

- American soldiers will stay out of Iraq's internal conflict?
- What is this?
- And the president wants some major changes in the way the US foreign aid is doled out.
- This is on the BBC channel, but it's not the BBC.
- --is asking Congress for more control over how foreign aid is doled out. He says current restrictions prevent him from acting quickly to help those in need.
- It's good, though.
- And he backed it up by citing the Kurdish refugees fleeing Saddam Hussein's forces.
- I think we're going to have to go to *After Hours* here.
- --Ron Amadon in Washington. Former President--
- Ron Amadon-- it's AP-- UP. It's UP, yeah.
- --Saddam Hussein.
- We can't listen to that. We don't have the rights to listen to that. This is KPFT Houston. And Buddy's here, and he's getting ready to do the thing. Yeah, once again, I don't know what this is about the BBC. But the midnight Saturday night BBC seems to be plagued by indecision.
- Jinxed.
- --methods. Then I tried a reading--
- No, see, they're doing commercials. I mean, what is this?
- Because we're on daylight savings.
- No, it isn't that at all. It's not daylight savings time. It has to do with the fact that they're crazy. They're crazy. They're all crazy. Everybody's crazy. That's the problem-- except us. We're the only ones who aren't. So Buddy, you got something you can plug in here?
- Yeah, where's that card?
- Didn't this happen last week?
- Yeah, it happened last week, too. That's Jimmy. They're all here.
- Hello. We are here, and we are queer.
- I'm out of here. No. Well, I'm here, too.
- We weren't getting [INAUDIBLE].

- [LAUGHS]

- Wait a minute. What did you say?

- We're here, and we're queer.

- Yeah. Push the button, and I'm leaving.

[MUSIC PLAYING]

- Calling all Cajuns. KPFT's seventh annual Cajun Gumbo Cookoff is rescheduled for Sunday, April 14, at Galveston County's Walter Hall Park in League City.

[SPEAKING FRENCH]

Pass your taste buds over the best gumbo, boudin, and crawfish. Put your dancing shoes on now for KPFT's seventh annual Cajun Gumbo Cookoff, Sunday, April 14, at Walter Hall Park off Highway 3 in League City. Call 324-4000 for more details.

- You hear the sounds of the waves brush up against the sand, for he has written both of your names with a heart around it.

- You are looking at the sky burning red with the sunset. Quickly, a car drives up alongside of you. You stop for a red light. Suddenly, the car is surrounded.

- They circle your blanket, coming in closer.

- Bottles are thrown out of car windows, the sound of glass breaking.

- Baseball bats against metal.

- A hand grabs at your hair!

- Glass at your feet, in your face and your eyes!

- A fist across your face again and again.

- Die, queer!

- Kill them! Kill them! Kill them! Kill them!

[BANGS]

- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the Lesbian and Gay Public Awareness Project wanted you to hear and think about this message. For more information, write us at Post Office Box 65603, Los Angeles, California, 90065.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[VOCALIZING]

[MUSIC - LARRY CARLTON AND MIKE POST, "THEME FROM HILL STREET BLUES"]

- I saw two men motorcycling again [INAUDIBLE].

[STATIC]

- [INAUDIBLE] 71-5.

- There's one armed. They lost them. We have that vehicle possibly outbound Southwest Freeway coming up on 610. [INAUDIBLE] unit on [INAUDIBLE]. Be a white over yellow Chevrolet. It's going to be outbound 59 blue underneath 610.

[SIREN BLARES]

330 here.

- 332.

- Yeah, a 300ZX going about 100 miles an hour, 610 East. I'm just passing 225. They won't pull over for me.

- Negative clear, close.

- 225 East, still going over 100 miles an hour. Probably going to be a stolen car.

- [INAUDIBLE] you have plates?

- David Edward Zebra.

[TIRES SCREECHING]

[STATIC]

He's started to make some tracks. I still got him inside. He's weaving in out of traffic. [INAUDIBLE]

- Outbound 295--

[INTERPOSING VOICES]

- We're outbound, approaching Fairbanks, North Houston.

- Outbound, they just cracked up. Everybody 450, get an ambulance en route. You're right. He just cracked up.

[INTERPOSING VOICES]

439, it's all right. Everybody's OK.

- So we've got citizens harmed, citizens harmed. We're [INAUDIBLE].

[SIREN BLARING]

Yeah, we're going to have to get an ambulance out here as well. Looks like there'll be [INAUDIBLE]. We got two confirmed dead already.

- [INAUDIBLE]

- OK.
- Get a call and you're cutting out.
- Houston 842.
- [INAUDIBLE] 42.
- We're getting a report. Going to call out 4500 Beech Nut. 32, hold me out on Robert Sam Tom [MUTED] 8300 Greenbush. 41 case number.
- 16 over 21 [INAUDIBLE].
- Could you assist the officer? I've just been shot. 5686-- 68325686. 32, I've just been shot, 8400-- 50 number 32. Assist the officer. I've just been shot.
- 8400 Greenbush.
- [INAUDIBLE]
- Assist the officer, 8400 Greenbush.
- [INAUDIBLE]
- [INAUDIBLE] Officer's been shot, 8400 Greenbush.
- It's two Black male suspects, unknown description, blue steel revolver, about .38. [INAUDIBLE] this location. They went eastbound.

[MOURNFUL MUSIC]

- What are policemen made of? A policeman is a composite of what all men are, a mingling of saint and sinner, dust and deity. Cold statistics wave the fan over the stinkers, underscore instances of dishonesty and brutality because they are news.

What that really means is that they are exceptional, unusual, not commonplace. Buried under the froth is the fact that less than one half of 1% of policemen misfit that uniform. And that's a better average than you'd find among clergymen.

What is a policeman made of? He, of all men, is at once the most needed and the most unwanted. He's a strangely nameless creature who is sir to his face and fuzz behind his back. He must be such a diplomat that he can settle differences between individuals so that each will think he won.

But if the policeman is neat, he's conceited. If he's careless, he's a bum. If he's pleasant, he's a flirt. If he's not, he's a grouch. He must make in an instant decisions which would require months for a lawyer. But if he hurries, he's careless. If he's deliberate, he's lazy.

He must be first to an accident, infallible with the diagnosis. He must be able to start breathing, stop bleeding, tie splints, and, above all, be sure the victim goes home without a limp or expect to be sued.

The police officer must know every gun, draw on the run, and hit where it doesn't hurt. He must be able to whip two men twice his size and half his age without damaging his uniform and without being brutal. If you hit him, he's a coward. If he hits you, he's a bully. A policeman must know everything and not tell. He must know where all the sin is and not partake.

The policeman must, from a single human hair, be able to describe the crime, the weapon, and the criminal and tell you where the criminal is hiding. But if he catches the criminal, he's lucky. If he doesn't, he's a dunce. If he gets promoted, he has political pull. If he doesn't, he's a dullard.

The policeman must chase bum leads to a dead end, stakeout 10 nights to tag one witness who saw it happen but refuses to remember. He runs files and writes reports until his eyes ache to build a case against some felon who will get dealt out by a shameless [INAUDIBLE] or an honorable who isn't honorable.

The policeman must be a minister, social worker, a diplomat, a tough guy, and a gentleman. And of course, he'll have to be a genius, for he'll have to feed a family on a policeman's salary.

[MUSIC PLAYING]

[MUSIC - LARRY CARLTON AND MIKE POST, "THEME FROM HILL STREET BLUES"]

- This song was going through my head today at work--

- I'll bet.

--trying to figure out what to say and what to play tonight. Because I have to go to a funeral on Tuesday. We had a police officer who was on duty a week ago tomorrow-- Sunday-- and was shot. And he died Thursday morning. And to most people, this is all that we are. Those of us at HPD--

- As a matter of fact--

--and police departments all over the world.

- I don't work for the police department, and that's how I think.

- Just like that little piece I played earlier from the Mark Timmers program with the dispatching tapes in it. That's all we are. But to me, police officers are men and women who are very dedicated to what they do, who have families, who work very hard for a system that is falling apart around us and who bleed when they're cut and die, sometimes, when they are shot.

And we lost a sergeant who works in Southeast Patrol this past week. And I think that someone said, if Bruno were around, he'd say to hell with all this. Let's just hang on to each other. And I don't know him. I didn't know him. And I had never worked with him. But he was one of ours.

And this is just for him. We'll do this later on, too. We're kind of early because the BBC wasn't there, and we're waiting on Frank. So we're going to listen to *This Way Out* before.

- You know, before you end on that, I want-- I want to make a comment that it has surprised me in the past few days to hear of the many lesbian and gay men who donated blood for this sergeant.

- There are a lot of people all over the city donating blood.

- Yeah. Well, because you don't always think of gay and lesbian people making that sacrifice for the police.

That's true. Anyway, it came over the computer like this. Sergeant Bruno D. Soboleski assigned to the Southeast patrol division, was shot while conducting an on-duty investigation on April the 8th. Sergeant Soboleski died on April the 12th.

The body will lie in state at Earthman Funeral Home, Hunters Creek, 8303 Katy Freeway, with viewing beginning on Sunday, April the 14th at 12:00 noon. A Catholic vigil will be held at Earthman Funeral Chapel on Monday, April 15, at 7:00 PM. And funeral services will be held at the Second Baptist Church, Woodway at Voss, here in Houston on Tuesday, April the 16th at 10:00 AM.

Sergeant Soboleski will be buried in Franklin, Pennsylvania. And it's signed, Elizabeth Watson, chief of police. And he leaves behind a family and a lot of people who loved him. And he will certainly be missed.

[MUSIC - JOAN BAEZ, "BROTHERS IN ARMS"]

[THEME SONG]

90.1 FM KPFT Houston, *This Way Out* with Greg Gordon and Lucia Chappelle coming up in just a second. Frank, where are you?

[MUSIC PLAYING]

*This Way Out* with Greg Gordon and Lucia Chappelle coming up next.

- Ah, good, although, I must say I can hardly blame him. I've done that my own self. And Buddy doesn't let me forget it, either.

[LAUGHS]

- Oh, well. We'll be back after *This Way Out* with Greg Gordon and Lucia Chappelle. And if Frank comes in on his knees and begs and pleads, we might let him do the news.

- Well, how nice.

- We'll just have to see. It's KPFT, Houston 90.1 FM.

[MUSIC PLAYING]

- The notions of family and partnership are changing. And Montefiore's decision is beginning to show that the world is catching up with reality.

- The people who are here are writers, so they're going to go out, and they're going to be writing out of this experience.

- One of the interesting things about sociology in America, or politics in America, or religion in America, is that it makes a whole bunch of assumptions about universality that aren't true. We believe it. And then we get mad. And then we start attacking the majority that never existed.

- This is Lucia Chappelle.

- And Greg Gordon. And you're listening to *This Way Out*, the international lesbian and gay radio magazine on *After Hours*.

- Right here on Pacifica Radio, 90.1 FM, KPFT Houston.

- 157.

- Welcome to *This Way Out*, the international lesbian and gay radio magazine. I'm Greg Gordon.

- And I'm Cindy Friedman. Congressional troops give President marching orders.

- Hospital cures partner benefits blues.

- And Native American grandmother offers medicine for mythology.

- All that and more. Because you've discovered *This Way Out*.

[MUSIC PLAYING]

- I'm Cindy Friedman--

- --and I'm Mark Saccomano--

- --with NewsWrap, a summary of some of the news in or affecting the lesbian and gay community for the week ending March 30, 1991. 40 members of the US Congress have sent a letter to President George Bush strongly urging him to issue an executive order eliminating the military's policy against gays and lesbians.

The letter was written by open gay Gerry Studds of Massachusetts. It referred to some 50,000 of the half million troops deployed in the Gulf War as lesbians and gays and described their need to hide an integral part of themselves and deny the very existence of their loved ones while enduring the same hardships of war. The Office of Congresswoman Nancy Pelosi of San Francisco believes that no legislation is necessary to change the military's policy established in 1943 but that an executive order would be adequate to establish the change.

- Two versions of a federal bill prohibiting discrimination based on sexual orientation have been introduced in the United States Senate and House of Representatives. The Senate bill is sponsored by Alan Cranston of California and co-sponsored by eight others. The House bill is sponsored by Ted Weiss of New York and co-sponsored by 79 other representatives. The Human Rights Campaign Fund, a lesbian and gay political organization, plans to make lobbying for the bill a top priority in 1991 and hopes to see it passed by the end of the decade.

- Having had US National Endowment for the Arts funds pulled out from under them last year, performance artists Holly Hughes and Tim Miller have announced the creation of their own arts funding organization, the National Fund for Lesbian and Gay Artists. The fund will offer direct cash grants to emerging artists exploring lesbian and gay issues in their creative work.

It will be administered by Highways, a Los Angeles area theater specializing in performance art by lesbians and gays, which promises to seek out and support the work of gays and lesbians of diverse cultural backgrounds. A major art auction is planned to bankroll the fund.

- It took the intervention of the mayor of New York City to get gays and lesbians into the St. Patrick's Day parade there, but in Sydney, Australia, lesbians and gays were excluded altogether. Sydney activists particularly wanted visibility in that city's wearing of the green to honor Ireland's recent decision to review all its laws criminalizing same-gender sex acts.

Their application received a firm response from the Irish National Association of Australasia. Quote, "The parade and concert in the park are showpieces of Irish culture and heritage. We believe that your organization does not come within either category and consequently cannot allow your organization to take part in the parade," unquote.

- 400 lesbians and gays gathered for a daylong carnival celebration in mid-February in Bratislava, Czechoslovakia, after a national meeting uniting various organizations into a union of homosexual citizens organizations. The carnival may have been the largest gay and lesbian event in the Slovak region, an area said to have had no lesbian and gay activity until a year ago. Czechoslovakia is actively considering legalization of same-gender marriage.

- Gabriel Covarrubias Ibarra, the mayor of Guadalajara, Mexico, has told the press that the city repudiates completely the 13th Annual Conference of the International Lesbian and Gay Association planned to be held there in July. He claims to have received letters of protest from business, social, civic, and religious leaders. Although he plans to use a rarely enforced law to impede any public march by the gays and lesbians, the Moral, Civic, and Material Association of Guadalajara has already announced its plans to March in opposition to the conference.

- In Toronto, Canada, 89% of over 1,300 respondents to a call-in poll by *Xtra*, a gay and lesbian magazine, agreed with the statement, "making ourselves more visible is just asking for trouble."

- In the Netherlands, the police department of The Hague has been actively recruiting lesbians and gays and getting a great response. Six ads published in *De Gay Krant* have led to more than 80 applicants. A major grant is supporting the work of a special task force in the Dutch capital city to integrate gays and lesbians into the police department.

- That's NewsWrap for the week ending March 30, 1991. Remember, an informed community is a strong community. Find out what's happening in your area by monitoring your local gay and lesbian media.

- NewsWrap is compiled from publications and broadcasts throughout the world and was written by Cindy Friedman. For *This Way Out*, I'm Mark Saccomano.

- And I'm Cindy Friedman.

[MUSIC PLAYING]

It's a US tradition on April 1-- April Fools Day-- to tell stories that are believable but not true. Since it's that time of year, we went back to some of our previous newscasts to find some unbelievable stories that were.

There was the question, how is a condom like a bomber? It seems frivolous, but it was given serious consideration by the US Federal Trademark Trial and Appeal Board. An enterprising manufacturer wanted to trademark the name of a new product "the stealth condom."

A giant aviation contractor, Northrop Corporation, challenged the trademark application on two grounds. Northrop's first concern was that consumers might confuse the condoms with their experimental Air Force stealth bomber, intended to be invisible to radar. Considering the latex product weighs half a gram while the ultrasonic jet weighs 1,500 tons, this concern was hard to understand.

Northrop also claimed that the bomber would be belittled and brought into disrepute by the slogan planned to market the prophylactic-- "they'll never see you coming." Countered a spokesman for the condom manufacturer, "We have a healthy respect for the protection both products offer."

- And there was this man bites dog story. Jeff Renander was widely recognized as a homophobe for views he expressed as editor of the University of Iowa's Campus Review and for distributing a poster of cartoon character Bart Simpson wielding a slingshot and yelling, back off, faggot.

When Renander went out with friends to a restaurant popular with local gays, he got a taste of his own medicine and not much else. Server David McCown Williams looked Renander in the eye and said, I know who you are and, based on attacks you have made on gay and lesbian people, I am not willing to wait on you. The hungry and presumably heterosexual Renander went bellyaching to the Iowa City Human Rights Commission and filed a complaint charging-- what else?-- discrimination based on sexual orientation.

- Four overzealous police officers responded to a report of men using the women's room at a Billy Idol concert. They stopped two bodybuilders wearing jeans and tank tops and threatened to arrest them if they could not prove they were women.

For one, it was simple. She presented ID. But the other's ID was in the car. As the first remarked, we had a choice. She had to drop her pants or go to jail. The police-ordered inspection was performed by two female employees of the venue's safety management firm. But a bodybuilder won't just take this sort of thing lying down. The musclewoman filed suit against the police department for misconduct for \$1 million.

- And finally, there was Peter Minalli, who noticed the possible double meanings of the product names of a variety of household items and decided to do something about it. He invented an organization, The Gay Adult Film Festival, and pretended the products were titles of gay sex films he was trying to get from the corporate manufacturers of those products.

He mailed over 60 solicitations and received 44 assorted responses, including nine catalogs, two refund checks, and a couple of coupons. What were some of these household products? They sound like interesting movies to us-- Grease Relief, a cleaner from Dow Brands; Big Wads, chewing gum from Fleer Corporation; Drill Buddies, power tools from Dist & Company; Gulp Frenzy, computer software from Milliken Publishing; and Stretch Me, children's knitwear from Dospun, Inc.

[MUSIC PLAYING]

- We'll continue to bring you news of the wicked and the weird in the weeks to come, no fooling. Fo*̄**This Way Out*, I'm Mark Saccomano.

- And I'm Cindy Friedman.

[MUSIC PLAYING]

[MUSIC PLAYING]

[RAPPING]

- A New York City hospital has become the largest private employer in the United States to extend its employee benefits to lesbian and gay staff members. Paul Dirienzo has the story.

- Domestic partners will be covered under the decision by Montefiore Medical Center whether or not they are employees of the hospital. The action, which bucks a trend among private businesses away from paying benefits to any spouse, is expected to affect about 900 of Montefiore's 9,000 employees.

Eight cities in the United States have adopted domestic partner laws. Minneapolis and San Francisco allow gay and lesbian domestic partners to register their relationships with the city. The New York City Council and state legislature in Albany are currently considering recognizing domestic partnerships.

However, private organizations are not required to pay benefits in any jurisdiction. The director of the Lesbian and Gay Rights Project of the American Civil Liberties Union is William Rubenstein. According to Rubenstein, the decision to include domestic partners under Montefiore's benefit coverage is a response to the fact that gay people cannot get married anywhere in the United States.

- The Montefiore scenario took place in the context of changing law several years ago-- two years-- almost two years ago. The highest court in New York State ruled that a gay couple was the legal equivalent of a family.

That ruling in the *Braschi* case was the first time that the highest court in any state had found a gay couple to be a family. So the notions of family and partnership are changing. And Montefiore's decision is beginning to show that the world is catching up with reality.

- Montefiore's new policy will require employees and their partners to file a sworn affidavit declaring their sole domestic partner. The hospital will also require employees and their partners to provide evidence, like driver's licenses, joint checking accounts, or executed powers of attorney to prove domestic partnership.

Rubenstein says Montefiore's decision will set a precedent encouraging more domestic partnership arrangements in other private businesses. As important, he adds, the decision will provide much needed data on the implementation and effects of domestic partnership agreements.

- One of the things we always run up against in our advocacy in this area is insurance companies saying that they don't have enough information about the risks involved and about the policies and how they would be used. So Montefiore's 9,000-employee plan and its utilization will be incredibly important in providing information and data on domestic partnerships for the future.

- The Montefiore decision was reached after negotiations with an employee who requested benefits for her partner. The hospital had just reached the agreement when another lesbian couple approached the institution. Rather than face protracted negotiations with each of its gay and lesbian employees, the hospital agreed to a policy for all its workers. In New York, I'm Paul Dirienzo.

[MUSIC PLAYING]

- You're listening to *This Way Out*, the international lesbian and gay radio magazine. With Greg Gordon, I'm Cindy Friedman.

[MUSIC - THE MONOTONES, "BOOK OF LOVE"]

*OUT/LOOK* magazine's second annual OutWrite conference of lesbian and gay writers, or writers who happen to be gay or lesbian, drew almost 2,000 of either description to San Francisco in early March. We'll be featuring highlights from the opening night keynote speeches by John Rechy, Kate Millet, and Edward Albee during the next few programs. We'll hear excerpts from the opening speaker, Native American lesbian writer Paula Gunn Allen, right after this brief overview of the three days of OutWrite '91, prepared by Peter Klemm.

- Last year's OutWrite conference was a celebratory event as writers undertook the first-ever lesbian and gay writers conference. This year's gathering built on last year's success by including a more racially diverse mix of panelists and attendees, as well as a more in-depth coverage of the issues affecting lesbian and gay writers.

A keynote address given by playwright Edward Albee, best known for his play *Who's Afraid of Virginia Woolf?*, sparked a debate on the issue of how writers should identify themselves within the lesbian and gay community and in the publishing industry.

- Henry James, Marcel Proust, Gertrude Stein, EM Forster, Thornton Wilder, WH Auden, Tennessee Williams, Jean Genet, and Yukio Mishima, all of them absolutely extraordinary writers. It would fill me with trepidation if I thought that these nine writers were to be labeled in universities, in study, gay writers. And I dread to think of some of the work that some of them would have written had they felt the obligation and responsibility, since they were gay, to write only on gay subjects.

- Jeffrey Escoffier, a member of the OutWrite '91 planning committee and the publisher of OUT/LOOK, had this to say about the issues that Albee raised.

- The whole question of a writer who happens to be gay versus a person who identifies themselves as a lesbian or gay writer has been one of the themes this year and not at all planned or anticipated by us. I've seen it surface in a number of other workshops and panels.

- In addition to the discussion of whether to identify oneself as a lesbian or gay writer, or as a writer who just happens to be gay, a number of other groundbreaking subjects were discussed.

- There are all kinds of issues related to male and female, issues of race and class. There also have been issues brought up about how to get published, what kind of self-censorship people may engage in in order to be published, what kind of [INAUDIBLE] that the community exercises, and how to improve the criticism, [INAUDIBLE] lesbian and gay writers and all the topics that have provoked a lot of interest.

- Although the conference planners designed the conference specifically for lesbian and gay writers, they expect that there will be a much greater impact for readers of lesbian and gay literature, in general.

- The people who are here are writers. And so they're going to go out, and they're going to be writing out of this experience. And I think that, in the long run, the reader is going to see increasingly sophisticated and mature literature coming out of them.

- That report by Peter Klemm in San Francisco. The first of the four opening night keynote speeches at OutWrite '91 was given by Paula Gunn Allen, a Laguna Pueblo Sioux lesbian who has authored poetry, essays, and fiction for more than 17 years.

She's also a mother and a grandmother. She was formerly professor of Native American Studies at the University of California, Berkeley, and is currently professor of English at UCLA. Her most recent novel is called *The Woman Who Owned the Shadows*, and her latest, *Grandmothers Of The Light*, will be published this fall.

[MUSIC - MARGIE ADAM, "IMAGES"]

- What I want to talk about is something that is very, very old, although, in 1991, it may seem very new. A long time ago, or even last week, among any number of traditional tribal people on this continent and in this hemisphere, it was perfectly OK to be gay. It was perfectly OK to be weird. It wasn't even queer to be queer. Here we were, human beings, who were engaged in more than a dialogue, in a conversation, who were aware of something even more than diversity. We were aware of multiversity, of multitudinousness.

We were and are peoples who could live together in something approaching maximal harmony with one another as human beings, as five-fingered beings, and in harmony with all of our other relatives who live here with us, all of the four-leggeds and all of the squiggly ones and all of the little creepy crawlies and all of the spirit people, the supernaturals, the goddesses and the gods. And we believe today that beauty is what you live for and what you die for.

Now, I'm aware, because I'm a professor at a university and I hear a lot of progressive people talk, especially literary types, and we're not allowed to care about beauty anymore. It apparently is some kind of imperialist, elitist idea that comes to us from Greece.

[LAUGHTER]

[APPLAUSE]

This will come as a great shock to any Navajos in the room. All this time, they thought hózhó was a way of life. We all thought that, and we still do. I think that what's of signal importance tonight and at this gathering is that a multitude of people can come here who are extraordinarily different in any number of respects. A lot of us have affectional preferences that apparently are outside the mainstream. Whose mainstream? What world are we talking about?

One of the interesting things about sociology in America, or politics in America, or religion in America, is that it makes a whole bunch of assumptions about universality that aren't true. And then it tells us these things, and then we believe it. And then we get mad. And then we start attacking the majority that never existed. It's absolutely astonishing to me.

[APPLAUSE]

It's all illusion, and it's not true. Americans, for example, do not live in nuclear families. Isn't that amazing? I bet you thought everybody did but you. Well, 10% do. We have this great society that we're terrified of.

I beg you, look around this room. What do you see? Americans-- society. We are the nation. Why do we insist on imagining that we aren't? Why do we accept somebody else's definition of what goes on when that definition flies in the face of our own actual experience?

Who do you spend most of your time with? Queers. Actually, if you get to looking at Washington, for example, particularly during Republican administrations, you will notice that a huge number of the staffers, analysts, aides, assistants-- that is to say, the people who really run the government-- are us.

Why are we allowing ourselves to be intimidated, terrorized, and murdered by ourselves? Because we've all believed a lie. You see, our belief is so powerful, our belief in being hated is so important to us, that, by golly, we will be hated, no matter what.

Well, suppose we decided that we will be beautiful, no matter what? Suppose we decide that we will reclaim this continent, and it will become a place of multiplicity and conversation? We will learn the intricate and magnificent dance of complex harmony.

We will give up all kinds, and every kind, of monotheistic notions. We'll get over the idea that things go one way or another, and that's that. We're all grown up. There really is more than two. Each of us has our own way. Each of us has our own heart. Each of us has our own knowledge.

We can bring this to one another as writers, as gay people, as lesbians, and as human beings. And we can build a lasting, beautiful peace that comes out of recognition of self and multiples of others. We can build a world that humans and all the other beings, all our relatives, can live harmoniously within. I know we can do it. Because human beings did it. And they maintained that peace for millions of years.

We're facing countdown to the end of the world. Do we choose to live, or would it be better to be hated? I have three grandchildren. I hope and I pray that you, who are my community, will choose to live so that my grandbabies can live. Hope you have a wonderful conference, and thank you a lot.

[APPLAUSE]

[MUSIC PLAYING]

- That was Paula Gunn Allen, the first of four keynote speakers at OutWrite '91, the second annual conference of lesbian and gay writers held last month in San Francisco. Next time, the man responsible for *Zoo Story*, *Who's Afraid of Virginia Woolf?* and considerable controversy at the conference, Edward Albee.

- As a writer, I plan to go on telling the truth. If I am informed that, since I am a gay writer, I must write only about gay themes, I will say no. I don't wish us to be ghettoized.

- That's Edward Albee speaking it OutWrite '91, next time on *This Way Out*.

[MUSIC PLAYING]

- Thanks for choosing *This Way Out*, the international lesbian and gay radio magazine. This week, Mark Saccomano, Paul Dirienzo and Peter Klemm contributed program material. Thanks also to Judith Gabriel, the Gay Radio Information News Service, Lisa Geduldig, [? Kayling ?] Costa of Conference Recording Service, and Gary Taylor.

- Louis and Allen, The Monotones, and Margie Adam performed some of the music you heard, and Kim Wilson composed and performed our theme music.

- *This Way Out* is brought to you by a staff of community volunteers and is sustained by financial support from the community. Audio cassettes of our programs are available by mail, individually or by subscription. Write to us for more information.

- We'd also like to hear from you with any comments, suggestions, or questions you might have or just to let us know you're out there listening. Write to This Way Out, Post Office Box 38327, Los Angeles, California, 90038.

- *This Way Out* was produced this week by Greg Gordon--

--and Cindy Friedman. And we thank you for listening on WOBC Oberlin--

--KRCL, Salt Lake City--

--and CINQ, Montreal--

--among others.

--and for supporting your local community radio station.

- Stay tuned.

[MUSIC PLAYING]

- What, girl?

- Hello.

- Frank is here.

- Frank is here.

- Da-da-da-da-da-da!

- We'll do the news about 1:30 or so.

- OK.

- Until then, what do we do?

- I would love to hear an opening.

- Well, we'll do one way.

- I need my Harvey Milk fix.

- I'll bet you do.

- Anyway, we'll do that later on. Hang on, OK?

- OK. I'm hanging. [LAUGHS]

- Well, I'm pushing.

- Oh.

- Did you hear anything?

- No. It's going to be one of those nights.

- I see. You have no idea.

- Mike wasn't here.

- I know.

- He's standing there. Did you go to the gym this week?

- I didn't make it at all.

- I didn't go one day, either.

- OK, I don't want to hear any fat jokes tonight, you two.

[MUSIC PLAYING]

- Calling all Cajuns, KPFT's seventh annual Cajun Gumbo Cookoff is rescheduled for Sunday, April 14, at Galveston County's Walter Hall Park in League City.

[SPEAKING FRENCH]

Pass your taste buds--