

Susan Schwalb Oral History Interview Index

- :40 Introduction
- 1:46 Art overview
- 2:55 Silverpoint art technique overview; mentioned writing a book
- 5:24 Last time in Houston
- 6:04 Growing up in New York and wanting to be an artist at the age of five
- 8:03 Living in a same-sex dorm during school, and sexism there
- 11:07 Work at Dell Publishing as a designer and sexism there
- 12:47 Work as freelance artist and teaching college part time
- 13:49 Career in 1977; Women in the Arts in New York and other groups including Women's Caucus for Art
- 14:35 Political roots of family
- 15:20 The New York state meeting in Albany, New York, July 8-10, 1977; *Aphra* feminist magazine
- 17:30 Houston NWC; Rothko Chapel, Art Caucus
- 19:24 Hotel problems at NWC; Ellen Willis
- 20:43 Lesbianism, sexual preference; dating experience
- 21:15 Meeting husband Martin Boykin and time in New England
- 21:36 National Women's Conference in Houston; trying to expand the plank about the arts; fear regarding far-right attendees; abortion issue; didn't get to speak when at microphone; African-American women; NY people she met at conference
- 23:37 United Nations meeting plans for Iran; thoughts for international event; International Festival of Women Artists (1980); *Women Artists of the World* ed. By Cindy Lyle
- 26:30 Women's Caucus for Art in Boston; Women of Spirit art fair in NY City
- 27:47 Current activities
- 28:14 Political artist versus being a political person; early and current work and influences; "I don't do political art."
- 29:00 Art inspired after September 11, 2001 World Trade Center; current art series including *Harmonizations*
- 30:29 Death of husband and works related to that; Exhale series
- 32:02 Feminist art; early orchid drawings; figurative art
- 33:40 Sonata series
- 33:58 Iceland series
- 34:23 Considers self still to be a feminist; Donald Trump election; petitions and donations
- 35:09 Thoughts on current state of abortion, Black history, and Native American culture
- 36:28 Changes in feminist ideas; gender roles in her marriage
- 38:23 Thoughts on current politics
- 39:33 Homosexuals during her school and thoughts on current politics
- 40:00 *Roar* show; Roberta Flack's song "I am Woman, Hear Me Roar."

- 40:44 Ways she participates now
- 41:06 Antisemitism; Israel
- 42:10 Thoughts on contemporary feminism and advice to young people
- 43:20 Abortion issues
- 44:30 Democratic Party participation; parents
- 45:20 Arts Caucus at the National Women's Conference; Linda Cunningham
- 46:22 Inequality in arts then and current state; Pace Art Gallery; Louise Nevelson; art textbooks; women artists who are still not recognized as they should be
- 49:05 Benefits of women's movement on the arts; Barbie
- 50:02 Widows who had relied totally on their husbands for paying bills and taking care of matters; her own handling of matters during her marriage; social security; driving
- 53:40 Thoughts that US was united after 9/11 and feelings about current state of politics and division; anti-Semitism, homophobia; parents' views about African Americans
- 55:10 Thoughts on immigration policies; family's immigrant background
- 56:28 Video freezes then Davidson loses internet connection. Davidson's internet was out and she was unable to return to the interview. Alec Story kept the interview going and recorded to the end

Part 2

- :002 NY State Meeting in Albany; Household Workers Caucus; NWC in Houston
- 1:09 Betty Friedan's views about homosexuals; Equal Rights Amendment then and now
- 2:13 Phyllis Schlafly's statements that the ERA would mean men didn't have to support their wives
- 2:37 Parents' finances and gender roles
- 3:47 Influence of mother's independence; family's education
- 4:58 She and her husband's careers, gender roles, and finances
- 6:27 Activism after Houston; memories; booths and shows at the NWC; her role at NWC
- 7:53 Involvement in art organizations
- 8:40 Life as a widow; her marriage
- 11:20 Past visit to Houston; miscellaneous comments
- 13:20 Optimism of youth and backlash after NWC
- 13:56 End of Interview