

[MUSIC PLAYING]

- Mary, that's today.

- I know.

- Are you going?

- Oh, yeah, I want to. And then I also have--

- [INAUDIBLE] if you want to. Are you going?

- I plan on it. I also have a weather report coming up.

- Well, it'll be beautiful. Hang on.

[MUSIC PLAYING]

- Even gay and lesbian people.

- Every Saturday night at midnight on *After Hours*, we play music.

[MUSIC - ROMANOVSKY AND PHILLIPS, "GIVE ME A HOMOSEXUAL"]

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

[MUSIC - YAZZ, "STAND UP FOR YOUR LOVE RIGHTS"]

[MUSIC - TOM ROBINSON BAND, "(SING IF YOU'RE) GLAD TO BE GAY"]

[MUSIC- SISTER SLEDGE, "WE ARE FAMILY"]

*After Hours*, every Saturday night at midnight, right here on KPFT Houston 90.1 FM.

[MUSIC PLAYING]

- Mary, I give up.

- Yeah, what's the deal here?

- I don't know. Nothing happened. [INAUDIBLE] Anyway, here we go.

- OK.

- "The Good Homosexual" by James Carroll Pickett-- The Good Homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. The Good Homosexual reads only what is recommended, attends all the Westwood cinema, attains season tickets to the Music Center, votes the straight GOP Slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing but donates bucks a year anyway anonymously.

The Good Homosexual subscribes to *GQ*, laughs the loudest at fag jokes; laments the demise of *After Dark*; prefers porno in brown paper bags; browses Crown Books, where he purchased *After the Ball*; displays *National Geographic*, misses *Dynasty*. The Good Homosexual restrains impulse, sustains racism, objects to gay as to frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The Good Homosexual swallows bigotry, suppresses ecstasy, drives the family sedan just like ole dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case. The Good Homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The Good Homosexual drinks Coors beer as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. The Good Homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death.

The Good Homosexual kills queers.

- That's right, ma. You had it easy. You lost your husband in a nice clean hospital. You know I lost mine. I lost mine on the street. That's right.

They killed him on the street, 27 years old laying dead on the street, killed by a bunch of kids with baseball bats. That's right, ma, killed by children, children taught by people like you because everybody knows that queers don't matter. Queers don't love, and those that do deserve what they get.

[MUSIC PLAYING]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- When do we want it?

- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- Go ahead and say it so they can hear you on the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.
- I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.
- Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights and choral reciting.

[AUDIENCE CHEERING]

Let's hear it out there.

[AUDIENCE CHEERING]

I'm Lea DeLaria.

- I'm Bruce Hopkins.
- I'm a dyke.
- I'm a faggot.
- And we're best friends.

[AUDIENCE CHEERING]

- We parents want to persuade society that our gay children are not acting out of defiance and self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.
- Look at us. I want you to savor this next mo--

- OK, enough of this. I'm just not fighting this machinery tonight.

- Boy, it is kind of funny. Can't we have Harvey say come out?

- No.

- [MOANING]

- Sorry, girl. It's been one of those weeks. It has been one of those weeks. You didn't go to the gym all week either? It's been one of those weeks, right?

- [? I've been working. ?]

- [MOANING] I've been working too.

- Yeah, I've been working hard in the morning.

- Oh, gross. You've been teaching that thing.

- Yeah.

- OK. Well, anyway.

- Oh, boy.

- Well, here we are. We're here

- And we're queer [LAUGHS]

- Mary, you're the only one in a good mood because you don't work.

- That's not the reason.

- So why are you in a good mood?

- Stanley's out of town. No, no, no, no, no. [CHUCKLES]

- And the rest of us--

- Well, his last trip, we were fighting all the while he was here. And we kind of made up before he left, and I kind of feel good about it.

- Well, good for you.

- Well. So how's your love life?

- It's fabulous.

- I'll bet that alluring young man that hangs around you these days.

- In fact, he wants us to play a song. Let's do that because I can't think of anything else to do.

- OK.

- Maybe it's this-- I'm jinxing us that this person--

- That must be. So--

- Anyway--

- --this is--

- --what else is going on? Frank will do the news in a little bit?

- Yeah.

- OK.

- And this is going to be to Rob from the Whirlwind Dreamer.

[MUSIC - WILSON PHILLIPS, "RELEASE ME"]

- Anyway--

- Yes.

- It's one of those days, Wilson Phillips and "Release Me" for who? Rob?

- Rob.

- From Whirlwind Dreamer.

- OK, did he get it?

- He got it.

- He got it.

- I want to play another song on this, girl.

- This is really nice, laid-back music.

- They're going to make-- huh? Oh, they're going to make like this album a hit one song at a time. But I was listening to MTV the other day, and I saw this song. And I could hear Roger and his new boyfriend Christopher in Roger's bedroom laughing and giggling and doing all kinds of illegal things.

- Oh--

- You know

- --I'm so happy for them.

- --what queers do when they fall in love. But you all know Roger. You've heard us talk about Roger if you're a listener to this program because Roger and I-- well, actually, were roommates. And he is probably the only person, I guess, that's still around that at any given time, he's not here every week anymore. But he's here for Marathon shows.

- Right.
- And Roger's the only one that's been around from the very beginning.
- Right.
- And Roger and I have been roommates for a long time. And he has found this young man who's a very nice-looking man by the name of Christopher. Right now, they have on their leather T-shirts that they look like full body condoms, girl. They put these things on, and they've gone dancing down at Rich's or something.
- Wait a minute, a leather T-shirt?
- It's elastic.
- Elastic, latex.
- Latex.
- Oh, Mary, please. But anyway.
- Oh, she's doing rubber now?
- Yeah. Well, I mean, if you're going to go out, you better take a rubber [INAUDIBLE].
- I guess.
- Anyway, I was watching-- I was listening to-- well--
- Yeah?
- I say Christopher's a good-looking man.
- He really is. Y'all either talk on mic or quit talking because you're throwing me off. These queens are trying to do radio from like the back of the--
- I know.
- From the bus.
- She said that Christopher was a good-looking man.
- He really is. But anyway, I was listening to this song on MTV the other day while Roger and Christopher were giggling, and this is really how I feel about the whole relationship that they're in. Because at one time, I think Roger and I wanted to fall in love but we didn't. And we turned out to be very, very good friends. And we've been able to hold on to our friendship.
- But now, she's in love. Here's Wilson Phillips. Roger and Christopher, this is just for you. I love you, baby. I hope you hang on to whatever you're looking for forever and ever and ever, right? *After Hours* on KPFT Houston 90.1 FM.
- We're here.
- And we're queer.
- Yeah.

[MUSIC - WILSON PHILLIPS, "YOU'RE IN LOVE"]

[MUSIC- WILSON PHILLIPS, "YOU'RE IN LOVE"]

- Go ahead and say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- There we are

- Yeah. *After Hours* radio celebrating live from the heart of Montrose 90.1 FM KPFT Houston. A little unorganized this morning but that's how things go--

- Sometimes it's just--

- --especially when you do it live.

- Yeah.

- And we do it live. Oh, God, do we do it live One of these days, I'm going to stay home and sleep.

- This music is so laid-back tonight.

- It is?

- Yeah.

- What's so funny? I am. One of these days, I'm just going to stay home and sleep. In fact, three weeks from tonight-- is that right? Three weeks?

I'll be in Orlando.

- That's right. You're taking two weeks off.

- Tampa Bay, Tampa, Orlando, St. Petersburg. We'll be somewhere, girl. We'll be in Florida. I just hate Florida.

- Tampa, St. Pete.

- Huh?

- Tampa, St. Pete.

- [CHUCKLES] Well, I say I've hated Florida up till this trip. This is Florida's last chance, even if they've got Disney World down there.

- You will love it because it does have Disney World and that special hotel.

- Well, please, girl.

- [LAUGHS] What's the name of that place?

- The Parliament House.

- Yeah.

- It's going to be Disney World that weekend.

- It's going to be Disney World that weekend?

- I guess.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

If Richard's coming in, who's answering the phones?

- Straight Jim.

- This has got to be the weirdest night in the whole world.

- I know. Jim's here, so.

[MUSIC PLAYING]

- Those of you who call know that Richard usually is answering the phone.

- Yeah.

- I don't know what the hell is going on.

[MUSIC PLAYING]

- Who cares?

- Oh, and by the way--

- Let's go to Florida tomorrow.

- Not only that. Here's something else. You see, they've got that recording on the 526-4000 number--

- That's right

- --about the chili--

- The Gumbo.

- The Gumbo Cookoff tomorrow. [CHUCKLES] So if you're going to call to talk to us, you've got to call on the 526-KPFT line. Is that right? [CHUCKLES]

- Mary--

- Play music, please. We're no--

- You're making me crazy.

- I see. [CHUCKLES] So if you want to talk to us, call on 526-KPFT, 5738. How's that?

- I guess. I thought that came out pretty well.

- Hmm?

- [CHUCKLES] Well, the other line's ringing at 526-5738--

- Right.

- --or 526-KPFT.

- Hi. [CHUCKLES]

- What?

- Are you going to the Gumbo Cookoff?

- I don't know.

- Oh.

- I've tried to. Every year, I've tried to go, but some things always happen.

- I don't even know where that is.

- Last year, my dad died.

- Walter Hall Park.

- How do you get there?

- Girl, it's too easy to find. You just go down 45--

- Yeah?

- --to Nasa Road 1 exit, I think it is. It's on Walter Hall Park is Highway 3. That's Old Galveston Road, and it's between Nasa Road 1 and Highway 518 in League City. It's too easy to find. So you can't get lost.

526-4000 or 526-KPFT. If you feel like we do this morning, stick your head out the window and scream--

- [LAUGHS]

- --girls.

[MUSIC - ROMANOVSKY AND PHILLIPS, "EMOTIONAL ROLLERCOASTER"]

Here's Romanovsky and Phillips. [VOCALIZING]

[MUSIC - ROMANOVSKY AND PHILLIPS, "EMOTIONAL ROLLERCOASTER"]

The news is coming up next.

[MUSIC - ROMANOVSKY AND PHILLIPS, "EMOTIONAL ROLLERCOASTER"]

[VOCALIZING]

- Hi, this is Ron Romanovsky.

- And this is Paul Phillips. We're better known as Romanovsky and Phillips.

- If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you anyway?

[MUSIC - ROMANOVSKY AND PHILLIPS, "EMOTIONAL ROLLERCOASTER"]

- Here it is. Become butch or nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tablet before breakfast breaks the cycle of heterosexuality for a full 24 hours.

For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, at last, Queersville Labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

- My life was a mess. Bridge Clubs, gross husband, alcoholism, you name it. Then one morning, I got my act together and took the little pink pill. In an instant, my sexual orientation changed as did my desire to be married. Well, within a week, I ditched my old man, met a terrific woman, and got a joint custody of my children all this without water retention, headaches, or loss of appetite.

Thanks, little pink pill. You made a new woman out of me.

- Results may vary. But don't consult a physician. The little pink pill, it does it all.

- This is *Afterwards*. For the week of April 14th, I'm Frank White.

[MUSIC - DAN SIEGEL, "FEELIN' HAPPY"]

- OK, Mary, the news comes on at 12:00. Where have you been, child?

- At 12:45, I've been in bed.

- Sleeping?

- Sleeping. I've been very tired.

- Huh?

- I was very tired.

- That's OK. You're excused. Are you going to go to the Gumbo Cookoff today? It's this afternoon at Walter Hall Park.

- I'd like to if I'm not sleepy.

- It's going to be-- oh, Frank. It's such a beautiful-- it's going to be a beautiful day. The weather's going to be on our side, so just jump in and go. Anyway, you got some good stuff this morning, right?

- Yes.

- OK.

[MUSIC PLAYING]

- This morning we have a special guest. Toni Knight is a board member of the Lesbian and Gay Rights Lobby of Texas and is also active in the Houston Gay and Lesbian Political Caucus. Tonight, however, she comes to us as a representative of the Texas Lesbian and Gay Democrats. Welcome, Toni.

- Hi, Frank. Gosh, you make me look so official.

- Yeah. Well, you are.

- Gracious.

- Really. Can you tell us what the purpose of the Texas Lesbian and Gay Democrats is?

- Well, what we do in Texas Gay and Lesbian Democrats is to work within the Democratic party for civil rights and for lesbian and gay people, and we've created quite a visibility and a force that is no more a myth to people but people that have to be reckoned with.

- So what do you actually do when you're working as a Texas Gay Democrat?

- OK. Well, probably people know that there's a statewide convention that happens, Democratic Convention, and the next one will be here in '92, which is why I'm here tonight, really to talk about. And we meet at the Convention and form a caucus, just a room where we all get together, meet people from out of town, sort of have fun. Last year, Ann Richards came, who's now our governor, and was campaigning for support, which was certainly an asset to her.

- OK. So tonight, though, you're going to tell us about a different form of activism that we can do in the state that can make a difference. Is that correct?

- That's right, Frank.

- And why don't you tell us about it? Because I'm not sure I understand. We were talking about it earlier, and you have a procedure so that we can go to the convention. Correct?

- Right.

- OK. Tell us.

- Well, first of all, let me preface this. I never thought I'd be doing anything like this. When I saw people that were activists, I just thought it was sort of like a nut with no life. And frankly, I got a little frustrated and sort of got drawn in initially only a year and a half ago in Craig Washington's campaign. And what I began to see quickly in my community is one person coming out can do something.

In the last year and a half, I was a gay activist on the Inaugural Committee for Ann Richards' campaign. Just several other things have happened. And what I learned is that I don't know why I didn't know about information before. I didn't know that I could go to my precinct after voting and-- excuse me, Frank.

I know he's looked at me, Toni, you're choking up in the moment. I didn't know that I could go to my precinct after voting and be elected to delegate to the Senate convention and then from there tell the people what I had done to work in my community and about my work in Craig Washington's campaign and my present work at that time in Ann Richards campaign. And then I went from there. And because people had seen me out active in the Democratic party, I wasn't like some nebulous person or some theory, but I was a human being.

And I went from there to my senatorial convention, where there I was elected to the state convention, which last in '90, was in Fort Worth. And that's when I actually first heard about Lesbian and Gay Democrats, going to the Caucus.

- This all sounds very difficult. But is it that difficult to do?

- Well, the first thing that I would suggest tonight is to familiarize yourself with the issues of gay and lesbian people. And that's basically that we are formed together as far as I can see it by the oppression and the bigotry in our society that says that we're not individuals. It sort of sounds like a dichotomy. But because of that, I just got so frustrated with that.

I just had to look for some outlet where I could begin to change that. And what I'd like to tell people tonight is that if you call the Democratic Party office in Houston and ask them how you can volunteer, tell them you that-- you can tell them if you're a gay and lesbian person, or you can not tell them, whatever you like to do. And they'd be glad to have your help.

And the number there is-- is that all right to give?

- Yes.

- It's 650-6005. And it's because-- the reason why I've been able to be so successful and do so many things in the last year and a half in the gay and lesbian community and also in the Democratic party is because there's such a need for people that are willing to learn and that just are willing to put themselves out, willing to follow through with jobs.

- So how did you do it though? I mean, how did you become a delegate? That's what we need to know tonight. How are the people who are listening that say, I'd like to do that. I'd like to be a delegate.

But I have no idea how to do that. How can we accomplish this?

- Like I said, it's just those same steps. Should I go through them again? Certainly. First, get involved and make sure that that's something that you're interested in doing. Get involved by calling the Democratic Party office on Monday and telling them that you would like to work--

- OK, you were explaining--

- --in party politics.

- You were explaining something earlier about blockwalking. What is blockwalking?

- Right. Well, that's what they would do from the party office. Is they would let you know people-- and specifically, if you'd like to say with the reinforced gay and lesbian rights, people that do that, people now that are standing up for us that might not be gay and lesbian people but they're being bashed as a result of their connection with us, what I did then with Craig Washington's campaign was knowing that he was taking flak for his association with me. I went and started supporting him, which is the logical thing to do.

And I truly believe that if people that believe in civil rights for gay and lesbian people-- every time they saw something in the newspaper about a candidate that's standing up and just associating with us and got flak for that to call that campaign headquarters, whoever it might be, whether it was Ann Richards whether it was Craig Washington that believes in civil rights for human beings, and that each person should be treated as an individual rather than blanket together and be discriminated against.

To call those people and start working for them-- and that would instantly stop if we all did that-- that we're just gay and lesbian people. And then also, other people. There's other people that hate hearing that stuff and that hate just the association with it and that blanket prejudice. If we call the campaign offices of those people, like if it was Craig Washington, look up in information or call information and ask what his headquarters is and then start asking what you can do.

Or if nothing else, call them and say, I, thank you so much for your support. Glen Maxey last week was talking about people coming out. And that's really worked out to be an asset in his life. And of course, we know everyone's not set up to do that, but everybody can get up and get out and support people and be informed that support rights for gay and lesbian people.

Because you know why other people are doing it? We are not a popular people of course, but other people support our rights because it's the right thing to do.

- You're right. It is the right thing to do Thanks, Toni, for being here. And you've helped inform the community just a little bit more about what they can do to become a participant in the process. So you've just heard an interview with Toni Knight representing the Texas Lesbian and Gay Democrats.

[MUSIC - MARK SLONIKER, "BRIGHT WISH"]

The Gay and Lesbian Political Caucus is an old community organization. It has been in existence for 15 years. Yesterday, I spoke to Larry Lingle, president of the GLPC, and asked him what his objectives for the future of the GLPC are. Lingle said that he is striving to bring new blood to the Caucus so that it can grow. He also said that the GLPC is a nonpartisan-- is nonpartisan and that Democrats as well as Republicans and independents should be sought for membership.

He would also like to bring the past members back to the Caucus and to prove to them the Caucus can be different than it has been in the past. We have to move forward and learn from the past, but we must all be willing to lay down our differences so the caucus can operate as a cohesive force within the city of Houston and serve the community which it represents.

[MUSIC - MARK SLONIKER, "BRIGHT WISH"]

A national planning meeting has been called to discuss the possibility of a future march on Washington for lesbian and gay civil rights. The meeting is scheduled for May 11 and 12, 1991 and is open to all interested individuals, activists, and organizations. This meeting is a follow-up to a March 9th meeting in Washington called by the National Gay and Lesbian Task Force. That day, 100 lesbians and gay men from all over the country met to discuss interest in a national event, which had not occurred since 1987 when one half million people marched on Washington.

Participants of the March 9th meeting agreed to the May 11th and 12th meeting dates in order to involve a more diverse number of people in the decision-making process. In the interim period, community meetings are being held across America to gauge regional interest. Excuse me. Individuals and grassroots groups, particularly those involved in issues concerning people of color and PWAs, are urged to attend the meeting. The meeting is free.

Individuals or groups are encouraged to register as soon as possible by calling 1-800-832-2889.

The AIDS Foundation Houston has some-- it's called a wellness calendar. And they have some things that are coming up in the future here. Coping with the Challenge of Change-- it's sponsored by DIFFA. And Elizabeth Neeld-- she's a PhD-- discusses the issues highlighted in her book *Seven Choices, Taking the Steps to New Life After Losing Someone You Love*. That's going to be on April 15 and 22.

There were two others on the 1st and the 8th, and we're going to try and bring you more of what's going on at the AIDS Foundation because they're doing a lot of good things.

[MUSIC - EXCHANGE, "INTO THE NIGHT"]

On April 27-- that's a Thursday. Dreem Katz-- no, this is not right. On Thursday, April 25, Dreem Katz is offering a free benefit for PWAs, their families, and friends. Any donations received will be given to the-- what's that? This is handwritten. I can't read. Is that just AIDS?

- I'm sorry. I don't see what you're pointing to me. Through an AIDS-related charity.

- OK, to an AIDS-related charity. This is a handwritten announcement. Kenny Joe Spivey and his company, Dreem Katz will present *Fertility Dance*, and it's a political satire taking place in the town of Fertility, Texas. And the town just breaks into a frenzy because the town baton twirler resigns his position. And so there's this huge competition for the position of baton twirler because that's like the position of absolute power in Fertility, Texas.

It's going to be shown at the-- the shows are at the historic Heights Theater at 339 West 19th Street at 8:00 PM. And call the theater for information.

[MUSIC - EXCHANGE, "INTO THE NIGHT"]

There's going to be a homophobia seminar coming to Houston. The Center for Homophobia Education, a New York-based group whose aim is to combat fear of lesbian and gay people through education and enlightenment, is bringing its one-day seminar, Homophobia in Religion and Society, to Houston, as part of a five-city tour in April and May. The Houston seminar is being hosted by Houston's Justice and Peace Action Forum.

It will be held on Saturday, April 27th, from 9:00 to 4:00 at Houston's Dominican Motherhouse, 6501 Almeda. The seminar will be facilitated by Robert Nugent, who has a master's in theology from Yale Divinity School and is editor of *A Challenge to Love, Gay and Lesbian Catholics in the Church* and *Prayer Journey for Persons With AIDS*. According to the facilitators, homophobia is an unwarranted fear of homosexuality in one's self and others usually based on ignorance, stereotyping, and other psychological factors.

This should be a very good seminar to attend. This week, we received a newsletter from the Gay and Lesbian Alliance Against Defamation, and we have a story about Allstate. Allstate, the insurance company, has affirmed its support of television programs with gay and lesbian characters. Along with its parent company, Sears, Allstate has been the focus of a letter-writing campaign by the fundamentalist American Family Association, which charged the company with promoting normal homosexuality during an episode of ABC'S now defunct *Cop Rock* that dealt with the outing of a city official.

Allstate initially stated publicly that programming with this content degrades Americans' view on the family and desensitizes youngsters' perception about sex. After being contacted by GLAAD, the company sent ABC a letter, stating that its objections were based on gratuitous sexual situations and jokes. We do not have any concern with the portrayal of gay and lesbian characters if presented in a sensitive manner as was the case in this show.

So you should write to Sears and Allstate and tell them thank you and that you'll like buy stuff there. So that's the news for the week.

- Now Mary, let her do the weather.

- Oh, our weather girl [INAUDIBLE].

- This is your weather bimboette. And it's kind of overcast and cloudy downtown at Intergalactic. And at Hobby, it's 79 degrees and then Galveston at 75. Tomorrow, unfortunately, look for 60% chance of rain and the temperature in the low 80s. But it's not going to rain on the Gumbo Cookoff.

- Oh, no. All around it but not there.

- Mary, can you believe she came in at 20 minutes or two to do the news?

- That's the way she is.

- I feel like a dog. OK?

- That's what she's been now acting like.

- [LAUGHS]

[MUSIC - DAN SIEGEL, "FEELIN' HAPPY"]

- Now, [? Hollis ?]-- hey, I'd stay home and sleep if I could. Don't get me wrong. I'm all for you. When I stay in bed, she comes to the house and grabs me and drags me over here.

- Yep.

- I've tried it.

[MUSIC - DAN SIEGEL, "FEELIN' HAPPY"]

- I'd like to thank Toni Knight again for visiting us this morning. This has been *Afterwards* for the week of February 14th, I'm Frank White. I have more.

- You're done.

- No, I have more.

- [LAUGHS]

- Stay tune to *After Hours*. Buddy and Jimmy are coming up next. You're listening to KPFT 90.1 FM Houston.

- Is that it?

- I guess.

- That's it.

- Hang on.

[MUSIC - DAN SIEGEL, "FEELIN' HAPPY"]

I'm just afraid to push any buttons, girl, because ain't nothing working right. I mean, the BBC wasn't here at midnight.

- I know. I don't understand it.

- I couldn't do the opening because all this was like malfunctioning. So I'm afraid to do anything else.

- I know. It's whatever we've tried to do tonight just kind of messed up.

- [LAUGHS]

- [LAUGHS] How's that?

- I guess. If you'll call and let us know what you want to hear, we'll play it for you. Why not?

- At 526--

- 5738. Or 526--

- KPFT.

- That's the number to call. I want to play this for Blanca if she's listening. I don't know if she's still out there. She might have given up and gone to bed. God, I wish I could do that.

Well, not give up, but go to bed.

- There you go.

- You know what I mean?

- Yes, I do.

[MUSIC - JASON DONOVAN, "TOO MANY BROKEN HEARTS (EXTENDED MIX)"]

- I need to talk to Blanca to see if she can help me form the Houston Gay and Lesbian Municipal Employees Association.

- Oh--

- That's a mouthful.

- --yeah. Could be.

- It'll give our mayor one more group to ignore.

- [LAUGHS]

[MUSIC - JASON DONOVAN, "TOO MANY BROKEN HEARTS (EXTENDED MIX)"]

- This is KPFT Houston 90.1 FM. We're here.

- And we're queer.

- Yeah.

[MUSIC - JASON DONOVAN, "TOO MANY BROKEN HEARTS (EXTENDED MIX)"]

OK, Mary. What are we doing?

- Well--

- [CHUCKLES]

- --we're taking some requests. And we've got a couple already lined up here as a matter of fact.

- I mean, we're not taking any live calls because I don't feel like people calling up and shouting obscenities.

- Oh.

- If you're planning on doing that, don't even bother calling because you're not going to get on the air. Let's see. We gotta do an ID:  
We do, yes.

- I went to the-- I just went to the potty.

- Did you?

- With Phillip.

- And you're back so soon.

- Well, he was asking me why I didn't want-- he asked me why I didn't want Frank to read that story about Ray Hill and Sondra  
[INAUDIBLE] and all that. And I said it's because it's all second and thirdhand information. And if Ray Hill were here to tell us his  
side of the story, we might consider doing that. Anyway, that's another story. That is another story.

- It certainly is.

- There are a lot of things I'd like to hear from certain people like, hey, I'm sorry. I shouldn't have done that. It's another show.  
What are we going to do, girl? We got to kill, like, three minutes.

- We can do this or--

- No, we gotta do, like, three minutes.

- Oh, I see.

- You can put this up. I've never heard this.

- Yes, you have.

- I have?

- Yep.

- Oh, well, I play that one song.

- Yeah, that's the one.

- Oh, OK. Let's see. What are we going to do? Take requests? Is that what you want to do?

- We are going to do that. I don't even think we have time to talk about-- no, we don't. I've been reading up on why or the history of why people say, if you wear green on Thursday, you're a queer.

- Why? Do we have time to do that?

- Do we?

- Well, if you do it quickly.

- Long ago, 2, 3,000 years ago, there were a group of people, the Fairies, who really lived in the woods in England and in Europe. And they kind of had a different type of religion. And for them, the color green was a magical color, I guess, because they lived in the woods. They were kind of the herbists. They could cure you with-- of different things with herbs.

- Oh, really?

- And the people from the towns would kind of call them the Fairies and all of that. And Thursday was their big day.

- What do you mean their big day?

- And Thursday was like a Christian Sunday to them.

- Well.

- And so that's when they would have all of their rituals and stuff. And the color they would wear on Thursday was green. I mean, it's very real when somebody says, if you wear a green on Thursday, you're a queer because it was a matriarchal society and they advocated lesbianism and homosexuality and stuff.

- Well, thank you so much for that history lesson.

- That came to you from *Another Mother Tongue* by Judy Grahn.

- I thought you were going to say you're another mother.

- [CHUCKLES] No, no, no, not this week. We'll save that for never.

- Let's see may the third and the-- I'm leaving Houston on May the 2rd.

- Yes?

- You will not be here for the 5th and the whatever.

- I'll be in St. Petersburg and Tampa Bay Area and going up to Orlando to see Mickey Mouse, May the 3rd through the 13th.

- Hi, boys and girls.

- Which kind of scares me a little bit because I'm going to be missing Marathon. And I've never done that.

- It scares me too.

- Well, normally, Marathon is around May, around Harvey Milk's birthday, around the 22nd. So I don't really know what happened.

- Well--

- Anyway, I certainly can't change my vacation, girl--

- I know.

- --at HPD.

- No, no, no. I mean, you have to schedule that in January.

- Oh, it was scheduled like in December.

- [SIGHS]

- I just didn't plan on going to Florida. I was going to-- where was I going?

- Elsewhere.

- Where was I going? I forget now.

- You didn't know?

- Padre Island, that's right.

- Oh.