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## SUMMARY KEYWORDS

mary, houston, play, pill, hear, song, child, tuned, unleashed, pink, monae, recorded, national anthem, music, economic summit, hours, listening, coming, cop, girl

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00:06

cluding our love for each other. Tune in to break through every Friday morning from eight to 11 and hear what you've been missing



00:27

here it is become butcher Nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce or rely on environmental conditions anymore. The little pink pill does it all. Just one tap before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years. heteros have been asking gays if they would take a pill if it would make them straight. Well last queers Bell Labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.



01:02

My life was a mess, bridge clubs, gross husband alcoholism, you name it. Then one morning I got my act together and took the little pink pill in an instant my sexual orientation change as did my desire to be married. Well, within a week I ditched my old man met a terrific woman and got joint custody of my children. All this without why retention headaches or loss of appetite. Thanks little pink pill you made a new woman out of me.



01:32

Results may vary but don't consult a physician. The little pink pill it does it all.



01:39

Every Saturday night at midnight on after hours we play music





02:03

glad to the guy



02:18

after hours every Saturday night at midnight right here on KPFT Houston 90.1 FL



02:41

This is Vicki new president of the Texas gay Rodeo Association Houston chapter here to tell you that Texas rodeo is coming so stay tuned after hours and KPFT



02:50

Yeah, those cowboys are coming. And cow women T G ra stay tuned we'll tell you all about it baby. Boom



03:11

Hi there. This is Joe Bob phonetic from the bots and you're listening to KPFT Houston



03:26

90.1



03:43

Girl Well, we're back.



03:46

We certainly are. And my favorite is standing by



03:51

Yeah. You have a favorite. Favorite what? Song? Oh, okay.



03:59

I mean, if I was gonna find a short, hairy man, I'd have to call down at Mary's and talk to John and Oh, whole that like and who?

and Oh, who's that John and who?



04:06

John and Bob and Bobby and know John and Don and Bobby.



04:11

And what are they doing their Barton baby? Oh, I thought this was kind of fun. RJ tois Hi, guys.



04:17

Hi, boy. Gentlemen. Man. Hey, look around the bar there guys and see if you can find a short hairy man for me. Yeah. Would you have him call me at KPFT lighting up already? goes through



04:31

so many each week.



04:34

Shut up. You got a husband. You got a husband with a checkbook and the whole



04:39

thing. That's right. And I'm an evil hateful pitch because of a you sir.



04:46

Anyway, sorry, Mary. Sorry, Mary's.



04:54

Mitch, Mitch.



04:55

They probably turned us off by now.





04:57

You think so? No,



04:59

I don't know. They know what's good for them because we get to play that we got to play the



05:03

national anthem. What? Wait a minute, first of all, how do you write a song like this? That sounds so much fun. And really, it just, it just rolled right out to your child. What happened? Well, I



05:18

woke up one day and it was coming up on. I was doing a gig at Mary's and I thought I should write something catchy that would really get their attention because sometimes that can really take a lot of effort getting a crowd's attention. Well, when they're standing there with their eyes rolling back in their head. Oh, you a really deep song there. So I got up one morning and was flipping through some old through my portfolio and there was an ad that said, sooner or later everyone comes to marry, which they do. And so I thought God catchy little jingle. They're like, I'll rip it off and write a song.



06:01

So what did they think at Med Mary's?



06:04

They went bonkers. Yeah.



06:08

Ah, that's a good word. I can say that.



06:10

That's appropriate. It's only half a word brothers, hairy men.



06:15

I want to find one just one. Do you know anybody?

I want to find one, just one. Do you know anybody.



06:20

I'll stop by the show.



06:25

We're talking to Teresa Monet, who has some wonderful music that well, it's not all recorded, unfortunately. But yeah, some of it has been recorded. Yeah, it has not recorded yet. And you perform at Mary's on a regular basis. Is that right?



06:40

I do it sporadically. I'm taking a bit of a break during the hate. Because I play out back outside



06:48

chop. I played out back



06:51

sporadically.



07:01

And how long have you been sporadic?



07:02

Oh, Fanny got onto me one time because I hope that audience in the back and a corner in the dark. I see. It was a long time ago a couple of weeks ago. Now this this song. If you've ever been to Mary's and if you've watched if you've ever been new to bars in Houston, this song is so much fun.



07:23

Because about every bars mentioned in this song. Yeah, yes,



07:27

... ..

it is. It's just a scrape.



07:31

I don't know what else to say about it. Well, but it's all true story.



07:37

You you could just say



07:39

This is Teresa Monet. Ladies and gentlemen. Would you please rise for the Mary's national anthem?



07:55

On a two night



07:58

is on after hours. 30.1 Thank you.



08:04

That is a lot of fun.



08:07

It is I had fun doing it. I recorded this at Sugar Hill and they just all freaked when I did it all. We got to do this every week. This is fun. We had a good I'm having fun. I don't know about



08:22

you. Yeah.



08:24

Well, let me tell you. We don't get paid. We're here every week. Yeah. Now we're here in workwear let me tell you a job. There are a lot of places I'd rather spend my Saturday nights but it's it's a hell of a lot of fun. Plus, when I go to the go to the police department on Tuesday,

they look at me and go oh child, I can't believe you played that on the radio. And you see these? Oh my god, I gotta tell you this story. I saw a picture a cop that they had taken at the I can't remember what it was at but they had a close up of his badge. Yeah, and his chest was so hairy as a child. I have got to get that picture and get it blown up.



09:03

See that's why he works at the police department. Why? He's a freak for uniform.



09:08

Oh, please.



09:09

I thought it was a freak for hair.



09:11

I am I've been I've been down there for years and still can't get no cop in my bedroom. So forget it. And Mark cameras doesn't count. Why not? Well, he's not a he's not a cop anymore. And everybody thought we had an affair and we never did.



09:24

Oh, you didn't know boy and I was spreading that all over.



09:29

Spread this over.



09:33

Oh, you and your blend.



09:35

What what got me excited about your music. Teresa was not too long ago someone came in and told us that you were doing a benefit for who was it? I can't remember. Just recently and they had unleashed and the words to unleash. I can't remember who the benefit was for now. And you Well, we did it anyway but it has



10:00

happened, right? Well, I wrote this song before then. And this song I've recorded and it's available for sale, I'm donating a substantial portion of my sales to the cult 45 tribal fan. And it states how I feel about the AIDS crisis. And I feel I feel like we need to join together and join our, our forces our powers, and a lot of it's positive from within, you know, and it's like, try and be an example to everyone else.



10:48

But you know, that's the message we have every week. And it's not just aids, it's the gay movement as a whole. If, if you could just come to work with me and see what a feeling of power it is to be completely out and openly gay. And in that environment, you know, what I mean? And what a powerful feeling it is over those people who know that, you know, I know the some of these cops would like to pull their guns out and shoot me on the spot, bang, bang, bang, but they don't. One of the reasons they don't is because this little finger touches this button and 100,000 watt radio station comes on. So I mean, there's some power there. But even without the radio station, I think there would be a tremendous amount of power of just being out and being unleashed from all the things that society holds us down with. So this is a very powerful song. And I was really excited when I saw the words. And the first thing I asked the gentleman that brought the flyer by was, Oh, can we get this on tape? And his words were she's working on it. She did it. She did it. I'm glad it's here. Your album Have you have you is an album that something that you work on and it takes months or years or weeks? Or you said you wrote one song in 10 minutes, it doesn't just all come together that easy, right?



12:04

Most of my songs that I do write come out pretty much the words the melody, everything is just there. I'll hear a phrase or I'll wake up in the middle of the night or it let's come



12:22

listen to this phrase. Radio celebrating live from the heart of



12:27

every 10 minutes, and I'll be right back. Okay.



12:29

Well, we don't want a song. We just need a little trace of money. I'm giving you a hard time. That's okay. This is some this is some really nice stuff. I think really seriously that the best of friends has got to be a top top seller. And we only wish you well. I just can't think of any thing



else to say other than I want to see your face plastered all over record shops everywhere. And soon yeah, and see your music on on VH one and all those places and go God I remember when that back at KPFT. You know what I mean? I know what you mean? Because there's a certain energy about you. And it's the first time I saw you perform live in front of Charlie's back. When at the Houston International Festival. You were just playing in the heat. And you had blood all over your piano and I said God, what's that?



13:22

Barbecue said that was blowing my face. Somebody



13:25

said her fingers are bleeding and I looked over and your fingers were actually bleeding all over the keys.



13:32

Yeah, that child about a pint and a half that



13:35

didn't stop now didn't faze you a bit. How do you do that?



13:39

But that's the story of my life. You know? It's never nothing's ever stopped me from my music. I just have a drive. I have to get it out. I have something to say. And nothing's gonna stop me.



13:54

Ooh, that sounds like a good message for the gay community this morning. Nothing's gonna stop this. There you go to become unleashed. You ready?



14:01

We're unleashing now baby.



14:03

You want to introduce this.



14:06

Where the power were unleashed.



14:09

Teresa Monae on after hours



14:18

child the worst prison is a closed heart.



14:23

That is nice. Teresa Monet and unleashed a video available. T and T T shirt and bow clings and soon at a major record store near you. That's hot stuff maybe. Really is nice.



14:41

That's been a pleasure being here. Really? Absolutely. I hope you have me back again. Now of course when I have more staff, which should be soon so when are



14:51

you going to be seeing it again where we can catch you live anywhere anytime soon.



14:56

I'm taking a little vacation. I



14:57

wish I could. I just did.



15:00

I'll let you know as soon as it happened. Great.



15:01



15:01

And we'll let everyone else know it should be me ask you something because the first time I saw you, you did some Joplin, Janice job,



15:12

which happens to be his



15:15

way, because I've seen



15:18

a little of it.



15:21

And that was at Genesis one of Jimmy's fan was at the venture ran a year ago in turtle blue. Oh, yeah, I'm, uh, me. Me going now. I mean, I've heard a lot of versions of it since Janice and I've always been highly disappointed. And that night, you got a standing ovation. I remember that. And I was screaming.



15:47

Oh, you were the one



15:52

that was me. That



15:53

was me. So when when something does happen? Yeah, you still do Janus



15:57

in your act. Yeah. Because so many people come up and go God, nobody just Janice like you did. That's true. Just got it. You know, and it's like, okay. I go, God, can I do this again? Yeah, heard of it yet?



16:14

No, really.



16:16

We're now now. Now blues freaks never get tired.



16:21

I understand.



16:22

So when when you're ready to do something live, you'll call us right? And be the top of my list. And you'll also always come back and bring us new stuff or whatever. I'll always come back and we can we play this stuff? Later in the weeks and months ahead.



16:36

Right. Okay.



16:39

Play it all you want. We will get a lot of airplay. Good have my official



16:43

I just think you're wonderful. But I thought you were wonderful. The day I saw your bloody fingers that Charlie's not met he? Because it takes a certain kind of person to sit out there like that and just bleed for those queens.



16:54

You gotta want to do it. You certainly



16:56

do. Yeah, Teresa Monae and some brand new music which I promise you you'll be hearing a lot of on this show. And I it's just really hot stuff. We'll have to find the best of friends later again, because I got some things to say about the economic summit and how we get ignored and this

kind of music will just fit in just really nice. And we'll probably play Mary's again for those those gentlemen down at Mary's I know they're listening. And I hope they're looking for me. I hurry man. Keep plugging away.



17:25

Record stuck or why?



17:29

I mean, she's got a husband. I don't I gotta go. Yeah, well, he's



17:33

old news. I've had him for 12 years, you know?



17:36

Well, yeah. Anyway, thank you baby. Nice. Thank



17:41

you very much.



17:41

That was fun. It was a lot of fun. And we got a lot of good stuff coming up for you some some new music from some old folks and just who knows what we're going to do after hours radios celebrating life, where if you stay tuned, you'll find out the tgr A is bringing the rodeo to Houston this fall



18:11

Hi, this is Vicki new president of the Texas gay Rodeo Association Houston chapter here to tell you that Texas rodeo is coming so stay tuned after hours and KPFT.



18:49

Hi, this is Craig Washington, reminding you that none of us are free until all of us are free. So keep listening to after hours. KPFT Houston 90.1 FM



19:06

radio celebrating life after hours live coming at you in beautiful 100,000 Watt stereo. We're here and we're clear. Yeah, stay tuned. We got a lot more coming up. And we're gonna be here until four o'clock in the morning. Yeah, girl. It's a sin. You got to stay here to four o'clock and then go home and get in bed all by yourself. Oh, poor. Maybe I should go to Mary's. Anyway, thanks, baby for coming by. And we'll see you soon. Right. You bet you promise, I promise. Okay, Teresa Monae some wonderful stuff. And we'll be talking to her and about her so stay tuned. We'll be back in a little bit. These are the Pet Shop Boys and it's a sin child if you don't look at this treat someone else



19:53

Hey, would you like to do something interesting? I believe what a list the ideas Yes. Try to there's these two pretty lady that lived down the block that greenhouse with three dogs in the yard. And I asked them why they're still Daddy at their house. So they said it's because they must be. They told me it. Yes. And I seen them kiss each other goodbye on their porch yesterday. I would ask Barbara if she knew what a lesbian was. She said she didn't know. So I told her. She knows now. I say I will change but they proceeded they had to lesbian. I think it sounds cute. Is that the truth?



20:39

Why does everything precede a trifle? twistedly and so limp recently all along? They haven't you? Why does every little birdie seem to groom a Judy Garland to either have a theory I can eagerly present? Oh, we're more than just a meager 10% There must be something in the water in my neighbor. The flower shop is always full of guys. The little girl next door owns a motorcycle store. And the children all have Betty Davis sigh there's a lambda hanging proudly in each doorway. Superior interior design. All the furnitures antique. The men and women hardly speak in that festive little neighborhood of my



21:47

well, to every pot luck, I'll just bring a dish along the neighbors swish along from every block. Every brownstone, every townhouse every ranch, and the postman said that I can call him black. All the street signs are Italian tile. And have you seen the oldest Greenberg child Mercy Me. There must be something in the water. In my neighborhood. The traffic lights are lavender and green. There's an Esther Williams school in the elementary school. And instead of politicians, we have a queen. There's a veggie TOEFL cook off in the summer and the winner gets a bust of Gertrude Stein. So I am checking out the singer because it must be what we drink. And that cozy little ghetto. It's a little like Soweto let's that festive little neighborhood of my



22:56

laughter and that festive little neighborhood of mine. Yeah. Are they still listening at Mary's

chomp?



23:01

I don't know if they're Hello there and KPFT to Mary's KPFT to Mary's you still listening girls?



23:08

If y'all are listening call us at five to six 4000 Would you five to six KPFT because we need to give away these Theresa Monae cassettes we've got a copy of unleashed Yeah, copy of Mary's national anthem. So I don't know if they're still listening. They might have tuned us out and tuned on something now.



23:26

Well, the very nerve



23:30

that's okay. At least they



23:31

know they've got a couple of quality queens out here doing radio



23:36

girl. If we do need to give away these cassettes. Yes. Is Theresa Monae singing Mary's national anthem and the best of friends and then unleashed. And you hear these folks? Hi everybody.



23:48

This is Frankie Avalon.



23:50

And this is a Netflix a cello.



23:51

Yeah, it certainly is. When you next time you hear them if you call us. You've been your caller

number 10. You'll win those. So you need to listen for those two characters. And you'll hear them here next time you play that. Yeah, the next time you hear those two queen, okay, caller number two.



24:07

We'll get both of those. Well, both of those cassettes why not? Wow,



24:13

girl. Did you know The Economic Summit is going on? If I see any more of those flags, I'm gonna puke. Yeah, because I'm just sick of this summit. At the police department, they the roll call it in 12 hour shifts and oh girl. It is so confusing. But you know they're going to straighten it all out economically speaking at the summit on Monday.