

JEWEL GRAY: To reach a much broader section of people out there so that we can cover issues that belong to everybody out there. So now's the time to be a member and participate in that new and exciting venture that we're about to embark on here.

JIMMY CARPER: And that number is 526-5738-526 KPFT, all that nifty business.

DIANE Jam KPFT.

WILLIAMS:

JIMMY CARPER: It's your radio station, so support your radio station.

DIANE And if you don't have money to support your radio station monetarily, which we do hope you have, come down
WILLIAMS: and do something to volunteer. Show your support. Write a letter and say, if I had any money, I'd be giving it to you, but I don't. So I'm writing a letter telling you you're doing a good job. And this is what I want to hear. This is what I want you to talk about.

JIMMY CARPER: Oh, yeah. That's very important.

DIANE That's a very good thing to do. Just be a part in whatever way you can.

WILLIAMS:

JEWEL GRAY: That's a nice way of telling people that here at KPFT, that you like *After Hours* and you wanted to keep honest by pledging during our show. That tells them that you're listening and that it's important to you. And that's how they are going to look at it as a stroke for *After Hours*, as a support for *After Hours*. So if you're sitting out there listening, you're a regular listener, now's the time. Now, not tomorrow, not next week, now.

DIANE And you don't even have to put your shoes on to do that.

WILLIAMS:

JIMMY CARPER: That's right. Or even get dressed. Call us naked.

DIANE We like that.

WILLIAMS:

JEWEL GRAY: Call us naked and tell us your naked.

DIANE Call us naked. Are you out there, Karen? Call us naked. OK. More info. More info quick, quick, quick. I want to talk
WILLIAMS: briefly about the Love Rituals and Rage. It is-- what is it? It is-- what-- I'm trying to find what they say it is because I know what it is. It is performance art at its finest.

It says, presented by Root Women Theater Company. And their song and there's dance. And they act. And they speak, and they shout. And they shout out the story of one of their own particular story.

The reviews say, with its fragmented style and blend of narratives and emotional vignettes, this Root Woman Production doesn't feel so much like a drama as a religious service, a holy right but the best kind. The celebration which pays tribute and bestows honors in which wonder and mystery reclaimed and proclaimed.

Sharon Bridgeforth uses a rich first person poetry to communicate the lost histories of African-American women and elevate their common experiences as slaves, as free women, as daughters, sisters, mothers, lovers, friends to sacramental levels. And the performers who also choreographed the show present it with the dignity and ardor of priestesses.

These women speak and move crisply, popping the air with a snap of fresh green being. Their lively priestess is funny and feeling ones who welcome all to their horrific service. Honorific on-- horrific-- honorific service all belong at the service.

It has stories which should be heard by and are likely to please ears of every color, every age, both sexes, stories of African-American women that deserve to live in all our hearts. But it's also, its stories are universal, tales of love, lost, searching, belonging. This is my story and yours, and yours and ours together.

And this is going to be presented February 18 and 19 at 8 PM at the Highland Theater. Tickets at diverse works HCC Central Fine Arts at Inklings Crossroads Market and at near a bookstore and gallery. So please attend this. It looks like it's going to be really fine, fine event.

Also, there's a couple more interesting things I want to talk about briefly. I just got a flyer from the National Association of Black and White Men Together. They're having their annual convention in '94 in Washington, DC. And it's called Breaking the Chains of Isms. And that's coming in July 1994.

The press release briefly states, The National Association of Black and White Men Together will be hosting their 14th annual convention July 16 through 24 1994 in Washington, DC. Over 200 people are expected to take part in this event, which will be housed at the Sheraton National Hotel in Arlington.

The '94 convention theme, breaking the chains of isms, will be addressed throughout the week via workshops, guest speakers, and cultural social events. Attendees will include representatives from over 30 National Black and White Men Together affiliated chapters from across the country who come together to share common bond.

The organization was officially formed back in 1980 as a gay, multiracial, multicultural organization committed to fostering supportive environments wherein racial and cultural barriers can be overcome and the goal of human equality realized. Our statement of purpose continues. To these ends, we engage in educational, political, cultural, and social activities as a means of dealing with the racism, sexism, homophobia, and other inequities in our communities and our lives.

JIMMY CARPER: Mouthful.

DIANE WILLIAMS: That is a mouthful. Participants will be taking part in cultural and social activities designed to allow them to sample the varied offerings of the Washington, DC, area. So thank you for that information.

If you have a flyer, or a press release, or some information that you would like to share with us at KPFT, please give us a press release. Let us know about it.

JEWEL GRAY: Yeah, we'd love that. I want you to know the phones are ringing off the hook and half of them out there naked.

DIANE WILLIAMS: I love that. I love that.

JEWEL GRAY: I didn't realise that half of you out there are naked.

DIANE
WILLIAMS: Call naked.

JEWEL GRAY: That's right.

DIANE
WILLIAMS: Call naked. Please.

JEWEL GRAY: The phones are ringing off the hook out there.

DIANE
WILLIAMS: Jam KPFT. Tell us your naked. Tell us what you would like to be wearing if you were wearing clothes.

JEWEL GRAY: And tell us how much you want to pledge.

DIANE
WILLIAMS: That's right.

JEWEL GRAY: I'm telling you, I was surprised. Went out there and the phones are ringing off the hook.

DIANE
WILLIAMS: Cool. We like that.

JEWEL GRAY: Yeah, we sure do. We want to be very thankful and grateful for those who call tonight and pledged to be a member here.

DIANE
WILLIAMS: This is your show. Tell us what you like about it, and what you don't like, and what we can do to improve it. And if there's any particular needs you want to address, let us know.

JEWEL GRAY: Yeah. There's a battle raging here about the old opening or the new opening. We're going to have a survey. Do you like the old opening with Gloria Gaynor singing I am what I am? Or do you like the new opening with femme to femme--

DIANE
WILLIAMS: I like them both.

JEWEL GRAY: --coming out. Yeah. I'm kind of more stuck on--

DIANE
WILLIAMS: I like the old one.

JEWEL GRAY: I'm an old lesbian. I like Gloria Gaynor I am what I am.

DIANE
WILLIAMS: I'm kind of a medium lesbian, and I like the old one.

JEWEL GRAY: Yeah. I like the old one, and I'm really stuck on it. So it just says something about the whole thing to me where femme to femme is just about coming out. I think I am what I am says a lot to other people who are already out and to people who don't have any reason to come out, who are straight who listen to our show. All right.

DIANE WILLIAMS: Oh, we've got some people to say thank you to. Let me find out if I can. Can I say thank you to both these people?

RUSTY: Yes, ma'am.

DIANE WILLIAMS: Cindy, you know, Cindy, thanks. I just want to tell you hi and thank you. Loves *After Hours*, especially the women. Well, Cindy, we love you. And you know what--

JEWEL GRAY: You've got to really love these women.

DIANE WILLIAMS: And you know what, I met Cindy. Do you know where Cindy is?

JEWEL GRAY: No.

DIANE WILLIAMS: I met Cindy. Cindy, you were tall and you were gorgeous. So Cindy, if you don't have a date, call up and we'll get you one because thank you very much for coming in, for being a part of the lesbian gay community of Houston, and thanks for pledging. I also want to thank Tom. Thank you very much, Mr. Tom. You're wonderful. And you're a regular listener of *After Hours*. Thank you, thank you, thank you.

JEWEL GRAY: Tom hangs out here too often.

DIANE WILLIAMS: Yes, we know that.

JEWEL GRAY: His part of the family.

DIANE WILLIAMS: So we love you, Tom. Thank you both for pledging. That's just some out of the many. Some--

SPEAKER 1: Definition lesbian.

DIANE WILLIAMS: Definition lesbian?

SPEAKER 2: Oh, some of the girls in the cul-de-sac are lesbeterian. It's one of your good Protestant faiths. Of course, I'm a Lutheran, so I don't know you know what actually goes on inside the church. But I think it's pretty much like mine.

[GIGGLES]

DIANE WILLIAMS: Lesbeterian. I, too, am a lesbeterian.

JEWEL GRAY: Lesbeterian here.

DIANE Yes. I'm a Presbyterian lesbeterian.

WILLIAMS:

JEWEL GRAY: Ooh, I like that. Presbyterian lesbeterian.

DIANE I am. I am.

WILLIAMS:

JEWEL GRAY: All right. I like that.

DIANE It's true. My mother's a Presbyterian librarian.

WILLIAMS:

JIMMY CARPER: I guess I'm an honorary, honorary lesbian.

JEWEL GRAY: Honorary lesbeterian.

DIANE Yeah, honorary lesbeterian. My mom is a Presbyterian librarian.

WILLIAMS:

JEWEL GRAY: Ooh, I thought it was a Lesbeterian Presbyterian.

DIANE It was a Presbyterian lesbeterian. There you go.

WILLIAMS:

JEWEL GRAY: Lesbeterian Presbyterian. I like that. You have to do that again.

DIANE I want to give you that number.

WILLIAMS:

JEWEL GRAY: If you're out there Presbyterian lesbeterian, call us and pledge.

DIANE Call us and tell us. And talk about what you do in church.

WILLIAMS:

JEWEL GRAY: Call naked, I'm telling you. Call naked. Join the family.

DIANE You're on a naked kick. Do you want to be naked, Jewel?

WILLIAMS:

JEWEL GRAY: I'm glad--

DIANE Let's get naked.

WILLIAMS:

[LAUGHTER]

JEWEL GRAY: It's going to be interesting.

DIANE Let's all get naked. Everybody in the studios is-- it's already shared the vest a couple of times. OK.

WILLIAMS:

JEWEL GRAY: I want to say hi just real quickly to Rusty and we're going to do it Rusty.

DIANE WILLIAMS: And Jewel has the information right here. She's going to do it in just a second. I want to give you the number to the group that the lovely women who were here earlier we're talking about Sisters.

JEWEL GRAY: Foxy women.

DIANE WILLIAMS: Foxy? I have not heard that word in forever, Jewel. It means--

JEWEL GRAY: You know I'm stuck in the [INAUDIBLE]

DIANE WILLIAMS: I got in trouble for saying that word foxy. My dad just yelled at me for days. Anyway, they are fine looking women and not to mention that they are intelligent. The group is called Sisters and they made it Inklings on Richmond. I believe it's the second Sunday. The number for that group for information is 931-3618.

Also, I'm sure you can call Inklings about when they meet 521-3369. Ask for Sally and tell them you heard it in *After Hours*.

JEWEL GRAY: That's right. Tell them you heard it on *After Hours*. Real quickly, I want to thank Rusty for reminding me. I forgot. I forgot. But here I have the information. The Age Mastery Workshop Northern Lights Alternative Group has a three-day course to empower people living with or affected by aids.

The next workshop will be Friday the 21st from 6:00 to 11:00. You can call John for more information at 802-1557. That's John at 802-1557. And they'll be meeting at 3408 West Lamar for the regular after support group on Tuesday evenings. I believe it's 7:00 o'clock, 8:00 o'clock. You can call John and find out. He'll tell you that too.

And I know that the Mastery is working on a fundraiser for February 11 called the Sweetheart Dance. And I can bet that's going to be really a sweetheart dance.

DIANE WILLIAMS: That's right. That's where Jewel and I met.

JEWEL GRAY: Yes, at the Age Mastery Workshop. That's right. Sure is a long time ago. It's been three years now ending.

DIANE WILLIAMS: Is it? Yeah.

JEWEL GRAY: It's been three years. So if you are living with or affected by aids, this is definitely a group both Diane and I--

DIANE WILLIAMS: It's a very powerful thing. It was wonderful. It was an enlightening, uplifting, et cetera, et cetera, et cetera. Can't say enough things about it.

JEWEL GRAY: And obviously, you make great friends there.

DIANE WILLIAMS: That's right. Lifelong friends.

JEWEL GRAY: It's a great place to make friends. And that's where, like Diane said, that's where we met. And that's what has really been the cement in our relationship. A couple of kisses in a back seat one night maybe. But.

[LAUGHTER]

DIANE WILLIAMS: I'm turning red.

JEWEL GRAY: OK. We want to thank Clark Carroll for making a donation and all other-- to *After Hours*-- and all of the gay and lesbian broadcasting on KPFT.

DIANE WILLIAMS: All right.

JEWEL GRAY: From NGLTF, that's the National Gay and Lesbian Task Force, and Clark. It says and me, and Clark. So we really appreciate it, Clark. And we're glad that you're listening. Uh-oh, somebody didn't write down how much. Oh, oh, no, two mugs or a mug and a t-shirt.

DIANE WILLIAMS: Ooh, Clark, take your pick.

JEWEL GRAY: That's right. I would take the mug and the t-shirt, Clark, unless you have a lover there who would like two t-shirts.

JIMMY CARPER: Well, he said he wanted the full amount to go to the station and to offer those premiums to someone else. That the premium for him is the station.

JEWEL GRAY: Thank you very much. That--

DIANE WILLIAMS: We love you, Clark.

JEWEL GRAY: Such an honor to hear that from people listening to us. We work hard and very often don't hear comments other than criticism for our show. Everybody is a critic when you're not down here. It's not easy to sit down here. It's not easy to make a commitment to be here every other weekend or every one weekend a month, and have a show, and have people, arrange for people like we had tonight, intelligent, articulate people to talk about serious things.

DIANE WILLIAMS: Some time it's last minute.

JEWEL GRAY: Yes. But it's still pretty frustrating when to have to do this on a weekly basis. So we're down here. We're volunteers. None of us get paid. Not Jimmy, not Jim Vaughn doing the *Board Tonight*, not Diane or I, or anybody else down here gets paid. And I think they have what, six staff members that keep the whole thing running.

So this is listener sponsored. When you make your pledge, you are sponsoring a radio program like this. I think it's like \$50 an hour to run programs like this. And so when you make your pledge, you actually pay for hours, minutes on the radio.

So think about that when you're sitting there. That you can be the one who is responsible for so many minutes being played on the radio, this radio, and stuff like tonight with the women in the air and talking about racism, and homophobia, and Martin Luther King, and role models. That kind of stuff doesn't go on for free.

So take your time. No, don't take your time. [CHUCKLES] Make your pledge now, tonight, so that we can use this to say people are listening to *After Hours*, they support us, and they know we're important.

DIANE Yeah.

WILLIAMS:

JEWEL GRAY: Yeah. OK.

DIANE I have some more information. Q-Patrol. I got a newsletter from Q-Patrol. We want to say thank you and just
WILLIAMS: you're doing a wonderful job out there Q-Patrol. The streets are getting rougher every day in Montrose. We've heard about some violence recently. And I don't want to be rumor mongering right now, so I won't be talking about all that stuff.

I know that there was-- outside of a local gay and lesbian business, someone was-- I don't know if they were killed, but they were attacked. I also know there's been shots fired randomly in the neighborhood. So it's a rough world we're living in. And there are some people out there trying to take care of us. And their name-- they go by the name of Q-Patrol. Queer safety is what they're all about.

And the newsletter I have my hand says, fight back. Do something constructive about the bashing, harassment, threats, and taunts aimed at us in our own neighborhood. Walk with us once a month or donate your time, talent, or money to helping us maintain a visible presence on the streets. We need fresh leadership, new ideas, and people willing to take responsibility. We're out here for you, but we can't do it without you. Please join Q-Patrol.

The numbers are 871-8519 or 643-0029. And there's a special patrol at the Westmoreland Square Apartments. It says, hats off to keep patrollers Joe, Glenn, Charlie who helped guard the Westmoreland Square Apartments following the devastating tornado that ripped through Montrose several weeks ago.

And also has some information about some first aid safety courses that are recommended for Q-Patrollers. They're also trying to get a 501(c)(3) organization going that will help them become a tax exempt, tax deductible status with the organization. There's a holiday parties.

It says, Q-Patrol has receive negative feedback about the language some of our volunteers use when on patrol. To be inclusive of more people and to reflect a respectful attitude, we're going to clean up the way we talk. We want to make sure that everybody out there on Q-Patrol is going to have a very positive role model for everybody involved in Q-Patrol. We want to make sure that everybody involved with the Q-Patrol is doing their best to promote respect for each other and everyone within the community.

One more bit of information. 20 Something of Houston, a group for young adults ages 20 to 29, addressing issues concerning bisexuals, lesbians, and gays. We are caring, informative, social, and community oriented group coming together in a positive atmosphere to share, learn, encourage each other, and create a safe environment that is conducive to personal growth.

Just forming. Be a part of this new and exciting challenge to young adults. Great for those seeking friendship and understanding, coming out, or just hanging out. For more information, contact Quincy at 541-4217 or right Sean Black at Bering Memorial United Methodist Church, that's where they're housed, 1440 Herald, Houston, 7706, which is, as we all know, not just a zip code but a lifestyle.

I want to read something. It's a book that I picked up. It's called *Tar Beach*, and it's by Faith Ringgold. It's a children's book. And I think that children's books are for everyone. Children's books can teach us all no matter what our ages biologically are.

Faith Ringgold was born in Harlem in 1930 and still lives there. She began painting professionally 25 years ago. Gradually, she moved away from using traditional canvases opting instead to make tankard paintings on lengths of cloth with frames of fabric. She collaborated with her mother, who's a fashion designer and dressmaker, on these pieces and was influenced to use quilts as medium for paintings after hearing her mother's stories of her slave ancestors who made quilts as part of their plantation duties.

Ringgold's final project with her mother in 1980 was her first quilt, *Echoes of Harlem. Tar beach*, a quilt painting that incorporates a written story, is from her *Woman on a Bridge* series which she completed in 1988. It's in the Guggenheim museum in New York City.

Ms. Ringgold has two daughters, Barbara and Michelle, and is married to Burdette Ringgold. She's a professor of art at the University of California at San Diego. And she is representative at the Bernice Steinbaum Gallery in New York City.

And *Tar Beach* is a children's book that has won many awards. It won the Caldecott Honor Book, won a Newbery Award. It won the Coretta Scott King Nonviolent Social Change Award. And I just want to read you briefly the story.

It begins, *Tar Beach*, Faith Ringgold. And it stlls beginning tar beach Faith Ringgold. "I will always remember when the stars fell down around me and lifted me up above the George Washington Bridge. I could see our tiny rooftop with mommy and daddy and Mr. and Mrs. Honey, our next door neighbors, still playing cards as if nothing was going on, and Bebe, my baby brother, lying real still on the mattress, just like I told him to, his eyes like huge floodlights tracking me through the sky.

Sleeping on Tar Beach was magical. Lying on the roof in the night with the stars and skyscraper buildings all around me made me feel rich, like I owned all that I could see. The bridge was my most prized possession. Daddy said the George Washington Bridge is the longest and most beautiful bridge in the world and that it opened in 1931 on the very day that I was born. Daddy worked on that bridge hoisting cables.

Since then, I've wanted that bridge to be mine. Now, I've claimed it. All I had to do was fly over it for it to be mine forever. I can wear it like a giant diamond necklace or just fly above it and marvel at its sparkling beauty. I can fly. Yes, fly. Me, Cassie Louise Lightfoot, only eight years old and in the third grade and I can fly. That means I'm free to go wherever I want the rest of my life.

Daddy took me to see the new Union Building he's working on. He can walk on steel girders high up in the sky and not fall. They call him the cat. But he still can't join the union because grandpa wasn't a member. Well, daddy's going to own that building because I'm going to fly over and give it to him. Then, it won't matter that he's not in their old union or whether he's colored or a half breed Indian like they say.

He'll be rich and he won't have to stand on 24-storey high girders and look down. He can look at his building going up, and mommy won't cry out when he goes to look for work and doesn't come home. And mommy can laugh and sleep late like Mrs. Honey. And we can have ice cream every night for dessert. Next, I'm going to fly over the ice cream factory just to make sure we do.

Tonight, we're going up to Tar Beach. Mommy is roasting peanuts and frying chicken. And daddy will bring home a watermelon. And Mr. and Mrs. Honey will bring the beer in their old green car table. And then the stars will fall around me, and I will fly to the Union Building.

I'll take Bebe with me. He's threatened to tell mommy and daddy if I leave him behind. I've told him it's very easy. Anyone can fly. All you need is somewhere to go that you can't get to any other way. The next thing you know, you're flying among the stars."

The cover jacket says, "I will always remember when the stars fell around me and lifted me up above the George Washington Bridge. Cassie Louise Lightfoot, eight years old, in 1939 has a dream, to be free to go wherever she wants for the rest of her life. One night up on Tar Beach, the rooftop of her family's Harlem apartment building, her dream comes true.

The stars lift her up and she flies over the city. She claims the buildings as her own, even the Union Building so her father won't have to worry anymore about not being allowed to join just because his father wasn't a member. As Cassie learns, anyone can fly. All you need is somewhere to go you can't get to any other way.

This magical story resonates with the universal which, wish, originally written by Faith Ringgold for her story quilt of the same name, *Tar Beach* is a seamless weaving of fiction autobiography and African-American history and literature."

I think that this book is very powerful to me, and it spoke to me as a woman and as a lesbian. And I think, a lot of us out there have something that we can relate to, have a need. You know, the struggles of the world get hard and the struggles of the world can overtake you. But if you have a need, that means you have the wings to fly.

So just sit back one night, put your feet up, close your eyes, and think about the roof where you live and the trees, and the grass, or the beach, or whatever and fly over it. Fly over your troubles and know that there's a better place to be, and you have the power to do it.

We'll be at IHOP. I'll be at IHOP. Everyone's going to IHOP you all. Come naked to IHOP. 3:00 AM, be there, OK. IHOP. It's a note I was just handed. I can't go. I don't have any money with me tonight.

OK. Well, I want some music. Jimmy, what do you think? You got some music? He's taking notes. [GIGGLES] We're fiddling with buttons. This is what we're doing? Good, this is what I want to do. Think about flying. Think about power. Claim it. Claim it. Call it your own. Be powerful. We'll all be free one day.

SPEAKER 1: Definition, masturbation.

SPEAKER 2: Ow, ow, ow, ow, ow, sure. That's the-- when they put that-- no, that's not it. Oh, I know it. It's a oh, ah, shoot. It rings a bell. But I can't quite put my finger on it.

DIANE WILLIAMS: I can. [LAUGHS] I haven't recently. But you know, I could. I know where it is. I know what it is. Cool, eh? Well, more info. Quick, get your pens out and write those cheques. Oh no, OK. We're past the check part. You've already written the check. Call in. Jam KPFT 526-573-- 3857385265738 I did a jam KPFT-- 8. 5738. 526-5738. That's good. I like that.

MCCR, Metropolitan Community Church of the Resurrection, especially Vince calendar is ready. Several weeks ago, MCCR announced that as part of community involvement in seeking special events from the organizations to be included in a community calendar. They requesting one final time for any annual seasonal or new special events to be sent in to be added to the first edition of the Houston Gay and Lesbian Special Events calendar. As new events are discovered during the year, they will be added to the calendar.

If your organization has not sent in its special events, fundraisers, parties, award ceremonies, marches rallies, et cetera please do so. Information should be sent to MCCR Attention Clare 1919 Decatur, D-E-C-A-T-U-R, Street, Houston, Texas, 77007. For any information, additional information, please call the church, 861-9149. You can also call them about the coalition of colors groups, the times of their services, what they do, what they're about. So give them a call at 861-9149.

There's going to be a winter spiritual renewal set for January 23 and 24. They announced that the Reverend Frankie White of St Luke's Metropolitan Community Church in Jacksonville, Florida, will be the guest speaker at their winter spiritual renewal. She will officiate at the 8:00 AM, and the 10:45 AM, and the 6:00 PM services on Sunday the 23rd and a special 7:00 PM service on Monday.

She's got lots of information to share with us. I've got like two or three pages on the lovely Reverend White. I'm sure it's going to be a really good visit for those of you who are into Christianity and celebrating your spiritual awareness.

Well, what do you think, Jim? I'd like to hear that background music if you could.

[GIGGLES]

I love that. That just makes me feel so good.

JIMMY CARPER: You have to put the headphones on to hear the background music.

DIANE I can hear it. Maybe my headphones are too far away. OK.

WILLIAMS:

JIMMY CARPER: There you go.

DIANE Now I hear much better, much better. Thank you. I just want to say hi to Jimmy who's in Hawaii again and say I hate you. Come back. Send me away. I want to go.

WILLIAMS:

I want to say thank you to my boss because I didn't go into work today because I didn't feel good. I was sick. I stayed home and did nothing all day today. So I made it here, and I hope that everything is well and happy there at work.

Thank you for tuning in, for listening. I hope you got a lot of new cool information. Give us a call. Give the gay and lesbian switchboard a call 529-3211. That's a great resource for information there, for information all over the community. They need volunteers. They need help keeping those lines open so when you call, you don't get a machine.

We want to invite you to go see a movie that is going to be at the Museum of Fine Arts called *The Last* something at *Maud's*. Maud's, do you remember that? It's called *The Last* something at *Maud's*. And I saw it. It's available.

Some of the movies are available to rent in some places. The museum of fine arts, I believe they still have some free passes at Crossroads or Inklings. It's Friday at 8:00 PM this coming Friday and again, the following Friday.

I think it's called *Last Call at Maud's*. And it's a documentary about a lesbian bar and its history. It's 20 some odd year history in the lesbian community. I believe it's in San Francisco. So check that out.

I want to thank everyone that's listening. Thank you for pledging. Thank you for pulling out your wallets and giving us what you can. Thanks for just calling in and telling us how you feel about *After Hours* and what we can do better to serve you, what we can do to get your needs met.

I want to thank all our guests. Thank you very much, sisters. Come back any time. We appreciate your voices. We really do. Thanks to everybody that came in singing. Thank you, John from spring here hanging out with us.

Thanks, John Chan for stopping by earlier. I'm sorry you had to leave. I'm sure you're at home sleeping right now. You were pretty tired. Thank you, Jim. My name is Dianne Williams. Thanks for listening to *After Hours*, a continuing tradition, on 90.1 Houston.

[MUSIC PLAYING]