

[DOOR SLAMS]

FATHER: Aaron, could you come over here?

AARON: Yeah, Dad. What is it?

FATHER: Do you know anything about this?

AARON: No. No, it's the first time I've seen it.

FATHER: Now why in the hell would somebody spray paint "gay" on our front door?

AARON: God, I don't know. Maybe it was some kids playing around.

FATHER: You're probably right. Anyhow, there's some paint remover in the garage. Why don't you clean it off?

AARON: Sure.

FATHER: Oh, and Aaron?

AARON: Yeah?

FATHER: I wouldn't tell your mother about this. It might upset her.

AARON: OK, fine. I wasn't going to say anything anyways.

YOUNG MAN : Hey, Aaron. What are you doing in the library?

AARON: Don't tell anyone. I'm cutting gym class.

YOUNG MAN : I don't care if you cut it. I want to talk to you. Last night I was hitching back from Providence, and this old guy picks me up. He was like in his 40s. So we're driving along, and he starts asking me if I'd ever made it with another man before. Then he pulls off the road, and he starts putting the moves on me.

AARON: Jesus.

YOUNG MAN: I didn't know what to do. So I jumped out of the car, and I waited until he left, and I caught another ride.

AARON: What are you telling me this for?

YOUNG MAN: Because you're a fag, man. Everybody knows that. And I sort of thought you could explain it to me.

AARON: There's nothing like being a school queer. Look, why don't you call the gay helpline and tell them what happened? I'll give you the number.

YOUNG MAN : I will. I'll call it. There's something else.

AARON: Yeah? What's that?

YOUNG MAN : I want you to give me a blowjob.

AARON: What? Are you crazy?

YOUNG MAN : Come on. Just do it.

MR. LYNCH: Is that you, Brick?

YOUNG MAN : Yes, sir.

MR. LYNCH: Aren't you supposed to be in gym class today?

YOUNG MAN : Well, there's a reason why [INAUDIBLE].

MR. LYNCH: You're coming with me.

YOUNG MAN : Trouble down, man.

AARON: Just call that number.

MR. LYNCH: I said move it, Brick.

YOUNG MAN : All right, all right. I'm coming.

MR. LYNCH: I thought we had an understanding, Aaron. I thought that you were going to work through this little problem of yours.

AARON: Mr. Lynch, it's just that gym class-- you don't know what it's like in there for me.

MR. LYNCH: But that's not what we're here to talk about, what it's like for you, is it, Aaron?

AARON: Then what are we here to talk about?

MR. LYNCH: Don't you use that tone of voice with me! I'll show you what you're here for. You know what this is?

AARON: No.

MR. LYNCH: It's your attendance report. It says you've skipped gym class four times in the last two weeks. I could suspend you for that. But regular suspension would be too lenient.

And so I'm giving you three days of in-house suspension instead. And I don't want ever to hear about this problem of yours again. You understand that, Aaron?

AARON: I understand. I don't think it's fair.

MR. LYNCH: I could care less what do you think. Now get your books, and go to suspension hall.

[MUSIC - DONNA SUMMER, "HOT STUFF"]

PETER GRAYSON: Hi, this is Peter Grayson. I'm not home right now, but you can leave a message right after the beep. Bye.

[BEEPING]

AARON: Peter, it's Aaron. I was just calling to say hello. John and I are going to Newport to see *Rocky Horror* again. And we'll probably cruise the Metro parking lot after that. So, anyways, I'll call you back later tonight. Bye.

[MUSIC - NEIL CAMPBELL, "TIME WARP"]

JOHN AND Rocky Horror Christmas show forever!

AARON:

[LAUGHTER]

JOHN: What a night! [CHUCKLES] My dear, you are definitely too much. When you showered the entire front row with rice, I nearly died.

AARON: And John, you never looked more gorgeous. That gown is you.

JOHN: Put me in magenta, and, girls, eat your hearts out.

[LAUGHTER]

Oh.

AARON: We've got to go back. Next week?

JOHN: Yeah. Oh, slow down, we're almost at the Metro. You mustn't look too eager.

AARON: Hey, the place is empty. Where is everyone?

[CAR APPROACHING]

JOHN: We've got company. Looking for someone?

MAN: Get the hell out of here!

JOHN: Ooh, ask nicely.

MAN: I ain't going to ask you to do nothing, you fucking queer.

AARON: If you want us out, you'll have to make us leave.

[CAR DOOR SLAMMING]

JOHN: Aaron, he's got a crowbar. Let's get out of here fast!

MAN: You can beat it, faggots!

[CAR TIRES SCREECHING]

JOHN: Did you see him? He wanted to kill us. We were lucky to get out of there.

[CAR DOOR SLAMMING]

AARON: Goddamn it! Isn't any place in this town safe for us? Where the hell are we supposed to go?

MRS. MURDOCH: There will be a short quiz tomorrow on chapters 9 and 10.

STUDENTS: [COMPLAINING]

MRS. MURDOCH: That's all for today. Aaron, could you stay out of the class for a moment? I want to speak with you.

AARON: Yes, Mrs. Murdoch.

MRS. MURDOCH: What is the meaning of this paper you handed in the other day?

AARON: I thought I was doing the assignment.

MRS. MURDOCH: The assignment was to write a paper on a topic that interests you. Homosexuality is an improper subject.

AARON: But I am interested in it.

MRS. MURDOCH: Well, no one else is.

[PAPER TEARING]

You're getting an F on this report.

[CHATTERING]

B: [LAUGHS] Here, he comes.

BOB: Cut it out, B. Leave him alone.

B: Wow, Bob, what do you care? Hello, Aaron.

AARON: Oh, hello, B. Hi, Bob.

B: We were wondering if you asked anyone to the prom yet?

AARON: No, I thought I'd skip the prom this year.

B: What's the matter? Couldn't you find any boys to go with? [SNICKERS]

[KNOCKING ON DOOR]

MR. LYNCH: Yes?

AARON: Mr. Lynch, I've got a complaint to make.

MR. LYNCH: Do you have an appointment to see me, Aaron?

AARON: No, I don't need an appointment. Look at this. Look at my back. Do you know what that is? It's what's left of the animal parts they're throwing at me in biology class!

MR. LYNCH: Well, I'm sorry to hear that, but you'll have to take it up with the assistant principal, Mr. [? Degode. ?]

AARON: No, I want to take it up with you. I want to know what you're going to do about it!

MR. LYNCH: Well, Aaron, I've said it before and I'll say it again. Your classmates know all about your friendship with Peter Grayson. What happened is to be expected.

AARON: That gives them the right to call me faggot and then queer because I know Peter Grayson?

MR. LYNCH: You should have thought of that before you started spending time with him.

AARON: I thought you were supposed to protect the students. Every student, including me.

MR. LYNCH: I've heard just about enough from you, Aaron.

AARON: And you're going to hear a whole lot more from now on.

MR. LYNCH: Now you just wait a minute, young man. I'm not finished with you yet.

AARON: Well, I'm finished because if this is your idea of protection, I'm better off on my own.

[DOOR SLAMMING]

[PHONE DIALLING]

PETER GRAYSON: Hello?

AARON: Peter, it's me.

PETER GRAYSON: [YAWNS] Aaron. What time is it?

AARON: It's about 2:00 in the morning. Listen, I did it. I finally told my parents I'm gay.

PETER GRAYSON: That's great. How'd they take it?

AARON: Well, my mother kind of suspected. But my father-- he just broke down and cried.

PETER GRAYSON: You're kidding.

AARON: No, it was pretty bad. He was sitting at the kitchen table. He didn't say anything. The tears just rolled down his face.

PETER GRAYSON: Oh, that's OK. He'll get over it.

AARON: [SIGHS] God, I hope so. It was awful.

PETER How do you feel? That's the important thing.

GRAYSON:

AARON: I feel all right. I really do. I mean, there were so many times when I'd wonder, did they know? God, [SIGHS] all the lies I told to keep them from finding out about me. They didn't even realize who their own son was, what it was like at school, what I've been going through. I just couldn't keep living like that anymore. I had to tell them.

PETER You did the right thing.

GRAYSON:

AARON: Yeah, I guess so. But you know what's really funny? Now that I've told my parents, I feel like telling everybody, the whole world.

PETER So what's stopping you? Go ahead and do it.

GRAYSON:

[CRICKETS CHIRPING]

ANNE: Dear Aaron, you asked me what I think about you asking Peter to go to the prom. Last year, Peter's attempt to bring a guy to the prom was seen by most people, in fact, I think by all, as a grab at publicity. That was because no one knew Peter. He just showed up out of a clear, blue sky and raised a ruckus.

Since you've been in Cumberland much longer and have more close friends, people won't suspect you of such ill motives so easily. But this is what they will think. One, Peter made you do it. Two, you're crazy. And three, you believe in gay rights. In that order.

Now I know you did it for reason number three, gay rights, but you should think about how other people are going to react. And I think you should make an effort to explain what you believe. I respect any decision you make, as long as you really think about it carefully. Love Anne.

MR. LYNCH: You want to do what?

AARON: I want to bring a male date to the senior prom.

MR. LYNCH: And what makes you think you can do that?

AARON: Well, you see, sir, the rules say that any senior can take the date of his or her choice. Being a gay man, I think I'm entitled to take a male date.

MR. LYNCH: Absolutely, not.

AARON: Can I talk to the student council about it?

MR. LYNCH: No, you can't talk to the student council. Now look, I know what you're trying to do, and I won't allow it.

AARON: How come?

MR. LYNCH: I don't have to defend my decisions to you, Aaron. We went through all this last year, or have you forgotten what happened to your friend, Peter Grayson?

AARON: I haven't forgotten, but there's a difference. Peter was only 17 then, but I just turned 18. I could take this case to court if I wanted to.

MR. LYNCH: [SCOFFS] You would go to court with this?

AARON: Yes, if I had to.

MR. LYNCH: Well, my decision is final, Aaron. Nothing's going to change it.

AARON: Yeah? Well, we'll see about that.

[PHONE RINGING]

Hello?

JOHN WARD: Is, um, Aaron Fricke there?

AARON: Speaking.

JOHN WARD: Aaron, this is John Ward returning your call?

AARON: Oh, Mr. Ward! Hi. I got your name from the National Gay Task Force. They said you handle a lot of gay-related cases?

JOHN WARD: That's right.

AARON: Well, I'm gay, and I'm going to need a lawyer soon. So let me tell you why I called.

[CHATTERING]

ETHEL: So they'll take the case? You're really going to go through with it?

AARON: I really am.

ETHEL: Aaron, that's fantastic!

AARON: I just wish I could let the rest of the students know before it hits the front page. Ethel, I think I have an idea.

ETHEL: Aaron, what are you thinking?

AARON: There's B [Devuldge. ?] If I tell her, the whole school will know in about 30 seconds. They don't call her Magic Mouth for nothing. Hi, B, how's it going?

B: What's it to you?

AARON: B, what would you say if I told you I'm going to the prom with Peter Grayson as my date?

B: Gross, me out to the max!

AARON: Anne, I think it worked.

ANNE: [CHUCKLES]

STUDENT 1: You think they'll let him do it?

STUDENT 3: He's just trying to get publicity.

STUDENT 1: You got to admit, he's got a lot of guts.

STUDENT 2: Yeah, he's crazy.

STUDENT 4: I bet Peter made him do it.

STUDENT 1: So he wants to bring a guy to the prom, so what?

STUDENT 5: This will ruin our reputation.

STUDENT 3: What reputation?

STUDENT 2: Somebody says he's going to court.

STUDENT 6: Yeah, I hear he's got a lawyer and everything.

STUDENT 7: This place is turning into Gay Town, USA.

STUDENT 1: I don't care what anybody says, it's OK by me.

STUDENT 3: You know what really gets me? Lynch didn't even ask us what we thought about it.

STUDENT 7: Hey, Fricke better watch out because there's a lot of kids around here that are going to be pretty damn pissed at him.

STUDENT 8: I'm going to bash your faggot skull!

AARON: [GROANS] Ow!

STUDENT 2: Hey!

[SCUFFLING]

STUDENT 9: He's bleeding.

AARON: You just stood there and watched. You could have helped me! I'm going to the nurse.

MAN: After Aaron filed suit in this court, an event reported by the Rhode Island and Boston papers, a student punched and kicked him in the school hallway. The unprovoked, surprise assault necessitated five stitches under Aaron's right eye. The assailant was suspended for nine days.

After this, Aaron was given a special parking space close to the school doors. And has been provided with an escort, principal, or assistant principal, between classes. No further incidents have occurred as of May 26, the day that this hearing began.

JOHN WARD: Aaron, would you please tell us why you want to go to your senior prom with another man?

AARON: I feel I have the right to go, just like any other student. And I don't understand why I shouldn't be allowed to go with Peter.

JOHN WARD: Do you consider going to the prom to be a political statement?

AARON: Well, I think just by being there, I'm making a statement for human rights. I see it as a stand against the prejudice that Mr. Lynch is demonstrating and some of the kids are following.

JOHN WARD: Has that prejudice made you uncomfortable in school?

AARON: Yes, it has. But I've managed to go about my daily routine. And I can't see why I should be separated from the other kids when it comes to the prom.

JOHN WARD: Have you ever been separated from the other kids at Cumberland High because you are gay?

AARON: No. I asked to be transferred out of gym class because some kids were picking on me, but Mr. Lynch wouldn't allow it.

JOHN WARD: Aaron, do you have any heterosexual friends at Cumberland high

AARON: Yes, one of them is sitting in the courtroom right now.

JOHN WARD: And how do they feel about your decision to sue Mr. Lynch?

AARON: They have faith in me to make my own decisions. They're supporting me.

JOHN WARD: Are you involved with any in-school activities?

AARON: I'm in the drama club. I just received a Thespian Award for Outstanding Performance in The Thurber Carnival.

JOHN WARD: Have you met all the requirements for graduation?

AARON: Yes, I even passed PE this year.

[CHUCKLING]

JOHN WARD: School policy is that if a student meets all the requirements for graduation, you may purchase prom tickets, is that right?

AARON: Yes. Plus I sold my 10 senior raffle tickets already.

JOHN WARD: Thank you, Aaron. I have no further questions, Your Honor. Your witness.

LAWYER: Mr. Fricke, could you tell the court what is the meaning of the word gay?

AARON: It's the physical and emotional love shared by two people of the same sex, which is something I have to know about considering I've been gay since I was at least five years old.

[CHUCKLING]

LAWYER: Are you sure you're not bisexual?

AARON: I've never dated girls if that's what you mean.

LAWYER: Well, how many dates have you had with men?

JOHN WARD: Objection.

JUDGE: Sustained. Councilor, Mr. Fricke's private life is not at issue here.

LAWYER: Yes, your honor. Well, um, as a homosexual, do you really believe you'll enjoy yourself at a heterosexual prom?

AARON: I've seen straights have fun in gay bars. I don't know why I shouldn't have fun at a straight prom.

LAWYER: And you don't think your presence there will be disruptive?

AARON: No, sir.

LAWYER: Or that you and your escort might be physically harmed?

AARON: No, sir.

LAWYER: Are you planning to wear a corsage to the prom?

AARON: Am I what?

JOHN WARD: Objection. Counsel is attempting to intimidate the witness.

LAWYER: I would like to present this newspaper photograph of Peter Grayson wearing a corsage at a gay prom held for him in Boston.

JUDGE: Evidence admitted as exhibit A.

LAWYER: Would you put your head on Peter's shoulder if you slow danced together?

JOHN WARD: Objection. Aaron cannot speculate on his future impulses.

JUDGE: Overruled.

AARON: I don't know. I just do what comes naturally.

LAWYER: I see. Aaron, you're wearing a bandage over your right eye. Would you please remove it?

JOHN WARD: Objection, Your Honor.

JUDGE: Sustained. The bandage is enough proof of physical harm to Aaron.

LAWYER: Precisely. Aaron has suffered physical harm because of his desire to attend the prom with a male date.

JOHN WARD: Projection. Aaron suffered this physical harm because he's gay. If Aaron had been afforded proper protection at school, he wouldn't have this scar.

LAWYER: Aaron, before your story hit the news, had you told all the students at Cumberland High that you were gay?

AARON: No.

LAWYER: Then why would they harass you?

AARON: I guess they needed a scapegoat. And I'm an easy target, because in their opinion, I'm obviously gay. They see me as some kind of threat.

I'm hoping that if we go to the prom, they'll understand that I'm not. I mean, it will bother some of the kids to have us around, but that's because they've never seen a gay couple before. Having us there will probably widen their range of experience.

LAWYER: Widen their range of experience.

AARON: Well, I think if the other students see us at the Pleasant Valley Country Club, they'll say, wow, gay people really are human beings with constitutional rights.

JUDGE: This prom is to be held at the Pleasant Valley Country Club?

AARON: Yes, Your Honor.

JUDGE: Huh. I play golf there frequently.

AARON: Oh, really?

JUDGE: Yes, it's quite relaxing.

AARON: I can imagine that being a judge has its share of pressures.

JUDGE: That may be a gigantic understatement.

[CHUCKLING]

Does the defense have any further questions?

JOHN WARD: No, your honor.

[GAVEL TAPPING]

JUDGE: This court is recessed until 10:30 tomorrow morning. If anyone needs me, I can be found at the Pleasant Valley Country Club.

[CHUCKLING]

[MUSIC - SWING OUT SISTER, "AFTER HOURS"]

FATHER: Aaron, Aaron?

AARON: Dad? What are you doing here?

FATHER: Don't look so surprised. I just thought I'd drop by and give you some moral support. We, uh, we haven't talked very much since this thing started.

AARON: I know. Thanks for coming, Dad.

FATHER: Well, it was the least I could do. Say, uh, are you hungry?

AARON: Yeah, I'd love to get something.

FATHER: Well, there's a place around the corner that's not too bad.

AARON: That sounds good to me.

FATHER: You really handled those questions well.

AARON: I feel like I've been working on the answers for a long time, like about 18 years.

FATHER: I'm beginning to understand that now. Aaron, I-- I don't know how to say this, but-- well, when I saw you on the stand today, I felt proud. I was proud that you had the courage to say the things you said. I only wish it hadn't taken me this long to find out how you really felt.

AARON: Dad, you can't blame yourself for that. I didn't want you to know. I was afraid of what would happen if you did find out.

FATHER: Well, I'll say this much, I never thought I'd be sitting in a restaurant with a homosexual telling him I loved him.

AARON: I love you, too, Dad.

JOHN WARD: Mr. Lynch, could you summarize your reasons for denying Aaron's request?

MR. LYNCH: I'd be glad to. First of all, I was worried about Aaron's safety. Secondly, I was concerned about the negative effect this homosexual interaction would have on a prom.

JOHN WARD: If this court ordered you to protect Aaron Fricke, wouldn't you provide that protection?

MR. LYNCH: If I was ordered by the court, yes, I would, but I couldn't guarantee their safety.

JOHN WARD: Not even with adequate security?

MR. LYNCH: [SCOFFS] I don't know how much is adequate. I'd have to look into that.

JOHN WARD: All right. Did Aaron tell you about the violence against him in gym class?

MR. LYNCH: Mm, yes, he told me.

JOHN WARD: And yet, in effect, you refused his request for a transfer?

MR. LYNCH: Well, I--

JOHN WARD: Wouldn't you, therefore, subjecting Aaron to the possibility of more violence?

MR. LYNCH: No! Uh, no, not intentionally.

JOHN WARD: Mr. Lynch, you mentioned a negative effect on prom. Could you be more specific?

MR. LYNCH: Well, the, uh, presence of an openly homosexual couple might encourage the other students to misbehave. There could be excessive drinking, vandalism, and so on.

JOHN WARD: There could be, but you don't know for sure.

MR. LYNCH: I'm not 100% certain, no. But I saw what happened last year at the junior prom when Peter Grayson tried to attend with his male date. The students couldn't handle the pressure. They became unmanageable. One student jumped into the lake with his tuxedo on.

[CHUCKLING]

JOHN WARD: Wasn't that the older brother of the student who gave Aaron the welt under his eye?

MR. LYNCH: Uh, yeah, yes. Yes, as a matter of fact, it was.

JOHN WARD: Do you allow girls to dance together at the prom?

MR. LYNCH: Yes, we allow girls to dance together. But that does not represent homosexual interaction. Two boys dancing together does.

JOHN WARD: That's interesting. I'm curious, Mr. Lynch, whether you have any homosexual acquaintances.

MR. LYNCH: No, I do not.

JOHN WARD: Do you know anything about the homosexual lifestyle?

MR. LYNCH: Enough to know that I disagree with it.

JOHN WARD: Would you say you strongly disagree with it?

MR. LYNCH: Yes, I'd say so.

JOHN WARD: Mr. Lynch, are there any homosexual teachers at Cumberland High?

MR. LYNCH: No, there are not.

JOHN WARD: Oh! Aaron has received a letter from a substitute teacher at Cumberland High who's gay and whose name, naturally, will be withheld. Mr. Lynch, I have here the Cumberland High School handbook. Would you please read the underlined passage for us?

MR. LYNCH: "Prejudice is a byproduct of ignorance, is divisive and inimical to our nation's traditions."

JOHN WARD: Do you agree with that statement?

MR. LYNCH: Yes, I do.

JOHN WARD: Thank you, Mr. Lynch. I have no further questions, Your Honor.

PETER GRAYSON: So we're really going through with this, huh?

AARON: Why? What's wrong?

PETER GRAYSON: [SIGHS] I'm sick of it, that's what's wrong. There were reporters calling me every 10 minutes. And some guy threatened to kill me in front of my building. [SIGHS] I was kind of hoping they'd call the whole dance off.

AARON: Peter, we're so close to winning. The prom is only a week away.

PETER I know. But I guess I never thought it would get this far.

GRAYSON:

AARON: Maybe I never thought it would get this far, either. But it has. I mean, every gay person in the country is watching what's happening here. I can't stop now. Listen, if you don't want to go, that's OK. I'll find somebody else to go with.

PETER No, I don't want to disappoint you. There's just one thing.

GRAYSON:

AARON: What's that?

PETER Do you think you could find two lavender tuxedos?

GRAYSON:

[CHUCKLING]

AARON: I'll see what I can do. Let's wait for the judge's decision. Who knows, we may end up having a prom all by ourselves.

JUDGE: After considerable thought and research, I have concluded that even a legitimate interest in school discipline does not outweigh a student's right to peacefully express his views in an appropriate time, place, and manner. To rule otherwise would completely subvert free speech in the schools by granting other students a heckler's veto, allowing them to decide through prohibited and violent methods what speech will be heard.

The First Amendment does not tolerate mob rule by unruly schoolchildren. In conclusion, I find that the plaintiff has established a probability of success on the merits. And, accordingly, his request for a preliminary injunction has been granted.

AARON: Does that mean what I think it means?

JOHN WARD: It means that we've just won your case.

AARON: We won? We won!

JOHN WARD: [CHUCKLES]

[CHATTERING]

REPORTER: Excuse me, I'm a reporter for the *Herald American*. I'm asking students what they think about this whole thing.

AARON: What whole thing?

REPORTER: You know, the senior prom tonight?

AARON: Oh. They make me sick!

[CHUCKLING]

Homosexuals don't even belong on this Earth, much less at our prom.

REPORTER: Really? Then you're against what's happening?

AARON: Against it? I'm ashamed to be a Cumberland student anymore.

[CHUCKLING]

If homosexuals were water bugs, I'd stomp on them!

REPORTER: You're not Aaron Fricke by any chance?

AARON: How did you ever guess?

[CHUCKLING]

SUPPORTER 1: Hey, Aaron, that was all right.

SUPPORTER 2: Keep going, Aaron.

[DOORBELL CHIMING]

[DOOR OPENING]

AARON: Peter, I was getting worried!

PETER The train was late. Aaron, you look fantastic!

GRAYSON:

AARON: Well, I should, after all, it's the night of my prom.

PETER [CHUCKLES]

GRAYSON:

AARON: Come on upstairs, I've got our tuxedos.

PETER Did you get the lavender ones?

GRAYSON:

AARON: Did you really think I was tacky enough to wear a lavender tuxedo?

PETER Well, I am.

GRAYSON:

[CHUCKLING]

AARON: I got blue. This lovely dark navy one's yours. And an equally lovely powder blue mine. Cumberland High school colors. Blue and white.

PETER [CHUCKLES]

GRAYSON:

AARON: I thought it would be patriotic of us. Peter, you really look good. I'm glad you're here.

PETER Well, I'm glad I'm here, too. And I think we're going to make a stunning couple. What's that?

GRAYSON:

AARON: Those are TV lights.

PETER And look at all those people.

GRAYSON:

AARON: Are you nervous?

PETER Yeah, a little.

GRAYSON:

AARON: So am I. But we made it this far. It ought to be easy from here.

REPORTER 1: Are you going to stay at the prom all night?

REPORTER 2: What do you think about gay rights?

REPORTER 1: Are you and Peter Grayson lovers?

REPORTER 2: [INAUDIBLE]

REPORTER 1: Any chance of this happening next year?

REPORTER 3: How do you feel about some of those statements condemning homosexuality?

[MUSIC - THE EMOTIONS, "DON'T ASK MY NEIGHBORS"]

AARON: Nobody's dancing. They're all looking at us. That's all right. They've never seen two men dance together before. I think it was time.

BOB: Don't you want to dance, that's what we're here for?

B: Not with them out there.

PETER You that guy you mentioned to me, Bob [? Coat? ?]

GRAYSON:

AARON: Mm-hmm.

PETER Is that him over there with B?

GRAYSON:

AARON: Yeah, that's him.

PETER He's kind of cute. Looks like they're arguing.

GRAYSON:

AARON: That's nothing new. They're always arguing.

[MUSIC CONTINUES]

BOB: So what are we going to do, just sit here all night?

B: Leave me alone!

[MUSIC - THE B-52'S, "ROCK LOBSTER"]

BOB: I will. I'm going to dance.

PETER Here comes your friend, Bob [? Coat. ?] I can't believe it.

GRAYSON:

[? **BOB:** ?] What's to believe? Long time no see, right? Mind if I join in?

[MUSIC CONTINUES]

AARON: Hey, Bob, you're pretty good.

BOB: Yeah, you're pretty good yourself.

[MUSIC CONTINUES]

AARON: Dear Peter, after the prom and everything, I thought you'd like to hear how graduation went. You know how they always wait until the end to call the names of the graduating seniors? Well, when they finally call my name, people started booing from the bleachers.

My stomach tightened up. I knew it would be bad, but I didn't think it would be that bad. But then, I heard a fainter sound, the sound of applause. It was coming from the senior class. They were cheering me. Love Aaron.

[MUSIC - EDWARD ELGAR, "POMP AND CIRCUMSTANCE MARCH NO.1"]

[MUSIC - RICHARD AUDD, "I AM WHAT I AM"]

JIMMY: Mm-hmm. In the background is Richard Audd with the East Pacific Symphony, which is Richard Audd doing electronic music, and his version of "I Am What I Am," following that radio presentation of "Rock Lobster."

EVELYN: Very good piece.

JIMMY: You like that?

EVELYN: I did.

JIMMY: Ah, good. Good, good, good. We like to try to get that in at least once a year. Lots of times in the spring, but I thought it would be nice to play it right about now, give--

EVELYN: It's--

JIMMY: Maybe give some folks some idea about--

EVELYN: It's about homecoming time.

JIMMY: Yeah. Mm.

EVELYN: Eh, give or take a few weeks.

JIMMY: Hey, whatever, whatever. You've been listening to After Hours, a continuing tradition on KPFT Houston. And you've been listening to Jimmy.

EVELYN: And Evelyn.

JIMMY: And next week you're going to hear both of us with the addition of Garrett and Jay from [? Binet. ?]

EVELYN: Oh, that's going to be a fun show.

JIMMY: Yeah, it is. And, in the meantime, everybody have a very, very happy Thanksgiving.

EVELYN: Don't eat too much turkey.

[UPLIFTING MUSIC]

WOMAN: I remember the first time I found KPFT. It was late one night--

MAN 1: I was laying around one sunny afternoon--

WOMAN: --and I remember--

MAN 1: --as I switched the dial on my radio--

WOMAN: --I was listening to something very familiar.

MAN 1: --it landed on KPFT. That's when I heard something very strange.

MAN 2: Mm, let me see. It was during Iran-Contra. I was interested in the politics of and the relationship between the executive and the [INAUDIBLE] of the government.

JIMMY: Do you remember the first time you found KPFT? Was it recently? Or maybe you've been listening to KPFT since we were first founded in the spring of 1970.

During 1995, KPFT would be celebrating our 25th anniversary and would like to hear about the first time you found KPFT. Be part of our 25th anniversary. Write your story to KPFT.

If we like what you have to say, KPFT will call you and ask you to come in and record your recollections about your first time and use it during our 25th anniversary year. The deadline is November 28, 1994. Write to 25th anniversary, in care of KPFT, 419 Lovett Boulevard, Houston, Texas, 77006. No phone calls, please. Keep it simple and keep it fun. Celebrate with us. You have helped make KPFT 90.1 FM possible. KPFT Houston.

MAN (ON RADIO): *Join the Christian Coalition Against Mixed Fabrics* by Sister Polyester from the PFLAG Flyer. "Sin, perversion, and godliness, these are the words that come to mind when I see such disrespect for the laws of God as is flaunted shamelessly on the streets every day. American society is in moral decay and it is because we tolerate people who engage in blatant disrespect for God's law.

I am, of course, referring to the immoral transgression of the biblical law clearly stated in Leviticus chapter 19 verse 19, 'neither shall a garment mingled of different fabrics come upon thee'. No commandment could be more direct or easy to understand, yet you can see people out on the streets every day shamelessly wearing flannel shirts with woolen sweaters, acrylic blended with cotton, and all manner of other sinful combinations one could imagine in a nightmare. Satan certainly has a hold on the fashion industry.

And what's even worse, these godless garment makers flaunt their perverse mixed fabrics in front of children. I even heard that some of them like to dress children in mixed fabrics. But this sin is just too perverse for further elaboration. And, of course, all people who wear mixed fabrics have a secret or overt desire to dress children in the same way.

Now let's suppose that a mixed fabric wearer wanted to become a foster parent. The State of Texas would allow it. I know it is shocking, but there are no questions on the application referring to the sin. No one asks if the child will be exposed to mixed fabrics or might even be coerced into wearing them. We should spend tax dollars to study the effects of mixed fabrics on impressionable children, though I am sure it has a negative effect.

And what of our so-called leaders? Just the other day, I saw Reverend Jerry Falwell on national television wearing a cotton-poly blend. And all this talk of scandal, who cares what goes on behind closed doors when these men casually flaunt the word of God in front of everyone and during prime time, I might add.

Flaunting their mixed fabric lifestyle for all to see. Clearly, our country is in a state of moral decline. And I hope you will join me in my campaign to dress America properly. Please support me and the Christian Coalition Against a Mixed Fabrics. And, remember, God is on our side. Bless you."