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SPEAKERS

Judy Reeves, Chris Harrison, Jimmy Carper, Jewel Gray



Jimmy Carper 00:05

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of after hours.



02:08

Hello, Houston and college station and welcome to after hours Queer radio with added to this is the November 16 Slash 17th edition. I'm Jimmy Carper. I'll be your producer for the evening before we get to jewel and Jim because it's the third Saturday of the of the month and the as yet unnamed jewel gray segment. Just chosen Julian gyms I guess. And Judy Reeves is here. The second half we've got Steven Jerome coming in with a couple of guests. Rainbo D cloud is here who will be I'm sure. Talking about a couple of things this evening. But first, first, I have a cold. So you might not be hearing a whole whole lot of me this evening. But we've got plenty of people who can fill them in fill in for me. Some things I want to remind you about that Sunday, Sunday, Sunday on November the 17th. That's that's actually it's tomorrow if you haven't been to bed yet. The kick ass Cabaret is going on at decades. That's the Royal Sovereign in an imperial cart of the single star that's witty, and Shelby's monthly benefit show from five to seven. This month. It's benefiting the American veterans for equal rights. That's the gay group of of retired or discharged service people. Also going on there's a whole lot of things going on. The Fall Harvest is going on at the same time we'll be I want to talk to Judy sensitive information on that too and won't be talking about that. Coming up some other things that are going on in the community is I want to make sure everybody knows about Rob Nash coming for one night only in God love his God and anxiety the new depression. This is the Houston

premiere of two hilarious original monologues that's going to be taking place at Stages theater at 3201 Allen Parkway at 8pm Saturday November the 30th for tickets can call stages at 5270123 Rob, Rob Nash off Broadway Bound expatriate Houston Houstonian now living in Yankee land New York brings home two brand spankin new monologues Love is God Chronicles but Rob's crazy spiritual identity from Catholic to 12. Separate to atheist to whatever the hell he is. On the day the show comes up anxiety the new depression follows his ad ventures through Xanax, Ativan, Wellbutrin, Paxil, Zoloft, blah blah blah blah blah blah blah.

 Jimmy Carper 05:09

Do prayer and telephone phone healings for witches, a Sufi master teacher and a partridge in a pear tree. Okay. Rob Nash has been on this show many, many times. He's He's an expert at doing many different characterizations at the same time. Other things going on. Next Saturday night, the Royal Sovereign Imperial Court, the Houston star Houston of the single star who had flipped on that must be the cold November the 23rd at the Boulevard Saloon in Galveston. So fun to St. John presents. Thanks for giving an old fashion court show cash donations to benefit the AIDS coalition of coastal Texas toy donations to vennett benefit and La Houston toy drive and the 5050 raffle to vennett benefit. The Montrose clinic women's program and AFH camp hope through coronation. 19. Okay, and let's see, we want to talk about this right now. No. Well, you want to get Julia on because she's chomping at the bit right.

 Jewel Gray 06:21

I was just saying I thought you said you weren't going to talk much. Yeah, no.


 Jimmy Carper 06:24


Well, that's it all. Yeah, that's it. That's it, though. Just be I was just wondering in here. Hey. Oh, wait a minute. The Music The music. I forgot the music. I always forget the music. Started out with new artists for after hours by the name of Rubin. And that was from his brand new CD wherever it is somewhere here.


 06:50


Great. I lost it already. Here it is called dusk. And that the cut was serviceman. You'll be hearing more about Rubin because JD Doyle is interviewing him for this way out. Radio files there. No, that's something else. That's cool. Okay. And speaking of JD Doyle, it's coming up on the fourth Monday. And that is JD Doyle is Queer music heritage that he's bringing as he promised gender benders, part two. Yes, that's going to be Monday, Monday, November the 25th. On Queer voices, we're voices airs eight to 10 and JD segment airs nine to 10. And the second song we heard was Danny cats with trend setter. That's an EP that Danny sent to me. And of course you can get www.DannyKatzmusic.com K at z. And now jewel. How's that? Hello. Well, hello to my MBBS out there.


 Jewel Grav 08:03


 Jewel Gray 08:00
Okay, did you get it all out?

 08:05
I hope so. Oh,


 Jewel Gray 08:06
my goodness. I was just wondering how drag queens pick their drag names. I thought that I was wondering. I've heard a lot of St. John's so they like related

 08:18
what was like a house. Oh, I see. Yes. Yes. There's the last house to the Lila. Love House. Yes.


 Jewel Gray 08:26
The love shack. Let's do Lee loves loves. Yeah, that's right. Lee loves. You know, ducks. We don't know that. A house of

 08:37
a movie. Like Paris is burning when they have the houses where they talked about that. Yes. It's similar, but they don't all live together.

 Judy Reeves 08:46
I see. Thank God. They kill each other in a week. Exactly.

 08:51
And we have two mic stands in here. So yeah, they're falling down to the table. Yeah, they're


 Judy Reeves 08:56
really tight. Well, that's what it is. Family type thing and

 09:02
she went there 17 minutes after the hour and Judy went there. Okay, sorry. That's okay. I'm


glad you did. Oh, yeah. I'm usually the one that has


 Judy Reeves 09:12


tried to beat you to the punch tonight. Gotcha. I'm not on drugs for my code,

 Jewel Gray 09:17
either.


 Judy Reeves 09:18
Oh, yeah. Me and I need to leave


 Jewel Gray 09:22
all day I just had a miraculous recovery five minutes for I got here so that could be on the show.
myself with NyQuil and some Benadryl and

 Judy Reeves 09:36
those are down. Contracts

 Jewel Gray 09:38
cold and flu.

 09:39
Do you have a designated driver? Coming here? I


 Jewel Gray 09:42
should have had lots

 09:44
of lots of caffeine.

—

 Jewel Gray 09:45

I did it last time I was here. I was all drugged up. Oh, that was for my toothache. I think oh yeah. Last time I was here. I was drugged up. Oh, I'm not doing drugs. I mean, give me

 09:53

Okay, rainbows here. So let's get it out of the way. Okay. What's going on with me or what the hell is going on? Oh Mary, I have an email here from my heart. That Doc Watson well as most should know by now, it appears that our beloved dive Mary's Naturally will be closing very cute. LA is scheduled to bartend tomorrow afternoon on the patio for the Sunday beer busts, that's Sunday, Sunday Sunday. I recommend we all pile into the place to start and then finish our day after the fall harvest. Also, we'd like to know if NLA would be willing to donate tomorrow's tips to the soon be unemployed staff and married. Why I'm sure that's going to happen. So does anybody know anything? I

 10:44

heard from Rosie. Oh, you heard from Rosie. In fact, I just came from the bar. Oh, you came just came from marriage. Yeah, I had to because I wasn't sure if I'm

 Jewel Gray 10:53

Judy in here made a bet when he walked in the door. And I bet he just came from Mary. I bet he did too.

 10:58

Well, after I read Judy's email last night. Yeah, to find out right. I had to go. And Rosie said yes. They will be closing tomorrow. And there will be a show tomorrow. Yeah. 10 o'clock. 10

 Judy Reeves 11:13

o'clock? 10 o'clock? Yeah. Oh, at night.

 11:17

Harvest. Oh, yeah. Okay, yes. You know how drag queens go from bar to bar? Yes. Bar Hop. Oh, do

 11:21

I ever? Okay.



11:23

They're gonna go there and have a show at 10 o'clock. And I know it's it's probably going to whatever happens what happens you know, but I think what I've always been very thing is I am sure there's gonna be Rosie and I talked about this. They're gonna be a queen trying to be the last entertainer. Oh, yes, of course. Yeah. So I don't know how long this is gonna last. Oh, it's gonna be interesting with the drag queen. There'll be the better the drag queens to see who will be doing the last



Judy Reeves 11:56

step down it's not gonna last one minute past time there has to those



Jewel Gray 12:00

are some bragging rights. The last member Marin's Yep, yeah. I'm concerned when I read this about the people who were out in the back of marries Yeah.



Judy Reeves 12:13

You know, I don't want to be there during



Jewel Gray 12:15

the major, you know, disaster in our community. People were actually were



12:20

ashes dusted back



Jewel Gray 12:23

married back



Judy Reeves 12:24

that there are real bodies back there. That hadn't been dusted.



Jewel Gray 12:29

Wouldn't surprise me. I always knew there's bodies there. But I was wondering, you know, you know, did anybody give that consideration? Because

 Judy Reeves 12:40

it's not legal. Nobody cares, except us and a comedian. Right? And there's nothing you can do about it. Right. But, you know, the state comptroller could care less about that. That wasn't a legal dusting, so to speak. So

 Jewel Gray 12:51

I say that after Mary's gets whatever, it's going to be there we somehow get as a plaque and put it close to there.

 13:01

Well, I know there's gonna be a lot of photographers out there tomorrow. There's gonna be a lot of there's gonna be a lot of photographers out there tomorrow, I'm sure I'm sure. Taking pictures of the wall. You know, we could do a historical plaque though the wall between the parking lot and you know, the, you know, the bar, you know, that with with the big painting and stuff like that. So there'll be some good ones out there.

 13:21

Is there someone else going to take over the bar? We don't know yet.

 13:24

We don't. Tomorrow going away. Do you not know what's going to happen? Do

 Jewel Gray 13:28

you know what the Mary's that spot land is right now? God Almighty.

 13:33

The elders do not own Mary's. It's rented to people that owe on the bar. You know, it's not that I didn't know. Yeah, it's not owned by by any verb, right? Fact.

 Jewel Gray 13:46

I'm surprised. I know. Jim. I mean, Fannie farmer, I was gonna say, Jim, but Fannie. I know,

Fannie Mae was wanting it to be his back long time ago. I remember there was a lot of talk about whether he could buy that space. Or not. Do you remember that before the patio was really like it is now?



14:07

Oh, sorry. Go there too much. I did go when they first opened and to see some of the original gogo boys in Houston. That was a long time ago



Jewel Gray 14:17

that Fanny had made arrangements that a reason forego



Judy Reeves 14:19

I think it was more of a lease. Which, which, you know, brings a lot of things out when you think about it, too. If if they don't actually own the bar, they're technically leasing or renting etc. It's not a typical situation of like up another bar went belly up. timestep it's like it's been ripped out from under us, and that makes me angry. I wasn't angry before. It's like if they didn't pay their taxes, they had to get shot, you know, or whatever. But, but if it's been ripped out from under us, that's a whole different ballgame. You know, I mean, that could be any number of reasons there that I don't even want to talk about. Well,



Jewel Gray 14:53

I bet you being it being a gay bar was probably well down under the money that they would make Get on that spot. Well, originally I wanted to that that was more important.



15:04

Originally what I have heard the story is the the bar was bought with peanuts.



Judy Reeves 15:12

technically true and it was



15:16

the first toners a was the there was the owner of the bar before became a gay bar. I guess I'm not sure how.



 Judy Reeves 15:26

You mean it was something before it was a gay Yes.

 15:27

I think it was called Franks or something like that. I'm not sure. But a peanuts are Peanuts, peanuts nuts.

 Judy Reeves 15:33

Same thing. Other thing these

 15:36

guys wanted to running. There was some talk about it being I remember, I remember even this in the voice years ago, there was a talk about it being someone was interested in the cash register, which was an antique cash register. And they said this is what it would cost. And the bar goes with it. And what they did was I remember that story. What they did was they went around the people that wanted that bar went around to all these little they had these peanut containers you know what the quarters you know, the nickels and dimes, they took all the change out and they bought the cash register. On the bar went with it. That's an old story from the voice. I

 Jewel Gray 16:17

remembered that story. Yeah.

 16:20

Wow. And then later on. Later on, Fannie farmer got it. But but the original owners I think were remember the people that owned the old hole? Oh,

 Jewel Gray 16:33

yeah. The old hole. Yeah. What? The old?

 16:44

The old hold on to St. Which is also Fairview. Yes. I'm trying to think is named Mike and mark. And I don't know. But that was an ulcer. I think we probably have a copy of that probably in the G Cam. I'm not sure why we think Judy, not that I know. Well, others doesn't mean it isn't there? Is it a it's an old voice story. I remember. Well, then



Judy Reeves 17:08

we definitely have it at that. Yes. It's just not something I've come across and read. Speaking of which, rainbow? Yes, I can only assume with your tainted pin our fingertips on your computer or whatever. You're going to start jotting down some of these stories and encouraging other people to also so that future generations know all about Mary's because we don't have any of those little campfire stories about Mary's and the museum and Mary's



Jewel Gray 17:34

is more than a bar.



17:37

And a bar. In fact,



Jewel Gray 17:38

I think it's a state of mind mark, especially



17:41

in use, even



Jewel Gray 17:42

to people who never went Mary's was a state of mind. Well, you never



Judy Reeves 17:46

say Mary's is it? 1022 West me St. Mary's, I'm like, Okay, I have to give an address.



17:51

When I first my first fear was one of my first fears in Montrose was Mary's it was in 1981 When I first arrived in Houston, and I moved over on California Street, which just happened to be right next to a fancy farmer's house and I didn't know who Fannie farmer was. But I remember Mary's was sort of like a fear thing, because I saw all these motorcycles, these huge motorcycles parked out front, I thought, Well, I kind of bar you know, I came from Illinois, I thought what kind of



Jewel Gray 18:20

Illinois? thing for me, I wasn't here a week and I was in Mary's. Well, I was married, my sister



Judy Reeves 18:26

loves to go to marry Oh, yeah,



18:28

it was not a tractor. It's scary. So



Jewel Gray 18:31

many things going on. That wasn't just bar stuff. I mean, you know, there were always something going on. And people that you know, you knew and, and people would go in there for 20 minutes, 30 minutes and leave and you know, all day long, it would be like that. So they, you know, if you stood around, you'd see people you knew all day, you know, and it was a it was a cool place to to hang out because everybody who was anybody was in there. I



18:56

loved it. I love it. But like I said, with the motorcycles what I was thinking it was the Hells Angels. That's what I thought, you know, with all these? Well, I came to Houston was just sales angels or Hells Angels. Maybe they were motorbikes. I thought, Whoa, and I'm just a naive a little bit turned



19:10

out to be a bunch of leather Queens talking about recipes.



19:15

That's what I learned.



Jewel Gray 19:18

I was disappointed when I went in there did not live up to its reputation. I thought, This is it.



19:25

Oh, well, how far into it.

 Jewel Gray 19:29

I went all the way through because I wanted to make sure I wasn't missing the. And listen, I was one of those people who really checked out a bar. I want to know all the little crooks and crannies. Well,

 19:37

it's considered the National Bar of Texas right? This was called National Bar of Texas and when I was when I was driving in from the post office where I worked tonight I was thinking you know what, that bar is so small, but yet it has so much his history to it. You know history

 19:55

people who have never been to Houston right? No, no, I was gonna say they

 19:59

know that. bar, but it's just a small bar but everybody knows it. And it's just, I mean, when you consider the acreage of Houston and then you

 Jewel Gray 20:11

want people know it because they use a pair of the bars with oh, it's not like Mary's like marriage just like married like Mary's Yeah, that's how they measured bars around here. Oh, it's not like marriage. No, no sorry marriage

 20:27

tomorrow at 10 o'clock I need to go see the finale of marriage

 Jewel Gray 20:32

take pictures because I gotta miss that. You know, it might be younger day I used to go to Mary's I guess in middle 80s to the late 80s used to go to Mary's and play volleyball for him go down there and have you know, juice. They played volleyball all night long till dawn. And I'd be out there and you know, we really get there after the you know, they stopped selling alcohol and it became like a juice bar and you just for a while you just kind of hung out and it was a cool place. There's lots and lots of cruising but they were



21:06

I went to the ranch a couple of times and so some of their volleyball games and nearly got thrown out No, I'm just a fan.



21:20

And you can see a lot of history in the bar if you just go to there tomorrow because the bar has history on it. It is a bar itself his history. How do I decide how to describe it? Where you get your drink? There's history right there. Why photos, photos, everything laminated



Jewel Gray 21:38

the bar you know they did when Marian lens closed is the took to the walls with graffiti. Everybody did some little piece of graffiti or art or something on the walls as they were closing that last week. Do you remember



Judy Reeves 21:52

that? Yeah, but you'd have to find a section of wall you could check and



Jewel Gray 21:58

broken because I believed firmly that there were a group of lesbians who had agreed to photograph this display. I mean, here in this room, this whole bar every inch of writable space was taken up with some lesbian writing something and you know, some would write you know, a page of you know, memory or something and others would just do you know, kind of typical graffiti you know, bathroom art you know, that kind of stuff, but it was a one of a kind thing and I Oh, I was so disappointed when I found that these women backed out they did not do it and all that was lost just tumbled down no one took pictures so Mary so right



Judy Reeves 22:36

now I have you made arrangements for me to get in there yet with a video camera and a camera.



22:42

They don't have a way call it restrictions.



Judy Reeves 22:46

I mean, when it closes there, I can't do it with 250,000 people in the bar tomorrow how light

and dark lights and dark lights? Yeah, no, I I know it's scary in the daytime. But I would almost have to do it because you can see I could only do that's the only way we could effectively get photographs of everything in there as if we could do it after they closed now these



23:10

photographs which I'll talk about are they like laminated into the



23:14

the bar people donated pictures or they you know they took pictures of anything that went on and then one day I guess they came in there and put them on a bar and then laminate laminate over top



Judy Reeves 23:29

thing like Joe's Crab. No, no, no, no.



23:34

And there's I'm in there. I got this couple of pictures



Judy Reeves 23:37

of money. You're everywhere.



23:40

And I was younger. I recognize



Jewel Gray 23:42

you with the dress over your head first time I've ever made a speech to try that again. That's right.



23:55

I was just not gonna recognize bloomers anywhere.



23:58



I was seeing those pictures and versus taking the picture of the pictures but we need them in G cam



24:08

well like the bar itself right?



Judy Reeves 24:13

You're gonna extract the walls of G camp sweetie. I'm for it.



24:17

Yeah, let's do it. Let's call them up and tell them we want a 40 foot box of wood that you can actually it is a historical piece there's no question that the whole inside of the bar is right there's just no way you can capture all that you know and



24:34

keep it all unfortunately building Yeah.



24:37

The only thing is last night was the first night I heard about it. That's what



Jewel Gray 24:44

builds up like and we know it's going to



24:46

be the last day or whatever



24:48

you have. Let us know months in advance.



24:52

Camera right how you say commemoration



24:56

a member raishin Yeah,



24:58

he just took on call operation.



25:01

It was at Cactus juice. I can't remember.



Judy Reeves 25:07

So anyway, I'm ready with my camera when you make the arrangements. Sorry, though,



25:10

are you go really all you do is show up. I can't make arrangements because I



Judy Reeves 25:13

know that I'll make arrangements tomorrow while you're there for me to do it when they're closed on Monday. Oh, when they're closed when they're clean. He told you just



Jewel Gray 25:23

came from Mary's girlfriend.



25:27

You meet when they're not open? Yeah, when



Judy Reeves 25:29

they're not open even Yeah, that could work too.



Jewel Gray 25:31

It could be Mary says to you know, I ever have a problem for you to thought



25:37

we've had many bars that open and close in this city. I mean, remember the old Lexile Oh



Jewel Gray 25:42

yeah. Oh yeah, there's a tree cam right now the second bar went into and that's the one I went into more often than than others in town when I was first here was the exile downtown.



Judy Reeves 25:56

Yeah, that's the one they imploded on Christmas Eve right I think they did Christmas Eve.



26:05

Mostly cartoonists gonna do the one who paints all those pictures on the on the window



Judy Reeves 26:09

window well you know the unfortunate truth is if God my memory has just given to the guy who painted the winter for so long died fairly recently. And someone else has been doing them in the last several months. So it's almost like two shades of history or like bland bland back to back yeah, that was a different this is a different artists it's doing the when this now read it Charles



26:31

used to do the windows lately? Yes. You're just saying



Jewel Gray 26:35

we're gonna lose that billboard right there. It's always been very, very gay friendly.





Judy Reeves 26:42


How are they gonna tell people where the judges are during the parade? Really?





Jewel Gray 26:45


 Jewel Gray 26:45
Yeah. Exactly. What


 26:48
do you got to do? So they're gonna have to do something in this parade for that. They're going to have to work something into I don't know how they're going to but


 Judy Reeves 26:59
I'm just being the 25th anniversary of the parade coming up.


 27:01
Oh, God

 Judy Reeves 27:08
no, that's okay. Just giving him a hard time.

 27:11
Yeah, and tonight when I was leaving the bar, it was so dark over there. There was not hardly any light at all. All you see is a light on the wall by the parking lot ya

 Jewel Gray 27:22
know what they mean? When they say dropped? Further and further away now know what they mean when they say really?

 27:26
The intersection? The whole intersection was dark. Oh, Rainbow it was just Oh, please

 Judy Reeves 27:40
believe everyone who drives down Westheimer was not even aware of this tonight. The lights are still on. No one's has canceled this air car. I love dearly but get over yourself.

 27:53

9000



27:56

Yeah, I don't remember seeing it on the



Jewel Gray 28:01

blue move over to stop and go. Really? Marius stop and go. Oh, yeah.



Judy Reeves 28:12

I hate seeing a face. There's It's infuriating. Hey, you



Jewel Gray 28:16

got some stuff. You wanted to talk about? Gee cam, didn't you?



Judy Reeves 28:19

I know lots of stuff. I want to talk about some serious stuff. There's some serious stuff in here we talked about what I'd really like to do is take five seconds out and say some major major thank yous. Yeah. Gee cam had two fundraisers last week. Yes. On Sunday night.



28:36

Sunday. Sunday, Sunday, Sunday, Monday, I'm gonna get the Bernice the Bernie's tape of her saying Sunday, Sunday, Sunday. So you will have it so you can always play it



Judy Reeves 28:48

yourself. Get to us. Okay. I'll read the ripcord. All the Mr. Prime choices got together and did a tribute to Creath Robinson, who who would have been who? I don't even know how to say it. He would be the current prime is the current



29:08

Prime Minister prime choice is Creath Robinson. No, no, no, no, no. What what do you say Mr. Brian joy is that 45?



Judy Reeves 29:15

Well, this these are gentleman honks over the age of 40 who are elected I don't know how the elected whatever they wrote. They wrote



Jewel Gray 29:27

based on their fundraiser and



Judy Reeves 29:30

they hold this title for it used to be a year. Chris was the first one they elected for two years actually. And they spend a lot of their time doing fundraisers for various organizations etc. This particular one was not an election of a Mr. Prime choice but it was a celebration of Christ's life all the Mr. Prime choices got together and did this and the beneficiaries of this fundraiser or celebration. Were the Colt 40 fives and G cam and There were some wonderful performers out there doing their bidding on stage. Tiny stages. They're doing a lot of renovations right now. Crystal and company were out there doing a number. And it was just it was wonderful. They raised in a couple of hours, they raised a little a little over \$2,100 as great. And I would like to tell you know, everybody, I think the ripcord and all of the performers and, and all of the Mr. Prime choices and everyone Robert hardwood, hardwood, put it together for Don Gill. And I'm actually bounce idea Robert Harwood, put it together and did all the work for it. And it's just marvelous. And we really appreciate it. And I just want to be sure to say thank you as loud as I could on the radio, because there's really no other way to thank all those people.



Jewel Gray 30:47

Here's a great show. And now it really was and you know, I couldn't I can't say enough about it. I was really impressed with the, you know, live entertainment. I think they had one lip sync and you know, up to that point, I think she made the most money.



Judy Reeves 31:06

Yeah, no doubt about her popularity, that's for sure. But yeah, it was it was really wonderful. And Crystal one company we're extremely I can't think of the name of the song. And then along came John tagger up on.



Jewel Gray 31:22

John. Yeah, that was funny. slow walking, John.



Judy Reeves 31:25

Slow talking. We can sing the song. Yeah. But then on Monday night, we had another fundraiser which basically was a repeat performance that of the I got lost of the history

randalliser, which basically was a repeat performance, and of the I got lost of the history program promotion.



31:43

I'm sorry, but it was all new.



Judy Reeves 31:45

Well, it was all new. Oh, yeah. That's the wonderful part of that. Well, and you know, that's it's a real problem trying to get somebody that's been around as long as Ray and Phyllis and mom gonna say Erin, too, but Erin hadn't been around as long as some of us



31:59

GLBT history Houston's first decade 1990 1975 through 85. That's



Judy Reeves 32:05

right. Oh, yes. You're so good. He's wonderful. This was a repeat performance of the one of the program that slag did in June stanol. Lawyers Association did in June. Ray Hill, Phyllis Randall Frey and Aaron Coleman. Were out there as the presenters of this program for slagging again, to reap the benefits of this this wonderful program, or the community center and gee cam, it was a very small but in floozy ask that crowd out there. And I want to thank all three of the performers for being out there as well as I gotta get this name, right. I have to cut the find is that Tommy Murphy? Okay. Robert helms came out and signed for us for the hearing impaired. And Tommy Murphy, who is an intern assisted him in doing that.



33:01

And Tony Murphy is a past system producer for the HATCH segment.



Judy Reeves 33:07

Oh, okay. See ya even I can learn I'm not too old to learn how wonderful.



33:12

That was the reason I was hugging him. Oh, man.



Jewel Gray 33:19

He was very, very there

he was you were there



33:20

was Garrett Garrett Morris thing where he was just screamed the news really loud. Yeah,



33:25

it was hard of hearing. But the other thing is, I was just blown away by Aaron Coleman's poetry book. Whoa, I bought his book. He is the male Pat Parker. Yeah, he was one really? Yes. He really he really is. And he's a semi regular on Queer voices. He's having a show coming up. Yes. He's dropped by about once or twice a month.



Jewel Gray 33:48

Is that a big show coming up? I think first week of December somewhere. Yeah,



Judy Reeves 33:52

yeah, I don't. I don't. It's on the tape. So I mean, she can tape it so we won't be able to watch the tape. Slam



33:59

business.



Jewel Gray 34:00

Excuse me. Oh, no, no, no, no, no. Okay.



Judy Reeves 34:06

Well, we have co sponsors for this show. And that's something that we haven't had before. And I'd like to just say a quick thank you to them. I'm John nexmon. nachtmann at Soji. That's a sexual orientation and gender identification section of the State Bar of Texas. All in One Voice. I did it very well. Matt Macintosh about BC, excuse me.



34:26

Just short her day.

J Judy Reeves 34:29

Did SOG I painful. PFLAG was one of our co sponsors. And Jim Nell was out there yes with with his stuff. And then he and I talked about a future program. And the voice was one of our co sponsors. And I would like to thank Wendy and everybody their window media and all that because the half page ad you saw on the voice on Friday was their contribution to our program. That was a heck of a contribution. That's right. That was wonderful. And OutSmart magazine. Reynolds surrounds too and and they were one of our co sponsors as well.

J Jewel Gray 35:01

So that was kind of disappointing that the crowd was so small,

J Judy Reeves 35:05

I was too and

J Jewel Gray 35:08

out, but all the people that weren't there will be the moaning when we have lost these treasures, because people pass away and no one is collected this this kind of stuff or he's get lost. And like you said what, you know, they change every time they hear. And because we're talking about human memory, it's not somebody telling you a story that they've read, you know, they've rehearsed. They're just drawing from their recollections of things. One of the things I've just really stood out with me was Phyllis talking to me about the bus trip up to the March on Washington. And, you know, the bus breaking down and then laying hands on the bus begging praying at the bus. All these transgendered and you know, gay people out there laying hands on a bus, I imagined that made quite a pitcher. And then the bus starting, you know, maybe there is a God. That's what I thought, anyway, that you know, the little tidbits that you don't know, that's right. Oh, yeah. I did, we have a one struck,

J Judy Reeves 36:14

you have to wonder how many people are out in the streets tonight screaming and raising hell about Mary's closing, who had never even set foot in the museum never contributed a thing. And I mean, stories, not money. And that's, you know, and they'll scream and raise all kinds of hell about the history that's being lost, but they won't do anything to preserve it or say that it's scary. It's It's really sad, very,

J Jewel Gray 36:37

really running into kind of a wall with this museum thing where we, you know, can't get people to recognize this as a place where this kind of stuff is important us



36:51

getting this community embodied to do anything of like pulling teeth?



Jewel Gray 36:55

Well, you know, I want to talk about something about that tonight. You know, I called Dean last night on his show, you know, the cultural voices or cultural baggage, sorry, I've been listening a lot of KPFT area, there shows some kind of voice.



Judy Reeves 37:11

They connect the dots.



Jewel Gray 37:14

But, and you know, I'm proud of a point. I hope if he calls him later, he'll talk about this. Are we expecting to hear from him? Yes. You know, I think that, and this is not the PC kind of thing to say, I want to get back to that in a minute. This is not the PC kind of thing to say. But I think it's time that we started thinking more about, you know, what's going on in us in the big picture than our little backdoors. Because if we don't start watching the big picture, we're not going to have any backdoors. Exactly. And I think it's important. And I told them last night on Dean's show that I thought we need to start paying attention to, you know, campaign finance reform. And you know, we got some downtime here before the next elections. And we need to start looking at ways to push and get this money out of politics, because it's the only thing going to save us was long. The more money gets into politics, the more fascist our country becomes. And it's not something that's going to reverse itself, after it's worked for so long for these guys. So we're going to have to do it, if we're going to do it, we got to do it. Now. It's going to be too late. And I just thought I'd throw that out there. I've really been on this kick lately. Trying to make people be aware that these are the exact same things that happened in Nazi Germany, these are the same things, inch by inch by inch until before you know it, you have a yard. And you know, I've been harping everybody says, oh, it's your conspiracy stuff? No, I think it's just time somebody started saying. So if you really look at your history, and you find out what went on in Germany before, before the war before we were dragged into it before, you know, to the people who live there and how it became what it was. It's, there's so many similarities. So we're going on in the world around us right now in this country. And I think it's time that we woke up and started talking about, you know, I wouldn't say that everything is going on, but there's still a yet to come. So I can't say that it won't. History repeats itself, if we don't learn from it, if we don't learn from it, and obviously we didn't learn from it because the same situation grew there, the financial problems. And you know, the economic starts turning down and everybody looks for somebody to blame. And then there's a scapegoat because the people in power can manage to point their finger and get the looking somewhere else. And if you look at the similarities, what's going on, it's unreal how they parallel so it's time to wake up and start, you know, looking around and being a little more considerate of your place in America than we've been in a long time. I think we've become so diverse, so spread out that we have no power anymore, and they know it and and we have and I see around me no one one wants to stop being diverse. No one wants to stop being different and separating themselves from another

group so that they can set up their own little power group. And what's happened is we got too many Indians and not enough chiefs. You know, we have too many Indians and not enough chiefs. And it's time we started making some changes in those kinds of things and start paying attention to, I think that you know, that we're Americans first. And if we're down on the lag time here, that between the elections, we're definitely been kicked, kicked in and bruised and bloodied from the last battle. And we'd need to start thinking more about what's the big picture. And then once the big picture is taken care of, then we can deal with our issues, our individual, diverse issues, but I think we need to get the big show fixed first. So I've been on my soapbox. Anybody got any opinion about that? I don't want to hear it. No, I just been on this thing lately. I don't know if I'm getting you know, to that age where, but you know, I, I had relatives that we lost in the Holocaust. So as a child, I was made aware of these kinds of things, you know, and as a young adult, I became, I made myself more aware of what was going on and how this happened. And it's something that's always been in the back of my mind. And I just began to see these similarities. I just dug around and found a bookseller who would sell me that book, I've been fussing about on hand that project lambda, about concentration camps, and how easy it was that these people worked into these scenarios to get people into concentration camps. And, you know, if you look into FEMA, the Federal Emergency Management, what is it a soda not Association agency, you'll find that they have contingency plans for just those very thing, concentration camps in these in our country. They're already built, they're ready, they're set up to take people at any moment's notice. And if you don't know that, that's because you don't bother to find out. Just like we didn't bother to find out that they've added, they added in the middle of a new bill that Bush signed, I just found out on Dean's show last night, that schools that take any federal money are required to turn in names of their students to military recruiters. Now, that was in the educational bill that we all know, we all thought was a good thing. Well, that's not so good. And I found that out last night, you there is a way you can opt out. But if you don't know what's there, you're not going to opt it out. And they're not sharing that that's something they're taking, they're going to be they're already planning to draft kids in high school. That's what this is. So if you don't think that, you know, things are going to change dramatically here in the next year. So you're living in a fantasy world, it's time to wake up.



42:55

This is little things they sneak in. bite you in the



43:01

butt. Well, yeah, well, now bills get so complex, it's hard to, to really understand all of it, yes, read every part of it. And then you know, 13 pay can't, you can't like break it apart and say, Well, gee, I only want to vote on this part of the bill, you have to take the whole darn thing.



Jewel Gray 43:19

And I think that what we've also the powers that be have made politics so recognizable to the layperson that they can't, they aren't able to recognize these things. And they sit up there in their little world, knowing this elite little language, that they run our, you know, lives with, you know, and we're the only way we're going to find this kind of stuff out is by carrying to look for

it, it's not going to be handed to us, the media is owned by the same people are pouring that money into government. And they're not going to you know, cut their own throats. And you know, you've got to start looking for it and free press and BBC offers a wonderful place in Europe. Now they, they have some corporate sponsorship, but nothing like they have here, you get a lot more balanced view of the world if you'd check out BBC News and on the net, or perhaps take a British newspaper. But there are very few really free places in this country more KPFT is one of those places where you know, what you hear here is not based upon what we're selling you later. What you hear here is what we believe. And I didn't mean this turn into a commercial for KPFT. But I'm really beginning to think that we're, we're losing we're losing our freedom as we speak. And I don't think anybody's you know, I think we want to live in this little fantasy world. Well, you know, we're just too civilized for that bull. We're not that's what they thought in Germany. No, it won't happen. Oh, no, they may push a few, you know, Jews around but nothing bad's gonna happen. You know, and put what's wrong was really pushing a few Jews around it's not hurting them or the gays right? It's that's The point and then you know, pushing them around isn't enough or if you push them around long enough, the next step is to hurt them. And the next step is to kill them. And you know, these steps are really incremental, little things that are happening right in front of our faces. We're not watching the little bites and nibbles that are our civil liberties that have been going away in the last year or two. It's getting it's getting spooky, folks. I really do think if you wake up, you know look around and it's getting spooky

J Judy Reeves 45:27

all those guys that have been denied in the Holocaust all these years that you know, that didn't happen. It didn't exist. It was just the Jews. They are Holocaust Museum in Washington opened a special exhibit this last week really hurt gays in the Holocaust. So I'm very anxious. I'm I'm a founding member of the Holocaust Museum in Washington. And I'm very anxious to get out there and see and I'm hoping I'm going to be able to want to still up I don't know if I will not.

C Chris Harrison 45:59

When you're when you were talking about that. I remember back when Schindler's List was first played on CBS, they did uncut and unedited. And my family's Polish by descent. And my father was watching this film and he goes, What do you feel? What do you feel this? What do you think of this? This is our heritage. These are our people. And I just looked at him and I go, I go, 6 million people were killed. 4 million of them are Jews. That means two out of every three had a star David. No one in this film was wearing something besides a Star of David. But there's a third of the pop a third of the people who died in here are some that aren't accounted for in the general consensus. And they do they do represent it. Oops, sorry. They do represent it here at the Houston Holocaust Museum. My next question. And an amazing thing is there's a Catholic church here in Houston that has a pink triangle in it. St. Maximilian Kolbe, it's out in Northwest Harris County. It's named for a Catholic priest who went in the place of another person in the concentration camp. And in their day chapel, they have a stained glass memorial to this. So it has his I think it was octopus he was at. They have his Ashfords number and symbols of the barbed wire and the different triangles. And they do include the pink triangle in that. So that's at least one Catholic church that's recognizing us. It's good. It's proven




 Jewel Gray 47:46

to be a bummer. You know, I just I just think you know, too many people aren't saying enough. Right?

 47:58

Yeah. Break you're listening to after hours Queer radio with attitude. On KPFT Houston and ke o s College Station. We'll be back.

 Judy Reeves 48:11

Hi, this is Joan Devlin. You're listening to KPFT lesbian and gay voices. We want to create the political climate for

 48:18

same sex marriages. Let's just talk about some of this stuff. And

 48:22

neutron lesbian strikes again. We're going to be doing some radical radio right now. legal changes decriminalizing gay sex.

 48:32

We celebrate

 48:34

the diversity. Welcome to another edition of lesbian and gay voices. This is Jack Valinski.

 Judy Reeves 48:40

It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians? Civil rights for gays? The ending of Don't Ask Don't Tell. Listen to lesbian gay voices.

 48:53

My prediction Al Gore 270 electoral votes. George W. Bush 260. That's lesbian and gay voices Mondays at 8pm. I hear gay people



49:21

Oh, yeah, some music. They're kind of semi new music. That was Jay Spears with house on fire. I played him last week with this. I like Mike. It's kind of quirky music. But it's very, very, very,



49:37

very Queer. Yeah,



49:41

it's very, very, very, very Queer. It certainly is. Before that. We had Kristie Ray, local woman with Gulf of Mexico. She has her own mini EP out and you might catch her kept some of her songs being played in the afternoon here with Roark Monday through Friday because he really liked her started out with Jules favorite one of the jewels favorites Jeanne Kaufman with choices.



Jewel Gray 50:15

I tried to get ahold of her really there was no response



50:19

oh no kidding



50:20

wow I thought she had



50:21

making choices you sound funny.



50:24

I sound funny



Jewel Gray 50:25

very tinny.



50:28

I don't know why I don't know why that helped what well



Judy Reeves 50:37

thank you can do that he's okay



50:43

apparently he's not okay



50:47

yes okay. So a couple of things we want to cover yes Fall Harvest Yeah. Oh



Judy Reeves 50:55

farmers. Oh yeah, that definitely is a biggie. Sorry, you didn't talk about far. Fall Harvest THE COLT 45 St. Paul harvest. Yes. And basically what it is it's going to be this Sunday afternoon that be a few hours from now. Oh, I'm at 12 Okay. All right. That was fine. Because I'm gonna say that I figured Yes. Anyway, it's actually from six to 10pm and it's at the breakfast river bottom Brd and it's benefiting the club 45 charities ah, trouble funds township fun and the tilt backer the third to charity fun factor. The third that watch it that's



51:40

a gentleman who has gone on. Okay,



Judy Reeves 51:43

and this this year, it's featuring the boot, boot black by the Lonestar boys of leather. That ought to be good. take a whack at Crystal and others pie Tostan it's from four to 6pm and I am busy. I cannot go. I cannot throw pie at the Wicked Witch of the West. Well, guess what? I can say that now. Yes, you can. Yes, I can. Officially the Wicked Witch of the West. We found



52:07

that out at cotillion. She was named officially that.



Judy Reeves 52:11

Don't you know what that would do for my heart? Because when



52:13

you imagine paying money to throw a pie, it's at Crystal I could do that.



Judy Reeves 52:17

Anyway, and then you put your best foot forward at the silent auction from six to 10pm which is going to be shoes that are decorated and donated by local entertainers and organizations. You



52:29

put those shoes on and you're married



52:33

remember way back when when the Prime committee did that that very that same thing oh yeah only had like Hollywood stars right? Exactly right shoes their wives at send them shoes and then they had local artists decorate them



Judy Reeves 52:50

versus somebody did this one year. Oh, really? Yeah. No, I



52:54

don't remember that.



Judy Reeves 52:54

I thinking it was APA or someone did VAs one Christmas and someone were in follies when this anyway? I'm sorry. Basically. Harvest? Yes. Well, what can I say? And then it says, I'm not sure what this means rattle for HP digital cam raffle. Oh, I don't have my glasses



53:12


on. Oh, they're selling raffle tickets for the Packard digital cam. Yes,

 Judy Reeves 53:17

I see Oh, H is doing that. And then they have a star studded show starting at 8pm. Which I think goes from eight to 10 and then at 10. That's why they're all going over to Mary's at 10. Because I'll be here until then. It's a \$5 suggested donation at the door, which includes food and draught Baron says Yeah.

 Jewel Gray 53:40

For five bucks for food and

 Judy Reeves 53:43

for call 4501 C three charity organization that's providing assistance to the Houston area HIV AIDS community. donations are tax deductible. And at the same time tomorrow night, they're supposed to be making their announcements about their nominations for the awards that they give out later on in the year. Oh, so yes, yeah, they'll be doing that throughout the show from eight to 10. February. So that's gonna be exciting. I'm gonna be there at least for the show. I don't think I can make it in time. Throw a pie a crystal, but what the heck, I'll live. It's okay. Well, actually, we're

 54:20

on your chair. I'm gonna be there might be might

 Judy Reeves 54:23

be darlin. Maybe I should pick you up. So

 54:25


we're nurse fun if you're expecting it hit with a five.


 Judy Reeves 54:28


Yeah, it would be for me how many? I have this wonderful love hate relationships gone for about five years now. It's really wonderful. You're only one right now, huh? You're right now we're on the love end of it. Okay, so, anyway, that's about all I had to say about that.


 54:47


You'd love to throw a pie at her. Is that what you're saying? Oh,


 Judy Reeves 54:51
fire. She knows it.


 54:53
Are we back to Hey, thanks. That's


 Judy Reeves 54:54
what they're doing now. Just so I could throw it at her.


 Jewel Gray 54:59
Oh, wow. I want to wet teacher contest not with gristle those breasts in here while ago I mean that I had to ask that was I knew you did there was

 55:11
another segment that still didn't

 Jewel Gray 55:13
stop I was down here first row last last time her last year while she was done yeah there was

 55:21
there was a party tonight who remember break my

 55:26
time with the time chain I knew those bricks they were for me here when not to So on the second half for the listeners who want to see this Eden mistress Eden mistress Eden

 55:37
this year? Yes, yeah, she'll be here. She's gonna have some guests. She always

 -----



55:42

has a very interesting show. What are you reading?



Judy Reeves 55:45

You're reading that darling, read it. Oh, I don't know how loud



55:52

the eyes moving back and



55:53

forth, back and forth, back and forth. We'd like to take a moment to share with all of with all of you some very exciting historical news today Showtime network on MTV Networks will confirm will confirm public our plans to launch an outlook outlet. The first 24 hour gay and lesbian entertainment network in the United States, the prelim annum and luminary notes now, yeah, there's misprint, I guess. digital service will launch in the spring of 2003. The news release with details of our announcement is attached, and outlet will bring together the complementary strengths of our two organizations which have extensively experienced creating programs and marketing the gay and lesbian community. One on a day to day basis, Showtime Networks will manage the overall operations of the news, the new channel with while MTV Networks will provide its experienced and original programming on air promotions and sponsors, sponsorships, and



56:59

whoa, wait a minute, what? What, how many? How many gay shows are there that they could run the same hours a day, day in and day out?



57:07


I imagine they'll have somebody making those things for us to write especially for Sci Fi Channel makes their own stuff, their own series. Chris is back like the Firefox started. They picked up two or three shows early OS X Files was one of Yeah, yeah. And that's how they got their you know, we're at




Chris Harrison 57:26


some of the shows what what they were talking about, at least in the beginning part. You're looking at the old Showtime show brothers, which was oh, yeah, which is 1520 years ago.





 Jewel Gray 57:40
Hot Dale. Baltimore was good hot I Baltimore.


 Chris Harrison 57:44
You've got stuff like the Kissimmee Guido show that was on CBS. Ellen DeGeneres shows


 Jewel Gray 57:53
and they'll be making their own. Wait a minute


 57:55
when she was straight or when she was gay.

 Judy Reeves 57:58
Bad, but when she was

 58:02
when she was straight.

 Chris Harrison 58:06
She was living it. Yeah, I'll be honest, I did not really care for her as a comedian. And I figured I care for even less as a person now. When she came out. I figured, okay, I need to watch her show show. And after she came out there was only like one episode that I really liked. But Donna was president that yeah, it was Twilight Zone episode where everyone is gay. Yeah. Dream rates are

 58:32
the minority somebody, her roommate her.

 Chris Harrison 58:35
She got she was in a hardware store. And there was some sort of toxic chemical spill that closer,




 Jewel Gray 58:40

you know, I didn't see any of that. I mean, I watched the first year of Ellen and I were we used to hold the show where she came out I saw it like months after it was on TV. But it was you know, it never really interesting

 58:55

buying meetings at two peas on Wednesdays and that's when we would see it because you know, two peas being the lesbian coffee house you know, he got to watch Ellen on Wednesday and in basketball so you know

 Chris Harrison 59:13

but there's probably gonna be a lot of programming that you'll see from

 Jewel Gray 59:16

international international Yeah, Britain, English TV, there are a lot for your with that kind of subject matter very fact one of the very, I get very comfortable with straight actors. Me You know, a lot of straight actors over there willing to do things that straight actors here over here haven't been willing to do until just recently, right. Action also

 59:37

says on here. outlet will offer a variety of programming that represents a broad diversity of this community, including films, documentaries and popular series. And then it goes on to saying that there'll be programs created especially for this channel, because you

 Chris Harrison 59:54


can also I mean tacking there because it's MTV, Viacom and all that. You've got the real world which By coincidence or not every, every season seems to have no clue at least one gay character road rules which has the same sort of features a


 1:00:09


very lonely gay character because it's the only one that happened in bed with everybody else. But


 Jewel Gray 1:00:15


too much TV obviously I watched I watched the first year real world tournament but

 Chris Harrison 1:00:21
there's a lot of different programming I'm there's one show in England. One half of the group, right said Fred, who did that shirt. That song I'm too sexy for my shirt. There were brothers and one of them is gay and does a Queer show over in England they have several Queer shows over on BBC Four Ben so you can bring a lot of that stuff you'll probably see a lot of those things pricing a lot of chain of new versions of it. They may even try and bring back high society which was the American the American bastardized version of absolutely fabulous


 1:00:57
as Pam which is


 Judy Reeves 1:01:00
fabulous now well

 1:01:03
to be laser is OS but wow, what exact segment tonight there was there were a gay men I mean, there were naked men all over the place. Oh, yeah.

 Chris Harrison 1:01:12
As much which is

 Jewel Gray 1:01:14
really cool that that was does

 Chris Harrison 1:01:16
have a lot of gay characters, or at least Yeah, there was actually gay.

 Jewel Gray 1:01:21
Transitional gayness?

 Chris Harrison 1:01:22

Well, no, no, there. Well, there's some that were pre gay. Some of them that were became gay because they were basically Well, the guy who has a swastika burn on his butt. He became gay in the in prison,

J Judy Reeves 1:01:36
but became gay. No, he's not sorry.

J Jewel Gray 1:01:43
situation situation. They're stuck in prison. Hey, what do you do? coming

C Chris Harrison 1:01:52
and they're in there were some other characters that basically the the ones that came in gay basically are all shown there with the makeup and the lipstick and the Boxing Tournament. These the gate most of the games. Were the ring card girls, except there was the one gay murderer on there who cut off his boyfriend's head and FedEx it to somebody who just lost the details.

J Judy Reeves 1:02:16
Okay, thank you.


C Chris Harrison 1:02:20
But no, I mean, I was hoping

J Jewel Gray 1:02:23
for the first year. But it's the second year there have been a ton put productions together for us to see original programming. So you know, there's a lot of there's a lot of work already going on in Canada for this. They've got a head start almost a year and a half a head start. They've got a Canadian gay channel up there now. Yeah.


C Chris Harrison 1:02:41
And like so with with the fact you're talking of the this Viacom is the parent company. So that's Showtime. VH one, MTV, you

J Jewel Gray 1:02:53


know, I don't know a whole lot about VH one, but I know enough about MTV that I like what they do. They really, you know, even if I don't like the show, particular show that's on right then I like the general gist of MTV programming. They're really inventive. And they're really trying to push the limits. And I kind of liked that,

 Chris Harrison 1:03:16

even on our community or even on their dating shows, like they have dismissed, they've had gay and lesbian

 Jewel Gray 1:03:24


dating segments on you know, Showtime has has been, you know, even from the beginning with Showtime. They were, you know, very GLBT friendly. It was one of the few places you could see a GLBT movie, when cable was first out was on Showtime, and even on their other show more adult channel of the choices back then, which was Showtime or HBO.

 Chris Harrison 1:03:47

And even with some of their other programming like their one series resurrection Boulevard, which takes a look at a Latino family that's centered around boxing. One of the characters, the youngest son in the group is not a boxer, but it was a college student who came home with his boyfriend for Thanksgiving. And the the cultural shock of here we're talking about a tight knit Hispanic family and the youngest son is gay. And even going through the jokes of like the mother asking his opinion on interior decorating. And him going over to his boyfriend's house and going I can't believe they're asking me this stuff. Well, the

 1:04:28

first thing the matador painting has to come down. That's just all there is to it. And

 Chris Harrison 1:04:32

the black and the Elvis of Elvis Elvis on black velvet must go up. Yeah.

 1:04:37

Oh, yeah. Along with lots of candles, you know, the shrine

 Jewel Gray 1:04:42

and tangerine everywhere.



1:04:45

Christmas last year round.



Chris Harrison 1:04:48

Inside that we're gonna get calls now. Oh, no, we're just teasing. But no, I mean, there's a lot of stuff. There's a lot of people out there I mean, there's a lot of programming out there already. So it's, I'm looking, I'm kind of looking forward to seeing how well that's gonna come out and where you're gonna be able to get it. And



1:05:09

TV did a did a really good when The Laramie Project came out,



Jewel Gray 1:05:14

they did 12 hours of silence. Yes, that was absolutely



Judy Reeves 1:05:17

phenomenal. polarimeter watched it was shown in Galveston this weekend. Yeah. So that



1:05:22

I hadn't thought over there stages. Really,



Chris Harrison 1:05:26

ya know, the actually the, the 12 hour hate crime thing was part of their Know Your Rights, right? fight for your rights program, right. And they had done a special movie about Matthew Shepard and had some issues with that, because of some of their they didn't really make that movie. Someone else made it. And they edited it for MTV, but not completely. There were there were some parts that they cut out the dialog. But if you saw the first run of it, you found out that they weren't. There was edited because I watched my program with captioning. And I was getting a lot more information written on the screen than I was hearing over the speaker. And there were some parts I couldn't understand why they were cutting out. And it was upsetting.



1:06:16

Well, interesting. It



Jewel Gray 1:06:18

may have been just for brevity. No, ultimately,



Chris Harrison 1:06:21

no, it was it was it was stuff like Well, every word in there was important. So any word they took out what seemed important there was there was one part in there where Matthew Shepard was supposedly watching the two men who attacked him playing pool and he made a comment of look at look at them over there. What are they trying to prove? Because they were being held as macho bravado. And that was edited out of the dialog. That MTV broadcast, but it was not it was in the movie because it was showing up on the caption. And about two thirds of the way through the movie. The captioning was shut off. And new captioning or complaining and new captioning when they rebroadcast it was a totally different captioning, then did more editing. So I got on. I was on a soapbox after that when I was a little upset on some things with that. But now that was that was when they came up with the first Matthew Shepard and film and then out came the NBC version



1:07:26

of Christmas.



1:07:28

Yes, go ahead, hit. Right. To go into Hey, Debbie a Christmas.



Judy Reeves 1:07:35

Thank you. Thank you. Actually, I'm just gonna read this because it's kind of it's an announcement about it. But it's doesn't say a whole lot about what's going to be going on there other than the live entertainment show. As a part of this year's PWA Christmas show, we'll be dazzled. We'll be dazzled with entertainers for many of the fine clubs and organizations as well as some of your favorite individuals from our community. It's scheduled to be held Sunday December the eighth at 7pm at the BRB be our base getting a lot of good shows in here. All some Well, no sudden they're there all the time. Don't there's nothing here about a charge to get in the door or anything else at this point in time that I that's on this message. But you can also if you can't attend this and or want to support it ahead of time. Don Gil has a way of making announcements throughout the program of all the donations that have been made. So if you want to make your donation in advance, you can send it to Don Gill Christmas PWA how they charities Bob bouton is the co director and you can mail it to 911 Welch street on it Houston 77006 To make your donation to that are coming out on Sunday, December the eighth and be a part of it and watch all entertainment and toss your dollars around there. There's lots of places to toss dollars in a



Jewel Gray 1:09:01

piece of donation that I'd like to point out is it doesn't have to be in cash especially at Christmas. I'm sure they'll take merchandise of some of those places we're willing to like if you had your shoe store you had 10 pair of shoes you weren't ever going to sell again. It might be a nice place to have a tax write off and give some pet new pair of shoes some person with AIDS. So I'm sure they used to anyway I know take physical donations of various things. That's



Judy Reeves 1:09:30

probably going to be more minutes was just a little preliminary thing that was sent to me. But the week before on Sunday evening, Sunday



1:09:40

on the Sunday Sunday Sunday



Judy Reeves 1:09:47

December 1 at 7pm at 803 Hawthorne big gala Community Center, G cam and the community center we'll be doing a little tribute to world a Today, in that we will be lighting a tree. Now for the last 15 years, this is a 15th annual World AIDS Day. And for the last 15 years, the names project Houston has lit their tree of remembrance on December 1 for World AIDS Day. And because they no longer exist in Houston chapter form, then Alex Soto is going to be there at the community center on December 1, to help us light the final tree of remembrance, which is going to be ultimately, we're starting a new tradition and it's going to be the tree of hope for our GLBT the GLBT Thank you community centers. So we're transitioning from the the past into the into the future, you know, there will be fear, we're not going to forget the past and some matter of fact, as a result of the names project closing here in Houston this year Allegan and all the other volunteers helped G cam move all of the archives from the names project to G cam great so and which made me very happy because Larry Replogle and I were the ones who started the names project Houston in 1988. We started that chapter here. Less it's been changed charters probably still in my name. But we won't go there. I haven't checked. But this is very exciting and very important. But we are moving it over we have a photographic study up at the community center it's kind of a satellite exhibit of the names project and Pete Martinez and all of that are remembered there and still be a real good way for people to go and basically you know start out there their holiday season right? And then also kind of look around and say goodbye to the names project in Houston and say maybe hello to a new tradition of lining the Tree of Hope at the community center every December 1



1:12:00

Then we're sure don't have to worry about competition for the lead Tree Lighting Ceremony at Mary's



Judy Reeves 1:12:05

you got that right. So we're asking for a \$5 donation at the door although I'm sure as usual with anything G cams involved with no one will be turned away. But early come join us for chocolate cookies, carols and celebration. Is that chocolate calm cookies Chocolate, chocolate chocolate and cookies and carols and celebration celebration and carols and Carole cereals last night I don't know what Carol's last night you can check that you



1:12:34

think you'll be hungry before then you're gonna come to PFLAG it's that's their December 1 Is their holiday party catered by yours truly. I don't know how I got roped into that but you said yes yes



Jewel Gray 1:12:52

you have the jacket



1:12:55

it looks nice. Why Becker's Yeah,



1:12:57

I need to break the records on the line. So let's see. Here we go. Dean Becker. Hello. Hello. How you doing?



1:13:06

I'm well Jimmy. How are you all tonight?



1:13:08

Joel is here again. I'm



1:13:10

lying. I'm not well, I'm sick as a dog.



1:13:13

I've got a cold Jules got a cold.



1:13:15

We all got sniffles nobody



1:13:17

my computer's even broke down. Oh man, which is kind of the worst addiction of all shaken. Okay, I got some great stories for you here. In particular, I get this the story coming out of the Czech Republic says that pot eases Parkinson's symptoms. Nearly half of parkinson disease patients who have tried marijuana say the drug helped their help to relieve their symptoms. This comes from Dr. Irvin now to get his name Ruzicka, an attending neurologist at Charles University and Craig Ruzicka and his colleagues chose to investigate marijuana's effect on Parkinson's after hearing from several patients that had tried the drug and then learning that it had helped him within the group they studied 39 Excuse me, 46% reported that Parkinson's symptoms in general were relieved after they started using cannabis. They also said that the improvement in symptoms actually occurred about one and a half months after they had started using cannabis. So it's not like instant change you know, you can smoke it once no I did. It it takes a a build up over time. affect my I'm sorry. Let's see. The thing that caught my attention here locally. Y'all may have seen it in the Chronicle that a Deniz born Houston area resident has been accused in a drugs for weapons deal. Oh, Well, the point is he said he wasn't an informant who had worked for the government, and that the CIA was helping in this endeavor. Now this, this has echoes back through the decades to all the way back to Maine, Arkansas, where ASA Hutchison was working, basically, for Bill Clinton, when this was done, you know, 25 years ago, some things just never end. And certainly corruption. And graft and greed will never stop the it is what makes this drug war work. I'm looking for I had another story on medical marijuana. And I wanted to tell you guys about to, okay, I guess, addiction or self medic medication. And what we call addiction is in fact self treatment of undiagnosed pain. And what is the biggest pain of our modern age, it is stress. And then marijuana is in fact a a stress reliever a bonafide medical treatment for millions of people. And that, you know, just like we take aspirin for a headache, or we have a nodos to help go to sleep at night, that rather than drinking, you know, half a fifth or a couple of six packs, person might take two or three hits off a joint and get that same relief. It's certainly not you know, as I spoke earlier, in addition, excuse me,



1:16:37

happens a little faster than the aspirin taking time. I



Jewel Gray 1:16:42

thought you had a great show on last night, especially your guests. It was so, so nice to hear somebody knew something, you know, positive. You know, other than the people that usually are fussing and fuming and he was from South America, right? Yeah,



1:16:55

yeah. Yeah. No, I was I spent a good many years down there now trying to enlighten us, bring us some truth that the New York Times Washington Post or most of the time even the Chronicle is unwilling to provide the as almost like all these well paid journalists, probably news we think you need right now and then what the President said we should say. And it's it's such a shame that so few and a great thing, AI is sponsoring that journalism school, that they're going to bring in, I think 12 or 15, younger students, they're going to furnish them with laptop computers there, and then they're going to, you know, have a 10 day course, down there on the Yucatan Peninsula, to, you know, sounds like a great university



Jewel Gray 1:17:47

to me. And in their big conference coming up here in the near future, or exactly



1:17:52

during that same timeframe. I think it's February 12, through 15th. That will be an international conference, as well, with people from, you know, North, Central and South America, as well as Europe gathering for the first time in Mexico to do have an international conference on drugs.



Jewel Gray 1:18:14

Oh, that sounds like a great thing. I wish I could be down there. Are you going to try to get down there?



1:18:18

Well, I am going to do my best. Having been unemployed for four months. Now. I don't know what the hell I'm doing. And in a couple more months, but if folks would like to learn more about this situation, they could go to Narco news.com. That's n AR c o ne Ws, one word.com. And there are links there to update you on what's going to be happening.



Jewel Gray 1:18:44

Well, great. We really appreciate you calling in as well. I appreciate the wind this is



1:18:51

you know, I'm just kind of booked or



Jewel Gray 1:18:57

not the kind of that wants to kind of have to take on here. Yeah. Well, we appreciate you calling

not the kind of that wants to kind of have to take on here. Yeah. Well, we appreciate you calling in. So bad. We'll talk to you next time.



1:19:04

Okay, y'all. Thank you and good night.



Jewel Gray 1:19:06

Good night. Yeah, I called in on Dean show last night because I think it's really important that we deal with the money in politics. And I think as long as the money that's in politics is