his presence known. And well, we have him to thank. What I want to play is a piece that buddy Johnston put together. Way back when buddy Johnston being the originator of this show. And it's a song with overlays on it. A lot of them are Harvey. And it just the theme of the song, all the stuff that that Harvey says in it. It's just a very uplifting thing. And that's how I want to leave you tonight. It's a version of Pamela Stanley's coming out of hiding with Harvey and many other people on it. You've been listening to after hours on KPFT Houston and KEOS College Station coming up after this will be Big Daddy j with a red eye special. See you next week.



33:20

Voters began with a routine police raid on a homosexual bar the Stonewall on Christopher Street in the heart of the West Village.



33:49

Savor this next task of this show called The LSB DFS show



Harvey Milk 34:11

we must destroy the Miss ones and draw shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.



34:50

Now you're



35:00

And now you're



35:34

you may Quit.



Jimmy Carper 37:02

As president of the board as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and



37:24

recruiting we're not in Kansas anymore.



Harvey Milk 38:17

We must destroy the myths once and for all shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out the other KPFA come on out You must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you're working with. You must tell the people in the stories you're shopping realize that we are indeed their children and we are indeed everywhere. Every myth, every lie, every innuendo will be destroyed once and for all. And I asked I asked people all over this country to do one thing. Come out. Come out America.



39:52

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40:11

Welcome to the Rhoda special. I'm your host Big Daddy j and this is KPFT 90.1 in Houston ke o s AD 9.1 in College Station, the sound of Texas and the blues