

[MUSIC]

[EXASPERATED YELL]

JIMMY: Never get the right one, hmm. OK, Tommy, go ahead. Take over.

TOMMY: All right. Lots of fun that was, yes, and stuff. So as we all get situated in chairs because Jimmy was in mine-- and I will turn on y'all's microphones and stuff. I don't think that's--

LUANN: Not on?

TOMMY: Yeah, y'all are on.

CONTRIBUTOR: Yay!

TOMMY: Yay! All right welcome to the HATCH segment of the--

CONTRIBUTOR: Yay! [CHUCKLE] And there was much rejoicing.

TOMMY: --after hours.

[LAUGHTER]

HATCH stands for a Houston Area Teen Coalition of Homosexuals. We are a gay youth support group.

CONTRIBUTOR: We fight crime.

TOMMY: No.

[CHUCKLE]

We meet every Friday and Sunday night. Our phone number for HATCH is 713-942-7002. When you call, leave a message. Our nice guy, Brian, will answer the phone for you now.

[GIGGLES]

We have a new steering committee person, Brian, yay, who-- I don't know if he's listening or not. But, yeah, he's cool. He's a really guy. He's a really cool guy.

[LAUGHTER]

Yeah, you shut the hell up.

CONTRIBUTOR: He's a really guy.

TOMMY: He's a-- y'all leave my speech alone. Yes.

TARA: Uh-huh.

TOMMY: Miss Tara was trying to break it down to vogue. Mm-hmm.

TARA: Let's go.

CONTRIBUTOR: OK, them's fighting words. Y'all calm down.

[LAUGHTER]

CONTRIBUTOR: Are you kidding? She was on the table that she was doing a great job.

CONTRIBUTOR: Yes.

TOMMY: Yes. Go, Tara.

[LAUGHTER]

Good words spoken by Tara.

CONTRIBUTOR: Yes, that was like so climactic.

[LAUGHTER]

TOMMY: Liz said that I put her on the spot earlier. I'm sorry about that, Liz.

LIZ: OK, that's twice.

TOMMY: I'll never put you on the spot again.

CONTRIBUTOR: Liz said this-- I remember Liz.

TOMMY: We'll never put Liz on the spot, never.

LIZ: OK, Tommy.

LUANN: Liz, why don't you like being put on the spot?

LIZ: Why don't y'all like [LAUGHTER] take your microphones out of my face?

TOMMY: I thought you wanted your own microphone.

LIZ: That was earlier.

LUANN: Multiple microphones.

TOMMY: That was before it actually happened and then I got no words.

LIZ: OK, let's move on.

CONTRIBUTOR: Yes.

LIZ: So like, mm-hmm.

CONTRIBUTOR: So what else are we talking about?

TOMMY: Oh, yes. Tonight's topic would be about the government's overall homophobia. Gabrielle, you were trying to mention something earlier.

GABRIELLE: Yeah, we were talking about the coming out at school thing. And I know I probably mentioned before that there's practically no one who doesn't know I'm gay. My school knows, my principals know. Shoot, I went out to a gay bar with my assistant principal a few weeks ago.

CONTRIBUTOR: What about Hillary Clinton?

GABRIELLE: She-- I haven't talked to her yet, but she's welcome to know. Anyway--

[LAUGHTER]

I've always assumed that most of my students know because I've heard them talking. Well, I was in class and I have this one class and they always go, Miss Manual, you need a man. And I said, no, I don't. She goes, you need a boyfriend. I was like, no I don't. So, they were like, why? And I finally had enough of it. I went, I thought you figured that one out two years ago.

[GASPS]

And they were like, what do you mean? You don't want a man? I was like, no. They said, you mean you want a woman?

LUANN: A wo-man?

CONTRIBUTOR: Duh!

[LAUGHTER]

TOMMY: It's like, hello.

GABRIELLE: Oh, I'm sorry. Why? (SLOWLY) Because I'm gay.

TOMMY: How did the school react to that?

GABRIELLE: Um, we had a little discussion about it in class and they were like, well, we don't talk about that. They said, well we've heard things.

TOMMY: Hey, I think we're going to play that thing now, right? Or are we?

CONTRIBUTOR: Say that again.

GABRIELLE: Oh--

CONTRIBUTOR: Your mic was off.

GABRIELLE: Just that last part?

TOMMY: Oh, sorry.

GABRIELLE: My mic was off? Say the whole thing again?

[SNICKERS]

CONTRIBUTOR: Oh, my gosh.

TOMMY: Yes.

CONTRIBUTOR: And that's basically my life story. Um.

GABRIELLE: OK, the whole story.

CONTRIBUTOR: Oh, again, OK.

GABRIELLE: OK.

TOMMY: OK, so Hillary Clinton doesn't know you're gay and--

[LAUGHTER]

CONTRIBUTOR: That would be that headline.

GABRIELLE: So I was in class and I have this one class of students, and they always are very nosy about my private life. And they said, Miss Mani you need a man. And I said, no I don't, and they said, well, don't you want a boyfriend? And I said, no, no, I don't need one. And they're like, why not? And I finally had enough, so I said, I thought you figured that one out two years ago. And they're like, huh? You don't want a boyfriend? No. You want a woman?

CONTRIBUTOR: A wo-man?

GABRIELLE: So I paused and I thought and I said, yeah, [CHUCKLES] duh! And they were very shocked and one girl went, you want a woman? Oh, sorry, Miss. [CHUCKLES] And she backed off and I said, yeah. And they said, why? I said, well, let's see, because I'm gay. [LAUGHS] And they're like--

CONTRIBUTOR: Yes.

TOMMY: Yes. That's usually what that means.

GABRIELLE: I said, I thought y'all knew this. Well, we don't talk about that. Well, we've heard things. I said, yeah I know you've heard things because you talk about it. So I said, but this isn't something I talk about in class. This is not what I teach. I teach Spanish. So let's go on. And they're cool with that. They had no problem with it.

TOMMY: Did you--

GABRIELLE: They asked me the next day if I had a partner.

TOMMY: Oh, really?

GABRIELLE: Uh-huh. And I said, no. Do you have a roommate?

TOMMY: They just want you to be happy.

GABRIELLE: No. I'm not dating anyone. Oh, OK. [LAUGHS]

TOMMY: So, what?

ANNOUNCER: Jodie? Jodie Foster?

CONTRIBUTOR: Were there any ramifications from the administration?

ANNOUNCER: Jodie, this is Nancy. You know who this is, Nancy Ford. Don't pretend you don't know who I am. And if you're listening, you know you're listening to After Hours, a continuing tradition--

LUANN: Gabrielle?

ANNOUNCER: On KBFT Houston 90.1. Commercial free and listener sponsored, Houston's 90.1 KPFT, the sound of Texas, a Pacifica Network Station. KPFT Houston, KEOS, College Station.

GABRIELLE: What was his question?

TOMMY: I think that was Jimmy trying to say, stop talking during that. (MOCKINGLY) Right.

[LAUGH]

Thought we learned that like three months ago.

CONTRIBUTOR: Are we OK to talk now? OK.

CONTRIBUTOR: We can't hear anything on this side, Tommy, we have no headphones.

TOMMY: Oh, yeah.

[LAUGHS]

CONTRIBUTOR: Stop being a re-tard.

GABRIELLE: OK, so what-- you said my name.

CONTRIBUTOR: Were there any ramifications--

GABRIELLE: Did you want something, Tara?

CONTRIBUTOR: --from the-- or reactions from the administration?

TOMMY: Yeah, that's what I was thinking.

GABRIELLE: I'm sorry?

TOMMY: Does like the principal and everybody know that you came out to your students?

GABRIELLE: I haven't had a discussion with my principal, although she does know that I'm gay. And every faculty member does. It's a fairly small school in a very small, you know, community, so things spread very quickly. The way they figured it out as I was dating the PE teacher next door at the elementary school and they put two and two together very quickly.

CONTRIBUTOR: I am shocked and appalled.

[LAUGHTER]

GABRIELLE: But--

CONTRIBUTOR: All those PE teachers.

GABRIELLE: I really have had no problems whatsoever. Now if I were doing a bad job, I wouldn't hesitate to think that they would try to use it against me, but I seem to be very well liked and my classes are very popular, so they don't give me a problem at all.

CONTRIBUTOR: That's cool.

GABRIELLE: It's actually quite positive. They began to suspect too because I have an anti-discrimination policy in my class. No one can be insulted or discriminated against for any reason whatsoever, no matter what. And I'll call them down if they say "gay" or "fag" or anything in my class.

TOMMY: I wished people would say that when I went to high school.

TARA: I'm going to become a teacher just so I can do that.

TOMMY: I mean, I wish they'd done what you're doing instead of-- those other words were said quite often, I would say.

LIZ: And teachers just kind of ignore them and pretend they're not said.

TOMMY: Right, they're like oh, ha ha, hmm hmm, hmm hmm.

GABRIELLE: Well, what's really cool is because the teachers know me, they speak out more in their classes now too. Like standing up for me because they know about me.

LUANN: What school is this you teach at?

[LAUGHTER]

TOMMY: No, they just wanted the HATCH phone number which I can repeat now if anybody else wants it. It's 713-942-7002. Call HATCH.

CONTRIBUTOR: Is someone on hold?

LUANN: Someone's on hold.

TOMMY: I think somebody probably wanted the HATCH phone number and I just gave it to somebody.

CONTRIBUTOR: Wouldn't they-- wouldn't they have it if they called in to ask for it?

LUANN: No, that would be the radio station number.

TOMMY: That's the radio station's number.

CONTRIBUTOR: Yes.

CONTRIBUTOR: Sorry.

[LAUGHTER]

TOMMY: Wrong.

CONTRIBUTOR: You're allowed one mistake.

CONTRIBUTOR: No, you've lost speaking privileges for the rest of the time.

LUANN: No, no. Be strong.

TOMMY: No, no, you must be strong. OK, so, but none of the-- like, I would be afraid that, you know, the kids would come home and tell their mom and their parents would all--

CONTRIBUTOR: That would happen when I went to high school. I'd be sued or something.

GABRIELLE: I thought about that and I'm always cautious, you know, but-- and usually, because I've had them ask before, like last year they asked me if I was going to marry a woman. And I, no, they first they said, are you going to get married? And I said, well, who would I marry? And they said, they say you're going to marry a woman. I said, is that what they say? That's interesting. And I'd just walk off. I would never, I would never deny it and I would never--

CONTRIBUTOR: Jeez, those are some ballsy kids.

[LAUGHTER]

GABRIELLE: Affirm it either. Now--

CONTRIBUTOR: I could never walk up to someone and ask that.

TOMMY: Could you imagine asking Miss Parm that? Miss Parm is our English teacher who is such a lesbian.

[LAUGHTER]

LIZ: I bet she's listening.

CONTRIBUTOR: Good thing no one listens to this radio show.

[LAUGHTER]

CONTRIBUTOR: That'd be so funny.

TOMMY: She'd be so happy to hear that.

CONTRIBUTOR: Talk about being ballsy.

CONTRIBUTOR: Yeah, I know!

TOMMY: But, like, well I mean--

CONTRIBUTOR: Because you kinda just did.

GABRIELLE: This is alleged, right?

TOMMY: Well, yeah, like no one like knows, but like, you know, she's giving me hints, I guess. Like she said, you know, I told her I went to the HRC dinner and she was like, how did you get \$175 for the tickets? And I was like, well somebody donated them to HATCH and I got-- you know, me and my friend Luann went with them. And she said, she was like, wow. Are you getting a scholarship from them? And I was like, I better.

[LAUGHTER]

CONTRIBUTOR: That would be nice.

GABRIELLE: You know, I have actually had a parent, we were just talking and we were talking about kids and you know, she's like, do you ever want to have kids? And I said, yeah, sure, I want kids. She was giving me advice. She was like, well you know you, could find-- there's all kinds of things now. You could find a donor and da da da. It was like, I had never said the words to this woman that I was gay, but she knew and she was perfectly fine with that and was giving me advice on how I should go about getting pregnant if I ever decided to do so.

CONTRIBUTOR: You want to birth a child?

GABRIELLE: Huh?

CONTRIBUTOR: Why on earth would you want to do that?

[LAUGHTER]

CONTRIBUTOR: This is shock over here.

GABRIELLE: Well, I always said I would never think about it until I was 30. Well, guess what? I'm going to be 30 very, very, very soon.

CONTRIBUTOR: Please, girl. You're only 25.

CONTRIBUTOR: And then she dies.

[LAUGHTER]

GABRIELLE: No.

CONTRIBUTOR: I don't know. I don't know what it's like to be 30.

CONTRIBUTOR: When's your birthday, Gabrielle?

GABRIELLE: Huh?

CONTRIBUTOR: When's your birthday?

GABRIELLE: June. June 8th.

CONTRIBUTOR: That's my sister's birthday.

GABRIELLE: It's your sister's birthday?

TOMMY: Will we get to sing "Happy Birthday" to you and stuff?

GABRIELLE: Of course.

TOMMY: OK, that's good.

GABRIELLE: OK.

TOMMY: All right, it's almost time to go, so I don't think we should start another little segment on gay homo-- or, not gay homo, no--

[INTERPOSING VOICES]

GABRIELLE: Homophobia in general.

TOMMY: Yeah, right. How about we do our little shout out part now?

CONTRIBUTOR: Shout out time?

TOMMY: Part, where we say, hey, to the people who we know are listening or should be listening.

CONTRIBUTOR: Wow, I actually have people who are listening, hopefully.

[LAUGHTER]

TOMMY: So, we'll let Justin start.

CONTRIBUTOR: That's what we all believed when we first came.

CONTRIBUTOR: Yeah.

JUSTIN: All right, well, I'll just-- guess just one shout out to Anne and the gang. Hope they're listening.

CONTRIBUTOR: Is Anne listening?

JUSTIN: Yeah.

CONTRIBUTOR: Yo!

CONTRIBUTOR: Cool.

CONTRIBUTOR: Hey, girl.

CONTRIBUTOR: We'll be home playing loud music soon.

CONTRIBUTOR: Yes. You may yell at us later.

CONTRIBUTOR: She won't be there. She's over at the neighbor's.

TOMMY: All right. Miss Gabrielle?

GABRIELLE: I'd like to make a shout out to a friend in Galveston. If you're listening, you know who you are and to any HATCH kids who might be listening.

TOMMY: OK, Brendan?

BRENDAN: Shout out to David who's actually responsible for me being here and Hector who better be listening right now.

CONTRIBUTOR: There will be a quiz later.

[LAUGHTER]

TOMMY: Liz?

BRENDAN: That's right.

TOMMY: That's what I tell everybody. If you don't know, I will know.

CONTRIBUTOR: Hey, guess who's next?

TOMMY: Liz.

[LAUGHTER]

CONTRIBUTOR: Hey, Liz!

CONTRIBUTOR: Hey, Liz.

TOMMY: Thank somebody for listening now! Do you have an opinion about people listening?

LIZ: Yes, Kim, if she's listening, hi. Sean, if you're listening, yeah.

[LAUGHTER]

JIMMY: Let me tell you about Sean. Sean is Mr. Homecoming King guy.

LIZ: Oh, my god. He is so hot.

TOMMY: And Liz has the biggest crush on him.

CONTRIBUTOR: No!

TOMMY: She sits next to him in English and she sits next to him in Business Multimedia and she helps him out. And she wants to asked him to prom but she has no balls.

[LAUGHTER]

CONTRIBUTOR: Well, duh.

[INTERPOSING VOICES]

CONTRIBUTOR: I would hope not.

CONTRIBUTOR: Is she straight?

CONTRIBUTOR: I have weird spots all over.

CONTRIBUTOR: Of course not. She's Republican.

[LAUGHTER]

CONTRIBUTOR: Oh, you're so getting it.

CONTRIBUTOR: What'd she-- what did he say?

TOMMY: Yeah, of course not. She's Republican.

TARA: And straight.

LIZ: OK.

TOMMY: OK. Tara? Tara is now shunning straight people.

[LAUGHTER]

(ALL) Ooh!

CONTRIBUTOR: Nondiscriminatory.

CONTRIBUTOR: Yes.

TOMMY: Just for that, you get no shout out, Brian.

TARA: No one's listening to me anyways.

BRIAN: We can talk bad. My parents, if they're listening, I love you. Thank you. If you're not, it's cool. I understand. And my English teacher, I know you are asleep for out playing or something, but you'll listen to this later because you're taping it, I know, so. Wow, hey. And anyone else? All the other little hatchling friends of mine.

TOMMY: Justin, I can't see you, but I guess you can--

JUSTIN: Do what?

TOMMY: I was talking about Justin.

CONTRIBUTOR: Oh.

TOMMY: I can't see you, but I guess you can shout out something.

CONTRIBUTOR: Which one?

CONTRIBUTOR: Red-headed one.

CONTRIBUTOR: And Luann.

CONTRIBUTOR: Oh, are they talking about me?

TOMMY: Oh, who's first, Luann?

CONTRIBUTOR: No, not at all.

TOMMY: I can't find Justin. Where is Justin?

CONTRIBUTOR: He's in the corner over there.

CONTRIBUTOR: That was sarcasm, by the way.

TOMMY: Oh, OK. Well I guess Luann can go.

CONTRIBUTOR: Go, Luann.

LUANN: OK, I would like to say hi to Fausto, Mary, and if my little brother is listening, he needs to go to sleep.

[LAUGHTER]

BRIAN: Oh, yeah. Oh, yeah. Hi to my little brother too. Sorry.

JUSTIN: I would like to say hi-- this is Justin-- I would like to say, hi to everybody from HATCH if anybody is listening, because I know you all, well, some of you. And nobody really listens to this because I didn't know about it myself [CHUCKLES] until just recently and I didn't have time to tell anybody, so. Well, hi to everybody who were thinking about calling but didn't. [CHUCKLES]

CONTRIBUTOR: Doesn't matter, we couldn't hear them anyways. We have no headphones!

CONTRIBUTOR: True.

CONTRIBUTOR: Yet again!

CONTRIBUTOR: Tommy, go.

TOMMY: What? Oh, OK.

CONTRIBUTOR: Go.

TOMMY: I need to say hi to Kim for listening because she told me to give her a shout out. Who else did I say? Oh, Manda, if you're listening, you better be listening, yeah. I told you to listen. Manda is like this girl that I'm totally infatuated with in my Business Multimedia class. Like she-- I think she's the greatest person in the world. I don't know. You're the coolest.

[LAUGHTER]

And I just want to get to know her, you know? And she sits on the complete opposite side.

[INTERPOSING VOICES]

CONTRIBUTOR: Liz is finally talking. Tommy, Tommy, hang on. Liz has something to say.

[LAUGHTER]

CONTRIBUTOR: To recap, she said, "uh budda duh."

[LAUGHTER]

CONTRIBUTOR: Go, Liz!

CONTRIBUTOR: And she giggled a lot in a high-pitched voice. OK, continue your infatuation story.

TOMMY: Yeah, she's a basketball player, whatnot. She's really cool. I like Manda a lot. I wish she would like talk to me more because then I would be like, Manda, you're the greatest person in the world.

CONTRIBUTOR: Yes, Tommy likes girls now.

CONTRIBUTOR: I think you need to upgrade on Tommy and find someone new.

CONTRIBUTOR: What, trade him in? What is he, an old Dodge or something?

CONTRIBUTOR: He seems to be trading people in. Mm-hmm.

CONTRIBUTOR: Mm-hmm.

TOMMY: What? Who have I traded in? Oh, well I'm sorry that-- [LAUGHS] He just turned Tara off. That's great, Justin. Good job. High five.

CONTRIBUTOR: What he-- what, what?

CONTRIBUTOR: No, you gotta bluh her, bluh her.

TARA: No!

TOMMY: Your microphone doesn't work.

[THUMP]

[LAUGHTER]

TOMMY: Do it! Do it! Gimme.

[MIC FEEDBACK]

TARA: There are plenty of other microphones.

TOMMY: There is none over there.

[LAUGHTER]

Only over here, and that would just be my microphone. [LAUGHS] So, yeah. You suck. But I guess I could turn y'all back on.

CONTRIBUTOR: And turn the ones over here off.

TOMMY: Yeah, that would be nice. Yeah, Manda. And then my little sister said she was going to be listening. I want to thank my mom and my dad for birthing me.

CONTRIBUTOR: Jeez, accepting an Oscar, are we?

[LAUGHTER]

CONTRIBUTOR: I'd like to say goodnight to everyone.

CONTRIBUTOR: I want to thank God, everyone I've ever met.

[LAUGHTER]

TOMMY: I would like to say that I'm not failing English and I'm actually going to graduate now. Thank you.

[LAUGHTER]

It's very, very important. Right, so. I guess we'll play-- I want to play Blue October again. Does anybody object?
Because--

(ALL) No!

TOMMY: Listen to Steve Miller Band.

CONTRIBUTOR: Just play.

CONTRIBUTOR: We're not, we don't have to listen--

CONTRIBUTOR: Play number four! Play number four! Number four.

CONTRIBUTOR: Play number 10, my song.

TOMMY: Yeah, mm.

CONTRIBUTOR: My song.

TOMMY: OK, let's take a vote. Number four?

CONTRIBUTOR: Number four.

CONTRIBUTOR: No.

TOMMY: Raise of hands for number four.

CONTRIBUTOR: Number four. Hey, Justin, raise your hand.

CONTRIBUTOR: Justin, keep your hand down.

CONTRIBUTOR: Three, four, five.

CONTRIBUTOR: It's four.

TOMMY: OK, and raise your hands for number 10.

LIZ: Liz's song.

CONTRIBUTOR: One, two--

LIZ: It doesn't matter.

CONTRIBUTOR: There's only two.

LIZ: It's Liz's song.

CONTRIBUTOR: Song number four it is.

TOMMY: I heard Number four.

CONTRIBUTOR: Yay.

TOMMY: All right, so, that was the HATCH Hour. Yeah, blah, blah, blah.

CONTRIBUTOR: Bye!

TOMMY: Oh, thank you, Jimmy. All right, bye bye.

(SINGING) Oh.

JD DOYLE: These songs are part of our culture which is celebrated on Queer Music Heritage, a part of Lesbian and Gay Voices, on the fourth Monday of every month at 9:00 PM hosted by JD Doyle. I play a little bit of everything, and mostly, I just don't think the music of our past should be forgotten. And I slip in songs from the present as well. It's all about us.

[MUSIC "LEAPING LESBIANS"]

(SINGING) Here come the lesbians! Here come the lesbians! Here come the lesbians! Here come the lesbians. The leaping lesbians.

JIMMY: That's right, JD Doyle's segment on Lesbian and Gay Voices will be heard this Monday night at 9:00 PM. Lesbian and Gay Voices comes to you each week right here on KPFT on Mondays, 8:00 to 10:00 PM.

And now we're going to talk about something that we've been needing to talk about tonight and I've got Bobby here in the studio and Jackie Thorn. There was a death this week.

BOBBY: Pete Martinez.

JIMMY: Pete Martinez, yes. Your mic is on. Your mic is on.

BOBBY: Cool.

JIMMY: I want-- first, Bobby, I want you to give me your impressions.

BOBBY: I first met Pete almost seven years ago. [CHUCKLES] I was volunteering for Names Project for the quilt when they had a display at the George R Brown and--

JIMMY: Yes.

BOBBY: He-- that was also the weekend that I found out I was positive. And Pete [CHUCKLES] Pete just sort-- and Pete walked up to me when I came-- I went to-- it was Friday. I went to get my results. I came back, I told people, and Pete was one of the first people to come up to me, give me a big old hug, you know, with those short little--

JIMMY: Yes.

BOBBY: --arms of his. And he looked at me and it's like, You'll be fine, Helen, don't worry. His favorite name--

JIMMY: Helen.

BOBBY: In all the world.

JIMMY: That's Pete.

BOBBY: I was entertained to find out in his obit that he actually apparently has a sister named Helen.

JIMMY: Oh, I didn't know that! Oh!

BOBBY: And that's what-- then that's what cracked me up when I read his obit. But I was just, here, you know, he just looked at me and he's like, you'll be fine. Don't worry. You'll be fine. You know? And here I am almost seven years later, I'm still here.

JIMMY: Judy Reaves knew Pete very well because she was one of the few people who actually started the Names Project in Houston. And one day Pete walked in and she [CHUCKLES] you know, that was his life. And he was right at home. He took over, and he became Mr. Names Project. And she has got a lot of fond memories of Pete. I do too. I worked with the Names Project for a very brief period of time years ago, almost when it first started. And every time I saw Pete, he knew, me he knew my name, he knew who I was. And it was always hi, hi. Hi, Helen, how you doing?

BOBBY: I'm sure.

[LAUGHTER]

That was the thing. I'm not entirely sure he knew anybody's name. He called everybody Helen. Helen!

[LAUGHTER]

JIMMY: Jackie? I know you knew Pete too.

JACKIE Well, my memories of Pete, again, I was, like Jimmy, I was not that involved in the Names Project. But my

THORNE: memories of Pete are during the Westheimer Street Festival twice a year out in front of Mary's.

JIMMY: Always there, yes.

JACKIE He had one end of the table and the Lady Victoria Lust, later known as the PWA Holiday Charities had the other

THORNE: end of the table. And every once in a while, the Pride Committee was in between us. But Pete was always there. He was always polite, courteous, acknowledged me.

BOBBY: I don't think he ever had a bad day.

JACKIE No, nuh-uh. Yeah.

THORNE:

BOBBY: He never acted like it.

JACKIE He was the nicest, really, the nicest, sweetest person.

THORNE:

BOBBY: Of course he always used to, whenever I'd pass by that table, he'd be like, so you are going to buy something here, aren't you?

JIMMY: Oh, yes.

BOBBY: You are coming back, aren't you?

JIMMY: Yes, and you notice that, when you ever stopped there just to chat with Pete, you always came away with either a button--

JACKIE A pin.

THORNE:

JIMMY: Or something.

BOBBY: Something.

JIMMY: A T-shirt. And you just found yourself buying stuff.

JACKIE Yeah.

THORNE:

BOBBY: Yeah.

JIMMY: Mr. Names Project.

JACKIE He was a character.

THORNE:

JIMMY: And the only thing I worry about is what's going to happen to the Names Project now that the personality of it is gone.

JACKIE Well, Pete was one of those people-- unfortunately, our community doesn't have enough of them-- that didn't really give a damn who got credit for something as long as it got done. Pete worked kind of behind the scenes. I mean, the people who were aware of the Names Project knew that Pete was involved with it, the head of it, and so forth like that. But the vast majority of the community had no idea who was in charge of it or who Pete Martinez was, but yet he got stuff done.

JIMMY: He was one of those wonderful, wonderful community activists who don't need-- he never, he never needed--

JACKIE He didn't need the ego stroke.

THORNE:

JIMMY: He didn't need his name in lights.

JACKIE Yeah.

THORNE:

JIMMY: He wasn't in it for that.

BOBBY: That wasn't his thing, no. I mean he could as easily take charge of a display, a showing somewhere, and just go, OK, you go over here. You do this. You do this. Or I remember seeing him in the shop sewing the letters onto a quilt. I mean he was he was at every end of that. And it's-- that was just his thing. He was in it. It was part of him, you know?

JIMMY: And you know how it is on After Hours. I always have to play music--

BOBBY: Of course.

JIMMY: --when someone passes. This is by a Dallas artist by the name of Mark Alan Smith who is a drag queen up there, works with Donna Day, has his own album out called "Who Does He Think She Is?"

[LIGHT CHUCKLING]

And in fact, it's really a wonderful, wonderful album. It's got a Harper Valley PTA on it and it's a version that he did with his friend Donna Day in mind.

JACKIE Oh, god.

THORNE:

JIMMY: And does a perfect impersonation of Donna Day.

JACKIE Yeah, which some, you know, actually, some of the younger or newer members of our community may not be

THORNE: aware of the fact that Donna Day started out here in Houston before she moved to Dallas.

BOBBY: The Fab Four.

JIMMY: Yes.

JACKIE Yeah, she's Fab Four with Tiffany Jones and--

THORNE:

JIMMY: Naomi Sims.

JACKIE Naomi Sims and Tasha Cole.

THORNE:

JIMMY: Tasha Cole, yeah. Whoa. Those were the days.

JACKIE Yeah.

THORNE:

JIMMY: Also on this album are a couple of very serious songs, and I'm going to play the very last one with Pete in mind, because it-- I don't know. It's has always been a favorite spiritual song for me and I love this version. It starts out slow and then kind of picks up. That's kind of how I think of Pete. [CHUCKLE]

So you're hearing this all on After Hours Queer Radio with attitude on KPFT Houston and KEOS College Station. This is Mark Alan Smith with his version of "His Eye is on the Sparrow."

[MUSIC - MARK ALAN SMITH, "HIS EYE IS ON THE SPARROW"]

We love you, Pete.

[MUSIC INTERLUDE]

JIMMY: OK. It's time for the News and Views with Chris and we've got a report from Jackie on the Unity Banquet and Bobby's still here and, I don't know.

CHRIS: Who are you-- what were you waving that bony little thing at me for? What were you saying?

[LAUGHTER]

JIMMY: Talking about-- making disparaging remarks about "His Eye is on the Sparrow."

CHRIS: The song, if I remember correctly, the theme song to some show way back when called "Baretta,"

JIMMY: No.

CHRIS: The theme song was called, "Eye of the Sparrow."

JIMMY: No. Maybe "Eye of the Sparrow," but not, "His Eye is on the Sparrow."

CHRIS: Oh, I'm sorry.

JIMMY: Very different. Very different. [CHUCKLES]

CHRIS: Well, the only comment I was making about the version you were playing-- if it got a pagan like Bobby's toe a-tapping--

JIMMY: Hey!

CHRIS: --you know, something there was--

BOBBY: I like that song. I always have. Especially the Nell Carter version.

JIMMY: Yeah, I'd like to get that.

CHRIS: I've heard that.

JIMMY: Why don't we start out with Jackie's report from the Unity Banquet because she's got more information than I had because I was silly and left it all with Judy.

[LAUGHTER]

JACKIE OK. You got to you got to wait a little bit before you archive that stuff, you realize.

THORNE:

[LAUGHTER]

OK basically the five transgender support groups from Houston area--