

- That's right.

- Oh, yes, girl. Well-- and as a matter of fact, you weren't sure it was going to be Padre or that lovely hotel.

- In Florida.

- Mm-hmm.

- No, I wasn't going to go to Florida by myself, because I wouldn't want to be that close to Disney World and not go. And Disney World certainly would be no fun by yourself. OK, let's do this, then we'll take requests.

- OK.

- You've got to call us at 526-5738. 526-KPFT, because our main number is set up to give you information on the gumbo cook-off, which is today at Walter Hall Park.

- Walter Hall Park.

- So here we go.

[MUSIC PLAYING]

- Calling all Cajuns, KPFT 7th Annual Cajun Gumbo Cook-off is rescheduled for Sunday, April 14th at Galveston County's Walter Hall Park in League City.

[SPEAKING FRENCH]

Pass your taste buds over the best gumbo, boudin, and crawfish. Put your dancing shoes on now for KPFT's 7th Annual Cajun Gumbo Cook-off. Sunday, April 14th at Walter Hall Park on Highway 3 in League City. Call 526-4000 for more details.

[MUSIC - "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM KPFT in Houston, Texas, 4:00 AM, Sunday.

- Oh, I love that promo.

- I love that show.

- I don't know you do.

- What'd you say, Mary?

- I love this promo. It's a wonderful show.

- OK, 526-5738 or 526-KPFT if you want to make a request. And we're not taking calls on the air, because I don't feel like listening to unhappy kids, who are going to call up and shout obscenities over the radio.

- Dateless heterosexuals.

- [CHUCKLES] Well, what are they doing listening to a gay show anyway? I mean--

- Getting off.

- Oh, please. Mary, please.

- [LAUGHS]

- Don't even do that.

- OK.

- OK.

[CHEERING]

- [INAUDIBLE]. [INAUDIBLE].

(SINGING) In my dreams, I have a plan.

- Not this.

- OK, Mary, what?

- [INAUDIBLE] looking for some--

- Not this?

- --Jennifer Holliday.

- [LAUGHS] Not this, oh.

- No.

- Maybe when a little light comes on, we're done.

- Oh.

- Patrick wants to hear Madonna, *Open Up Your Heart*.

- Oh.

- Patrick, we didn't bring that damn Madonna CD.

- I know. I thought he was bringing his, so I didn't bring mine.

- Well, actually, I want to say something about Sergeant Lebansky's funeral. And he was killed this past week, shot HPD sergeant. And he died Thursday. And I want to say something about him. So Philip and I tore the house up before the show, looking for Joan Baez.

And I was like throwing things. And I've got CDs scattered everywhere. And I guess Madonna kind of got lost in the shuffle. But, Patrick, if you want to call us back, and let us play something else. We got some stuff there.

- Yeah.

- If we don't have exactly what you want, let us know what kind of theme you're looking for, like up, slow, sad, happy. This is kind of happy song requests for Elizabeth. No, that's not it. There's no-- oh, Mark and Terry.

- Yeah, isn't that nice?

- That's it. Mark and Terry have been together for 11 years. Did you hear me?

- Yeah, I heard, yeah. I think it's terrific.

- Mark and Terry have been together for 11 years. And guess, they're gay men, Mark, right?

- Yeah.

- And Terry unless they're a straight couple. I don't know. Who's Mark and Terry? Did they say? They've been together for 11 years. Well, call us back, and let us know.

- OK.

- Anyway, they want to hear a love song, and--

- Is this Jennifer Holliday?

- No. Who's Jennifer Holliday?

- She's on this album.

- Well, maybe it is. I don't know.

- OK, because Jaime wanted to hear it.

- This is-- who?

- Jaime.

- Who's Jaime?

- I don't know. He called in.

- This is Jennifer Holliday though.

- OK, well, we don't have the one he's looking for. But we have a Jennifer Holliday.

- But we do have this. OK, this is for Mark and Terry having spent 11 years together.

- Yeah.

- And you're listening to *After Hours* on KPFT. So is that them? Is that Mark and Terry on this phone?

- I don't know.

- Wait a minute. Mark and Terry, if that's you, tell Richard to tell us, so I can talk to you.

[HUMMING TUNE]

I don't know if that's them or not, girl. No? OK.

- [LAUGHS]

- Mark and Terry, this is just for you. 11 years together and--

- Keep going strong.

- Yeah, this is just for you on *After Hours*.

[MUSIC PLAYING]

- [SIGHS]

- Well, it's up till now we've gone to hell. But that sounded pretty good.

- Isn't that nice? Now, that was Rusty, who called in for those two men.

- Mark and Terry.

- Mark and Terry, who'd been together that long.

- Well, girl--

- And Jennifer Holliday was in there somewhere. She does my favorite song on that Dream Girls album by the way.

- Oh, really?

- Yeah.

- Well, we're not going to play it.

- I know.

[LAUGHTER]

[MUSIC - STARSHIP, "NOTHING'S GOING TO STOP US"]

*After Hours* radio celebrating live from the heart of Montrose, 90.1 FM. We're taking your request 526-4000 or 526-KPFT.

- Yeah. Don't worry, kids. I'll play my favorite, when he's done those two weeks.

- Yeah, she will too.

- [LAUGHS]

- Hateful bitch.

- You know, speaking of nothing stopping us, Mary, we need to decide what we're going to do about the parade this year.

- Yeah, we sure do.

- Because you know, we've marched in the parade since 1988.

- Uh-huh.

- '88, '89, '90. Did we march last year?

- That was '90.

- OK. Well, this year we're going to march again, which is '91.

- Mm-hmm.

- Oh.

- We sure are.

- And if you want to help us, we're getting together, the *After Hours* 1991 Gay and Lesbian Parade Float Committee to help us figure out what the hell we're going to do.

- And it's really fun, because there's quite a few people who marched with us every year. It's really nice. We expect to see them.

- Yeah, because most of them have been around since the beginning. And this will be our fourth year in the parade. And it's a lot of fun. We usually have beads. And last year, we had--

- We just had beads.

- Last year, we had beads. And the year before, we didn't do nothing, because they didn't want to throw anything.

- Yeah, then we had beads and rubbers.

- The first year.

- Yeah.

- --which was fun. This year, I'd like to throw beads and those little coins that say *After Hours* on them. We may do that.

- What coins that say *After Hours* on them?

- Like the blooms, like at the Mardi Gras, Mary. We have to have them made. They don't sell them down at Kroger.

- Oh. I thought they were just out.

- Oh.

- [LAUGHS]

- But if you'd like to help us with that, we're taking volunteers now to put all that together.

- Yeah.

- Because it is a lot of work.

- It is.

- And up until this year, Roger has done all of that by himself just about. And he's going to be busy with the National Leather Association and with those queens. So that means we either have to get some volunteers, girl. Or we're just going to have to stand on the street and watch it go by.

- Well, that's not the [? T. ?]

[LAUGHTER]

- Well, Mary, are you going to get out there and make a float?

- No.

- That's why we need a float committee.

- I see.

- And I know there are somebody out there just waiting to call up and help us put this thing together. So call us right now and say, yes, I want to help you put that thing together.

- Yeah.

- And this is for Rainbow.

[MUSIC PLAYING]

On *After Hours*, 90.1 FM, KPFT. Girl, just dance around the room, they don't care. Close the curtains, rainbow.

- Oh.

- It's from the movie *Torch Song Trilogy*.

- It sure is.

- Harvey Fierstein, Ken Page, Charles Pierce, and others singing *Dames*. Speaking of movies, have you seen any good movies lately, Mary? Because I have. It's a nice lead in to that.

- Yeah, but I can't--

- Hah!

- Yeah.

- I was a good lead in.

- I sure have, but they've all been at the French Quarter.

- Oh, Mary.

- Oh.

- I'm talking about something legitimate not something illegitimate.

- Actually, it was a pretty good legitimate movie with the plot and everything.

- Yeah, right. What was it called?

- It's called--

- Then can you say what it was called?

- Chi Chi LaRue, *More of a Man* is the name of the movie with my favorite Joey Stefano.

- Oh, god. So who is your favorite porn star? Call us and let us know.

- [LAUGHS]

- No. Poor, Patrick, bless your heart, child. You keep calling.

- Patrick, we have something for you, honey.

- But it's not the Village People.

- No.

- I can't-- I keep trying to buy that. They've got a Village People Greatest Hits CD.

- Oh, really?

- Yeah, it's always sold out. So I ordered--

- Oh.

- Anyway, this is for-- who is this for, Mary? 526-4000-- no, no, no, no, no, 526-5738.

- Yes.

- That's the number to call. I'm killing you-- what is--

[LAUGHTER]

- What?

- Play Nazareth, *Love Hurts*.

- No, no, no.

- We don't have that.

- No.

- Or Judy-- Jennifer Holliday, *I'm Killing You* for Jamey.

- Jaime.

- Huh?

- Jaime.

- Oh, I'm sorry.

- [LAUGHS]

- Anyway, who wants to hear this--

- My name is Jaime. That's why I know.

- Your name is what?

- Jaime.

- Yeah, right.

- It is in Spanish.

[LAUGHTER]

- Mary, you are not Spanish. So don't even think it.

- I've had a little Spanish in me now and then.

- [LAUGHS]

- This is from Elizabeth and Keely.

[LAUGHTER]

- Oh, god.

- And he better punch that button real quick.

- And this is from Sinéad O'Connor. This has got to be the weirdest album.

- It's strange, yeah. But it's really good stuff.

- The album is called, what, I Do Not Want What I've Got.

- Mm-hmm.

- Obviously.

[LAUGHTER]

And from that album, we're going to listen to *Jump in the River*.

- We are?

- And *You Cause as much Sorrow, I Do Not Want What I've Got, The Emperor's New Clothes*.

- *Nothing Compares 2 U*.

- I want to hear this, *I Am Stretched on Your Grave*.

- No, no, no, no, no, no. You really don't, not for Elizabeth and Keely.

- Oh, really? Elizabeth wants to hear this but--

- I hope that's Keely, because he spelled it K-E-E-L-Y.

- This is not a love song though.

- In a way it is.

- Yeah, if you're packing your bags.

(MOCKING) Pack your bags.

[LAUGHTER]

That's what we can play. I didn't bring it either.

- Oh.

- [LAUGHS]

- We do--

- Thing from--

- Yes.

- Thing from the road.

- Uh-huh. I didn't bring my Rose either. Boy, that is so fine. And they cut out all the dirty parts too.

- They did?

- Yeah.

- For the record?

- For the record.

- Because I didn't listen to it. Christopher and Roger had it.

- Yeah.

- I was going to listen to it and bring it. But I didn't know that-- well, if they cut out all the dirty parts, then we could play it.

- Yeah.

- OK, who is this for? And let's play it.

- This is for Elizabeth and Keely.

- Mary, it is not a love song though. It's been seven hours since you've been gone. She's really celebrating the fact that somebody-

-

- She's not celebrating.

- --is not stretched out on your grave.

- No, no, no, no, no.

- OK, I'm just kidding. I love Sinéad O'Connor.

- OK.

- It's just one of those days.

- Oh.

- Well, I like her. I don't love her. I'm not going to marry her.

- She'll be happy to hear that.

[INTERPOSING VOICES]

- Oh.

- We're going to get married, Mary. Can we do that?

- Yeah.

- At the Rothko Chapel.

- Well, I don't know if you can do it there.

- Yes.

- Really?

- Yeah. And when is it, 1993?

- Huh?

- Mm-hmm.

- He said mm-hmm.

- Is that OK? Well, anyway, well--

[MUSIC - SINEAD O'CONNOR, "NOTHING COMPARES 2 U"]

I guess she's going to sing. She started.

- Yes.

[CHUCKLES]

- [CHEWING] No, I haven't as a matter of fact--

- [LAUGHS] Definitely get the apple ones.

- [LAUGHS]

- That's mine.

- [LAUGHS]

- [INAUDIBLE].

- Oh, OK.

- Well, how many [INAUDIBLE] women have you seen?

- We're back, and Jimmy's is on the phone with somebody.

- Oh, OK. But--

- [LAUGHS]

- Oh, OK. Well, still, that was my favorite song anyway.

- Mary, is this cute? Can we do this, because we're like odd?

- Yeah, all right, I've got to go. OK, bye.

- She's making personal phone calls. I told you, no calls at work.

- That wasn't a personal phone call. That was a woman calling to say that the Sinéad O'Connor album is called *I Do Not Want What I Haven't Got*.

- Oh, I see. It's a very good album.

- Yeah, and she said--

- It's been a in a real weird mood.

- And she said-- and I have not listened to every song on here. But the one that you were talking about, the *Am Stretched On Your Grave*, is a very beautiful song. So I'm going to listen to that this week.

- Well, I would listen to it, but I don't have it.

- Oh, well, I will listen to it then and play it, when you're not here.

[LAUGHTER]

- That's fine.

- We've got a lot of requests lined up.



- Well, is that a surprise.

- [LAUGHS] So, Allen, we'll have to catch you another day on that. Yes? What?

- [SIGHS] I was just looking around, Mary, at all the things we don't have. What do we have?

- I know. Well, then-- I don't think we planned on playing so much music tonight, because normally, when it's a music night, I bring a lot of music.

- We had our guest scheduled.

- And they had to cancel.

- And they crapped out on us.

- They had to cancel. We will be talking to them later in the weeks to come.

- And then we had Frank scheduled for the news, and he overslept.

- [LAUGHS] And cart machines aren't working. And-- [LAUGHS] it's one of those nights.

- Well--

- But we still have a lot of music left to go.

- I think Rob said it best.

- Yeah.

- *Trouble in Paradise.*

[MUSIC - ROMANOVSKY AND PHILLIPS, "TROUBLE IN PARADISE"]

I like that.

- [CHUCKLES]

- What were you thinking, Mary?

- About?

- Well, you just look at me and laughed.

- Um.

- Or else, you looked at Philip and laughed.

- Yes, that very alluring young man just happened to say something.

- What?

- He said-- what was that?

- *War in Heaven.*

- *War in Heaven.*

- No, it's *Trouble in Paradise.*

- [LAUGHS]

- It's a good song though.

- Yeah.

- [HUMMING TUNE]

- Mary, I'll tell you what. Let's just read what we have and--

- Yeah. [LAUGHS]

- Not what we don't have.

- That would seem better this evening, wouldn't it?

- Well, the girls are here for the blues.

- Ah.

- Blues for you. OK. That, by the way, was for Rob.

- Mm-hmm.

- Request to myself. [LAUGHS]

- Well, why not?

- Is that Rob Bridges from the GLPC that I saw on the cover of *The Montrose Voice*? She was like wide-angle. And Glenn Maxi was there way in the background.

- Oh, my.

- Rob, girl, are you trying to get your picture in the paper?

- [LAUGHS]

- Is that her? I don't know if it is or not.

- I don't know either.

- (SINGING) Oh, oh, trouble in paradise.

If it is, call us. And maybe you got some dirt we could talk about.

- Hey, yeah.

- [LAUGHS] OK, Mary, now what?

- Now we've got--

- See, this is just not like anything like I planned.

- I know. I know. And you don't have any dirt, no soapbox you want to scream about?

- No, I want to say this thing about this police officer's funeral on Tuesday, later.

- OK, OK.

- After the news at 3:00.

- Yeah.

- Well, I don't know if that--

- I know. We hope--

- You know--

[LOUD STATIC]

That's what we're hearing now. And it's supposed to be the BBC.

- Yeah.

- It's not a good sign.

- No, not really.

- And I don't know.

- We'll try it 3:00.

- Well, Nancy Reagan's new book.

[LAUGHTER]

- That's scary.

- This is radio. We need to do something.

- Yeah, you could push a button up there.

- No, Mary, I don't want to play that. We'll save that for later.

- Oh, OK.

- Greg wants to hear *Glory, Glory*. Boy, that's a great song.

- Mm-hmm, and we're going to play that a little bit later then.

- Greg, we'll play that for you.

- OK.
- Who's Greg? How does he know us? Kathleen is on her way.
- Oh, that must be Greg at the gas station.
- Yeah, it is.
- Is It?
- Uh-huh.
- Greg, I have yet to see that hairy man magazine. I can't find a copy. They said LOBO had them.
- What's the name of it?
- *BEAR*.
- Oh, the *BEAR Magazine*, OK. I've not seen that one. I've--
- Is that--
- I've seen several others over at--
- Well, I was going to call down at LOBO, but I've been so damn busy at work, girl. That's another reason. I'm like spending--
- Oh, I was in LOBO this week. I didn't see it.
- Thank you for that newflash.
- [LAUGHS]
- Mary, what are you going to do, when I'm gone in Florida for a marathon? Are these queens going to call and pledge and keep us on the air or what?
- They better. Or you're going to do one soapbox, when you get back.
- I will be one hot queen, when I come back from Florida.
- Yeah, I know. I know. You get really angry at that.
- Well, I didn't plan on being out of town.
- Well--
- I love this show.
- I didn't plan on that either.
- You know what I mean? And I thought that marathon was going to be around the 22nd. That's usually when it is.
- Well, we're going to take a--
- Because we always interrupt Harvey's birthday for that.

- Yeah, we're going to take it kind of slow and easy since it's a marathon. We can't do anything really long and involved. We'll do a lot of short pieces and music. And we'll have-- Frank will be here throughout the whole show. He doesn't know it yet, but he's going to be here.

- [CHUCKLES]

- I'm going to call him earlier this time.

- So since our guest fizzed out tonight, who's here next week, anybody?

- Next week is-- yes, what is next week? Yes, we have a guest next week.

- Mm-hmm. *Queer Nation*.

- That's it. Thank you. Oh, how embarrassing. Michael Crawford--

- Uh-huh.

- --will be here.

- From *Queer Nation*.

- Uh-huh.

- To talk about what? We've had those coronation queers.

- Yeah, well, he's going to talk about that too. And I'd like to see if his-- his other new group is-- how it's doing. It's a support group for gay, black males.

- Now, wait a minute. Why can't we talk about that, because we've already talked about *Queer Nation*.

- Because he wants to talk about both.

- Oh, well, we can do that.

- Yeah.

- And then the 27th-- is that right? April 27th.

- Mm-hmm.

- We're going to get the computer people here. But I can't seem to get them all together.

- Oh.

- So we'll schedule that later. Instead, we're going to run the *Rock Lobster* thing.

- Oh, hey, that's great!

- Aaron Fricke and *Rock Lobster*. They keep bringing me these things we don't have.

- Oh, let me see.

- Mary, what about the parade now. Are we going to do that?

- We sure are.

- So if you want to help us with the parade this year-- this will be the fourth year we've been involved in the Gay and Lesbian Pride Week Parade. You need to call us at 526-5738 or 526-KPFT. And say, yes, I want to help you organize. Because if you don't help us organize, we're just going to have to stand on the corner and watch it go by.

- Now, we play a lot of music on this show in referring to-- one of the things you have never heard on this show is Depeche Mode.

- Why?

- Neither of us own Depeche Mode. And it's fine music. But it doesn't always fit in into what it is they play.

- Can you explain that to somebody that's listening that's going, how come they don't have all this music? Because behind me is a case with CDs in it that we drag back and forth every week.

- Uh-huh, uh-huh.

- And we try to bring a lot of the popular stuff.

- We do.

- And then you've got a crate over there, a whole crate that's full of stuff.

- Yes. The music we play on *After Hours* is either by gay or lesbian artists, gay and lesbian music, things about-- or from the top 40 or the past top 40 songs that deal with human rights.

- Mm-hmm. And then just a lot of fun stuff.

- Then we do fun stuff.

- But about 90% of it-- if not 99% of it is stuff that we own.

- That's right.

- As do most of the programmers. Kathleen just came through the door with a big crate of blues.

- Mm-hmm. Now, we have had not only Depeche Mode, but we've had people calling. And they want to hear some Smith. Now, the old Smith, when Morrissey was with them, certainly what you would classify a gay group. But it's not the type of music that we play on this show. That's more progressive type music.

- Plus, a lot of it, we just don't have. And if there have been listeners, who have in the past sent us records and CDs, and said, play this, and we have. And just added it to the collection.

- Yeah.

- In fact, that's one reason I don't play this is because I don't have it.

- Oh, the Mariah Carey?

- And you have to-- radio, girl. You have to listen to it over and over and over and over to get the beats and then the breaks. And then we come in and do all these things we do. And if I can't hear it, I'm certainly not going to put it on the air, girl. Did you hear me?

- Oh.

- Yes, I heard you.

- What's that? Now, what is all this?

- And look, Grace Jones, *I Need A Man*. And I had that CD out tonight, and I said, nah.

- I saw the very same thing.

- Nobody's going to want to hear that tonight.

- And I thought, no, we're going to have this group on.

- Yeah.

- Then we'll do the-- yeah, that's happened.

- And that is, of course, one of my all time faves.

- Mmh, huh. OK, what else? What else?

- We're going to-- because Chris had called in for a Depeche Mode to dedicate to John Finlay. And we'll pick something else out for that later.

- So if you want to hear-- or if you want to help us with the parade, and you're a real-- you're very, very creative, call us now at 526-5738 or 526-KPFT. And say, yes, I want to help you with the parade, because we're looking for volunteers to help us organize this parade thing.

- Yep.

- You know what I mean? Do we want to have a float? Or do we just want to walk down the street and yell and scream or-- what are we going to do?

- Or we could just kind of sit in the back of Richard's convertible.

- And wave to the fans.

- Yes.

- No, I don't think so.

- You don't like to do that?

- I don't know what we're going to do for certain. The only thing I know--

- I know you like to be in the streets, honey.

- Well, I always take those beads and throw those beads.

- Mm-hmm.

- But about five minutes after you start throwing them, you realize you can start trading those for kisses.

- Oh, really?

- Yeah, so, Mary, you get--

- How come you didn't tell me that?

- Because you're too busy strutting down the street, tossing your beads, girl?

- [LAUGHS]

- I'm back there. You get like 20,000 kisses as you go down Westheimer.

- No kidding.

- It's great.

- I bet you can get more than that.

- Probably.

- Mmh.

- But one thing I do know I'm going to get is three weeks from this week.

- Mm-hmm.

- Let's see. Today is Sunday, so three weeks from tomorrow. Is that right? May the 6th will be my birthday. And we're going to go to see--

- Aww.

- Yeah.

[MUSIC PLAYING]

So did you hear that? Three weeks from today--

- Yeah.

- --is my birthday, May the 6th.

- You won't be here.

- So keep those cards and letters coming.

- [LAUGHS]

[MUSIC PLAYING]

That's just a reminder that my birthday will be May the 6th. Keep those cards and letters coming.

- Uh-huh.

- Just kidding, of course.

[MUSIC - MARIAH CAREY, "THERE'S GOT TO BE A WAY"]

- Oh, here she is, that wonderful lady.

- This is for Peter, and it's Mariah Carey, *There's Got To Be A Way*.

I would play that, Mary, if I was familiar with it.

- Yes.

- [LAUGHS] I just can't afford all of this.

- That's such a fine song.

- I can't afford all this stuff. I did that for three years. I ran out and bought everything I could get my hands on for this show. And I'm not going to do it anymore. Buddy is going to have some money for a change.

- OK.

- That's why I'm going to Florida. And I'm going to have a fabulous trip. Did I tell you about that trip, girl?

- No, tell me.

- Going down to St. Petersburg, Tampa, then we're going to drive up to Orlando and go to Disney.

- I bet you're going to do that around on the 6th.

- Yeah, on my birthday, we're going to go see Mickey Mouse at the Magic Kingdom. And then on Tuesday and Wednesday, we don't know which place we're going to go, because it depends on what's going on at those places. We're going to go to the Disney MGM Studios or the Universal Studios tour.

They're doing all kinds of television stuff. So depending on-- you know what I mean? If they're videotaping something at Universal on Tuesday, we'll go there or wherever we can go see something happening. And then on the other couple of days, we're just going to go to EPCOT and see all that stuff. God, it's so expensive.

- It is pricey.

- It really, really is.

- Mmh.

- [SIGHS] What are we doing? Oh, we got to do this.

- Well, 3:00 is coming up. And we're going to attempt at the news.

- Yeah, well--

[LOUD STATIC]

- Wow that's not too newsy, is it?

- We're going to do this, and then we'll be back.

[MUSIC PLAYING]

- Calling all Cajuns, KPFT 7th Annual Cajun Gumbo Cook-off is rescheduled for Sunday, April 14th at Galveston County's Walter Hall Park in League City.

[SPEAKING FRENCH]

Pass your taste buds over the best gumbo, boudin, and crawfish. Put your dancing shoes on now for KPFT's 7th Annual Cajun Gumbo Cook-off. Sunday, April 14th at Walter Hall Park on Highway 3 in League City. Call 526-4000 for more details.

[MUSIC PLAYING]

- Mary.

- Yeah.

- You can't call for more details, because it's today.

- Yes.

- But you can call 526-4000, all the information is there.

- Yeah, they have a machine.

- But the gumbo cook-off is today. And it will be at Walter Hall Park on Highway 3, Old Galveston road between Nassau Road 1 and Highway 518 in the League City, right?

- I guess so.

- Yeah, it's real easy to find. And then, of course, coming up at 3 o'clock-- 4 o'clock.

- 4.

- Yeah.

[MUSIC - "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM, KPFT Houston, Texas, 4:00 AM, Sunday.

- I don't know how you could feel motherless with those blues broads.