

gcam_ah_19900707_t1_01.mp3_edit

Tue, May 23, 2023 1:41PM 23:13

SUMMARY KEYWORDS

gay, monet, call, singing, work, lesbian, children, teresa, live, aids, tonight, houston, music, queer, mary, cds, great, car, stage, write

♂ 02:14

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised

♂ 02:24

not to limit the gay movements about after I got elected, I got the phone call. I knew I'd eventually get that call refusal. One was from a 17 year old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help. In the gay mood is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17 year old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not Elite is offensive. Hi radiography. It works for KPFA come on out. Join us bring a friend what do you think about the turnout so far? Well it's never enough never enough never enough.

♂ 03:58

live right now going back for

♂ 04:04

I think that's Robin hilar on the stage the chat for love her life we're not going back Washington DC

♂ 04:39

want you to savor this next moment? I have the task of death the official count of the lesbian and gay rights march. The official count is



05:21

Strong.



05:38

way parents want to persuade society that our gay children are not acting out of defiance and self indulgence. They're being true to their own nature. Our children are fine men and women and we say to society, the parents and friends of lesbians and gay men will support their children



06:17

right already have a few words for KPFA Come on out, join, bring your friends, what do you think about the turnout? Well, you never know. You may all come out, we must destroy the Miss Swinson for shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out as difficult as it is, you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends you must tell your neighbors you must tell the people you work with you must tell the people to the store that you shop in you



07:35

once they realize that we are indeed their children then we are indeed everywhere. Every myth every lie every innuendo will be destroyed once and runs once you do you will feel so much better.



08:36

To do



08:46

Hey Baby How you doing lousy what's going on? Tired summit stuff? They got you really pumping it down there anymore? Totally station. I don't even want to talk about we're here at work. We're I'm just tired. And this is after hours radios celebrating live from the heart of the Montrose but child. Yeah, we got something exciting for you this morning. Some brand new music. And if you've ever been to Mary's, you heard her on the patio, naturally natural, right? And she's gonna be here tonight to premiere some brand new music live and upfront. So it's gonna be fun. Soon, as Alan says, We clear and what else is going on? There's not enough new music, get some great new music. Yeah. And you just have to stay tuned to believe this lady's voice and she's sitting right here and we're gonna get to in just a minute. It's a lot of fun. I'm kind of bummed out because I know the world leaders are here and they don't give a damn about what we think. But we're going to talk to him anyway. And we're going to give you a chance to call in later on and tell him what you think. So think about what you would say if you could sit down with are leaders of anybody's world and tell him what was on your mind is gay

and lesbian people and keep it clean? Yeah, because sometimes we get the short end of the deal but we'll try to make it up for you tonight but our message to you as always is come out of the closet. And life will just be extremely wonderful and fabulous. And that's not all true, but we'll talk about that too. Anyway, hang on just a second. Come out of the closet the closet



10:35

be free of the closet gum gum gum. I know it's the dark in there. So come out come out with a screen shot and see everybody everywhere



10:51

repeating we're not in Kansas anymore. We must be over the rainbow ones. Ooh. You know what? I couldn't remember what speed she was on. Well, she was on speed. All right. Who Dorothy Yeah, I'm getting started didn't shake. So am I and I'll tell you why in a minute. Have you ever been Have you ever been the guest I have the company where? Yeah. That was I look at okay, Boys and Girls Gone with the show. After hours radio celebrating live from the heart of Montrose. We're here and we're aware and we've got some great music for you. So stay tuned all from a local lady and she's going to be talking to you live right here on Pacifica. 90.1 FM four years ago when I was walking through an amusement park holding hands with my lover and was called queer by the child six years old and from that day forward I've been all too aware of who the child molesters in this society are. These are



11:59

gay and lesbian people singing here what's your reaction to that? I



12:01

have a little boy and I would hate for my little boy to be like that those are animals I think it's terrible had a rocket



12:15

all the queers want equal rights by the way God made us do it your mother and father led many house any person who was gay.



12:26

You hear the sounds of the waves brushed up against the sand where he's written both of your names with a heart around you were looking at the sky burning red with a sunset. Quickly a car drives up alongside of you you stop for red light. Suddenly the car is surrounded by a circle

your blankets coming in closer bottles are thrown out of car windows the sound of glass breaking baseball bats against middle hand grabs your hair glass at your feet in your face in your eyes, a fist across your face again and again. I queer tell them tell them.



13:02

Homophobia can kill. Education is the only lasting weapon against bigotry. Which is why the lesbian and gay public awareness project wanted you to hear and think about this message. For more information write us at Post Office Box 65603 Los Angeles California 90065.



13:23

You want to be a part of my life. I'm not anything happened when we end this conversation? No. There's one more thing you pound your stamp. I have taught myself too. So cook, fix plumbing built furniture. I can even pat myself on the back when necessary. Also, I don't have to ask anyone for anything. There's nothing I need from anyone except for love and respect. And anyone who can give me those two things has no place in my life



13:58

women love you. I do. But if you can't respect me, you've got no business being here.



14:29

Would you say baby? It's about time Mary sat in an anthem wasn't it? Mary's has always had an anthem child. No, no, no, no, not that one, dear. Not one that we could play on. Hi, baby.



14:43

Hi, baby. How are you? I'm doing great.



14:48

Listen, I felt like well, I can't say that because he didn't feel too hot when I got here. But I can relate to that until we heard Mary's national anthem I feel great now.



15:01

Yeah, my temples are pounding why?



15:06

It makes me want to go down to Mary's naturally.

15:09

Well, I know where I'm going after the show. That's one

15:12

of the first bars I went to when I came to Houston.

15:15

And when did you come to Houston? Oh, god,

15:17

you're not supposed to be interviewing me.

15:20

So tell me about it. How long have you worked here?

15:23

Well, I don't work here. I work for the police department. I do actually work for the Houston Police Department. And I'm president of the Houston Police support personnel union. Can you believe that?

15:33

I believe anything you tell me But enough about me. But will you believe anything? I tell you?

15:43

That wonderful voice is none other than Teresa Monet. And I first saw you at the Westheimer Arts Festival. Is that right? Jimmy? Charm, Charlie? Yes, yes. In front of Charlie's back. Quinn. I don't know how long ago

16:00

they went down and Archie

they went down and Archie.



16:03

Well, I don't get out much I work. Oh, police department keeps me locked up. And I come here on Saturday nights and the rest of the time I spend in the sauna at CBC. But that's another story. We can't tell it tell us.



16:17

We are interviewing.



16:23

Sorry about that.



16:24

So what do you do for relaxation, buddy?



16:26

Oh, please don't ask don't come. In, how long have you



16:32

been performing? Since I was five?



16:36

What's funny about that?



16:38

I don't know. It brought back amusing little memories. Like what? My first my first singing gig was in church. And they had to give me an orange crate to stand on to reach the microphone. And Sunday morning before church, I said, Mom, I'm singing in church, you know, today and she said, Oh, that's wonderful. And she thought I was gonna be singing in Sunday school. And she turned around and I was sitting by her in the service. And she looked up there and there I was. You're kidding. And that was it for me. You know, I kind of like, got it from that day on



17:19

her luck better early on then. This this music that we're hearing this morning is world premiere for us. Right? That's right. And it's coming together for an album



17:28

that you're working on. Yes, this is the first half of the album. I'm going in next month and finish the other side. Great. So we're gonna have things probably September October have CDs out.



17:42

Oh, see days.



17:43

Yeah, baby. Blister wrap and everything. Well,



17:47

yeah, cuz you've got him on tape right now is that?



17:51

Yes, we do have cassettes available of what you're going to be hearing tonight. They're going to be available at T and T shirt. Inklings. And I believe it Lobo also Oh, great. Great. So any of our regular listeners know where those places? Well, I would think so. If you don't call us and we'll tell you. Yeah, or



18:12

you can call the switchboard. 5293211 They've got all that accurate information. But he's killing something up right now. So yeah. We don't have fancy engineers like that morning show. No, we just have buddy. Yeah, sorry. Doesn't get any better than that. So this is going to be on a CD. That's exciting. That's exciting radio people because, you know, we get records that were out fast and CDs are wonderful. Because we like to play them a lot like you know, every week.



18:46

Yeah. Like every week about every day.



18:51

The shows only once a week. Oh, well.



18:53

We understand that they're listening down at Mary's



18:55

that's that's the poop Yes.



19:00

You can say that. We can say that. Okay, let's get to this music because that's why I'm here. This this first cut we're getting here is something called the seductress.



19:10

Yes, I wrote this song and it all of my songs are personal experiences that happened to me. And remember this kids. I mean, every word I'm singing what can I tell you? So this, you write all your own material? Yes, all of this is my own material.



19:34

And who's the Teresa Monet band who's that composed of?



19:37

The vocals are myself Teresa Monet. The drums are Teresa Monet. The bass player is Teresa Monet. The keyboards. You guessed it is Teresa Monet, the guitars the cello. Anything else you happen to hear this evening? Other than buddy and well how do you guys was just really keep your little fingers and toes busy. Will it? Yeah.



20:06

Wait a minute, how do you pull all this off? Because Karen Carpenter tried this and she's saying like, every every partner were like 50,000 parts and they played all the instruments. But when you go down on stage, there was only one of them. You know what I mean? I went to see Karen Carpenter one time on stage, back when she was eating and that's



20:25

before well before she wore her Rolex is a belt right? And now we're gonna that takes a lot of really good ones. I wish I could tell.



20:39

But you know what I mean, you can't get up on stage in front of a lot of people in play 50,000 parts. So how do you do that?



20:45

Well, I put I have keyboards with digital sequencers built digital, digitally. I program into the memory certain songs, and I have a backup singer, who bless her heart. She works with me I love her to death. She's out there listening tonight Miss Margot Hendler, and she does my vocal harmonies with me, but everything else I play live really? Well. Wait, let's



21:13

get to the music. This is this. We've got some some new music from Teresa Monet. And Theresa you introduced the first cut and we'll get right to it.



21:21

Well, this first song is a blues song. And it's called seductress.



21:35

Just a minute. Congratulations, you made a pledge to KPFT listener supported radio. Now it's time to pay your pledge. send your check to KPFT for 19 Lovett Boulevard, Houston. 77006 didn't get your bill. Call it or Scott at five to six 4000 during business hours. Keep listening to KPFT Houston 90.1 FM



22:03

Do you know how many people say hey, I can tell by looking if someone has the AIDS virus or not. Now let's just think about this a minute. These people are saying they can see the AIDS virus. That's truly amazing. What's their method the aids at a glance technique. They could make a million just imagine we can tell if you have AIDS Come on. And and let us have a look at you. What a silly world we live in. As if someone with the AIDS virus couldn't be the cute guy who caught your glands in the store. The shy girl with their hair drawn back and a satin bow. They don't necessarily look different, you know, they can have the AIDS virus and not show it or know it for years because aids doesn't develop right away. And if a person with the AIDS virus doesn't know it, how can anyone else they can't share it puts a big ugly dent in the aids at a glance technique, doesn't it?



22:56

America responds to AIDS. This has been a message from the US Centers for Disease Control