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SPEAKERS

Buddy Johnston, Hitaji Aziz

 Buddy Johnston 00:31

The saga that humans sing about the great cry for sound

 Hitaji Aziz 00:47

this is a piece called Adi and George, a particular dedication to the black gay and lesbian community. And for some real close friends of mines Nate and his lover. He was a small man son of an African slave. His father came chained in a boat. Long after the boat had stopped coming, his skin was ebony shown like new piano keys. He was a carpenter worked along in a trade of the price he chose six days a week his hands piled the wood gave birth to houses and cabinets and tables. On the seventh day he laid down his hammer and picked up his Bible and preached the gospel to his brother and led his flock and prayer. When he was 79 years old, he laid down in the presence of his wife and children and died. His father to was a slave, common law with an Indian squab at Cane color, Carmel, long black hair high cheekbones, she was a Christian woman, her religion a daily occurrence, her legions was to God her husband, her children in that order. Together, she and George had 22 children, many never survived the first year of life of fact, not unusual for the time. When she was 76, George died, she began to travel to the homes of her children to make sure they live a Christian life. The children hid their beer and bourbon, the grandchildren head, she would come for two months, then move on, leave the words of Jehovah sweating from the walls. When she was 94 years old, she laid down and die, Ernest and Marie. He came from the earth they say, an expression meaning orphan, parents in the hands of poverty, best give the boy away. And so he came to live in a good Christian home with a good Christian minister in his wife. He was a man of many trays. Roofer In the summer, the retread or in the winter earn far behind beyond beyond his four years of education. He wanted to see all of his children get educated. He lived long enough to see his children gone and grown, and then he lay down and die. She was the youngest of the 22 quiet woman, tall for her time, she bought eight children. Five survived the early years, she raised them in a Christian way. By day she cleaned houses by night she cleaned her own. She was 62 when her husband died, took her first plane trip that same year, when her third daughter was killed. She cremated her children and went home, wheeled herself sick and weary. She took three years to complete the task, and then she lay down and die. It was from this past that we

all come surrounded by sisters and blood, and spirit. It is from this past that I request a history of work and struggle. Each generation improves the world for the next. My grandparents willed me strength. My parents willed me pride, I will to you rage I give you a world in complete a world when women steal our property and chattel. What color still shuts doors with sexual choice still threatens, but I give you a legacy of doors of people who take risks, to chisel the crack wider. Take the stress that you may wage along battle. Take the pride that you can never stand small. Take the rage that you can never settle for less. These be the things I pass to you my daughter. It is this is a result of perversion. Let the world stand screaming Will you move through your voices with our lives?

 Buddy Johnston 05:05

April

 Hitaji Aziz 05:07

1 1987, my friend Mike died passed on, went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me. Past dogs, concrete and trees. Why did he leave me, I wanted to smile the way you touch your hair that glimmer in your eye, I want it you and whole body, I want you not to die. April the 11th 1987 passing through the pain Missing You, I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS, the killings of gay men, while they're murderers walk free. We were from the same class, we were gentle together, but you had to go leave pass on you just died. I wanted to be with you work with you have one last good time. But you didn't stay you left past and died. I take your death one day at a time. I think dying is like reading a book, it will end the pain will end in the joy of it all will become clear. We will remember your love the beauty of your spirit, the lessons of how to live your humanity, your quest for life. After the pain the last page in the book, we will all know what you have left. Your friend he taught you April the 11th 1987 2:30 am.

 Buddy Johnston 08:12

Well, after all that we can get out there. Jim Jones kool-aid recipe Is here like?

 Hitaji Aziz 08:24

Okay, you got us out

 Buddy Johnston 08:24

of that too much.

 Hitaji Aziz 08:26

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And this real heavy. you caught me off guard with Mike Niece.

 Buddy Johnston 08:29

Did you like that? Yeah.

 Hitaji Aziz 08:30

I mean, it's like not listening to me. But it's like I when I hear myself, it's like this other woman somewhere, you know, and it sort of reminds me of a lot of the lessons I learned from that relationship. And it was a much greater relationship really after he passed because I had to check myself out. I had to reevaluate how to contradict oppression. And it didn't, it gave me this this level of consciousness as a black female that I could no longer just center on oppression within the black community, I had to understand that the way our system is so dysfunctional, that it lays us out against each other, and how that oppression work not only in based on racism, but on sexual preference on disabilities on age on on young children. And the illness of out of our society pits us to the point where we're so distressed with our own group oppression we can't see across the fence. Exactly, you know, and that

 Buddy Johnston 09:33

happens every day. Yeah. I'll give you an example today. Oh, by the way, we're talking to Hitaji Aziz from speakeasy, and we're continuing our look at black history month during the month of February but I'll give you an example of that today at at HPD and went to work as usual. Well, let me back up. The last couple of weeks I've been working real busy channels at work. And last Friday night I was working northeast which is like extremely busy and I hate it and I I don't know the area and everything. And about halfway through the shift, I was just ready to give up. Well, I didn't, I stayed until 10. But Sunday, I was on another busy channel about halfway through the shift. I said, Wait a minute, I don't need all this. So I went home sick. And then Monday, I stayed home and try to sort all this out because I don't need all this pain in my life, just because they're bad managers that I don't need all this in my life. Well, last night, Friday night, they put me on northeast again. And I said, Okay, I'll take this and go down, and maybe it'll be okay. And maybe it won't. And on the way down there, I thought, wait a minute, why am I going to put myself through this pain for an hour or two hours or even for a second? And I went over to the man in charge, and I said, you know, sorry, I don't want to do this. There's 14 Other places I can work, but I'm gonna work northeast, you can get anybody else or I'll go home. I don't care. So they put me somewhere else. Well, tonight, the same thing kind of happened to a young lady that worked se yesterday, which is extremely busy channel at work, says very same thing. She got assigned to Southeast Asia. And she said, I'm gonna go home. I said, No, no, you can't go home, you have to stay whatever. She wound up staying. But immediately, she said, It's a race thing. It's because I'm black. And I said, No, wait a minute, maybe they treat everybody like crap. That's not a black and white thing. And what you say all the time on speakeasy. And whatever you talk about a lot, they whoever they are, have us all divided in our little camps. And they've managed for centuries to keep us there.

 Hitaji Aziz 11:30

And see, I think that if we want to be responsible and courageous, we've got to understand how they are a big part of us. That's the myth right? There, we sometimes we describe they as some little two little three little upper upper middle class white men in a straight white. Yeah, box, and they're manipulating all these strings. And the manipulation is more psycho emotional, you know, and on how we have internalized that kind of oppression, it's what we're doing to each other. It's what we do to ourselves, if we could understand how not to play into it, the system would change overnight. That's how much power lies within each community. And people don't understand that because part of the oppression makes you feel powerless. And so we think that we can't do anything about it. We internalize the rage and the anger, we might die because of that, or high blood pressure, whatever, or we kill it kill each other all spiritual and emotional ways, you know, hard to break that cycle. Yeah, what's your read, you know, the cycle is is is is made for a particular reason, it keeps you in an insane cycle, it makes you not have the vision to look beyond the way you hurt as a person or as a group. And what is happening is that safe Take, for instance, black folks, they internalized racism, they believe in myths about them, and they act them out. You know, you see gay and lesbian people who are having a hard time coming out of the closet or becoming an activist, or even being loving and nurturing towards other gay and lesbian people. It's because they've internalized the myth about how bad they are, whether they admit it or not. And what I've been doing over the last couple of years is learning how to be a part of the community to create a catalyst or support system for all the groups, that it's not just an adjective, when we talk about somebody being homophobic, you know, the average infant is not does not come out of the maternity ward saying I hate gay people. Or the average white infant doesn't come out. So don't let a nigger hold me. You know, it's just, it's the conditioning, and it's how they are abused. It's got to be carefully taught, you got to be carefully taught and modeled in this intergenerational,

 **Buddy Johnston 13:38**

do you think we're ever going to get beyond where we are now?

 **Hitaji Aziz 13:40**

Well, we got to that's where the hope is. Exactly. You know, we I mean, we got like this, but everybody started off human, the 360 days recycles, they end up human again,

 **Buddy Johnston 13:49**

why, you know, why do you think it is that we, if you want to ask us questions are join us, you're more than welcome to because until we've invited Hitachi here to spend some time with us, and for the next hour and 15 minutes or so that's what we're going to do is communicate. So you're more than welcome five to six 4005 to six KPFT. You know, the numbers to call Hitachi. Why do you think as a society that we want to blame somebody? You know what I'm saying? Let me give you an example. Jim Westmoreland and his remarked about the airport being named Edgar national. All those folks were down there yelling and screaming like, Jim Westmoreland is the only racist in City Hall. Yeah, well, we know that's not the case. Westmoreland should get kicked out because he is. He's never there. He didn't work for us. I mean, they paid him but he didn't. He's half the time he's out of the country club. Well, that's another example. Let me give you an example. Another one what I'm trying to get at is the IDA

Delaney thing. This this Alex Gonzalez is the one that's going to get the finger he's escaped, and the other two gentlemen that were with him, even though they were Houston police officers, it seems like nothing's gonna happen to them. And it seems like society saying okay, let's blame some Body, we gotta blame this man. Yeah. And the other two, you can go as long as we get somebody. Yeah.

 Hitaji Aziz 15:05

Well, there's the symptoms of the greater societal hurts. I mean, they always cut off a finger to save the hand, which is a band aid effect. And then we will have 1000 Westmoreland, he couldn't be able to even survive on city council, unless there was a support system for that mentality. You know, but they'll they'll they sacrifice people, what happens is that, that's another way how the oppression lays, and we'd get into a blame thing, which further divides us. And we never go deep enough to change the community that produces a Westmoreland.

 Buddy Johnston 15:36

That's what we said here. When that happened, we've got to understand racism is alive and running rampant and we have to deal with it. And it's escalated. It's more sophisticated than it's ever been sophisticated. And I believe it's worse than it was when we were Can

 Hitaji Aziz 15:49

you bet when you feel the pulse of racism, escalating homophobia is to me, they always work hand in hand, it's not one, one issue. And other ones are saying, Oh, we're okay. You know, they're not talking about us. What's the hope? What is the hope, the hope is to start doing some work around, clearly getting people to understand how they internalize their own oppression, you know, the work is to start clearly learning how to contradict it, you know, it's like, I've got to know as much about the game list, lesbian community as any gay or lesbian. You got to know as much about the black community and how to conduct the con contradict racism. As any black person, I've got to have an attitude that I have to have leadership, talking about, let's not be homophobic, just like you have the right to take leadership and combating racism, that also some of the first steps that we've got to take, it's not

 Buddy Johnston 16:43

that we have the right we have that obligation as a human as a human being to say, wait a minute, this isn't right. Yeah, I think if we look back in history, Dr. King, I think Dr. King was shot and killed more because he said, Vietnam is wrong, and we shouldn't be there. Rather than he said, the garbage workers in Memphis are being mistreated.

 Hitaji Aziz 17:04

Yeah, well, then the most intimidating thing is Cain was about multiracial work. I mean, historically, you've seen what has happened to like, young, white, middle class kids who say,

you know, little do this or little start dealing with the color thing you know you know the

you know, let's do this go, let's start dealing with the color thing you saw can stay, you saw the conspiracy of LSD dropped on different people in the 60s. I mean, this government does not really care about anybody, it only cares that you stay in your role. You know, it's real intimidating, when, when white men talk about, we don't want to be racist anymore. You see, I mean, that's, that's like real intimidating to the power structure, what we're going to have to do is like, we have to go past the rhetoric and intellectualizing it, we have to start sitting in safe spaces, and, you know, start bonding and nurturing each other. I mean, we have to almost act as if, I mean, those things change, we have to model loving each other,

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Buddy Johnston 17:58

nurturing and bonding each other. That's what we have to do. Yeah. And as gay people, I see this among gay men, because I go out to the bars or the baths in the bookstores. And most gay people, most gay men, all they want to do is get drunk and get off and to hell with what everybody else feels. I don't care a damn thing about your feelings. All I care about is me, me, me. It happens across the whole community. And it's because they've been drilled into that question again.

H

Hitaji Aziz 18:24

You know, it's another myth. It's like, we look at these problems like race, gender, class oppression, as a descriptor describing a person, it's really an act of abuse, you know, when a child has no choice on who he should like, or what his preferences he's been abused, it's like as if he were beaten up or you know, sexually abused or whatever. If we start talking about racism, for instance, in a gay white community, on a where racism as an abuse, then somewhere, people will start hooking up through the heart. That's not why I'm saying this is because I care about you, because I have some kind of clarity on how you were hurt. Perfect example. Last week, my child has a young white boyfriend, who comes over to the house to play. And I heard him saying, Well, come on, bring the attend over to the house, but you can't come in. So we just sort of let it slide. And then the second second day, he was over to house and I was sitting in back even while he was playing attendant and I said, Joseph, does your father allow blacks in your house? And he says, No, he won't let any black people in our house. Now that was two reactions I should have I could have had, I could have said you get out of here and not you never come back to our house. If he can't go there. We can't you know, you can't come here. The modeling of contradiction is that we had to keep loving Joseph, because he looked around said wait knows where all these black people. I don't want to stand this nine year old kid has a lot of intelligence about insanity. So what we do is stick close to him. So when he gets 14 or 15 or 20, and his father puts more pressure to play into that role somewhere in his psyche, he'll say this I just don't make Since in this is not true, exactly, you know, that's a part of contradicting it. There's another thing that I like to say with that as far as black folks and their reaction to racism, it's like if they are not working on clarity about how they internalize their racism, they usually react out of their own distress, their own rage, their own anger, and it doesn't hit from heart to heart, it doesn't, has a tendency to make people react instead of listen. And so we were real clear. It's like, we're just gonna keep on loving Joseph. Somewhere, Joseph was gonna say, Hey, that's not the truth. Even if he grows up at 20 and puts on a white hood, he's gonna be terribly bothered, because he had one memory of a group of black people who loved him. That's contradicting it. Five

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Buddy Johnston 20:44

to six 4005 to six KPFT let's check out the phones right quicker. Joe, you're on after hours?

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20:52

I have a question about Jim Westmoreland. Yeah. As far as racism, you're speaking of that is getting worse. Yeah, okay. He's one individual. Right? So y'all are perpetuating racism thinking of what

B

Buddy Johnston 21:15

what about the black woman today at work that wanted to blame problems that on every the way everybody's treated on an Aruna Reza race issue? Black Woman at work today? And HPD this afternoon? Yes, what happened? She was she was mistreated. And she wanted it to be a race thing. And it's not a race thing. It's a human thing.

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21:33

What happened there?

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Buddy Johnston 21:34

Well, we can't get into all that right now. But

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Hitaji Aziz 21:37

I like to respond to go ahead. And I think is about you know, being conscious of what's happening on global level. When you talk about racism, I mean, escalating, you just can't use the West morally, you can use them on the level as a monitors before as far as what's allowed to be said, on this community. I mean, we've had some recent things in the post and Chronicle advertising selling Coons and somehow it got through to computers, and they printed it. Racism is escalating, you can look at the new reorganization of the Aryan Brotherhood, the the clan, and the new order to find out that racism is escalating, you can look at it worldwide. And we talk about racism and American contents and not looking at it in a global context. Of course, you might be tricked into thinking there's nothing happening. If we monitor it on one man, you might think it's nothing happening. But if you want to turn on the pains of black folks on the pains of Native Americans and Asians, then you would understand that it is escalating East Europe is another reason why a racism will probably escalate people very happy because they think that people are striking forth for democracy. But no one's talking about the unification of Hitler organizations that will be getting together across the Berlin Wall. The gay bashing that you never hear on the radio or the other news.

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22:52

I didn't hear it on the radio. Well,

 Hitaji Aziz 22:54

I don't think I hear gay bashing the way it's really happening. You know, the same people who are raised who get bashed

 23:01

not been listening.

 Buddy Johnston 23:03

What is it now?

 23:04

You haven't been listening to the radio? The radio? I don't hear? I don't hear

 Buddy Johnston 23:11

about Yeah, yeah, I hear about it around here. But I don't hear about it at HPD. And it happens all the time.

 Hitaji Aziz 23:17

Another thing is to educate yourself around the educational system and how it treats people of color. So go to Jack Yates and you compare it with H ISD. And River Oaks is totally different things.

 Buddy Johnston 23:27

You don't think there's a problem though Joe at all,

 23:30

distributes all their education procedure

 Hitaji Aziz 23:33

equally. Now they don't they just had a better resolution and in the state capitol about the unequal educational status of HSD. They declared I can personally

∅ 23:43

declare that HSD does everything equally in each facility.

H Hitaji Aziz 23:47

I don't agree with you, I have children in it, because I am certain that they do know they are employed, or you have to do is look in their books and see the imbalance of black history.

B Buddy Johnston 23:57

Joe do they teach the truth about gay and lesbian people that HSD?

∅ 24:02

Well, that's an unusual subject.

B Buddy Johnston 24:06

What do you mean that's an unusual subject?

∅ 24:08

Well, it's not unprecedented they, how could they teach something like that?

H Hitaji Aziz 24:12

It's the truth about human beings. Well, it's

∅ 24:15

just come about here. And the last one Oh, no,

B Buddy Johnston 24:17

baby. No, no, no, no. 10% forever. 10% forever. They didn't teach it in high school. If they hadn't taught it to me as as an elementary school student. I wouldn't be so screwed up today.

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Hitaji Aziz 24:29

And it's no way that you can eradicate one type of oppression and still keep one there all piggy back. If you hear no education or historical background about gay and lesbian people in the school system, then racism still exists to and sexism. You can't have one and not have the other. They're all interrelated. They're just used differently. It's the same oppression.

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Buddy Johnston 24:50

Listen, Joe, thanks for calling. Yeah, have a good morning. Line to you're on here.

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24:55

Alright, Hitachi. Hi. Oh, I've been enjoying your remarks. I want to get your thoughts On a situation I was in and had a real problem dealing with. I'm real active as a member of a labor union. And about a year ago, I put forward some legislation to change our constitutional bylaw, we have an anti discrimination clause. And the addition that I made was to include sexual orientation, next, and illness. And it was a long battle. And I finally got up to the board level, which had the final say on it. And I had a unanimous vote in favor of it, except for two members of the board. And it was the only black member of the board, and the only Hispanic member of the board, were the only two minority members of the board that voted against it. And the problem I had with it was trying to figure out how to get beyond my anger, number one, betrayed by another minority. And number two, how I could reach them and somehow bridge the gap to make them say, you know, we're not this isn't on the opposite side of the fence issue where I almost got a feeling from them that well. I got mine, and you'll have to get yours on your own. And I'm not I'm not going to be there for you. And I wonder if you have some thoughts on that. Yeah,

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Hitaji Aziz 26:40

do this man friend

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26:41

for the listeners? Yeah.

B

Buddy Johnston 26:42

Doesn't that kind of go back to what you said earlier about,

H

Hitaji Aziz 26:45

you often find one oppressed group being harder on the other oppressed group. Let me give

you seen and one oppressed group being harder on the other oppressed group. Let me give you a classic example. Often that happens with blacks, you'll have two blacks in a room full of white people. They're very afraid to make eye contact. So if we looked at each other, the rest of the white people will realize we're black. It's that that pressure to assimilate, not to come out of a closet or being what you really are, what happens when you find a situation with unions and stuff with minorities, in the Chicano community in the black community. It's just like really heavy homophobia. The you have the machismo thing that sort of contradicts that. And people are really afraid to deal with gay and lesbians and Chicano community in the black. Another thing with minorities is that because of their oppression, you know, the way they internalize it, they find it they feel they have this illusion that it's safer to keep other oppressed groups down so that they won't look displeasing to the rest of the white folks there. So one of the things you got to do is start an educational program in your union subtly, or maybe outside of the union or something to invite them to workshops on homophobia or racism, not just homophobia, but all the other isms. Another thing is to get some outside support so you can ventilate, you know how messed up you feel behind that. Just start understanding how they internalize their stuff, which turns one group against the other one is, and it's real hard to understand emotionally. But that's basically what's happening. It's how they hook up with oppression, they must keep the other groups down like they are. I'm not even surprised to hear that. Maybe before on why you were pushing that, that, that resolution through, there could have been some info particularly to all the people that were in, in charge of voting or whatever. Now you see what is happening, but it's still not too late to educate them.



28:33

If this was like a 10 month process. Yeah. Which they were aware of



Hitaji Aziz 28:37

along the way. And so they'll be one on one to anybody.



28:40

I was actually especially with the the black woman member of the board. Yeah. And I was very surprised because she was very supportive, one on one privately with me. But when we got to the actual vote where she had to voice in front of the rest of the group, he got scared a little bit, it almost got the feeling like, Well, hey, I'm part of a majority now. And if I help you, that puts me back into the minority kind of thing, and it was I'm trying to figure out how to go. I'm I think I can understand how they feel that how I go from understanding them to somehow bridging and making some kind of contact, you know, so that there's there's a common common ground some kind of common agenda to where they're their games, they don't feel their gains are threatened by an alliance with me.



Hitaji Aziz 29:34

We'll see the first day um, yeah, the first thing you got to do is be clear not to approach them through your resentment or your disappointment. And that's why I'm saying you got to ventilate. ventilate that all before you even approach them. The second thing is to understand

that they came, they're feeling isolated. They maintain that isolation, even if they pretend that they're not isolated. So when you approached them about supporting that, that just sort of hit their little chronic patterns of No, I'm not gonna give up this little bit. The safety and privilege for anything, because what's going to be left for me after I face these people that I support this, you know, so there's two things getting support for yourself to understand how they internalize, and you're talking about black woman you're talking about, she's dealing with the oppression of race, and she's dealing with depression of sexism, and no telling how much stuff he went through to give him get to that position, then you gotta have to, you know, deal with the concept, but have an ally relationship with her, where she understands that you support her as an individual black female, so that she can feel safe enough to do that. And that might have to be done outside that particular room outside that environment. You understand what I'm saying? That's a whole nother particular way to lobby her. But first, I mean, call me when the show's over. And I can give you some information to read on it. But it's an ally relationship, this is whole new concept of how we're supposed to relate to each other, you know, how we're supposed to support each other's issues. And if you don't have the bonding with people like that, before you push this through, then sometimes it falls through. I mean, there's lobbying is one thing, the bonding around the way we are hurt is another thing, she doesn't have an understanding, you're gonna have to take leadership to give that to them.



31:11

Okay. Yeah, we had had contact over a period of months, and I had felt, or had hoped that I had, you know, we had some kind of understanding that she was very supportive until we gotten that very high tension situation where it was a show of hands in front of everybody. And it was she chickened out. It was it was tough, it was really hard for me,



H Hitaji Aziz 31:35

he's also dealing with the black community who's that hasn't created that many are not at all safe places, for gay and lesbian people. So that's all that other stuff she's dealing with, too. It's a lot of healing that has to go on. It doesn't just happen overnight. But you know, I'd like to share with you some tools about building a relationship with her.



31:54

Okay, well, if it's okay, well, can I call at the end of the call me?



B Buddy Johnston 31:57

Sure. Five to six 4005 to six KPFT? Oops, can't reach the buttons. Matt, you're on the air.



32:06

I was just calling about getting nervous when I get on there.

H

Hitaji Aziz 32:13

Take a deep breath.

O

32:16

Do your math. Yeah. I've had problems before, you know, trying to, you know, be supportive with black people about depression. And, you know, I realized there's a lot of anger and resentment there. And a lot of times, that gets in the way, you know, like, I feel like they're being angry at me. Yeah. Well,

H

Hitaji Aziz 32:35

you know, a lot of times when, when when whites try that, and it's sort of a board too. So, you know, there's this, this, this whole scenario coming around, you know, hopping in and out of different states in this country, where whites have to take some safe spaces with themselves and investigate how racism has hurt them. It has not only hurt black people, it hurts them. And you've got to get with white people, and start a healing process of what part of your life they took away from you, when they told you you couldn't hook up with other groups either verbally indirectly, or they modeled it. And that's abuse. Another thing is with white peoples that white people have got to be very proud and reclaim pride and being white. You know, it's hard to be an ally have another struggling group, who are trying really hard to be proud of themselves, if you are not being proud, because if you're not proud to be a white male or white woman, you approach them out of guilt. And they sensitize that and they resent it. You see where I'm coming from. So the healing process is in both groups. You know, there's a grief, there's a loss within the white community that I feel on the way little white children are hurt. And that loss is a third of the world that mythology you know, of that we're so different that we can't love each other. So while you're dealing with healing yourself as a white male, and seeing the mythology through the media, the TV, the radio, on, you're supposed to be status, which is really abuse, then you start to understand how to form an ally relationship, for instance, with another black male, because he's got to heal to and feel safe, the group start to come together in a more humane way. When they do that. Whites have to stop talking about racism, as it only affects us as blacks. They've got to start grieving. What little white children go through every day in this in this country, on racism. It's an abuse on both groups. It just lays in real differently. You know, white people are set up to support the oppression of other people. At the same time, they oppressed themselves and hurt themselves. Black folks are set up in the victim position where they receive it, we end up hating each other. You know, so you first got to grieve what is done to you. When you understand what racism has done to you then you'll understand the rage and the anger with black folks and you'll know how to get around that. You know, not easy, it's not easy to jump off that kill. Well, look, I haven't even mentioned here You know, for instance, if you have one group, over 400 to 500 years visualizing what happens to this group every time they try to get up on their feet, that other group is also terrorized because they're thinking, subconsciously, if I hang with them, if I become an ally, if I go to civil rights mark, they're gonna do the same to me. They're gonna bomb my house, too. They don't kill my kids. They're gonna lynching castrate me. So not only is it abusive, why people are terrorized, or becoming something other than what they're supposed to be. Yeah, so it's terror. It's real terror. And once you go through the grief process, you'll start feeling and getting in touch with those feelings of how terrorizing it is to sit by and see Native Americans or black people done the way they have

been done over the few centuries. And think that if you make a step towards that, what will happen to you? History shows us that John Brown was home because he was tired of it. History shows us with any white progressive has attempted that they're stopped down. They don't they don't care. They don't really care. And so, you know, just start healing yourself. Be proud. grieve the loss, and then you'll get a clearer understanding on why Black people are angry. They're not just angry, they're hurt. The anger is on top of the hurt. Yeah, you know,

B

Buddy Johnston 36:18

thanks for calling man. Five to six 4005 to six KPFT. Line One, you're on the air. Yeah,

H

36:26

I'm just calling. I'm like your average average Joe Blow. You know, right there. And I just taped him for the first time tonight. And I'm just saying that it is very refreshing to hear, you know, a very intelligent black woman talking issues and everything in a very straight acting, gay man, talking about the issues and everything, and talking in a very, very good form and everything. I mean, it's stereotypes. I mean, I just I just don't get into that. And I'm really excited to hear the station in here, which I have to say. Thanks for calling. All right, and more power to I think we need more of this. Thank you.

B

Buddy Johnston 37:06

It's real funny. When we were in LA talking to Lucia Chappelle and the folks that KPFK they said, how can you host a gay radio program for three years in Houston, and work for the Houston Police Department? And I said, I don't know.

H

Hitaji Aziz 37:21

We probably need you at the Houston Police Department, like we need this particular white brother at the Union exam, we need to sometimes maintain where we are, instead of breaking away because we're more instrumental and where we are,

B

Buddy Johnston 37:33

I needed to be there tonight to say to that young woman, wait a minute, it's not a black and white thing. It's a human being thing they are they're treating us bad as human beings, not as black and white people.

H

Hitaji Aziz 37:43

Yeah. And it is based on a human condition, you know, even though she will have to understand how it's hitting her, you know, but it's still about not being totally human. You know, it's like the old labor union organizing and stuff. The old is like the poor whites in the

Appalachian when there was the depression and whatnot. You organize people wherever they are, you know, if they're homeless, you organize them around that issue. You know, it's like last week I was talking about if you got knitters who are just knitting gloves, organize them around that. If you got somebody who's making tools organizing around that, and make sure that the organizing makes each group respect each other, that the tool makers will backup, the knitters, the knitters will backup the tool makers. That's what got you got to do on group level. Yeah, it's an art to organizing. It's an art

B

Buddy Johnston 38:31

form. This is after hours on KPFT ustun 90.1. FM. We're talking to Hitachi and we'll continue our conversation in a minute. You're welcome to join us by calling 526 4000 Or five to six KPFT. You know the number right? Sometimes she knows the number we'll be back in just a minute five to six 4005 to six KPFT that's the number to call.