

PARTICIPANT 1: And a '60s thing. I have a Black friend.

[LAUGHTER]

I'm a Democrat. I have a Black friend. Well, now they're doing it about gay people. I know a lesbian. Oh, there's a lesbian in my family.

PARTICIPANT 2: See, now I think often about her kids. Her kids went to college. Her kids went to UofH. I didn't go to college. Her kids went to UofH. Her kids went to the big city, got to be in Houston, got scholarships. And I don't know her kids. I could not tell you my nanny's kids' names to this day. I know her husband's name.

PARTICIPANT 3: But she's not your nanny anymore. She's your friend.

PARTICIPANT 2: I don't even know her. No, she's never been my friend, because I haven't known her since I was 12 or 15.

PARTICIPANT 3: Oh, sorry. OK, I understand. Well, gosh, you said a lot there.

PARTICIPANT 1: We could do this all night.

[INTERPOSING VOICES]

PARTICIPANT 2: We're going to be listening--

PARTICIPANT 1: Yeah. Yeah, right.

PARTICIPANT 2: We're going to be listening to *This Way Out* shortly. Not all of it. We're going to listen to a brief segment of *This Way Out*, which is a gay and lesbian news entertainment magazine, shortly. So we're going to have to end up wrapping this up.

PARTICIPANT 3: That's fine, that's fine. But respect, again, back to the issue, I guess. I think that respect to the movement itself, Martin Luther King Day, I wanted to make a comment on the fact that on Monday, there's a parade honoring Dr. King.

I think the title of it is supposed to be-- what's the title of it? Yeah, let me find that. Anyways, something about, once a dream, now a reality. Well, we all have agreed that it's not really a reality. And we obviously got a lot more work to do.

And I didn't mean to come off negative in any way respect to your experience at all, your childhood and the like, but there are many aspects of that reference to that time period that during the '60s, and not necessarily even the '60s, the nanny thing and the entire thing--

PARTICIPANT 2: Caretaker.

PARTICIPANT 3: Yes, that could make a person who happened to be African-American feel a little bit angry.

PARTICIPANT 2: Oh, I get it.

PARTICIPANT 3: But, no, I'm not, nor am I sitting here feeling that way at all. I'm actually anxious to see an end to racism. I really wish that I was not the-- had not become the angry person that I am right now, but over the last five years, I've had some pretty deep racial experiences. I really wish it never happened. I'm a Buddhist. I'm supposed to be able to, again, recognize and acknowledge the absolute human dignity of each and every human being. However, I have not always had that experience myself.

PARTICIPANT 2: Right.

PARTICIPANT 3: So there are moments, and quite often, I'm a little bit angry about it folks, so pardon me for that. I'm not going to act it out.

PARTICIPANT 2: Use it.

PARTICIPANT 3: Yeah, but I--

PARTICIPANT 2: Use it positively.

PARTICIPANT 3: Yeah, absolutely. The most important thing for me to acknowledge my own self-determination as being a African-American woman, period. And it shouldn't matter least of all that I'm a lesbian, would you not say? It shouldn't matter least of all that I'm even Black.

PARTICIPANT 1: I want you to know, for the record, that I'm angry too.

PARTICIPANT 3: Mhm.

PARTICIPANT 1: And that if you want to be angry together--

PARTICIPANT 3: OK, sis.

PARTICIPANT 1: --I will enjoy that.

PARTICIPANT 3: [LAUGHS]

PARTICIPANT 1: I will enjoy that.

PARTICIPANT 3: We got two sisters in anger, OK. [LAUGHS]

PARTICIPANT 2: There's a couple of things we want to talk about, too. We want to talk about love rituals and rage. We'll talk about that when we get back. We're going to talk about lots and lots of good things happening. I'm getting a note, quick.

PARTICIPANT 3: OK, and what I'd like to do briefly about the group Sisters, Sisters is a support group for African-American lesbians, newly-formed in the city of Houston. We meet the second Sunday each month at Inklings bookstore, which is located at 1846 Richmond, at 5:00 PM, each and every second Sunday of each month. If you'd like to contact the group, the telephone number is 931-3618. That's 931-3618. And certainly leave your message if you want to be added to the mailing list, just simply add that.

PARTICIPANT 1: We'll give that number at the end.

PARTICIPANT 2: Yeah.

PARTICIPANT 3:Yes. And I think the number again is 931-3618. And, again, the name of the group is Sisters, and that's Sharing Inner Strength Through Encouragement and Realistic Support.

PARTICIPANT 1:Well, I want you--

PARTICIPANT 2:Great.

PARTICIPANT 1:I want you people to come back. I want--

PARTICIPANT 3:Certainly. I'd like the Sisters to come back.

PARTICIPANT 1:--you particularly to come back and to continue this discussion at some other time without regard to Martin Luther King just about every day.

[INTERPOSING VOICES]

PARTICIPANT 2:If we can get love rituals and rage back, we'll be back next third Saturday night at midnight.

PARTICIPANT 3:Yeah, I would like for them to come too. There's some pretty interesting looking women here in this picture.

PARTICIPANT 2:Yeah.

PARTICIPANT 3:Of course, I have a girl, but, you know. [LAUGHS]

PARTICIPANT 2:But you can look.

PARTICIPANT 1:You can look.

PARTICIPANT 3:I can look, can I, dear?

PARTICIPANT 2:Hi, honey. Asleep yet?

[INTERPOSING VOICES]

PARTICIPANT 2:We're going to go to *This Way Out* news.

PARTICIPANT 1:That's right, we're ready. And then we're going to come back and we'll tell you about--

PARTICIPANT 2:We have lots of information. We have a children's story to read for you. We'll talk about-- we have a children's story called *Tar Beach* by Faith Ringgold. It's a story quilt. We're going to talk about community information and membership. So get out your checkbooks and listen up to *This Way Out*.

SONG: We're The Flirtations.

[VOCALIZING]

Flirtations. Yeah!

MAN: And we're listening to *This Way Out*, the international gay and lesbian radio magazine.

DOROTHY GALE I have a feeling we're not in Kansas anymore.

(RECORDING):

GREG GORDON: April 1, 1988.

MAN: We're facing very, very difficult, nasty, prejudiced, bigoted times.

WOMAN: During our entire rally, which we had first, we were shouted at, things were thrown at us. The police did nothing.

MAN: Slow dancing was reserved for heterosexual couples only.

[MUSIC PLAYING]

GREG GORDON: Welcome to the inaugural broadcast of *Inside Out*, the international gay and lesbian radio magazine. I'm Greg Gordon.

LUCIA I'm Lucia Chappell. And during the next half hour, you'll hear reports on the United Kingdom's notoriously
CHAPPELL: homophobic Clause 29.

GREG GORDON: Almost 200 lesbian and gay activists gathered for a war conference in the United States.

LUCIA In the Magic Kingdom, only heterosexuals can dance cheek-to-cheek.

CHAPPELL:

GREG GORDON: And despite violence last September, lesbians and gays in Dubuque prepare for another march. And maybe you can help.

LUCIA All that and even more, now that you're tuning *Inside Out*.

CHAPPELL:

[MUSIC PLAYING]

GREG GORDON: 5 and 1/2 years ago, who would have thought we'd be producing the 301st edition of *this Way Out*, but you're listening to it. Hello again. I'm Greg Gordon. For the next few minutes, we're going to be blatantly self-indulgent by congratulating ourselves on managing to produce and distribute a uniquely queer half-hour of radio each week since April 1, 1988, and to share with you a few relics we've collected along the way. On that inaugural edition of *Inside Out*, before we changed our name to protect our innocence, Los Angeles African-American gay activist Charles Stewart reported on a history-making event.

CHARLES In the last few days of February, I was present at a rather unique gathering of lesbians and gay men. It lasted an
STEWART: entire weekend, was held on what was once a plantation in the Hills of Virginia, and was billed as a war conference. Although it was run with the drill sergeant's attention to detail and scheduling, the conference had no substantive agenda and was expected to produce no specific result, yet, 175 people came.

The chief enticement for attendance was the guest list, a veritable who's who of the lesbian and gay movement in America. Elected officials, executive directors, co-chairs, and even a sprinkling of gay millionaires converged on the 200-acre retreat known as Early House.

They came, we came to begin to put our gay house in order. We came to strategize, to figure out how best to organize our defense against growing homophobia and against AIDS. There were five areas of concentration, getting the government and the law off our backs and at our side, silence equals death, what to do about closeted gays and lesbians, the need for a national emergency response system, using the media, and, last but not least, money as the ammunition in our war of liberation.

The agreed upon recommendations were four. First, a national media campaign must be waged to change people's concepts about homosexuality and their attitudes toward gay people. Secondly, a proposal by the street action AIDS group, ACT UP New York, was endorsed to erect a national network to mobilize lesbians and gays for political action on short notice. There would be letter-writing campaigns, phone call-ins, and marches to respond to anti-gay political action throughout the nation.

Thirdly, an annual conference of lesbian and gay activists was seen as a necessity. And finally, October 11th has been tentatively identified as a National Coming Out Day. The real success of the conference was that for a brief period, nearly 200 lesbian and gay activists worked together to define and resolve the issues which impact our lives.

GREG GORDON: That was Charles Stewart reporting on the War Conference, a national gathering of US lesbian and gay activists held in February 1988, and part of the very first edition of *This Way Out*. If you were marking our movements report card in how many subjects would you note still needs work. To bring us quickly back to the present, we'll have to move at the speed of sound.

[MUSIC PLAYING]

MAN: We're walking into the hall of the Rijksmuseum in Amsterdam for the end of the demonstration.

WOMAN: Hardwick is a decision that relegates gay men and lesbians to the status of criminals because of who we love.

MAN: George [? Kyuko ?] revealed to me that Nancy Reagan's godmother was both Russian and a lesbian.

MAN: I grew up Black. I've been discriminated against all my life. For somebody discriminate against me because I'm gay is a joke.

WOMAN: The things that were important to these people, that's what these panels are made out of.

WOMAN: I'm ready to serve my country and go with my unit to the Persian Gulf. When I get back, I don't want to be discharged because I'm a lesbian.

MAN: Homophobia is the Berlin Wall of the African-American community.

MAN: It's possible to be a practicing Roman Catholic, gay Latino, a combination guaranteed to offend somebody some place.

MAN: Sometimes, you think only gay people can get it, and here I am saying that it can happen to anybody.

WOMAN: People are smiling on diamond, even proud to be lesbian or gay.

WOMAN: --are making public what has been for us six years together something legal.

WOMAN: They continued the assault, pounding the defenseless man with a clawhammer.

MAN: I was having some difficulty convincing other people that these things were taking place.

MAN: When people like me get this angry, there's something going on here.

[CROWD CHANTING]

REPORTER: Gays and lesbians are pouring into Washington at a key time. President Clinton has wavered on his promise to open the military to gays because of opposition at the Pentagon and on Capitol Hill.

REPORTER: Demonstrations started earlier today. Thousands of homosexuals and their supporters surrounded the Capitol Building to protest what they say is Congress's failure to fight AIDS.

REPORTER: Gay veterans donned their uniforms today to protest the military ban on homosexuals.

MAN: Couples, you may kiss!

REPORTER: Hundreds of couples kissed in a mock wedding in front of the IRS building.

REPORTER: Demonstrators called themselves an invisible minority. Tomorrow's event, scheduled to change that.

MAN: It's just enormous. Hundreds of thousands of people.

MAN: Washington DC officials estimated the crowd at over a million.

WOMAN: When our enemies see this gathering, they see the millennium. Well, perhaps the religious right is about something. We call today for the end of the world as we know it! We call for the end of racism, and sexism, and bigotry as we know it, for the end of violence, and discrimination, and homophobia as we know it. We stand for freedom, as we have yet to know it. And we will not be denied!

[CROWD CHEERING]

[INAUDIBLE]

[CROWD CHEERING]

GREG GORDON: While the 1993 March on Washington was unquestionably one of the largest civil rights demonstrations ever held, it may have also served to escalate the religious rights war on lesbians and gay men. In 1993, Christian supremacists elected new candidates in local elections, won ballot victories over lesbian and gay rights, and made inroads into the African-American community. And as Don Rush reports, much of their success may be the result of an attempt to put a softer cover on an often strident message, something to keep in mind in 1994.

DON RUSH: The Christian Coalition has come up with a new line; moderation. Its leading spokesman, Ralph Reed, says that the coalition is trying to broaden its appeal to include economic issues as well as social ones. But there may be a danger for the coalition if it takes that tack. Dan Barker with the Freedom From Religion Foundation.

DAN BARKER: Most people feel like if you broaden, you also weaken, that if you stay narrow and focused, you can be more effective. And does a religious right just want to go for numbers now and get a lot more people and a lot more dollars, or do they want to stick with issues? Perhaps if they do succeed in broadening their appeal, it will help to weaken their effectiveness.

DON RUSH: Many suggest the coalition will return to some of its more tried and true themes, and the most effective has been opposition to gay rights. Indeed, the liberal group People for the American Way has identified 132 state and local battles over gay rights.

Some initiatives prohibiting gay rights ordinances have been approved at the local level, but the courts have been quick to overturn them. The most significant has been the statewide anti-gay rights measure Amendment II in Colorado. Evan Wolfson is a staff attorney with the Lambda Legal Defense and Education Fund. He says even though the laws are overturned, the damage has been done.

EVAN WOLFSON: It's a win-win situation for them. Even if the law gets struck down, they're able to hold this whole campaign in which a climate of hatred against gay people is created, propaganda and violence are dumped into these states. And from their point of view, it all serves the purpose of stigmatizing and punishing gay men and lesbians.

DON RUSH: The religious right has also been somewhat successful at forging alliances with the African-American community over the gay rights issue. That became prominent in the school board fight in New York City where the issue was a school curriculum that dealt with homosexuality. Ron Walters at Howard University admits these kinds of temporary alliances do occur.

RON WALTERS: I think there's a very strong sentiment in the Black-American community, as there is with the Christian Coalition, that some form of prayer ought to be allowed in the school. If the recent case where you had a young principal who allowed some form of full school prayer who was disciplined by his board, and who now is getting very strong support nationally among the Black community. Issues like that, I think, yes, the Christian Coalition may be able to make a temporary coalition over a discrete issue and push that particular issue through.

DON RUSH: But he adds, there are too many issues, such as affirmative action, where the Christian right will fail in its efforts to appeal to the Black community. The threat of the religious right may have been summed up best by one of its most ardent practitioners, televangelist Pat Robertson, founder of the Christian Coalition.

PAT ROBERTSON: To members of school boards, members of city councils, members of state legislatures, and members of Congress, we say very simply, read our lips.

[APPLAUSE]

If you advocate the agenda of the radical left, you will not be re-elected to public office.

DON RUSH: Don Rush. Washington.

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

SONG: This is no time for doubting, to stop and wonder why. This is a time for shouting, I don't believe the lies. One way or another, no one will be spared. Call out to my brothers, doesn't anybody care?

We are living, we are living in wartime. We are living. It's just like living in wartime. We are living, we are living in wartime. It will not go away. More die every day. This is war time. This is war time.

Conspiracy of silence. The enemy within. Complacency and arrogance make us think we cannot win. Make us think that the battle has been won. But the thunder in the distance says its only just begun.

MICHAEL I have encouraged skepticism and heresy. [LAUGHS] I have never followed any of the rules, AIDS or otherwise.

CalLEN: And I really think that you have to love yourself enough to fight for the kind of medical care that will keep you alive.

VERNA AVERY-BROWN: Singer, composer, writer and activist Michael Callen died this week. Callen's decade-long struggle with AIDS was a beacon of hope for countless people and became an inspiration to many others. Michael Callen was a warrior in the fight against AIDS.

He was a plaintiff in the nation's first AIDS discrimination lawsuit, and authored an early pamphlet called *How to Have Sex in an Epidemic*. He also founded the People with AIDS Coalition, and wrote a book called *Surviving AIDS*, which told the stories of 14 long-term survivors.

Besides being an outspoken gay and AIDS activist, Michael Callen will also be remembered for his music. Callen wrote lyrics that spoke to the heart of the gay experience. His song *Love Don't Need a Reason* has become an anthem for the gay and lesbian community during the age of AIDS.

SONG: Love don't need a reason. Love don't always rhyme. And love is all we have for now. What we don't have is time.

VERNA AVERY-BROWN: Michael Callen died this week. He was 38 years old.

SONG: --all the madness that we're taught.

VERNA AVERY-BROWN: I'm Verna Avery-Brown in Washington.

SONG: It's not who's wrong or right. It's just another way. I don't want to fight, but know I'm--

LUCIA CHAPPELL: Next week on *This Way Out*, we'll have more about the late Michael Callen. We'll also hear from the living Larry Kramer.

LARRY KRAMER: It is intentional genocide! It is intentional genocide! And I'm going to say it over and over and over again until I die, with all of you thinking I am crazy! But I am going to my death knowing that I spoke the truth!

LUCIA CHAPPELL: And take stock of the battle plans in the 13th year of the war against AIDS.

MAN: AIDS has become a big business, just as health care is a big business.

WOMAN: Last year, AZT sales in the United States were about \$191 million.

MAN: That seems to be relatively common for prominent AIDS physicians to effectively own a stake in various other services that their patients use.

MAN: There is an alarmingly few number of drugs that are available. And the average cost was over \$20,000 per person, per year.

MAN: We don't know of a survival benefit from these drugs.

MAN: It seems that capitalism is not only a way of life in this country, it's a way of death.

LUCIA Next time on *This Way Out*.

CHAPPELL:

[MUSIC PLAYING]

GREG GORDON: Thanks for tuning into *This Way Out*, the international lesbian and gay radio magazine. This week, Cindy Friedman, Brian Nunis, Ron Buckmeyer Jason Lin, and Graham Underhill contributed program material. Thanks also to Don Rush, Verna Avery-Brown, and Pacifica Network News.

LUCIA Michael Callen sang *Living in Wartime* and *Love Don't Need a Reason*. And Kim Wilson composed and performed
CHAPPELL: our theme music.

GREG GORDON: We certainly couldn't have arrived at this, our 301st program, without the wonderful contributions of many, many volunteer program producers from around the world. Here's but a sampling.

MARY: In San Francisco, I'm Mary Van Clay.

DAVID SEARS: From New York, I'm David Sears.

BERT: In Philadelphia, I'm Bert Wyland.

KEVIN: In Seattle, I'm Kevin Weiler.

CHIP YOUNG: In Saint Paul, I'm Chip Young.

LISA: This is Lisa Geduldig reporting from San Francisco.

GREG: In Kansas City, Missouri, this is Greg Hansen.

DAVE: I'm Dave Buell.

JOEY: This is Joey Flyer.

BILL TRAVIS: Bill Travis and Alonso Duralde reporting from Dallas.

PETER: This is Peter Clem reporting.

DENISE: This is Denise Bongiovanni.

KEITH BROWN: In Hartford, Connecticut, this is Keith Brown.

DEBORAH: I'm Deborah Meyerson in Madison, Wisconsin.

DERRICK: Derrick Ward, Washington.

GARRETT: I'm Garrett Gallagher.

CATHERINE In Oregon, this is Catherine Snow.
SNOW:

JOHN: I'm John [? Zay ?] in Washington.

DR. HENRY: This is Dr. Henry Yeager for GLAD.

MITCHELL: I'm Mitchell Hartman in Florence.

JOEL STRAUSS: This is Joel Strauss.

WOMAN: I'm Helene Rosenberg in the Netherlands.

ERIC: I'm Eric [? Niklomau ?] in Iowa City.

JUDITH SAMUELS: In Olympia, with Dayna Schuerholz and Sarah Wright, I'm Judith Samuels.

MELANIE: I'm Melanie [? Burzant ?].

MATT: In San Francisco, I'm Matt Binder.

MIKE: This is Mike Alcala.

DONALD: I'm Donald Herrmann.

CHRISTOPHER DAVID TRENTON: I'm Christopher David Trenton.

ROB ATKINSON: I'm Rob Atkinson in Vancouver.

HARRY: I'm Harry Lin.

JOHN: This is John Beaupre.

HERMAN: This is Herman Padilla.

BETSY: I'm Betsy Bayeth.

PETER: This is Peter John Shuler.

LISA: This is Lisa Martinez.

BETSY: I'm Betsy Lemke.

BRIAN: I'm Brian Nunez.

ROSEMARY: This is Rosemary Walsh.

JOSIE: I'm Josy Catoggio.

KEITH CLARK: This is Keith Clark reporting for--

CINDY FREEDMAN: *This Way Out.* I'm Cindy Freedman.

MARK: And I'm Mark Saccomanno.

[MUSIC PLAYING]

SONG: (SINGING) After Hours. After Hours.

PARTICIPANT 4: Mood music. Feel that little mood change there? This is Diane Williams, reporting from KPFT Houston. [LAUGHS] That was too boring. That was too weird. Who are all those people? [LAUGHS] OK, well, we love you, and we thank you. And you know what? We respect each and every one of you out there. [LAUGHS]

We're having a good time here at KPFT. I'm glad you tuned in. This is money weekend. Of course, it still is money weekend. We needed to keep going, so, of course, that's what we're going to be talking about. I want to thank my guests for showing up and for being such wonderful sports. It was really great talking with all of you. I'm glad you were here.

I just want to mention really quickly, the women's group tomorrow morning, that meets at the Unitarian Church, will be having a discussion and a video honoring about the life of Bernice Johnson-- I think it's Reagon. Regan. Bernice Johnson Reagon. Bernice Johnson from Sweet Honey in the Rock.

And there's going to be a film about her life. She's a curator of a museum. She's written books. She's written music. She's the founder of Sweet Honey in the Rock. She wrote, composed the music for Eyes on the Prize. And we just think she's wonderful and fabulous. And we're going to be going to Sweet Honey in the Rock, coming right up.

So if you'll listen up and stay with this for a couple of tunes, we're going to play some music for you here. We're attributing the QMZ, Jimmy Carper's hanging out in Hawaii, so we're not going to be doing that this weekend. But we're talking about him and wishing we were there.

PARTICIPANT 5: Did I ever tell you what he did to me from Jamaica?

PARTICIPANT 4: Tell me.

PARTICIPANT 5: You know.

PARTICIPANT 4: No.

PARTICIPANT 5: Because you got one too, didn't you?

PARTICIPANT 4: Yes.

PARTICIPANT 5: A Christmas card with black sand in it?

PARTICIPANT 4: [SIGHS]

PARTICIPANT 5: It said, wish you were here, not!

PARTICIPANT 4: (AMUSED) Not.

PARTICIPANT 6: What is he going to send us? A lei from Hawaii?

PARTICIPANT 4: Get lei'd from Hawaii.

PARTICIPANT 6: Send us a lei, Jimmy [LAUGHS]

PARTICIPANT 4:Send me something, Jimmy.

PARTICIPANT 5:Well, he's got a couple of leis there.

PARTICIPANT 4:Yeah, I bet.

[LAUGHTER]

Now that we finished being catty. [LAUGHS]

PARTICIPANT 5:I'm mad. I'm jealous.

PARTICIPANT 4:We want to go. Here's Bernice Johnson--

PARTICIPANT 7:No, no, no. He doesn't have a lei. He went with Stanley.

PARTICIPANT 6:Oh. [LAUGHS]

PARTICIPANT 4:Ooh. [IMITATING CAT GROWL] There's those cats. Jimmy and Stanley, together again.

PARTICIPANT 5:I want to thank the ladies who were here earlier. And I'm just like on my toes.

PARTICIPANT 4:Still panting. [LAUGHS]

PARTICIPANT 5:Really, I'm really-- they were really spectacular. And I want to let you, the people that are listening, I want to talk to you. If you've experienced prejudice or you have been a participant--

PARTICIPANT 4:Experienced in bigotry, yeah. Being--

PARTICIPANT 5:Being a bigot, a bigot--

[LAUGHTER]

The Archie Bunker types out there, get over yourself. Do something. Educate yourself. Learn something.

PARTICIPANT 4:Get off your butts.

PARTICIPANT 5:Bother to look beyond your nose and your small little lives.

[LAUGHTER]

And--

PARTICIPANT 4:And send us money while you're at it. [LAUGHS]

PARTICIPANT 5:That's right. Explore the world out there, because it's a big place. There are a lot of people out there and a lot of different colors. And it's time that we, in the gay community, took a lead in stamping out prejudice and bigotry in this country.

PARTICIPANT 4:Go, girl.

PARTICIPANT 5:And I am proud that After Hours is part of that. We refuse to accept bigotry and prejudice on this show. And KPFT especially is prejudice-and-bigot-free.

PARTICIPANT 4: And if you see it happen, call us up and let us know about it so we can get rid of it.

PARTICIPANT 5: That's right. Address it immediately.

PARTICIPANT 7: I'm prejudiced against bigots.

PARTICIPANT 5: That's right. There you go. We can be prejudiced against bigots. But that's what KPFT is all about. Oh, for all the straight folks. Yeah, let's do that.

PARTICIPANT 4: Pat Parker. For all the straight folks, let's hear it for Pat Parker and Bernice Johnson.

PARTICIPANT 8: He called in.

BERNICE JOHNSON: For the straight folks who don't mind gays but wish they weren't so blatant, some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing, and in the same breath tells you that she's pregnant? But gays shouldn't be blatant.

Or the straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects, but gays shouldn't be blatant. And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them, but gays shouldn't be blatant.

You go in a public bathroom, and all over the walls, there's, John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera, but gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love, and pictures of straights painted on the front and grinning couples coming in and out, but gays shouldn't be blatant.

Fact is, blatant heterosexuals are all over the place; supermarkets, movies, at work, in church, in books, on television, every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure, I'll go, if you go too, but I'm polite, so after you. Thank you.

[CHEERING]

GROUP: [SCATTING]

[MUSIC PLAYING]

PARTICIPANT 4: Hey.

PARTICIPANT 5: Oh, my goodness.

PARTICIPANT 4: [LAUGHS] Guess what, folks? We're back. We're talking about all this information we have for you. There's not enough time. There's just not enough time. Become a member. [LAUGHS] Become a member.

PARTICIPANT 5: Do the right thing.

PARTICIPANT 4: Do the right thing. Become a member. If you've got any money whatsoever to spend, in any way, shape, or form, please spend it here. Please, please, please. Keep us on the air. Keep us-- keep us the longest-running gay and lesbian talk show in the world, or whatever.

PARTICIPANT 5:We had a question come up last week I want to speak about briefly is that someone called and asked if there would be anything about gay and lesbian on the mailings that we would send them, asking for them to keep their pledge.

PARTICIPANT 4:Mhm.

PARTICIPANT 5:And it doesn't have anything like that. It just says KPFT. Another thing I want to tell you is that a lot of companies in town will match your contribution. It's free money for you to call up and tell your company that you want to donate to KPFT, and they will match your donation. Some of the companies are the Allied Foundation, Aramco, AT&T, Carrier Unit Technologies, Chevron, Cigna, Coca-Cola, Compaq Computers--

PARTICIPANT 4:Wow.

PARTICIPANT 5:--Cooper industries, Dow Chemical, Exxon, Fluor Corporation, IBM, Nation's Bank, Mobil Corp, Monsanto NL Industries, Pel-Tex--

PARTICIPANT 4:AT&T.

PARTICIPANT 5:--Pennzoil, Soho, Southwestern Bell, Superior Oil, Texas Eastern, Transco Energy Corporation. That's just to name a few.

PARTICIPANT 7:I thought it was very interesting that Time Warner was in there too.

PARTICIPANT 5:Yeah, yeah.

PARTICIPANT 4:Yeah, Time Warner.

PARTICIPANT 5:If you belong to one of these companies, then they will match your contribution. They will double it. So that will double the money that is donated to keep programs like After Hours on. And if you've been listening, you see why it's so important to keep After Hours on; frank and open discussions, educational, enlightening discussions like we had earlier that can really alter the course of your life.

And it's altered the course of my life several times here. We offer information and community events and scheduling and do all kinds of good stuff. So call now and be a member. We'll take your MasterCard, Visa, or American Express. And somebody in the lobby will take your name and tell you what-- what is it? The premium--

PARTICIPANT 4:Tell you what to do.

PARTICIPANT 5:That's why they call them premiums. The premiums are for your contributions. We've taken a couple this evening. And we frankly don't think that's enough. We know you're out there listening. We know you're there. And I'm talking to you, sitting there beside the radio with your phone only inches away. Pick it up and call us.

PARTICIPANT 4:Laying in the dark. Feet up.

PARTICIPANT 5:We're fun people down here. There's no reason to be afraid of us. There's no reason to--

PARTICIPANT 4:Come down.

PARTICIPANT 5:Yeah, that's right, come down. [LAUGHS] There's no reason to be afraid.

PARTICIPANT 4:Get up, put your shoes on, come down.

PARTICIPANT 5:That's right, come on down. And you can make your pledge here I think for the next week. It's two weeks. Last week and this week, isn't it?

PARTICIPANT 7:Oh, yeah. Well, you can make pledges anytime, actually.

PARTICIPANT 5:And what that does is make you a member. We're not just asking you for your money like at some of the places where people ask you for money. We're telling you this gives you a membership. Become part of us. If you can't come down--

PARTICIPANT 4:You're already a part of us.

PARTICIPANT 5:That's right. If you can't come down here--

PARTICIPANT 4:Spiritually.

PARTICIPANT 5:--and participate in person, become part of us with a contribution, with a pledge. And make sure you follow that pledge up when they send you your notice, your reminder to make sure you follow up and pay that pledge reminder.

One of the things they reminded us about when we started marathon is that something like 3% or 5% of the people out there never do what they say they're going to do. Well, we are not-- we're not accepting that. We know that the people who listen to our show always follow up and make sure that their pledges are sent in in a timely fashion.

But it's very important. You can see why by listening to us and participating in the phone call-ins. And things are about to make a little change around here. I know we've lost some listeners recently. And we're going to make it up to those people by making some definite changes and get back to the way we were in a much broader-- to reach a much broader section of people out there so that we can cover issues that belong to everybody out there. So now's the time to be a member and participate in that new and exciting venture that we're about to embark on here.

PARTICIPANT 7:And that number--