

CHRIS: I mean, it's one of those little strange things that just kind of, like I said, exploded. And we're going to see-- and that's what I'm looking at, is how the students are reacting to it. And like we said, they haven't seen in a very positive way.

SPEAKER: Yeah.

CHRIS: Yeah.

SPEAKER: It's good.

CHRIS: And this is something they haven't seen since the radio station was shut down. I think we can-- people here at KPFT--

SPEAKER: Sympathize.

CHRIS: --can relate to--

SPEAKER: Yeah.

CHRIS: --relate to sort of the situation they were in then. But like I said, it was amazing hearing all the students talking about free speech, and non-discrimination, and talking about the situation.

Like the last person there, a student athlete, was a basketball player, who just started off saying, look, I'm coming here in love. I want to talk about love because we've been talking about hate, so. We'll keep you advised on this, and what's happening on it.

SPEAKER: OK.

CHRIS: Hopefully they'll allow me back on the Rice campus now.

SPEAKER: Did you wear that cap with the bumper sticker on it?

CHRIS: No, I--

SPEAKER: The KPFT bumper sticker?

CHRIS: --had my huge four by six inch press badge that I made two years ago. It's the first time I've ever worn it.

SPEAKER: Oh, OK.

CHRIS: But I'll tell you this. There is one reason why I'll definitely try and go back, even like I got to go undercover to do it. God, I didn't realize how many cute guys were in college. I'm going back to school.

BIG ROY: I'll tell you what, Chris, when you go back, I'll have a U of H Cougars hat for you. See if that get you back on, or you get run out. I don't know.

CHRIS: No, like I said, I mean, the one thing about that is also, remember this, Rice plays in the same league as the University of Hawaii.

BIG ROY: Oh!

CHRIS: Which, two years ago because they didn't want to be known as the Rainbow Warriors anymore, they dropped the rainbow.

SPEAKER: Because of the rainbow. But you know, that's-- I mean, that's the symbol of Hawaii, all over Hawaii.

SPEAKER: Yeah, it's all over the drivers license. I saw the first time and freaked out. I loved it.

SPEAKER: Yeah, it's on every license plate. Everybody's got rainbow flags flying. You know, when you first get there, you think the whole place is queer. It's incredible.

BIG ROY: I want to go there.

SPEAKER: Oh honey, we'll buy you a one-way ticket. The next plane ticket for Roy is a one-way ticket.

BIG ROY: Wait a minute. He just called me honey, after all these years.

SPEAKER: He doesn't mean it.

BIG ROY: You didn't mean to call me honey?

SPEAKER: I've got some old and some new music for you.

CHRIS: Now, is this a wedding? Because then you're going to play *Borrowed*, and then you're going to play a blues CD?

BIG ROY: No, no, no, no. Something old, something new.

SPEAKER: Not even close.

BIG ROY: Something borrowed? Oh.

SPEAKER: My friend, Michael Pimentel, put together a CD for me. And I haven't listened closely enough to the rest of it because I was so enthralled with the very first song he put on it. It's something that I've been wanting to get a copy of for a long time and didn't know where to go to get it. It's from the movie *Eraserhead*, if anyone has had the nerve to sit through it.

BIG ROY: But its got Arnold in it.

SPEAKER: It's-- no, no, no, *Eraserhead*.

BIG ROY: Oh, *Eraserhead*.

SPEAKER: It's an early David Lynch film. And it's very artsy-- very artsy.

CHRIS: Artsy, but not fartsy.

SPEAKER: No, no.

CHRIS: It's a horror film, right?

SPEAKER: Pretty much. It's not exactly a horror film. But I mean, there's a baby involved that is, like, from outer space or something. But this song is sung by a lady who lives in the radiator.

BIG ROY: Lives in the radiator.

SPEAKER: Yes, yes, she's got real puffy cheeks. I told you--

CHRIS: This sounds like a movie out of my dad's detox stories.

SPEAKER: It's close.

BIG ROY: It sounds like something from a Dean Becker script or something.

SPEAKER: Yes. And then I've got new music from an artist by the name of Ruben. I haven't-- the first song on that CD. So this is called-- this is from *Eraserhead*. It's called *In Heaven*. And you're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston, and KEOS College Station.

[MUSIC PLAYING - ALAN SPLET AND DAVID LYNCH, "IN HEAVEN"]

In heaven.

BIG ROY: Yes.

SPEAKER: That's fairly new music from Freddie Freeman. I know I played that last week. But I really, really like that song. It's called *Broken*. Freddie Freeman, F-R-E-E-M-A-N. Gosh.

SPEAKER: He's very easy to listen to.

SPEAKER: Yes.

BIG ROY: I mean, he's not harsh.

SPEAKER: No, no, no, no, he--

BIG ROY: He's breezy.

SPEAKER: That's smooth. Yeah, there's about three songs on a nine song-- actually, seven song, three out of seven I play on the air because they're really good.

And there's no eight, for some reason. And number nine is an instrumental, so hey. And before that, we had new music from a performer named Ruben, called *Do Something*.

CHRIS: Does he come with a side of slaw?

SPEAKER: No.

CHRIS: No, OK, just checking.

SPEAKER: No.

CHRIS: You know, you ought to play that with Deli Boy.

BIG ROY: I haven't heard Deli Boy in so long.

SPEAKER: Yeah, we haven't heard that in a long while, yes. The wolf boy hasn't called to request that. Where were we? This is *After Hours*.

CHRIS: Yes, it is.

SPEAKER: Queer radio with attitude.

CHRIS: I know I got you taken off on the pickle tangent there.

SPEAKER: Yeah, right. Mary Thomas is here in the studio already.

CHRIS: She's a little bit early.

SPEAKER: Well, she's getting it all together for you, right at the top of the hour.

BIG ROY: Cool.

SPEAKER: She'll come your way with Zydeco Pas Sale, bringing you that good old Zydeco music y for your Saturday morning-- Sunday morning, Sunday morning.

CHRIS: Sunday.

BIG ROY: Sunday, Sunday, Sunday.

SPEAKER: Sunday, Sunday, Sunday.

CHRIS: They keep you up and moving.

SPEAKER: No kidding!

SPEAKER: So Jimmy's still here?

JIMMY: I'm still here.

SPEAKER: Stephen's still here?

SPEAKER: Chris?

CHRIS: Am I still here?

SPEAKER: You're still here, yes. Big Roy is here.

CHRIS: I had to check my name tag.

BIG ROY: I'm still here. I've always been still queer.

SPEAKER: Yes, you have been. Where are we going, boys?

BIG ROY: OK, I want to give a little bit of a downer note here.

SPEAKER: Oh, great!

BIG ROY: A little bit of a sad note here.

SPEAKER: That's why I played the broken-- yeah.

BIG ROY: Harry Hay--

SPEAKER: Ah, yes.

BIG ROY: He passed away on the 24th of October at the age of 90 years old.

JIMMY: Wow.

BIG ROY: He leaves his lover, John Burnside. They had been lovers for 39 years.

JIMMY: That's great.

SPEAKER: Isn't that nice?

BIG ROY: You know, Harry Hay is often credited with founding the Mattachine Society.

SPEAKER: That's right.

BIG ROY: But he did not found-- was not the founder of the Mattachine Society. He was the founder of the Mattachine Foundation back in 1950. And it was a pretty radical, pretty leftist, pretty radical-- pretty much a cool kind of organization. And for the first three years, it grew very rapidly.

And then in 1953-- he founded it, the foundation, in 1950. In 1953, conservatives took over the foundation. And they changed it to Mattachine Society. And Harry Hay and his lover left, never to return to it because--

SPEAKER: Yeah, it was way too conservative for them.

BIG ROY: You know, Harry Hay believed in in-your-face type of activism, whereas Mattachine Society, they weren't just in-your-face conservative. They weren't just conservatives. They were cowards.

SPEAKER: No, well, you know, they were the-- they were the guys in suits. And the--

BIG ROY: They were the Log Cabin Republicans.

SPEAKER: --women in-- kind of, yeah, the women in skirts and heels.

BIG ROY: And guys should not look queer or act gay.

SPEAKER: It was, we're just like you. That was their message. We are just like you. And--

SPEAKER: You know, in a sense, we are. And I bet it helped in some ways.

SPEAKER: It did help in some ways, back in the '50s.

CHRIS: You know, it's easier for a guy to get his foot in the door when it's not in a pump.

SPEAKER: Yes.

SPEAKER: Right.

SPEAKER: Or a heel.

SPEAKER: It was a different era altogether.

CHRIS: I mean, it took Stonewall and the drag queen and hustler revolution to bring it to the forefront. But before that-- and you still have that today. If you're going to go and lobby down on-- go to the state house, or you're going to go to Congress, and you're going to lobby for anything around the gay rights, you're not going to sit there and go in your clubbing outfit.

SPEAKER: Well, that's true.

CHRIS: And you have to dress the part of who you're trying to speak to. And at that time, if you're trying to talk to these straight-laced politicians who have hairstyles that only doctor Neil Frank could love, you need to go--

BIG ROY: Ooh, ouch.

CHRIS: You have to go in in a certain way, or they're immediately going to shut down and not listen to you.

BIG ROY: They are so straight edge, you could cut yourself with it.

SPEAKER: Yeah, no kidding.

BIG ROY: And anyways, also in 1979, Harry Hay started the Radical Fairies, which has grown quite a bit.

SPEAKER: Yes, it has.

BIG ROY: And we are really going to miss him. And our thoughts do go out to his lover for 39 years. And I'm going to tell you something. Folks, people say that gay relationships don't last. Honey, 39 years is a pretty dang long time.

CHRIS: 39 years, you don't find that in the straight world.

JIMMY: No, that's true.

SPEAKER: Not nowadays, yeah. Stephen, you're vibrating over here.

STEPHEN: Am I? I'm vibrating in the other room.

BIG ROY: I'm vibrating? Ooh.

STEPHEN: Damn, I'm good.

SPEAKER: You are good.

BIG ROY: I'm on the wrong side of the broadcast booth here.

CHRIS: It's vibrating and coming towards me.

SPEAKER: Stop! I've got such a visual on that. Harry Hay was--

CHRIS: It's flashing and buzzing.

SPEAKER: --openly gay in the '30s.

BIG ROY: Yes, he was.

STEPHEN: That's back when it wasn't popular to be.

SPEAKER: That's right. That's right.

CHRIS: The only place where it was acceptable to be gay in the '30s was in Berlin. And then--

SPEAKER: Well, he was gay in Hollywood.

CHRIS: Well, gay in Hollywood, that wasn't acceptable. It was well known. It happened. But that was something that--

SPEAKER: Yes, that's right. That's right. Yeah, that's when they were shutting it all down.

CHRIS: But I mean, like I said, 39 years-- I mean, I come from that strange family, this generation that-- my parents are still together 35 years. How in the hell they did that 35 years, I'll never know. I think I've asked a couple of times. And they still don't know either.

SPEAKER: See, that's the thing with gay and lesbian relationships. They're not legal. So people stay together because they really want to.

SPEAKER: Right.

CHRIS: But the downside is, there's no little piece of paper that says, OK, here's when the clock started.

SPEAKER: Yeah.

CHRIS: It's kind of like, OK, do we count from the first time the toothbrush stays over, or when your last article of clothing is over at my place?

SPEAKER: Well, you know, it depends on the couple.

CHRIS: Or even how the openness of the relationship is.

SPEAKER: Yes, yes.

CHRIS: I mean, I remember scaring some people over at switchboard there when I went through your-- the scorecard that is Jimmy's life.

BIG ROY: Ouch.

JIMMY: Yeah, yeah.

CHRIS: Yeah.

BIG ROY: Ouch.

JIMMY: Yeah, we don't have to go there tonight.

CHRIS: We don't have time. There's only 17 minutes left of the show.

JIMMY: Oh, thank you.

SPEAKER: Yeah, and I'm still going to get in another song.

BIG ROY: Oh, we are yeah?

SPEAKER: Yeah, so you wanted to-- what's going on in the month of December? You guys say you two are kind of sharing this segment tonight.

BIG ROY: Yeah, and next month, I guess we're going to share-- I'm going to--

SPEAKER: Are you going to do that again?

SPEAKER: Hey, you're the one who gave me-- hey, you know what? This-- I have to put it this way, OK?

SPEAKER: Fight nice, girls.

This is finally, after the, is it 5 and 1/2 six years--

SPEAKER: Yes.

SPEAKER: --that I've been a part of this show.

SPEAKER: Yes.

SPEAKER: I finally got to play Roy. I was given 15 minutes. And I took half an hour.

BIG ROY: You mean, OK, Sarah.

SPEAKER: Anyway.

BIG ROY: OK, Sarah. OK, Sarah.

SPEAKER: Oh, my, my.

SPEAKER: I wouldn't let him get a word in edgewise. I took over the whole segment.

BIG ROY: But next month, we're going to do the-- we're going to do stress.

SPEAKER: We're going to see if we can find somebody who's, well, stressed out.

BIG ROY: We're going to get all stressed out.

SPEAKER: Well, we had one tonight, right?

SPEAKER: Yeah, he just left early.

SPEAKER: Yes.

SPEAKER: Well yeah, of course, because the clubs are still open. But no, if we can find someone who's willing to come into this little insane asylum we call *After Hours*, and psychoanalyze other people, and give some help with stress because I mean, we're heading up-- this year has just kind of flown by.

SPEAKER: Oh, yeah.

SPEAKER: Here we are at the beginning of November. And by the time the news and views segment comes around next month, we're going to have one more holiday down. And then we're heading into that slope of Christmas and New Year's, which are a difficult enough time as it is.

BIG ROY: Bah humbug.

SPEAKER: Oh, is it ever.

SPEAKER: But when you have all these holidays that are geared around the family, and you have people nowadays who have been shunned from the family. God, I wish I was shunned from my family again.

BIG ROY: It's a real problem for many gay and lesbian and bisexual and transgendered people.

JIMMY: This is what we were talking about earlier.

BIG ROY: You know, I'll tell you something. I remember, I have a lot of issues with Dale Carpenter. However, a year ago--

SPEAKER: Where the hell did that come from?

SPEAKER: Right?

BIG ROY: Let me-- listen, let me tell you this. About a year ago, Dale Carpenter, one of our favorite bad guys, one of the people that we love to hate--

SPEAKER: Gay Republican.

BIG ROY: He actually ran a series of very good, informative articles about him going back home for the holidays, and his folks refusal to accept his lover. And I thought, my god, this Republican actually does have a brain and a heart. I mean, you know, this is kind of, like, very unusual.

But you know, one thing we could do to fill in a bit of time is you need to remember that Tuesday is Election Day.

SPEAKER: Yes, it is.

BIG ROY: Oh yes.

SPEAKER: I forget about that because I've already voted.

SPEAKER: And there's not a way better to voice yourself then elect the person that you think needs to be in there.

BIG ROY:

SPEAKER: You bet.

SPEAKER: And that your vote really counts, folks.

BIG ROY: And I want to tell you something. The people who vote run the country. The people that don't, well, don't. And the people that vote help run the ship of state. And those that don't vote get taken for a ride. Thank you, [INAUDIBLE].

SPEAKER: And it's very important for me personally that you vote. And you vote for a lot of Democrats because we're having a problem right now in Austin with a little program called ADAP. It's the AIDS Drug Assistance Program.

BIG ROY: Oh, most certainly. I wanted to mention that. Thank you.

SPEAKER: We were talking about that earlier.

SPEAKER: I exist because I'm on that program. I get the majority of my drugs, which I really can't afford any other way. I don't have insurance. And I really depend on the ADAP program. And this, year they are going to have a shortfall of \$3 million. And--

CHRIS: Just the program or the state? Just the program itself?

SPEAKER: It's a state program. Yeah, the State of Texas has a \$3 million shortfall. So they're going to have to start cutting some people out. And that is literally giving people a death sentence.

CHRIS: And the downside is you hear about the high cost of AIDS drugs in other countries.

SPEAKER: And it's true. And I understand. They are expensive.

CHRIS: And even when they're willing to-- the drug companies have said they're willing to go down in price for other countries. Like, the large crisis over in Africa.

SPEAKER: Yes.

CHRIS: Because when they were willing to go down, even when they were willing to go down to \$1 a day dosage, it was still too much for them to afford over there.

SPEAKER: Can you imagine?

CHRIS: You have some countries who have been wanting to use the World Trade Organization policy of, you know what? If someone has it and you want to use it for your country, you can just go in and break the patent and take it.

And they threatened to do that. And the United States, who was all for world trade, all this free trade stuff under the past couple of regimes, even Democrat and Republican, said no, you can't do that, and fought very hard to try and keep those trade secrets for the HIV drugs from going to Brazil, and going to South Africa, and other countries, so that they can take care of their citizens. And here we are in this country. We're not taking care of--

BIG ROY: Our own.

CHRIS: --just basic ones.

SPEAKER: I know, and the scary thing about it is that there is a brand new type of AIDS drug coming out called the fusion inhibitors. And if--

BIG ROY: What's that one going to do?

SPEAKER: That attacks the virus in a totally different way than the other two classes of drugs.

BIG ROY: Well, you know--

SPEAKER: Well, actually, they have the three classes of drugs. And if we're short \$3 million this year, and those drugs are just now coming down the pike, they're going into trials.

SPEAKER: And very expensive.

SPEAKER: Yes.

SPEAKER: You mentioned earlier, what, \$150 a month for that dosage, or?

SPEAKER: Actually, the drugs I get from the state run between \$10,000 and \$15,000 a year.

SPEAKER: Oh my gosh.

SPEAKER: But there are drugs that I take that I'm paying for that run-- that are running me-- you know, I have one drug that costs \$250 a month that I'm paying for. Another is 100. And I'm probably paying close to \$1,000 a month for drugs out of my own pocket. Plus--

SPEAKER: What the state puts you in for.

SPEAKER: Yes.

BIG ROY: Now, I want to say this.

SPEAKER: Yes.

BIG ROY: That one of the things about the pharmaceuticals, they have-- and so many people have this cockamamie. And I have no idea where they got this from. But they have this thing that gay males, that all of us, gay males, make \$35,000 a year and up. I mean, you know? It just isn't so, folks.

CHRIS: The way they figure it is the fact that-- I mean, I'm 30 years old. So I don't have to pay for school supplies for my child. I don't have to go and pay for clothing for a child, and all their CDs, and music, and going to the movies and all that.

And so I'm going out with another person who, say I'm dating another 30-year-old, who also isn't paying for those things. So we have all this extra disposable income out there. Well, guess what, people?

JIMMY: I hate that word, disposable income.

SPEAKER: Yeah, me too.

CHRIS: Yeah, I'm disposed of my income. It's not disposable. My paycheck came in.

JIMMY: It go out.

BIG ROY: It goes out.

CHRIS: The majority of it got turned into a cashier's check. And it's paying for my rent tomorrow.

SPEAKER: There you go!

BIG ROY: In other words, Chris, you're going to be like me. For the next time we apply for a job, we're going to write down, financial comptroller because it comes in this way. It goes out that way. We just control the money. It ain't ours.

SPEAKER: So please, vote Tuesday. And vote with your heart and your head.

BIG ROY: It's so crucial that you do.

CHRIS: Did you mention that letter that you got?

SPEAKER: The letter that I got? I haven't read it yet.

CHRIS: I didn't care about the letter. I'm talking about the envelope.

SPEAKER: The envelope, isn't that fabulous?

BIG ROY: Well, let's see this thing.

SPEAKER: The first is from the green-eyed-- that green-eyed--

SPEAKER: That's an envelope?

SPEAKER: --green-eyed handsome man, yes, indeed.

BIG ROY: Yes, indeedie.

SPEAKER: Look at that envelope.

CHRIS: He took a magazine ad and folded it into an envelope for us.

SPEAKER: Yeah, it's a--

CHRIS: It's the--

SPEAKER: The newest Calvin Klein--

[INTERPOSING VOICES]

CHRIS: --model, yes.

SPEAKER: It doesn't go far enough. It needs to extend.

SPEAKER: I know, I know, I know.

CHRIS: Have you seen that boy's commercials?

SPEAKER: I'm seeing this boy now, yeah.

SPEAKER: And while we're on an up--

CHRIS: He already licked the envelope. Quit looking at it.

SPEAKER: While we're on an up note, I want to urge people not only to vote on Tuesday, but to vote in the 2002 Texas Triangle Round Up Award.

CHRIS: Is there a category in there that we may possibly get nominated for?

SPEAKER: No.

CHRIS: No?

SPEAKER: No.

CHRIS: Radio station?

SPEAKER: I don't think that's in that this year. No, no, no, no.

CHRIS: Because you know, I mean, I'm tired of being the ugly stepchild on these things. We never win anything.

SPEAKER: Oh, wait a minute. Favorite arts and entertainment venues, best radio station, most GLBT-friendly, best--

SPEAKER: Duh.

BIG ROY: KPFT, KPFT.

SPEAKER: Yeah, there you go.

BIG ROY: *After Hours, After Hours, After Hours, After Hours. Vote After Hours.*

SPEAKER: You can pick up this week's Triangle. And it's a red, white, and blue cover-- GLBT vote 2002.

BIG ROY: I want to bang my drum. I'm going to bang my drum--*After Hours, After Hours.*

SPEAKER: I'm just going to have to hurt him.

SPEAKER: Turn his mike off.

SPEAKER: Yeah, OK.

SPEAKER: You know, this is going to be one of the few times I'm going to say we're going to stuff Nancy Ford's box.

SPEAKER: Ouch! Ouch!

SPEAKER: And she'll be real happy to hear that.

SPEAKER: Or you can vote online, at [w-cubed txtriangle.com/roundup](http://w-cubed.txtriangle.com/roundup)-- txtriangle.com

SPEAKER: Or page.

SPEAKER: Or page--

SPEAKER: I got one.

SPEAKER: --page 37.

SPEAKER: 37 triangles.

BIG ROY: Live radio, folks, live radio.

SPEAKER: There's no page number!

SPEAKER: There's no-- you have to look on the other one.

SPEAKER: Yeah.

CHRIS: No, because when The Voice came out with their best of thing, I was looking through it. And I was looking for KPFT to have something in there. Eventually we would. But it threw me for a loop when Q-Patrol was mentioned. I was like, huh?

SPEAKER: Anyway, you've been listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. Coming up at the top of the hour is Zydeco Pas Sale with Mary Thomas, coming your way. But we'll be here next week with the gang. Stephen, thanks for staying for the whole show.

STEPHEN: No problem.

SPEAKER: Because I know that you're going to be doing that PFLAG flag thing tomorrow.

STEPHEN: Yes, early in the morning. I've been going, going all day, too.

SPEAKER: Yeah, and you've got a long drive.

STEPHEN: Yes, long 45-minute drive home.

SPEAKER: Ouch, ouch.

STEPHEN: I wanted to say good night to Jonathan. I know you're asleep already. But I'm going to tell you tomorrow I said hi to you. So I don't want to lie to you.

SPEAKER: Yeah, OK. Chris, Big Roy, thank you.

BIG ROY: My pleasure.

SPEAKER: OK, well in the background, you're hearing the Kinsey Sicks with *Straight, Gay, or Bi*. And after that, I'm going to do something from Daniel Link from his CD, *Ghost Stories*, before we go. They're coming in January, right, the Kinsey Sicks?

SPEAKER: They're supposed to be here in either January or February.

SPEAKER: Good deal.

SPEAKER: Yes, they'll be here. So we'll see you next week. This is KPFT Houston and KEOS College Station.

SPEAKER: Bye, bye.