

[THEME MUSIC PLAYING]

- I don't know how you could feel motherless with those *Blues Broads* bringing you that great music.
- Girl, those *Blues Broads*. And they will be here.
- They are here.
- What?
- They are here. They are here. They are picking that music.
- OK, girl.
- Well, let's see.
- Holy moly, what? Well, how is that thing doing?
- She is just kind of doing strange things over there.
- This is all the radio gremlins are out tonight.
- Yeah.
- Anyway, should I do this thing? Can we do this now and get it out of the way?
- Well, I don't know that you want to get it out of the way. But it's a pretty thing. I like it. It makes me feel good when you do things like this.
- Really?
- Yeah.
- Well, yeah. No, I mean, it does. Let's do it, OK?
- OK.
- I'll do this. We'll be back in a minute. This is KPFT Houston, 90.1 FM *After Hours*, radio celebrating life, L-I-F-E, from the heart of Montrose. And well, just stay with us. You'll understand.

[MUSIC PLAYING]

- What are policemen made of? A policeman is a composite of what all men are, a mingling of saint and sinner, dust and deity. Cold statistics wave the fan over the stinkers, underscore instances of dishonesty and brutality because they are news. What that really means is that they are exceptional, unusual, not commonplace. Buried under the froth is the fact that less than one half of 1% of policemen misfit that uniform. And that's a better average than you'd find among clergymen.

What is a policeman made of? He, of all men, is at once the most needed and the most unwanted. He's a strangely nameless creature who is "sir" to his face and "fuzz" behind his back. He must be such a diplomat that he can settle differences between individuals so that each will think he won.

But if the policeman is neat, he's conceited. If he's careless, he's a bum. If he's pleasant, he's a flirt. If he's not, he's a grouch.

He must make in an instant decisions which would require months for a lawyer. But if he hurries, he's careless. If he's deliberate, he's lazy.

He must be first to an accident, infallible with a diagnosis. He must be able to start breathing, stop bleeding, tie splints, and above all, be sure the victim goes home without a limp or expect to be sued.

The police officer must know every gun, draw on the run, and hit where it doesn't hurt. He must be able to whip two men twice his size and half his age without damaging his uniform and without being brutal. If you hit him, he's a coward. If he hits you, he's a bully.

A policeman must know everything and not tell. He must know where all the sin is and not partake.

The policemen must, from a single human hair, be able to describe the crime, the weapon, and the criminal and tell you where the criminal is hiding. But if he catches the criminal, he's lucky. If he doesn't, he's a dunce.

If he gets promoted, he has political pull. If he doesn't, he's a dullard. The policeman must chase bum leads to a dead end, stakeout 10 nights to tag one witness who saw it happen but refuses to remember. He runs files and writes reports until his eyes ache to build a case against some felon who will get dealt out by a shameless Seamus or an honorable who isn't honorable.

The policeman must be a minister, social worker, a diplomat, a tough guy, and a gentleman. And of course, he'll have to be a genius, for he'll have to feed a family on a policeman's salary.

[MUSIC - THEME FROM "HILL STREET BLUES"]

[RADIO STATIC]

- 2050 [INAUDIBLE] negative.

- [POLICE RADIO CHATTER]

- Waiting for a shot.

- [POLICE RADIO CHATTER]

- Radio catching [INAUDIBLE].

- One time I get my gear and be in court number six at 3:00 PM.

- 2600 Pluto at Live Oak, have a disturbance at 3900 [INAUDIBLE], a vehicle blocking a drive. 45 to 1 freeway at Cullen. I think there's a burglary of a vehicle [INAUDIBLE] lot telephone and [INAUDIBLE] disturbance. All calls [INAUDIBLE].

- [? CS01 ?] now.

- [INAUDIBLE] trying to [? feel ?] them out.

- [INAUDIBLE] motorcycle getting into gear and [INAUDIBLE].

- [INAUDIBLE].

- 2715.

- [INAUDIBLE] they lost them. We have that vehicle possibly outbound Southwest Freeway, coming up on 610 [INAUDIBLE] for us. [INAUDIBLE] white over yellow Chevrolet. [? It would be ?] outbound 59 going on to 610.

[SIREN BLARING]

- 332.

[BEEP]

- 332.

- We have a 300ZX going about 100 miles an hour on 610 East. I'm just passing 225. They won't pull over for me.

- [INAUDIBLE] close.

- 225 East, still going over 100 miles an hour. Probably it'll be a stolen car.

- [INAUDIBLE] 332, you have plate?

- David Edwards Zebra.

[TIRES SCREECHING]

- [INAUDIBLE] He's starting to make some tracks. I've still got him inside. He's weaving in and out of traffic.

[SIREN BLARING]

- [POLICE RADIO CHATTER]

- --we're outbound, approaching Fairbanks North Houston.

[RADIO STATIC]

- [POLICE RADIO CHATTER]. He just backed up.

- They're parked. Clear.

- [POLICE RADIO CHATTER].

- 439, [INAUDIBLE] all right. Everybody's OK.

- We've got [? citizens ?] [INAUDIBLE], [? citizens ?] [INAUDIBLE].

- [POLICE RADIO CHATTER]

- [? 2042. ?]

- [INAUDIBLE] going to call out 4500 Beechnut.

- 32, [? hold me ?] [? out on ?] Robert Sam Tom [INAUDIBLE] 8300 Greenbush. 1241 case number.

- 16 over 21 [INAUDIBLE].

- [INAUDIBLE] I've just been shot.

- 568668325686.

- 32, I've just been shot. 8400 [INAUDIBLE] number 32. Assist the officer. I've just been shot.

[BEEP]

- 8400 Greenbush.

- [INAUDIBLE].

- [INAUDIBLE] 8400 Greenbush.

- [INAUDIBLE].

- Response, we've got an officer's who's been shot, 8400 Greenbush.

- So there's two Black male suspects, unknown description. Blue steel revolver about a 38. [INAUDIBLE] this location. They went eastbound.

- [INAUDIBLE].

- To so many people, that's what we are. I said that earlier. It's like a television show. But it's not. It's like real life. It's kind of like this show. It's not just a radio show, it's kind of like a real life.

- Yeah.

- And what you don't understand is, when that dispatcher asks that sergeant in that tape for that license plate, that squealing noise was his wheels squealing as he was turning at the loop and I-10. And his car rolled over about five or six times.

- No, I didn't know that.

- He was fine. You also hear sergeant in there from North Sheppard screaming and yelling. Get an ambulance en route. We have two confirmed fatalities.

We were, on a Sunday afternoon, driving around. And one of our units spotted a drunk who took off running. And they chased him all over the North Sheppard area.

He ran through a light. And his vehicle struck an elderly couple coming home from visiting their grandchildren. The drunk survived. The elderly couple were killed instantly. So two fatalities is what he's screaming about.

And then you hear the police officer on this particular tape who was shot. And fortunately, he was able to give a description and tell us what was happening.

- That always gives me goose bumps when I hear that part.

- He is fine. And this is all stuff that's happened over a period of months. It's not like television, where you go in and bang, bang, bang, and it all happens in three or four minutes. Most of our daily job is so boring, because it's so routine. But it's when something happens that kind of grabs us.

And this Sunday, a week ago today, something did happen. Sergeant Bruno Soboleski assigned to the Southeast Patrol Division, was shot while conducting an on duty investigation. And Sergeant Soboleski died on April the 12th.

His body will lie in state at Earthman Funeral Home, Hunters Creek at 8303 Katy Freeway. And you can see his body. The viewing will be Sunday, April the 14th at 12:00 noon.

A Catholic vigil will be held at Earthman Chapel on Monday, April the 15th at 7:00. And funeral services will be held at Second Baptist Church, Woodway at Voss, in Houston on April the 16th at 10:00 AM. And Sergeant Soboleski will be buried in Franklin, Pennsylvania. And that, of course, will be covered by the news media here in town, as it was when Officer Irby was killed last year.

And all we can say down there is, it's nice to have all that support. There were people all over Houston giving blood at the hospital for the blood drive that they needed. And I didn't know the sergeant. But I'm sure he has a lot of friends. And I know he has a family that will miss him immensely.

- Yeah.

[MUSIC - "BROTHERS IN ARMS"]

[THEME MUSIC PLAYING]

- And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them.

[TELEPHONE RINGING]

One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. And that boy needs help.

And the gay movement is about a letter I got from Southwest Africa, when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope.

And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

[MUSIC PLAYING]

- OK.

- And that was for Greg.

- It was?

- Yeah.

- Oh, it was.

- Yeah.

- Our gas station guy.

[LAUGHS]

- He's the one that called up about that hairy man magazine, which I have yet to see.

- Oh. We want to say a happy fifth anniversary to John and Jimmy. We're going to try to get to a piece of music for you.

- Oh we are?

- Yeah.

- Is this for them?

- Yeah. The Bronski Beat, have we got that?

- No, we don't. But I've got that new Jimmy Somerville.

- This isn't new, Mary. This is all old stuff.

- Well, yeah.

- I've got that new old stuff.

- There are two really good ones on there--

- Which are what?

- --for John and Jimmy. Either number 9 or number 10.

- Mhm.

- And if they happen to have that CD, they know exactly which two I'm talking about.

- So which one do you want to play?

- Either one is very appropriate.

- OK. Then we'll do number 11.

[LAUGHS]

"I Lay On Your Grave." Now wait a minute.

- No, that's Sinead O'Connor. And I put her away.

- What's that called?
- You have done enough to Sinead tonight.
- What's it called?
- Something-- I don't know.
- "I Stretch On Your Grave" or something.
- Something like that.
- Get it, Mary.
- Oh, you're really serious.
- No, I'm kidding. Who is this for?
- This is John and Jimmy, their fifth anniversary.
- Happy anniversary and--
- You betcha, babies.
- --thanks for listening to us.
- And I know you. I remember my fifth anniversary. And it just gets better. It does. It does get better. You fight, of course you fight.
- Which anniversary, Mary, are you talking about?
- With Stanley. We've been together 13 years.
- Ooh.
- It'll be 13 years this summer.
- No wonder you're having trouble, 13.
- That's my lucky number. I was 13 years old on Friday the 13th. So it's got to be my lucky number.
- John, when you and Jimmy get to your 13th anniversary, like, break up for a month.

[LAUGHS]

And just say we'll do it like a token thing. And then get back together.

- Nah.
- 13. I'm just kidding. Just kidding. OK. Who is this?
- John and Jimmy.
- No, Mary.

- Jimmy Somerville. I don't know which one you're playing.

- Do they have a record out, John and Jimmy?

- They may.

[LAUGHTER]

- They might after this. Somebody did want to go out to one of the malls and get in one of those little booths and record something and wanted to know if we'd play it. And I said, yeah, why not? As long as it's not obscene, you know.

- That would be fun, wouldn't it?

- Yeah. So why not?

- Hey.

- Go out to one of those shopping malls where they have those booths you can climb in and do a song.

- Yeah.

- [SINGS] Like a virgin. Hey, what's going on? You couldn't sing that, Mary.

- Touched for the very first time.

- Right.

- Today.

- Right, like you could--

[LAUGHS]

- Mary.

[MUSIC PLAYING]

Jimmy Somerville, and for our friend--

- Yeah.

- To John and Jimmy.

- You bet.

- (SINGING) We're coming out in Kansas, Paris, and Roma, Manilla, Managua, Toronto, Tacoma. We're in the Rocky Mountains, the Alps, and the Andes. We're everywhere. We're [INAUDIBLE] on the fields of Lincoln, Nebraska.

- We helped build a pipeline way up in Alaska.

- We're in the legislatures in Utah and Texas. We're everywhere!

- We're living in Grenoble and also Uganda.

- Tehran and Chernobyl, Tel Aviv.
- And a quiet little island in the Straits of Gibraltar, yay. Are in the Straits.
- You can be damn sure we are in New Hampshire.
- We will not be tramped on.
- We're still in North Hampton.
- All across Holland, wherever one hikes.
- Or bikes. There are lots and lots of lesbians.
- We're serving in the prisons in Southern Missouri.
- We're also the guards there.
- We're even the jury. We're living in Harlem and West Hollywood. We're everywhere.
- We're in M-I-S-S-I-S-S-I-P-P-I and both Carolinas. We're in the DAR.
- And the Elks and the Shriners.
- We're on the Seventh Fleet and Castro Street. We're everywhere.
- Even in the Dakotas.
- We have lots of photos.
- We're in Alsace-Lorraine and Bangor, Maine. San Francisco has opened its golden gates. But we're still not legal in 25 states. We're living on the East Side in fabulous style. We're living in grass huts on the banks of the Nile. We're living in Thailand and Three Mile Island. We're everywhere.
- This is a new song. This is a thing, phoo, woof, whoosh. This guy Jesse Helms.

[AUDIENCE LAUGHTER]

Well, you know, the great Senator from the great state of North Carolina. And I'm embarrassed, because I was born in North Carolina. And I'm close personal friends with Jim Bakker, of course.

So we're all ashamed of Jesse and this censorship thing.

[STRUMS GUITAR]

Our new favorite art critic. I'm assuming you know all about this. And if you don't, well, tough.

- Hm.

- Wonder where Jesse's at now that there's really something obscene going on in the world.

- Funny, you don't hear anything about him, huh?

- I'm talking about the situation in Iraq. And I've purposely stayed away from all that. Because the last time I said something, some queen got all bent out of shape and wrote a letter to the chief.

- Oh, yeah.

- And the next thing you know, I'm saying, I am not a police officer. I'm a dispatcher.

[LAUGHS]

And I'm not. I've never said I was a police officer, have I, Mary?

- Not as long as I've been here.

- But I have said, I'm a Houston Police Department dispatcher.

- Yeah.

- Which is true. Anyway, so I'm not going to tell you how awful that situation is right now in Iraq.

- Funny, we haven't heard a thing from Jess, old Jess boy, since before the whole war started.

- They had a woman on there, CNN, a couple of days ago, trying to cross into Turkey. Because the Turkish government's got the borders all blocked off. People are literally freezing to death there.

- Oh.

- No shelter, the rain, children are dying faster than they can crate them up to bury them. And she was begging the guards to please let her cross into Turkey so she could go to town and buy a casket for her baby that had died.

- Oh.

- *The Houston Post* today had a great cartoon in the editorial section where the government was airlifting things, where our government was finally airlifting things to them. And the caption said, oh, great. Things we can actually use, sleeping bags! And the guy said, no, they're body bags.

- Oh.

- Because we waited a little bit too late. But of course, those Kurds don't have any oil. If they had oil, baby, you could bet your bottom dollar old George'd send the boys over there to fight and get it back, just like we did for Iraq.

- It does seem that way.

- Because we're always doing wonderful things for other people. I mean, Phillip and I saw the Dalai Lama on Easter Sunday out at Rice University.

- Mhm.

- And Tibet was invaded by the Chinese back in 1959.

- I don't remember us running to Tibet.

- We haven't ran over there yet--

- Oh.
- --to free those people. Of course, they don't have any oil.
- Must not have much of anything then that we could use.
- I am not a police officer. I'm a dispatcher for the Houston Police Department. Please, girls, get your facts right.

[HUMMING]

Anyway, we're not going to tell you how awful it is now that all these people are dying. I'll remind you what I said in February, anyway. [? The Queen ?] got excited.

I was complaining that they keep saying that there's no money for the homeless in Houston. People are eating out of garbage cans and living on cement slabs downtown. And there are gay men dying alone because they can't get insurance, or their families have turned their backs on them. And there's something called AIDS that is really just our thing, don't worry, you won't get it.

Right now, AIDS is the leading killer among women in New York under the age of 40. There are babies all over New York City dying of AIDS. Children, kids. Gay men didn't have those babies. You need to wake up.

- Mhm.
- In Africa and Asia, whole villages in Africa have been wiped out with AIDS. Those are heterosexual people, not gay people. And they're not going to wake up, because we're too busy waving our flags and supporting old George and supporting the great effort.

We couldn't find any money for homelessness. I mean, people eating out of garbage cans. And we can't find money. But each bomb they dropped, how much? \$1,000,000 a bomb, was it?

- Yeah. Isn't that incredible?
- Don't worry. Your children's children will be paying for that war. Anyway, we're not going to say anything about that. We're really not.

[MUSIC - R.E.M., "IT'S THE END OF THE WORLD AS WE KNOW IT"]

[PROTESTERS CHANTING]

- What do we want?
- Gay rights.
- When do we want it?
- Now.
- When do we want them?
- Now.
- What do we want?
- Gay rights.

- When do we want it?

- Now.

- What do we want?

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- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want? Gay rights.

[MUSIC - TRACY CHAPMAN, "TALKIN' 'BOUT A REVOLUTION"]

- And I ask-- I ask people all over this country-- --to do one thing.

Come out!

Come out, America!

Come out!

And I asked people all over this country to do one thing, come out. Come out, America. Come out!

[CHANTING]

- Say it so I can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

[MUSIC PLAYING]

- And I ask people all over this country.

- Come out! Come out, America. Come out!

[CHEERING]

- Come out! Come out, America! Come out!

- What do we want?

- Gay rights.

- What do we want?

- Gay rights.

- Say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- And I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CHEERING]

- And I ask people all over this country to do one thing, come out! Come out, America! Come out!

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

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- What do we want?

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- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- And I ask people all this country to do one thing, come out! Come out, America! Come out!

[CHEERING]

- When we allow freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, Black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, free at last, free at last. Thank God Almighty, we are free at last!

Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now. Because I've been to the mountaintop.

[MUSIC PLAYING]

Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will.

And He's allowed me to go up to the mountain. And I've looked over. And I've seen the promised land. I may not get there with you, but I want you to know tonight that we, as a people, will get to the promised land.

[CHEERING]

So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord.

[CHEERING]

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want 'em?

- Now.

- When do we want 'em?

- Now.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every day person must come out.

And I ask people all over this country to do one thing, come out! Come out, America! Come out!

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turn out so far?

- Well, it's never enough, never enough,

And I ask people all over this country to do one thing, come out! Come out, America! Come out!

- What do we want?

- Gay rights.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

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- What do we want?

- Gay rights.

- When do we want it?

- Now.
- When do we want 'em?
- Now.
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- When do we want it?
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- When do we want 'em?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- I swear, Mary, one of these days we're just going to have to play that for, like, four hours and not say a word.
- Well, I don't know about that.
- Yeah. This Jesse Helms thing is not available. But I'll try to make a copy of it. I said I'll try. You'll remind me, right?
- I sure will.
- OK. Thanks for listening. Next week what? Next week what?
- Next week we've got Michael Crawford from--
- Queer Nation.
- --Queer Nation here. And Tiffany, I know you listen to the show, there's a woman out there named Nicole who loves you very much and wants you to come home.
- Yeah. So please do.
- Yeah.
- And then, two weeks from tonight, we'll be doing Rock Lobster.
- Yeah. We might even give away a copy of that.
- Well!

- Yeah.
  - The unedited version?
  - No, no, no, no. It's the edited version, I think.
  - No, Mary, the one we have on cassette is the nasty version.
  - Is it?
  - Yeah.
  - Well, I'll have to listen to that.
- [LAUGHTER]
- And anyway, and then the week after that, and the week after that, I'll be in Florida!
  - And yeah. It's, like, Music City. We're going to do-- well, actually, it's marathon. So it's going to be kind of short sets in between gimme money.
  - Anyway, have a great week and all that good stuff.
  - We love you, baby.
  - Call the switchboard at 529-3211. And remember what Harvey Milk said, rights are not won on paper. They are won by those who make their voices heard. See you next week.
  - Bye.
  - Hi, there. This is BB King. You know the guy that plays the guitar called Lucille? And you're listening to 90.1 FM. That is KPFT Houston, Pacifica's listener sponsored radio.
  - Shut up.