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SPEAKERS

Speaker 7, Speaker 6, Speaker 4, Speaker 2, Jimmy Carper, Speaker 5

 Speaker 4 00:01

Definitely adult entertainment.

 Speaker 2 00:04

Do you tell people that in the beginning?

 Speaker 4 00:06

No, no.

 Speaker 2 00:08

You just go right in?

 Speaker 4 00:09

I just go right in. And they can't figure that out, right. And so when the flag first started, I wrote them a letter and I said, Look, I don't have a problem with airing my show late at night. And so they would air it like after 11pm, when I would schedule it. Now, from what I've just heard, they've changed the ruling. Now anything considered racy, has to come on after midnight.

 Speaker 2 00:39

But I understand that they've gone further. I mean, there's been this huge challenge to access Houston recently, something about the top guy being let go and somebody else taking on the reins to put more control into what was going on

S

Speaker 4 00:56

Well, there's, you know, there's rumors flying all over the place. I've heard that they want it. They want that channel for what's it called? QVC. Shopping. And so it's really just a matter of money.

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Speaker 2 01:10

Google's in the money?

S

Speaker 4 01:11

Yeah. I just think it's a shame that that Mayor Lanier, you know, you would think that he is the mayor of this great city. And in order for a city to be a great city, you have to have diversity. And and that's what it's all about. And that's what the Access channel is, from what I understood was supposed to be all about. Yeah, you know, concept I've always, yeah, in fact, it was, it was a means for somebody like me, as a video artist, I mean, as a video artist, you have to get your work seen, right? Or there's no point in doing it. And it was my avenue of getting my work seen. And, you know, I've always said to people that that are offended by it, that that's what that remote channel is for.

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Speaker 2 02:04

Right.

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Speaker 4 02:04

You know, you can change it. I respect people's, say, well, maybe it shouldn't be on during the day when kids are watching TV. You know, I have no problem with it. Like I said earlier airing the show late at night. But to try and keep shows from being aired at all, is just old fashioned censorship,

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Speaker 2 02:29

You know that we're talking about a local level. But this is happening all over the country right now. Yeah, we're having a huge political debate all over the country about local access channels, local radio stations, like KPFT. With the freedom to express ourselves in any way we choose, because we don't have to answer to the almighty buck, the almighty dollar. We do have some people here who, who, who are in charge, who we do have to answer to, but we answer to them because they know radio, right? Not because they're sponsored by, say, Procter and Gamble, or you know, some big company or something. So, I, nationally there's a

big thrust against these kinds of freedom, access things. What do you feel about that? I mean, you're talking, I know, you felt the sting locally. Do you feel are you afraid of what's going on nationally?

S

Speaker 4 03:22

Well, I just think that it's going to ultimately have to be resolved one way or the other. And the FCC will have to make some kind of basic guidelines. I'm hoping that that compromises will be made. You know, like I say, just certain, you know, after certain hours here, like, then let anything go.

S

Speaker 2 03:45

I'm, that, I'm totally within. Yeah, I agree with you about that, that. I've seen things at seven or eight o'clock at night. Yeah, that I've had difficulty with only because they were at seven, eight o'clock at night, at 11 or midnight at night, then children should be in bed and not. It is not our responsibility. It is some parent's responsibility somewhere it is not our video artist on Minister Mike or, or myself, who, you know, does a radio program that we have to put a disclaimer in front of, it's a parent's responsibility.

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Speaker 4 04:17

It goes back to that same crap about, we have parents not taking responsibility for their own children and what their children watch or hear.

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Speaker 2 04:27

No, they want to shake their fingers at us.

S

Speaker 4 04:29

Yes, yeah. Blame somebody else?

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Speaker 2 04:31

We do have an audience and I know you have an audience because I've heard a lot of people talk about your show.

S

Speaker 4 04:35

Yeah, so yeah.

S

Speaker 2 04:36

There are people who really love the show, not only just as something that they but, who make an effort to catch it, tape it, right, keep it and show it over and over again.

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Speaker 4 04:46

We've been real fortunate to develop sort of a local cult following. Interestingly, my most recent show, I had a lot of the gay community got the fairy mad at me. We made fun of leather guys. I got a call from this guy. We have these leather guys in this scene and they're just very stereotypical queens, but they're gonna they're dressed in the in the leather outfits, but they're real stereotypical queens and some guy called me. And he said, he was furious. He said that I gave that, I make leather men look like a bunch of wusses. And of course, my reply was, but you are, Blanche. You are. I mean, if you ever, you know, go to the Ripcord and talk to Heaven's guy.

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Speaker 2 05:38

Oh, yeah.

S

Speaker 4 05:38

You know, and I thought that was really interesting that so many people think, Oh, well, it's okay for for, for Michael to make fun of fundamentalist Christians, but he can't make fun.

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Speaker 2 05:50

Oh, my goodness, no, no, well, we let the rest of the world makes fun of you.

S

Speaker 4 05:56

No, I go after everybody, everybody.

S

Speaker 2 05:59

And that's the way it should be. It should be. And that's when I believe that's when you find prejudice is when you don't go after everybody. Yeah, in some way. Whoever you're leaving out.

S

Speaker 4 06:08

Yeah.

S

Speaker 2 06:08

Is being missed. mistreated. Yeah. Not it may not be positive and maybe not be negative. But it's mistreat.

S

Speaker 4 06:14

So like, just learn to laugh at each other.

S

Speaker 2 06:18

That's why, that's why we do this show. Yeah, we do this show because we are laughable.

S

Speaker 4 06:22

Yeah. Well, the Access channel like I say, it's, it's, it's great. It's been great for for my production company. Because we were free to do whatever we wanted to do. We didn't have somebody say you can't do this. You know, this won't be right. This will be offensive. We just got to go you know, and just do our thing.

S

Speaker 2 06:43

Well, what do you think? Um, you know, we will talk nationally, you know, people like the, you know, course the home stereo, you know, types, the Dana Myers, these people who are putting their noses into trying to make a political issue out of, of stopping this kind of radio, do you, do you think that this is, the people like us who want to listen to this kind of stuff, feel free to express ourselves in these way? Do you think we're going to are we in any danger?

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Speaker 4 07:12

I don't think we're in any danger unless we let ourselves get into that mindset. You know.

S

Speaker 2 07:21

Well, you know what my theory is? What bothers me is that I believe that the politicians are using Beavis and Butt-Head the media again, as a scapegoat to avoid dealing with the real issue revved up well, we're gonna say, like this, you have the deficit. Oh, yeah. The real problems in our country. Oh, yeah. So you, you, you ultimately you think that most people agree with us about children should be in bed at certain hour. And beyond that time is responsibility of the parent what a child listens to or watches. Because you know, this is going on with this Beavis and Butt-H thing. Yeah, on TV. And they've moved Beavis and Butt-Head to a later hour and they've taken references of fire out of it to kind of smooth it down for, but

bottom line is, Lady, your children should not, five year olds should not have been watching Beavis and Butt-Head, how, it bothers me how they can point their finger at a TV program that some parent could have with minimal effort turned off.

 Speaker 4 07:23

You know, Beavis and Butt-Head are much easier targets to fill up the national news with than talking about what the real problems are. They do this all the time. Yeah. You know, yeah, everybody knows Beavis and Butt-Head.

 Speaker 2 08:42

Right.

 Speaker 4 08:42

Not gonna destroy American culture.

 Speaker 2 08:46

Well, not anytime soon. Not anytime.

 Speaker 4 08:48

You know, I think it's funny. The first time I watched it. I said, Oh my God. That's me. I was Butt-Head. When I was 12 years old, never hurt anybody. Oh, and I was smoking cigarettes and back in the gymnasium, you know, putting firecrackers in frogs and blowing them up, you know, and I turned out okay, so

 Speaker 2 09:08

but had kid grew up to be a video.

 Speaker 4 09:12

But um, you know, it's it. I think it gives baby boomers an opportunity to laugh at what it was like, when we were growing up. It's a parody. It's a comment.

 Speaker 2 09:28

I meant, and they make a very clear disclaimer in the beginning. Yeah. I mean, all the way to the point of saying don't do this at all. Yeah. Yeah. It's supposed to be taken lightheartedly.

S Speaker 4 09:38

Yeah.

S Speaker 2 09:39

But wait, I know that you just said that they they threw you off the air? Do you have?

S Speaker 4 09:44

Well, actually I'm back on now. I had written him a letter stating that I would comply with the after midnight airing and so they will or air my show. Now this other producer who I do not know. I've heard that he wants his program to be able to air at any time. And so he's talking to the ACLU and that's all well and fun. But I agreed with the, with the late night showing and actually my audience is kind of the late night crowd anyway, so, so no, they're not giving me any kind of problems. I don't have any any problems with the Access channel,

S Speaker 2 10:27

What, what future do you see for your program? Are you gonna keep doing?

S Speaker 4 10:31

I don't know, we're gonna,

S Speaker 2 10:32

Are you gonna expand, maybe?

S Speaker 4 10:33

We would like to, you know, the money's always,

S Speaker 2 10:37

Maybe an hour of power with Minister Mike?

S Speaker 4 10:41

If you know, like it costs, it costs a lot of money to produce the show. Yeah. And we had just

IT'S YOU KNOW, IT'S IT COSTS, IT COSTS A TON OF MONEY TO PRODUCE THE SHOW. REALL. AND WE HAD JUST PUT OUR OWN MONEY TOGETHER TO PRODUCE THE PREVIOUS ONES.

 Speaker 2 10:51

So listen, Mike, if you got a few minutes, I would like to go to a song here. And then maybe we'll take a couple of calls. When we get back. I know that, that Dennis is out there holding waiting to ask you some questions.

 Speaker 4 11:03

Okay, great.

 Speaker 2 11:04

And probably some other people who might have seen your show. If you want to ask Mike some questions from Minister Mike show, you can call us at JAM KPFT. And we'll see if if we can get him to answer him for you. We also have to tell you that this is KPFT Houston, 90.1 World Radio. And you're listening to After Hours of continuing tradition. And our Jewel Gray, Jimmy's here and Mike Morrow. And we're going to a song. And we're back. And we do have a phone call. We didn't get a lot of response. But it is one o'clock in the morning. And we are just about to go into the gay rush hour. So if you're in your car, you're unfortunately going to miss this great opportunity to ask Mike a question about his program. We do have someone on the air, how, I mean on the line. However, that's been holding a long time and I appreciate that patience. And we're going to talk to him. Dennis, are you there? He's not there. Push another button. How about another button? Anybody? Dennis, are you there? Are you there? Hello.

 Speaker 5 12:23

Hello.

 Speaker 2 12:24

How are you doing?

 Speaker 5 12:25

Fine, how are you?

 Speaker 2 12:26

I'm fine.

S

Speaker 5 12:27

Do I need to turn on my radio?

S

Speaker 2 12:28

No, you're fine. Okay, okay,

S

Speaker 5 12:30

Good. No feedback then.

S

Speaker 2 12:31

Okay. So you you said something earlier about Mike's phone number to get response back. What was that you were asking?

S

Speaker 5 12:39

At the end of his videos. He has a telephone number. I just wondered. He kind of answered that question. I assumed that he was going to be doomed to hell by some people. And I thought it was intriguing about the other people being so sensitive about being a drag and all that. And also, I'd like to let him know that I watched him and Jim and Tammy Faye back in '86. Used to go to work yawning in the morning because he was so amusing, I'd stay up and watch it. And I was wondering what was going on with Access Houston. So far, he mentioned earlier that there have been some kind of hold up with that.

S

Speaker 4 13:16

Steve and Tammy are inspiring aren't they?

S

Speaker 5 13:18

They are, they're the best. I wish I could cry like that.

S

Speaker 4 13:23

Oh, but maybe you can Dennis, maybe you can.

S

Speaker 5 13:26

Show me.

S

Speaker 4 13:27

That, the phone number that we have at the end of the show is really a trip. Like I said earlier, I believe it's it really just goes to an answering machine. And it was, we put the number on just so we could get feedback about the show and anybody that's gonna bother to call it all usually will feel very strongly one way or the other.

S

Speaker 5 13:50

Person who get one way and,

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Speaker 4 13:52

I really would have to say it's about half and half. People either really like the show.

S

Speaker 5 13:58

I would've thought the statistic to be like 90 and 10.

S

Speaker 4 14:03

Yeah. Some people were you know, really love the show, and I just call and want us to know that. But we get death threats. Yet, you know, good Christian people telling us all the time that we're going to hell. Frightening. Well, yeah, we get we get some pretty mean recordings.

S

Speaker 5 14:28

And some very Christian debate.

S

Speaker 4 14:30

Yeah.

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Speaker 5 14:32

Yeah. Well, I remember having read in Thursday or Friday's paper and definitely, there's something about full frontal male nudity. I'm very sorry I missed that.

 Speaker 4 14:43

Yeha, me too.

 Speaker 5 14:46

Access Houston, perhaps that that simulated scene that you had?

 Speaker 4 14:51

No, that wasn't my show. Somebody else was asking me about that. Apparently somebody, another producer had submitted a program that had male nudity in it, and they rejected the program. To my understanding, it's not my show that they were talking about. Yeah.

 Speaker 2 15:14

Okay, yeah, that's acceptable.

 Speaker 5 15:16

I have to take exception with this about late night, because even as a child, I had sleep disturbances. Insomniac, then without checking all that stuff. And so I don't understand why something can be decent until 10pm or 12pm. And then after that, it's okay.

 Speaker 4 15:35

Yeah.

 Speaker 5 15:35

So I understand that people can stipulate which channels, there's parental control on cable. That seems like that would negate any problems that people would have about the children seeing unsuitable materials that they could just tune that channel out altogether.

 Speaker 4 15:55

Right. Well, like we were saying earlier, Dennis. I mean, I think that whole issue is really just a scapegoat anyway. I don't think if a child did see the Minister Mike show that he or she would be devastated for the rest of their lives. Right?

 Speaker 5 16:15

 Yeah

mean.

 Speaker 4 16:17

It's just, you know, people want to blame other people for their problems or their children's problems. And like, you know, television is just such an easy target.

 Speaker 5 16:35

I really afraid that like I said earlier that you have to have some sort of creative,

 Speaker 4 16:44

Houston is not very supportive of creative endeavors. And that's why so many creative people launch their careers here, but they get the hell out. Because the support's not here. Yeah.

 Speaker 2 17:01

Well, Dennis, I really appreciate you giving us a call tonight. And I'm really glad you managed to get it, get in and get those tickets. Have you ever seen Fem2Fem?

 Speaker 5 17:09

I'm looking forward to it.

 Speaker 2 17:11

Oh, good. I'm glad.

 Speaker 5 17:12

I've heard the music, I really enjoy it. Good.

 Speaker 2 17:15

Well, we'll see you Monday.

 Speaker 5 17:17

I hope so.

S

Speaker 2 17:18

Take care. Bye. Bye. Dennis, one of my favorite people.

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Speaker 4 17:24

He's a trip.

S

Speaker 2 17:24

Yeah, he's a nice guy. So you're not off the air you will be making,

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Speaker 4 17:30

I think we're gonna be airing it like in December.

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Speaker 2 17:33

In December.

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Speaker 4 17:33

Yeah, and I have a new play.

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Speaker 2 17:35

A new play?

S

Speaker 4 17:36

Yeah, that hopefully will be coming out like in December or January called The Secret Tapes of Jesus.

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Speaker 2 17:43

The secret tapes,

S

Speaker 4 17:44

It's not a *Minister Mike* thing. It's, it's a stage play.

 Speaker 2 17:48

Well, that sounds interesting. Just the title sounds interesting, The Secret Tapes of Jesus. I'd be interested to hear the storyline there. Well when you get that out I'll be really proud to put you on the air and talk about it and see if we can maybe come up with some interesting and stimulating conversation about your, your play. I appreciate you being here and I appreciate,

 Speaker 4 18:12

Thank you for having me.

 Speaker 2 18:13

Well, I was,

 Speaker 4 18:14

For having the dancing boys here to keep your guests entertained.

 Speaker 2 18:17

That's right. That's right.

 Speaker 4 18:19

Your guests come at midnight. You got to do something to keep them happy.

 Speaker 2 18:22

That's right.

 Speaker 4 18:22

The dancing boys work.

 Speaker 2 18:24

They do it every time. Thanks, Mike.

S

Speaker 4 18:26

Thank you, Jules.

S

Speaker 2 18:28

All right, that was Mike and you can catch his program sometime in December on the Access channel here in Houston. I believe it's called Access Houston. That's it and it will be played sometime after midnight so keep your eyes peeled and we're gonna be talking to somebody else here, aren't we? Yes we are, you want to play some music or do you want, yes we're gonna play some music while Jimmy prepares me for this next guest. Okay, let's get the right buttons. This has, get all, you have to remember folks this is a new console, new room, new everything in here. Well, I don't mean new like brought, bought, but new to us. So occasionally we have a little booboo. Obviously you know all about Jim. Jim is here to talk to us about the fundraiser tomorrow. You also know that I'm in new relationship and have fallen off the face of the earth the last three months but we want you to know about the fundraiser in a little more detail. So we're gonna let Jim tell us what's going on. Joe Owen is part of your, you're one of two people who are doing, who is sponsoring this, putting together.

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Speaker 6 19:43

Right. Joe, we're really pleased to be here and Annise Parker and myself kind of put this together and a lot of people have are working on it and and working very hard to Take Five and Take Five has a fundraiser tomorrow afternoon and Sunday afternoon between three and 6pm at Lovett Inn. Ah, it's for all five of the openly gay candidates. This is a pretty historic moment in our, in our history here to have five openly gay candidates running for city council. And as I'm moving around the city promoting Take Five and and even the early this evening out in the bar tour, people asked Do they really have a chance of winning? And the answer that is that they really do. There are two ways to win in politics. One is to have the money. And the other is to have the people power, best have both but usually get one or the other. And some of the other candidates have money. But if our people will come behind our own candidates in Take Five or in other ways that that will make a big difference in this election. And Take Five is and just a party and a rally, it really is intended to raise money for the candidates. Although the door charge is very minimal. It does two things. It also gives our people a chance to hear Brian Bradley and Ray Hill and Gene Harrington and so on. And in the last, oh, two years, I've been screening chair for the Gay and Lesbian Political Caucus. And I've had a chance to hear a lot of candidates out there. And I'm telling you what, our people stand up very well. They are articulate, they're knowledgeable. They're not just running on gay and lesbian issues. They have positions on zoning, and where the city is going with the neighbor, what's going to happen to our neighborhoods, and what's happened to the Metro money and so on and so forth. So we have, we have a great deal to be proud of. We have seen people come to the caucus to screen that are unbelievably bad. And, and some incumbents that aren't aren't very articulate, don't seem to have a good handle on the positions, let alone gay and lesbian issues. And our people have done their homework. And they're they're out there campaigning, not just in our community but elsewhere.

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Speaker 2 21:51

One thing I like to see is that so far, and we're well, well into this almost, almost a deadline, that I haven't seen this kind of straight slate mentality come out from the opposition this, throw it in our faces that these people are gay because I think one of the big reasons because there's so many,

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Speaker 6 22:07

I think you may be right. It's interesting to see that this Sunday, there's a voters guide and Houston Chronicle and for the first time, they did not identify Ray Hill's next convict. Yeah. So and they haven't been identifying our people as just the gay candidates. They're talking about other issues so,

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Speaker 2 22:23

We have some respect and some validity in this race that we've not had before.

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Speaker 6 22:28

We do. And let me just talk about a couple of these. Not in specifics, but for instance, Rob Bridges is running for a seat, Jim Greenwoods, old seat and city hall and city council. And that race, there are 14 candidates. And in past years, we have turned out in the city election, about 10% of the vote is gay and lesbian 10% will put Rob Bridges in the run off. Gene Harrington has an excellent, excellent chance in his district, Gary van Ooteghem, you may have seen the billboards around town is working very hard at it. Yes, he is. And as a campaign headquarters over in Montrose Take Five was put together for our community to come together to support all of our candidates, not just one or the other. And I think it's going to do that I think there'll be a lot of people there tomorrow or today, today, right? This afternoon, three to six. And not just the money, but going there to hear the candidates to volunteer.

S

Speaker 2 23:22

And, uh, show of kind of body. So you know, support to these people who are doing some courageous stuff. I mean, it can't be easy to be the first ones. Of course, it does help to be in a group of five. It can't be easy to be the first ones who really, you know, have grabbed the reins and haven't had this awful opposition. Well, I know we've had other gay candidates run, but they've always had this awful opposition and almost been a joke. In some circles. And this is not a joke. There's no joke here. And we're not joking, these candidates are not joking. This is for real, and they're gonna win.

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Speaker 6 23:59

Yeah, this is very much for real. Some of the opponents to our candidates have woke up here recently and found out that they really are in a serious race. And so there's been some real scrambling out there. And the political pundits at the universities are saying that, that these

people have some chances. So yeah, and what we need to do, it is hard on those candidates to be out there trying to win votes, and it does the melodic good to see our community come out to support them in a in a rally like this. The only one that's going to be for all five candidates will be tomorrow.

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Speaker 2 24:31

Well, it sounds wonderful. I've already heard people here this evening talking about being there. I don't know if I'm gonna be able to make it but sounds like I should. Sounds like I should. Is there anything else you want to add that you want to run down the list of candidates?

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Speaker 6 24:45

The more we say their names, the better it is. Let me tell you.

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Speaker 2 24:47

Well, first, let's remind people that Election Day is Tuesday, the second of November. So just to remind you to make sure you vote on November 2.

S

Speaker 6 24:58

Absolutely. And before you close out, let me tell you that looks like I was at a breakfast this morning with the Molly Pryor, who is the city clerk and with councilman office, obviously the voter registrar. And the fact is, it looks like it's gonna be a low turnout for the city election. People aren't very excited about it. But our community, if it comes out and votes on November 2, it could very well put one or two or three or five of these people in office.

S

Speaker 2 25:23

So what you're saying is there's a lot of apathy out there, like they usually are around election. And if we get out there and get off our butts, we can really, really take advantage of this apathy.

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Speaker 6 25:33

You got it? This is the time.

S

Speaker 2 25:35

So you heard that out there, you're old enough to vote, you're old enough take responsibility for what happens around you. Let's get out there. And if you want to run down the list, if these people are near and dear to you or in your district, then listen up and pay lip, pay heed.

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Speaker 6 25:53

Our five only good candidates: Gary van Ooteghem, Gene Harrington, Rob Bridges, Brian Bradley and Ray Hill.

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Speaker 2 25:59

Let's see. Gene is running in districts D.

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Speaker 6 26:02

D, district D was, we, Montrose was put into a different district, we used to be in C which was Vince Ryan's, and they redistricted us and moved us to try and cut our political power. And the fact is that they may have just made a mistake here.

S

Speaker 2 26:15

May have doubled it.

S

Speaker 6 26:16

We may have increased instead of decreasing it.

S

Speaker 2 26:18

And we have Gary who's running as at large seat number one. Ray Hill's running at large seat number two. Rob Bridges is running at large seat number three, and Brian Bradley is running at large seat number four. And I think that's all everybody. Yeah, that's everybody. You can find more information or get on the Gay and Lesbian Political Caucus mailing list, if you call 521-1000, 521-1000. And you can get more information and maybe a voter's guide or some information on where to get one.

S

Speaker 6 26:52

Or tell you where to volunteer.

S

Speaker 2 26:53

That's right, volunteer for one of these people. As a matter of fact, I'm glad you said that. Someone called me at work Friday and asked me if I knew how to get in touch with somebody so that they could volunteer. We couldn't find anybody's phone number. We couldn't find

anybody's phone number to call. So there you go. If you want to volunteer, there it is 521-1000 Should have thought. Well, I really appreciate you coming down here this late in the evening. I was really, I have to admit I was kind of looking forward Annise sitting there. But I really appreciate you taking the time.

 Speaker 6 27:22

She was looking forward to my sitting here. It's okay. Yeah.

 Speaker 2 27:25

Great. Great. Well, we're gonna go and we're gonna thank, Jim, once again and your, your, what are you doing currently? Your, besides this.

 Speaker 6 27:36

This is occupying me full time? At the moment, yes.

 Speaker 2 27:40

Well, I know Jimmy said you were past president Mac. Yeah. Activity center. Well, I just let people know who we're talking to you here. And anything else currently that you're doing?

 Speaker 6 27:52

No, I'm working with the caucus right now in election season. I've done lots of things over the years here in our community.

 Jimmy Carper 27:57

Kind of a bowler.

 Speaker 2 27:59

Bowler. Maybe that's where I know I'm from. Bowling.

 Speaker 6 28:02

That could be it.

S

Speaker 2 28:03

Could be it. Well, I appreciate it, Jim. And when we win maybe you come out talking about that.

S

Speaker 6 28:07

Sure. Love to thanks again, Jewel, Jimmy.

S

Speaker 2 28:09

All right. All right. Well, in just a few moments, we're gonna go to the QMZ. Did I tell you there's a picture of me on a postcard here. Oh, God, I have just like in love with myself tonight. Oh, I did tell you that dinner.

S

Speaker 7 28:21

Yes, Jimmy says yes. Yes. Yes. Yes.

S

Speaker 2 28:23

Did I thank Half Price Books for the two books. Are we there? Okay, did I say, all of a sudden it really sounded good. Half Price Books. Did I thank them? Yes, I did. I thank Lloyd. And I want to tell you that the reason we're thanking Lloyd just because not only because they have a great bookstore over there, but because they've donated some books that we can give away. And we're gonna give away one book to the first caller who calls me, I'm looking at the phone right now. First time it lights up, that person gets a book from Half Price Books on Wall Drive. And and do you mean the phone number? 5201084. You mean not? You mean not our number, JAM KPFT. Somebody knows it. Somebody knows that they're already there. We're gonna give those books to those people. And what we're going to do next is Jimmy is going to do QMZ? You know what we didn't do? I don't think we told them. I mean, other than while it was going on who was doing that last record. We were so amused with ourselves that we were talking who was it did that last round?

∅

29:23

That was Bryan Ferry doing "Rescue Me," a remake of the old, the old hit from the 60s.

S

Speaker 2 29:29

In case you could hear him over us. We're not sure, we just know we were on the air. So we're going to let Jimmy do the QMZ and then I'm going to be back with you. And we'll talk a little bit about the Switchboard. And we'll talk a little bit about what's going on in news and I'll read you a couple of these PSAs that we get down here. And we'll, we'll have a good old time. We'll talk to you later.

J

Jimmy Carper 30:08

Hey there it's Jimmy with the QMZ, the queer music zone, right here on After Hours, a continuing tradition on KPFT Houston 90.1 FM, and I think we're going to do a lot of kind of requests in the QMZ tonight. We've already had a couple of them and one was for Melissa Etheridge. Oh, see, here's, here's another one. Melissa Etheridge and I want to do the title cut from her new CD. It's called "Yes I Am." Melissa Etheridge. Whoo, yeah, "Yes, I Am," a powerful song from a powerful woman, Melissa Etheridge. And next, another powerful woman, bisexual woman. This has been top 40. Yes, it has but since she kind of came out of the closet, we're playing her and we're playing this and other things from the album called Tongues and Tails. And this is a dedication to Polo from Ross. It's not the one that was requested but I think it's kind of along the same lines.