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## SUMMARY KEYWORDS

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00:02

and that was by request from Angela. And it was Sylvester are late. Great. National Gay and Lesbian hero. Yeah, yes.



00:16

They have that on VH. One about once a day really? Oh,



00:23

and it was, of course, do you want to funk?



00:27

Do you want to? With me? Okay. Yeah, we're all dating ourselves for sure. And is that a great dance on tap your toe? And if you can't tap your toe, tap your fingers. If you're laying in bed, tap your toes. What was it gonna say? Oh, yeah, we got something really going on now, some real good stuff. And what it is, is an interview that I did. Friday morning, yesterday, day before yesterday, it's Sunday. No. And I talked to a man. His name was Peter Friedman. And I'm going to let you know a little bit about Peter. And he edited together a movie that is going to be shown in Houston. Saturday, the 19th, which is next weekend, at 1030. On your on channel eight PBS channel here, the movies called Silver Lake life, a view from here. And it's about two men who were lovers, who in the late stages of having age, decided that they wanted to film what it was like to have AIDS and be gay. And they filmed about 40 hours of film, one of the partners passes away and they include that pieces of that in the film. It's a powerful moving piece, it is definitely not for the weak at heart or squeamish. If you think you are delicate person, I would suggest having someone watch this and tape it for you. And if if they think a friend of yours thinks that is too much, then perhaps you might not might think about not watching it is definitely a controversial movie. And it's playing on PBS POV which is point of view. And PBS is renowned for their POV series. It plays some really controversial and very serious things. Documentaries from Argentina about the missing people in Argentina from San Salvador about the guerrillas and rebels in San Salvador and lots of real good films, a lot of them have won awards at various places and for documentaries, and well, controversial films.

And this movie is no exception. It is definitely controversial. And we will be having a live and I quote, live call in program immediately following the movie here at after hours begin at 1230. And it will be hosted by Michael Crawford. But we will have a lot of people down here talking about it with us that night. And we're really looking forward to that. PBS has been in conjunction with PBS, they've decided that they're going to do promos for after hours and the live column following it every time they promote it on PBS on channel eight here. So we'll be getting a lot of promotion. And people will be hearing about us and never heard about us before. And people who probably have never heard the show before might tune in probably will tune in next weekend at 1230 to participate and to hear what we have to say about this movie. So Jimmy says he is ready. He's bouncing on his little toes here. I called this man early at home. The other morning I didn't wake him up, but it couldn't have been much. He couldn't have been up very much. He was exceptionally genial and friendly. And I really enjoyed talking with him. And this was the interview. Good morning, and thanks for being with us today. This is Peter Friedman, who is recently done a movie film a documentary of significant value that we think that it's important to share with people in the viewers, the listeners out there. And Peter has graciously agreed to talk to us a little bit about this server like live view from here we'll be showing the 19th at 1030 on the local PBS station. So for those who haven't heard, can you tell us a little about this film.



04:42

So we're like life is a video diary that was conceived and largely shot by the person who it's about who was a filmmaker, a friend of mine by the name of Tom Joslin and He and his lover of 22 years Mark Massey, were diagnosed with AIDS and decided to document their, their lives together and their struggles with the illness and their relationship and everything about their, their experiences. And so Tom conceived and did quite a bit of the filming himself. And eventually he became too, too sick to continue. And Mark took over filming and and then other friends helped. And eventually, I was willed the tapes and asked to finish the project. So I spent about almost a year and a half doing that, and it was just finished in January.



05:47

Well, like I said, earlier, when we talked that I watched you film the film last night, and I realized that there you said somewhere in there that there were 40 hours, and that you had to edit it down to two hours, there must have been some tough decisions you had to make. Can you give us some of the criteria for the inclusions in the film? What were you looking for when you made this put it together? Well, there



06:07

were many, many criteria. For one thing, I knew that during the editing process that the film would be broadcast. And so I knew that I was creating what would likely be the most complete and comprehensive portrait of what living with AIDS is like that many people would have seen to date, if not ever. And so I felt the responsibility to, to respect certain essential truths about that experience, what I also advocate as a gay man, I also wanted to create a portrait of a longtime loving, committed relationship, which is something that, that I see around me in my personal life all the time, but never on film, or television, or rarely. And so those were the

primary criteria in terms of issues, but in just in terms of making any movie, on telling a story, there's, there's many issues of, of story development and character development and who is is what to who and you know, how you introduce people and how and how, and the flow and the dramatic structure and all those kinds of aesthetic things which go into any, any film.



07:30

I like I said, I watched it last night, I was I was thoroughly impressed with the affection and the love that was was able to come across and it was really moving to appreciate, for the first time, I believe, a real loving relationship between two men that was not afraid to show simple, cute, gentle affection between them. Did that? Is that some Did you want that to come across that that affection between them that that gentleness that they had?



08:04

Absolutely. You know, I'm I'm involved in a long term relationship. And I have many friends who are and I knew mark and Tom were very, very close friends of mine for 15 years. And, and so this is this is just part of ordinary life to me, but it's, it's not. I mean, gay people are or ignored or stereotyped or character characterized or lied about all the time in the media. And so I wanted to create a document that was that was truthful and then reflected our our love as well as our crisis.



08:44

Well, I know that this was Tom's idea to film this and that there were pieces of previous film put into this, when they were talking about their parents and with their parents. What do you think Tom and Mark wanted silver life, Silver Lake life to say about themselves and about AIDS.



09:00

They wanted to let people know what it was like to live with AIDS from the point of view of two people with AIDS and the film very much does that now. Now. What I inherited was kind of an an archive of their of the last year of their lives together. So all the specific decisions about what scenes were included in and how things were presented. Were mine because there was no script and there was just a large volume of material from which I had to construct a story, but at its core, that it was that it was always intended to be an intimate Frank portrayal of not only the the horrors of AIDS, but also the all of the experiences that one goes through when when confronted with one's mortality and the mortality of one's loved one and, you know, there's a certain way in which ordinary experiences take on a heightened quality and and everything has a deeper meaning and and just daily life becomes more precious and the relationship becomes more precious as well as the the onslaught of physical crises. And then this the need to deal with the trips to the doctor and confronting the family who, who deals with it, or doesn't deals with it in her own way. And all of and all of those things. So, you know, the silver like life can, no film could really do justice to the to the vast complexity that is AIDS or the vast complexity that gave love but, but I hope that this that the film does convey certain certain truths about those things.



10:43

While I believe you succeeded, I work in aid services here in Houston. And I often visit people who are in hospitals near death. And as I watched Silver Lake live last night, I learned something about myself and how I feel when I do hospital visits. What do you think people can learn from watching this film?



11:05

Well, there are people who know these things already, or who have been through them in their personal lives. And I don't know what, what they can learn other than to get them to have the need to have these experiences validated in some way. And whatever kind of emotional impact that may have. But I think that people who haven't been dealing with this can learn quite a lot about, about what we're going through in our, in our community and in other communities affected.



11:38

Death is not something we'd like to talk about or look at the film does both in real striking ways. What do you think the film tells us about dying?



11:49

Well, that dying is at once. And especially dying from AIDS is at once monumentally horrific thing, monumentally ordinary thing, just in the sense that it's happening, I guess, is just a part of life. And it's more part of life than we're currently one thing we're really used to acknowledging and in other cultures, and in our own culture, in past times, dying was more a part of daily life. And now people are kind of disappear slowly in into hospitals and nursing homes, and we don't deal with it. So. So Tom died at home under Mark's care and, and so we get to see what happened in a situation where there was that kind of intimacy and that kind of willingness to, to embrace and confront what was happening, and death is an experience that, that all of us not only are going to go through, but are going to go through in terms of losing loved ones at some point in our lives. So So I object to the will to keep these things hidden. I think there's a lot of damage done by keeping these things hidden and and there's also a will to keep gay and lesbian lives hidden. And so sort of like life is a kind of a gesture against both of those willful acts of denial. And I think that, that those that that, that that denial has as much to do as any other single factor with this with the spread of the illness, because this is the our culture has just not wanted to confront aids in its seriousness, not wanting to appreciate its seriousness just by saying, oh, let's not think about it, let's not think about these people, these people are unimportant, this is unpleasant, etc, etc. So we want to say, This is who we are, this is what's happening to us. And, and at least express something about our experience. So to make it hopefully a little harder to ignore.



13:51

Yeah, I know that people who are affected by AIDS or in the realm of the AIDS crisis, have lost the luxury of denial because it is so strikingly real. What made you decide to add those scenes around Tom's death? Those were very vivid, very strong, very powerful, and very controversial scenes around Tom's death. What made you want to put that into this?



14:23

Well, it's, it's, it's a part of the story and it expresses both the both the love and the agony in one single, horrifying moment, but it's also an everyday event. It's happening everywhere all the time. And and I think there's I feel a great need to be it's a it's a, it's a confrontation, it's a it's a gesture against denial. It's a saying that this is a fact of life and this is what we're going through and you can't, you can't make us disappear. And even even in Tom's disappearance, Mark I mean, those images around Tom's death were all filmed by Mark and Mark was the person who, whose loss was the greatest and who was facing his own death months later. So, so there's no there's no distance or, or voyeurism or exploitation. I mean, it was Mark documenting his own. The moment that his own most tragic moment of his life. And he did that, because he knew Tom would have wanted it done. And because he understood the importance of what was happening to to their story into the document they were making.



15:35

Is there a positive message that can come from this film?



15:39

Oh, I certainly think so. I certainly think that a depiction of, of two people who, who love each other and care for each other, even though it may be in crisis, and who, and who, in some certain ways mastered some of the challenges that that AIDS presents in terms of, you know, how they can, the choices they made, and how they continue to live with it, and how Mark continued to fight. And Tom continued to make the document that he left behind. And in all, I think that there's an underlying, there are many underlying positive things in this and I think it would be a terrible mistake to over emphasize the sort of horrors that the film shows and underplay the the positive aspects of it. For one thing, I don't want to scare viewers away. For another thing, I think most people who've who've seen the film has, you know, many of them have so confessed that they were reluctant to see it initially. But no one has said that they were reluctant that they actually did watch it.



16:44

I'm not I'm not sorry, at all. I was one myself was reluctant after I had read some promotional pieces in the local magazines here. And I was reluctant to, I didn't want to watch this. Although I see it every day. You know, it was like here I have a choice. And I didn't want to but after watching it, I was very, I was filled with a sense of celebration, because here was on an on a film documented a process of life that that we have, as a part in our past have made and uncomfortable and unacceptable thing to watch and be part of. And in this film, it made it acceptable and unacceptable to be part of that. That process. And it really after I saw this

movie, I felt like celebration, celebrating and I was very grateful for Tom and Mark's courage. I see that our time is nearly over and I don't want to take too much of your time. I know you're a busy man. And I'd like to thank you Peter for doing this film and for being here this morning. And I'd like to also thank Tom and mark for sharing their story.



17:55

Well, thank you very much for having me. Well, we



17:59

hope to see something see some more from people who are experiencing life in an age out there. So we'll look for you again to Okay, thank you. Thank you bye bye bye



18:19

it must be Sunday morning because you're hearing a solid blues block on 90.1 FM K PFT and Houston Texas from 6am. Until you told us what you want on Sunday morning it must be Sunday morning.



19:11

Monster Island beach party Friday morning. 12 midnight to 3am With your host Mr. Charlie, come on down to the beach with me and we'll dance all night to the sounds of electronic music industrial noise psychedelic rocks of genius propaganda. collages, improvised music Ultra progressive stuff are damaged New York trash, jazz and whatever else I could find that's unusual and brain boggling. So if you're looking for the unusual in the different than join the monster island beach party musical Lulu every Friday morning 12 midnight to 3am be there



20:10

Okay, we're here. Someone complained the other day because we say we're here. We're queer. Well get over it. We're here. We're queer. And we're evil tonight. We got a lot of strange things going on in the background. Wish you could hear some of the stuff going on when we're playing music. Oh, la la. Yeah. Go, there you go. We got that sheep tied down. It's a go got a line. It's a goat. And there's a line forming at the rear. Jimmy debias, Florida here. Oh, there's cars out on the road across a mother's you know what time it is. It is gay rush hour, the bar just closed time for everybody beating the road. And if you're just tuning in, we are after hours, a continuing tradition on 90.1. And if you're not listening, turn it over. And we got what do we have, and I'm doing it again the stuff before I get before I get too wild, I want to remind you that the interview just heard was by Peter Freeman. And the program he was talking about the movie he was talking about will be aired next Saturday the 19th at 1030 on PBS channel eight here in Houston. And I really appreciate and would like to thank once again, the people at PBS at channel eight here in town for connecting us and the live call in following it to this program and for thinking about us and being supportive KPFT and after hours. And what we have now who

we have now who not what, who sitting here in his Sheikh Baray is Greg from not hatch, not hippie. From what from Greg is a young man who comes down and often talks to us about some of the things going on in young man's town, or a young woman's town as it were, from a perspective of the people that hatch and hippie and some of the younger teen groups around here. And Greg comes down and gets a little wild with it sometimes. And he's got some stuff to tell us about tonight. Greg, tell me first out, you know, I was we were talking a little bit a while ago. And we've talked about ages and things and I was surprised when you told me how old you were. You said you were 18 Is that like 17 and three quarters or 18? No, I turned 18. February 28. Cool. February 28. Is that a shocker? You know what that is? That is my birthday? Really? Yep. February 28. Pisces? Yes, it is because you know what date what happened last last February 28. The Davidians. The Davidians are coming. The C's at the Davidian compound in Waco started on February 28. What a way to remember your birthday, something you really cared about, hey, you know, that was really serious stuff. And, you know, to me, I think out of all the people in there with statistics playwright, there were a couple of gay people in there who may or may not have been dealing with that issue. But if statistics play right, there were a couple of gay people in there. We may not have known who they were, and they may not have been out yet, but chances are, they would have come out if they had made it out. Or were awful, aren't we? We're off. We're awful. But back to Greg. Greg brought us some information. He wants to give us some information about what's going on in town. And in soon as Greg does that, Greg and I are going to talk about some of his future involvement with KPFT. He doesn't know it yet. But that's what we're going to talk about some of his future involvement and perhaps some of the things that we're going to make him do when he's here. Put the goat away. He put the goat away somebody put that go back. It's eating our takes over there and get that goat out of here. So Greg, what is going on? Tell me what's what's shakin in town for people who are under 21. Get a girlfriend,



24:00

I don't really know, therapy open back up. There's a certain time that before it's therapy, it's something called Dance. Danceteria. You know, kind of like wash material. Okay, Danceteria or something like



24:12

I don't have any idea what you're saying here. What's there?



24:14

It's on. It's on Main. It's a it's a under it's a over 15. Club. Before I forget what time it is, I'm not gonna say because I don't know. And then after that time, it's, I think, I'm not sure but I think it's 18 and up and it's therapy. And it's a 7700 Something main.



24:37

So let me get this straight. So people don't be shown up down there out of out of turn. It's 15 and up at what time?



24:44

I don't know the exact time. So somewhere in the evening, it's 15 and up. Yeah, and after that. It's therapy.



24:51

Okay, so it's Jimmy just wrote the address. 2700 main 4700 main There you go. If you're not Oh, it's 4705 4705 Main. It's on main girl if you want it just just sniffed the air you will find it. What time is it? What time is somebody asked me? No. Okay.



25:15

So therapy Wednesday, it's right next to Wendy's. Next one. Windies,



25:18

that's a good, that's a good way to figure it out.



25:20

And it's right past the freeway or right before the freeway,



25:24

depending on which way. So it's a new club, no, no alcohol for young people under 21. And you say later in the evening and becomes over 18. So some of the things. So if you're under 18, and you're thinking about going there and give him a call and find out what the hours are for you, but it's a place to gather and collect. And this is basically a gay and lesbian place.



25:46

Well, it's not gay and lesbian. It's a it's a mix of of gay, lesbian, straight and BI.



25:51

So they're cool there. You can go there and be with people your own age who were Yeah, who were cool and accept you for what you are. Yeah. Cool. I



25:59



11 25:59

like Jon Hamm was real cool. I know him. Oh, great.

 26:03

I was nothing like that. When I was a kid, you had to sneak into the bars. Don't I'm not advocating that please don't be doing anything. And if you do do it, don't tell them. You heard it on after hours. But when I was a kid, we used to sneak into the bars, you know, and it was a lot easier than a lot less hassle. And we could make it we'd have ID cards that said we were 47 and in the Marines or something and you know, they just glanced at the ID card and let us in. But I've never had the opportunity to go legally legit to a place when I was underage. Have you been there?

 26:36

Yeah. Well, actually, therapy has been around for a long, long, long time. But it closed down about a year ago and it opened up, I guess, new and improved. The new and improved therapy and cool I liked it how it was it was nice and grungy, all dark and everything and the bathroom walls were all broken out. It was coed bathroom. So who cares. And the bathroom stunk to high heaven. And it was just great.

 27:06

You love that? Is it does the bathroom do the bathroom stink now?

 27:09

I don't think so. I haven't been there yet. Well, maybe.

 27:13

Maybe. So you've been there and you you would? I wouldn't I don't want to say recommend it. But it's a place on your list of okay to go to.

 27:24

I don't know. Yeah, it was it was last time I was there. It was like it was like a year or two ago before it before it closed down.

 27:32

But the owner is pretty cool. So it's probably like that now.



27:35

Yeah. And well, I don't know if he'll get mad at me for this. But he's he's gay. The owner therapy. Oh, oh, well, oh, I'm not afraid to out people. They



27:49

can't sue me for anything. I don't got anything. And they can have my cats if they'll feed them but they have to have medicine. So it's just trade off. So you got to lose there but other things going on. What's what's shakin,



28:00

yeah. Stuff like hatch and hippie, like Cindy in Jurassic Park. And well, let's



28:07

pick one and start at the top. Okay.



28:12

Hatches Houston are a teenage Coalition for homosexuals. And last, and it's a Friday and Sunday Friday. It starts at 730 and Sunday it starts at 630 and last Sunday, we talked about relationships. Is it is it is it more than sex? Really? Because I'm my lover and I are getting married. That's what what sparked the the two young



28:44

even gay people in 18 are too young. Anyway, do I get an invite?



28:51

Yeah, you can become a volunteer. No,



28:54

I mean to your wedding. Oh, yeah. Oh, good. Because then see if I didn't I wouldn't get any no wedding gift. Needed a toaster? No. Yeah. No. How about that would be a good idea. I could just I could just give you a gift certificate for nose piercing or something. So who's getting the bride away? Jimmy Jimmy is given the Broadway plays the who plays the man. I do. I love it. I love it. Okay, what else is going on?



29:27

Here b is Houston. Houston Institute for the protection of youth if you are have been thrown out of your house if you were or if you've run away. Because Because you're gay and your parents just can't deal with it or you can't deal with your parents. You can you can come to hippie we I have to legally say this. They told me I had to legally say this. I am not representing hippie I'm just telling you about it. That's the thing that we were talking about at the beginning of



29:53

it right right. Did you not hear from hippie you just know about it. want people to know about it? Yeah, hippies got some interesting programs do you do you have Some of those you want to talk about I would hate to just skip to the next thing if we didn't talk about I know they have a program where you do work study. Yeah, they try to find your job and prepare you for work and that kind of stuff.



30:12

Yeah, hippie has lots of referrals hibi can refer to refer beluga refer you to a



30:26

that was better than Tim Curry and rock er.



30:30

Yeah, just a little worse has stopped coming out of my mouth. That's okay. I'm HIPAA can refer you to a school that teaches GED classes and gives gives the GED test and there's a list of people who have jobs who need who need workers Help Wanted it's a help wanted sign



30:55

to get your life back on on track get a job and they'll take care of you and feature and house you until you can get settled and squared up. Yeah,



31:02

there is a there is a waiting list on the housing. But you can come to hippie



31:07

and I'm talking to Mike Sweeney in the market. You can



31:11

you can come to the office and they have food vouchers. You can you you become a client. And you can get like like \$3 or the food vouchers for McDonald's like



31:27

this is how you remember it right. This is how it was when you were you were more involved with it. It could be different a little little different now, right?



31:33

Yeah. Okay. I'm not I'm not speaking Exactly. Okay. But generals want to



31:37

let you out there know that. He's he is talking from when he was involved in what he knew about it, and it could be just a little bit different now. Don't hold him to it. Exactly. Okay. What else? I heard you say something about Jurassic Park. Oh, wait a minute. Wait, man. Let's go back. Is there are there numbers for hatching hit up before we get going to Jurassic Park? I know you Hey, this is a wild and crazy night. We're



32:01

evil. You just caught me off guard. Anyway. Um, the number for hatches 94270029427002 And the number for hippie is 94298849429884.



32:22

Now I've been just crossing my legs here about that the wet my pants waiting to talk about Jurassic Park. What's going on?



32:29

I saw Jurassic Park last last night.



32:32

How does he do this? I have a job and I can't get to see Jurassic Park. How do you do this?



32:37

It only came out last night.



32:40

Yesterday was the first day somebody said this. Somebody said they saw it last week. There must have been another Yeah, it was



32:44

probably a to sneak preview. Yeah. Yeah. I love the sneak preview thing they have like, they have like the sneak preview this night. And then they have the sneak preview that night. Yeah, it comes out. Later, you know, just put, you know, everybody in town and scene. See what do you think? I thought it was wonderful. I thought it was wonderful. There's my favorite my favorite dinosaur. It's this little this little like, like five feet tall little little dude. He kind of crouches over and like puts his hands in front of him like a little dog and he just sits there and like his head like Bob's back and forth. It goes through but he's a mediator a me like he like he like does that for a while and then he like sticks this fan thing out and screams and spits spits like toxic chemicals at your face and he like blinds you and like, like you like you're like finally paralyzed and you like dropped to the ground and eats you.



33:38

That's like a cobra. Split spit at you.



33:41

He's like that's what he does sound



33:47

effects. Only here on after hours. And you liked it. I've heard a lot of good stuff about it. It was very



33:52

good. Entertainment Weekly. Let me see what did they give it? I think they gave it a B? Was it a B? B?



34:03

A B with David Attenborough in the movie? And they gave it B?

A B with David Attenborough in the movie? And they gave it B?



34:06

Hold on. Let me see. talk for a second. Let me look for this.



34:11

Well, if you haven't seen Jurassic Park, it has no gay characters in it. But that doesn't make it unworthy of our attention. I understand that the dinosaurs look more real than the people and



34:23

they do they do they look like you would imagine. They look those those old old old movies from like way back when about dinosaurs? Nothing. They're like nothing compared to Jurassic Park. Jurassic Park is like realistic. It's like your worst your best nightmare. You know, and your worst your best dream. Well, I saw couple guys making best and worst. You know,



34:51

I saw a couple guys talking about the other night I guess you know what I would consider intelligent men talking about it and one of them was a What did they What are they, sir? genetic engineers? Is that what that? Yeah, that's genetic engineers. And one of them was a genetic engineer from some big research institutes somewhere and he said, folks, don't worry about it. This is as close as close to an impossibility as anything we