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SPEAKERS

Jimmy Carper, JD Doyle, Jewel Gray

J Jimmy Carper 00:06

The following program contains language or images of a phrase or a sensitive nature, which may be considered objectionable by some discretion is advised to. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours queer radio with attitude. I'm Jimmy Carper. And let's see first before I even introduce co hosts tonight. Jill frantically trying to find a mic that's working only none of them are yet. Those first two music musical pieces you heard were from an artist by the name of horse. Long ago Oh, let's see 1990 This first one came out and I think I got a hold of it in about 1992 1991 1992 and started playing. And she smiled by horse and at that time, nobody knew at let's say is the group called horse or is she called horse or is it a she or what? And in fact, her publicist kind of kept her gender a secret for a while. Anyway, that first one was called and she smiled off of the first album called the same sky and the second one is called somebody off of the latest one that she has called both sides and it is horse with the Scottish chamber orchestra. And what a wonderful, wonderful recording that is. There you go jewel Jill's here. Yeah, it's up there. Every every everybody's working in there. Oh, Jim and Jim and Jewel are there. And JD Doyle is with us also.

J Jewel Gray 03:42

From our fan base.

J Jimmy Carper 03:43

.....

Yeah. JD does music show on lesbian and gay voices every fourth Monday is that

J JD Doyle 03:49
fourth Monday? It's called queer music heritage. Okay.

J Jimmy Carper 03:52
And there's going to be a change in that as

J JD Doyle 03:57
Yes, I'm very pleased. Starting a week from Monday. I'll be on for an hour instead of a half hour of my time so I get to play more queer me.

J Jimmy Carper 04:07
Hey, hey, hey, hey, because JD likes to specialize in music that I don't need. I don't play because I don't even own older music.

J JD Doyle 04:18
Yeah, I like to give a perspective on the history if I if I know some details about the artist, I might give that I have a lot of rare things in my collection that people have never got a chance to hear and music that I think people should know about. You bad. Oh, it's a joy. Yes. So

J Jimmy Carper 04:34
yes. And it's stuff like the very first one that jewel ever heard.

J Jewel Gray 04:40
Oh to a gym teacher. There you go. They're lesbians that that make

J JD Doyle 04:43
Christian Yeah, yes. Yes. On lesbian concentrate. That's right. Seven.

J Jimmy Carper 04:52
I told you he was good. Yes, yes. And that kind of stuff and even older stuff than that, that he

can dig up. Anyway, we're talking Got horse and horse is going to be with us tonight at least as of seven o'clock she was on her way from Austin. That's the plan. That's the plan. And she knows the number and in case she's listening and stuck in traffic somewhere like you might have been Jul. It 71352657385 to 6k P F. D. Yeah. And we are proud to feature horses music this evening. Cool. That's

J Jewel Gray 05:27

all I could get on the internet was mp3 is you know, the really sound bites that, you know, they're, they're, they're cool for if you want to know what you know what you're listening to. But you know, they can only give you so much depth when I heard it on the radio. That was that was a lot better when I was listening to. Oh, thank you. Yeah, I looked it up. I looked it up. You sometimes see I actually can do my own you can do

J Jimmy Carper 05:48

that. So how did you do it? You were telling me a little bit about that.

J Jewel Gray 05:51

Well, you know, you said all she all you really said to me in your email was that you had a Scottish lesbian, I believe is all you and singer. And so I just typed that into my search popped up.

J Jimmy Carper 06:07

And it just gave you a list of hundreds to

J Jewel Gray 06:10

choose from. Maybe not hundreds, but quite a few, quite a few. And I was impressed actually, I was I hear it was my favorite word. And I was impressed with the length and breadth of the available information about Scotland's music, not just the bagpipes and which was actually I saw very little about bagpipes, but a lot of really quality music, they have a huge music underground. They're great places to go. Aberdeen is supposed to be there like Austin, you know, where people are making new and improved will not improve but you know new music? Not the same old thing rehashed and you know, what do they call it when they go when they play? Oh, yeah, sample sample samples and not a bunch of sampling.

J Jimmy Carper 07:01

Alert horse alert. Or some the prompt not yet. But we didn't block but our after hours photographer came in to let me know that she is on the phone now. With someone in the lobby getting directions because she's about two streets over. They can hear the beats from Hey,

 Jewel Gray 07:21

well, you know what, you know, my answer to you was, you know, I told you I said I was looking forward to doing this. So I looked it up. I also told you that I didn't know if I'd be able to sit next to a woman who spoke, you know, accent without drinking. I had no idea. It has nothing to do with Mel Gibson. I'll bet not now she was a police officer with a gun on her hip. That would be my true Scottish accent. Fantasy.

 Jimmy Carper 07:54

Well, she should be here in about five or 10 minutes. I look forward to meeting her good good good. We all do. We all do. I've enjoyed her music for so long. And well. I'll save it until she gets there.

 08:05

We all look out the window here. Yeah,

 Jimmy Carper 08:08

somebody's pulling up. I

 Jewel Gray 08:09

don't know. It's hardly any place to park I can't I hate urban sprawl. I hate this place across the street used to be come down here midnight and find a parking space. And now you know

 08:21

the numbers crowded. So that pretty much fills up this whole little neighbor really?

 Jimmy Carper 08:28

As she's getting out of the car I say are now Oh, yes, yes, yes. Yes. Say because I recognized her picture.

 08:37

I saw a better wins on the



Jimmy Carper 08:40

bounce a frog sir. So she comes into the studio you'll be able to record Yeah.



08:45

Internet search on the word horse in the word CD together realistic a trigger wasn't recording. That would narrow it.



Jewel Gray 08:53

I didn't know a name. I didn't get a name. All I knew was Scottish. I didn't even say horse. No, you didn't say anything. So I just started working. And I was trying to figure out from the some of the bigger names who was in the area and I could track down who was in the area and there was the only two possibilities her and another woman named Carol so



Jimmy Carper 09:11

that is good. Oh man. Do we have enough chairs in there? I don't know how many we need one person there were four people in the car. I don't know.



09:20

We'll never let you know that. You know she has her private Detroit detective licensing. Oh, people.



Jewel Gray 09:26

I got the best search engines let me tell you



Jimmy Carper 09:33

Yes, you are you are actually we're gonna have to switch the microphone. I'm sorry. I don't hear you.



09:37

I'm not hearing me. Yes, let's all stop talking.



09:45

Mike nice couldn't get something to work. We used to sing a song get air today.

MIKE NICE COULDN'T GET SOMETHING TO WORK. WE USED TO SING A SONG GET AIR TODAY.

 Jimmy Carper 09:49

Okay, hold on. And we'll be right back. And I think in 50 seconds we can probably get horse in the studio, don't you think? Yeah, okay. Okay.

 10:00

Where can you go to find out what's happening and the local as well as the global Gan lesbian communities. KPFT is lesbian and gay voices heard each and every Monday night from eight to 10pm right here on Houston's 90.1 KPFT. With news views, interviews and excerpts from their critically acclaimed gay program this way out, tune in to lesbian and gay voices heard every Monday night from eight to 10pm. Only on Houston's 90.1 KPFT.

 Jimmy Carper 10:41

Oh, everybody's doing introductions now in the control in the talk studio. I have just now met that horse for the first time, and they're just getting situated. JD Okay, let's put some mics on here and talk to some folks. Joe was just telling me that I had emailed her and told her that a Scottish lesbian was going to be a singer was going to be on this on the show. And I didn't mention the name and she looked it up and found you.

 Jewel Gray 11:25

It wasn't it wasn't like, you know, easy game, but because they had like quite a few people. Quite a few lesbian Scottish singers. I was surprised. Carol Lawler. There were there were several others. I don't know. I can't get that one. Come down. There we go. I guess you can. I know.

 Jimmy Carper 11:45

I know. We

 11:47

she's me. I'm not the most famous one. No, no.

 Jimmy Carper 11:50

You are here



11:56

as we all stopped talking, oh, no, no, no, no. Well,



11:59

wherever you came flying in from Austin had a hell had a hell no.



Jimmy Carper 12:03

She drove didn't you? Yep. Drove drove. Okay.



12:06

Yeah, I'm flying in. They got a speeding ticket. Oh, no.



12:10

Yes. Yes. So those officers are listening. Thanks very much. At least 25 minutes.



12:16

I'm so sorry. Yeah, they're notoriously slow about it, too.



Jimmy Carper 12:22

And you can say I gotta get used to it. I've got to show they don't care. Tom.



12:26

He was doing the drive. And he kept saying well, you know, we've got this going on. We're taking it to a radio station. You know? Yeah. What kind of music Come here you know, which is unfortunate.



Jimmy Carper 12:40

You told them KPFT Well,



12:42

I didn't see anything and then I thought kept looking at my sheet of paper to see where's the

radio station? I'm slick trying to hate it kind of abuse. Of and you know



12:54

it's probably a wise thing. Yeah.



Jimmy Carper 12:58

Yeah, in a school small towns. Yeah.



13:02

I hate that. But yeah.



Jimmy Carper 13:03

Well, you were in Austin doing a show. See? Like, you're in Austin doing a show?



13:09

Not this time around. Oh, is last time. I thought it was a halfway house between home and LA.



Jimmy Carper 13:16

Okay. First of all, you've met everybody in there. Yeah. Over on this side. I have JD Doyle, who also is a music aficionado and does a music show on the other lesbian gay. Show that we have lesbian gay voices. Right here Mondays? Eight to 10. Right. Yeah, the fourth Monday. Yeah, yeah. Yeah. JD is probably the most avid music correct collector I've ever met.



13:45

Okay. Give him something actually his collection today.



Jewel Gray 13:52

I suppose what these guys do they really reach out and grab but you know, not the typical on the top. You know, the big promoted, you know, names, but people who are really, you know, that's great. We get CDs mailed in.



Jimmy Carper 14:04

Well, you know, that's how horse and I met over the internet. And I had mentioned something about there was something about you having a new album out. And I said, Oh, good. You know, where have you been all this time? And you're like, What do you mean I've been working?



14:22

Well, it's always the case. It's like if suddenly something happens people say well, you get an overnight success. Okay, I've been doing this for 25 years.



Jimmy Carper 14:29

Really, I played than the very opening of the show. I don't know if you've got the station we did. We would listen to this.



14:37

So I think I'm doing a couple of different we went that went below



Jimmy Carper 14:40

there were two different very different styles here. One from your first album that is still a wonderful album. I love it.



14:51

I'm very happy to see the first album I'm very fond of that because it's it's a real, a typical first album. It's full of all the great songs excitement of making Yes. Good producer. And it was a great remix that as well they called Michael blur from New York, he makes it so it's really exciting album I think. And, you know, it lives on and it still sells pretty well in my country, you know, so



15:14

good, good, beautiful out there.



Jimmy Carper 15:18

And she smiled, I love this car, listen to it. And the second song is from the new one. And there have been people who have said, you know, she doesn't have any out lyrics. And I said, No, that's right. But it's all gender nonspecific. For one thing. And the other thing is when I listened

to this one, because it's a live version, and normally I despise live versions, for some reason, because they're never that good. But this is great. And it may be because you're playing with the Scottish chamber orchestra.



15:52

I think it's I don't know, I mean, I'm not a fan of live albums either. And when I tell people about the album, I don't happen to mention. Because it's just it's different in some sort of strange way. I don't know what it is, but it's different for some reason or other. But it's something about the audience or part of the show. Yes. You know, we haven't turned them up or anything. They really were. The atmosphere is contained in what they give us.



Jimmy Carper 16:15

You do a lot of talking. Yeah. And you evidently have that reputation. Yeah,



16:21

I could shop for Scotland.



Jimmy Carper 16:23

Question. Yes. Always wanted to ask an artist. Do you see long with your own music on the radio?



16:30

I did, actually. Oh, my God, thank God he played on she smells that means I won't have to sing it. Oh, God, I wouldn't remember that.



Jimmy Carper 16:42

Long ago since I did that. I love that song. Yes. And we still get requests for it. Every now events. That's really good. Oh, good. Keep those coming. But on this on the second album there, this third album, right? This is the third one. I thought you know, I would like some out lyrics too. But as I listened to it, I realized that number one the audience sounded like they were about 95% female. And they all knew every song by the second note. Yeah, yeah. So I mean,



17:10

it's not well, the audience's it's very, very mixed that that's the thing that what happens is, when I stand up in front of the audience, I'm very, I'm out with them. If you're, and it's

accepted. And it's, it's, you know, people love me for who I am. And so I sing the songs with all the the gusto and warmth to the people that I particularly email, and the whole cross section of the audience. Take the message from it. And I mean, I've got a good example of reaching out to people. One shore, we did an under the last sort of tour that I did about a month ago, I had somebody emailed me after the show and this guy who was straight, said that he hadn't cried since he was about 13 years old. And he came to my show, and he said, The tears were streaming down his face. But it was something to do with a he said that his mother had died when he was 13. And that was the last time that he'd actually cried like that. And it was connected with his son being bullied at school for being gay. Oh, and so the whole thing was just coming together watching my show. And he was like, What am I doing? What will I do? And, and so I emailed him back and said, Well, what would be good for me, because there wasn't somebody there for me when I was having problems at school, was to tell him that he loved his son. And that that was all counted in the world, you know, that between the two of them, and that would give them the courage and confidence to go on. And he said, that was the trick that works. His son was kind of impressed that I'd email these days. But the thing was, there was something happening, it was a full circle for me as much as for the guy and I mean, I just seem to appeal to a lot of people and I don't kind of like, I don't see why can



18:59

you see? Yeah,



19:00

thank you. When I'm performing to an audience, I kind of go very vulnerable and sort of say to people, you know, I'm giving you everything here. And, you know, I'm very open, and you have to love me for who I am. Or, you know, don't don't bother. And, and we have some really, we've had some really scary what I've thought of scary fans jumping up and down the audience now for all my guys. Just again, we were saving for that when I was saving for the album. We did an in store and these two really frightening looking guys came up in the discount here to punch me. In actual fact, they were like, like, you're still forcing companies. I was like, Okay, God, these people like me. Yeah. And it's, it's just that you have stereotypical views of people and you know, we're all guilty of that, you know, but I for some reason I just put something out and I think people they are empathetic with it. And you know be can't be more than that really?



20:10

Have a question I thought he read my mind, I think who are your influences?





20:17


Oh, I think most of mine was kind of subliminal because if I said I listened to people like sparks Oh, I love spark. Cool. And





limmv Carner 20:27


 Jimmy Carper 20:12
it Lebel. In fact, Jim and I do a alternative music show Friday night. And he plays sparks. Yeah, yeah. Last night. Yeah. What track did you play? Oh that's it. Yeah,


 20:46
I'm a big fan is very mixed sort of thing. Labelle was a big influence for me as well. Really big female vocals, and kind of really exciting harmonies, that sort of stuff. Yes. So, you know, I think a lot of influences subliminal because I mean, I was I grew up, I was a child, I was a tiny child.


 21:13
But that's the spring Springfield, oh, I

 21:14
was gonna say, Oh, yes,


 21:17
television series, etc, during my tiny years. So I think there's a lot of that kind of stuff going on. And you cannot beat if you watch any of that footage of her singing live with an orchestra in the background. It's so effortless and organic. I mean, that's the kind of thing that ultimately when

 JD Doyle 21:36
you did the song, I close my eyes and count to 10. And that's not really known in this country at all. I'm a dusty fan from years ago. So I pulled it out. And I played your version, and I played her version. I played your Version. Version. Wow, I can't figure out which version is more impressive. Because both are so special.

 Jimmy Carper 21:55
Very good. Yeah, it is good.

 21:59
The thing that's really nice about that is that I think a lot of performance, it's not a case of performance being better than other performers, that is different. I think the best performers are just different from each other. And I think, having got to the stage, I've got to, there's an awful lot of things store put by whether you're rated by, you know, people in the industry, and

at the end of the day. If you're different and you appeal to the audience, that really is the most important thing. It's who likes it. It's the audience out there, not some sort of record label, guru or whatever, you know, I mean, I've had several record deals and major deals one with Capital One with MCA. And because I was out, I think it's single handedly destroyed my career settling my country. And I think I feel really, I mean, let's go into the political side straightaway. Yeah, let's go. Yeah. But I mean, for me, I feel very at the moment, I feel quite bitter and sort of cynical and twisted, because, you know, George Michaels quite happily out knows

 Jimmy Carper 23:06

well, yeah, well, he gets caught cottaging. Hello. Yeah.

 23:09

I mean, there's a whole list of people and I still, I still have a lot of problems. And I mean, one comment. I mean, this is perhaps a bit cheeky, but one review of me was I was k.d. lang before k.d. lang was, Oh, yeah. Oh, I think so. Yeah. I mean, and it feels very sad for me, because you're allowed to have this one female, this one lesbian icon. And it's like, I feel like every time she comes to Britain, I feel like the poorer cousin. And like, I disappear off the face of the earth. You know, what, Jen? It's really great for her, etc. But it's sad for me. You know, I'm not I'm not given up yet. But I just feel it's a bit sort of, there's, there's more room for all artists, you know, and the music entity couldn't cope with me at the time. And I wouldn't mean so much. If I was crap. Do you not? I mean, if they'd been crap, then that would have been fine. But I think that what I do is quite good. And then go do to disappointing, you

 Jimmy Carper 24:05

know, plus, when you're an artist doing your own stuff. I mean, you're you're putting you out there.

 24:11

Yeah. This is this particular I was I did Mardi Gras in London, two weeks ago now. And Mardi Gras. Yeah. Who knew? Okay, yeah, I will know. Well, yeah, I'd be happy to go there as well. Oh, yeah. The politics involved. I mean, the thing that's very interesting for me is it seems to me I could be completely wrong. But the impression from someone from the outside is that there's a little bit more political correctness whatever amongst the different factions in the gay community or they try anyone they do try but in in our country, there's very there's a lot of lip service towards it. Oh, yeah. And on the stage, there were acts from three o'clock in the after In three to nine o'clock at night, and I was wanting to start, and I'm the only outlet has been in my country, and yeah, and so I spoke to Boy George afterwards. Well, I was before I left. He hadn't gone on yet. And he said, Well, have you been on yet? And I went, Well, what do you think George? You know, the only outlet has been in the country. I'm on thought he was like, Oh, right. Okay. The people running the show. It was all what I would call like, the acts were all very young, Disco, disco queens and sort



Jimmy Carper 25:30

of, and it just felt drives me crazy. Me. Yeah.



25:33

I mean, I found it very insulting. And this year, it was really important to me to be respected and whatever. And it didn't happen.



Jimmy Carper 25:41

There's been a lot of discussion about that here in the States. Especially on especially out out voice Yeah. Right here. Yeah. Yeah. Because of of people of pride committees all over, you know, paying for the straight Disco Diva to come in and then expecting the local or even out of town, gay, lesbian, bisexual, transgendered artists to play for free. Oh, yes,



26:07

that's Hey, you can only do that so often. I mean, quite also, as part of the same thing, I was asked to do something called queer up north. And I thought, yeah, sure. Okay, I want to play in Manchester. That's fine. I'll make it coincide with their festival. And then they started to try and take all these percentages off me. And when they were questioned further about it was well, we want to try and bring this artists in New York across, I don't think it will. Why should I pay for? Yeah, because I, you know, got, I'm getting really politically ambitious.



Jimmy Carper 26:37

No, I totally agree.



26:38

This is a good place to do. Yeah, it is.



26:41

I mean, these are just things that haven't been out all my career or my life, it just feels I would have liked a little bit of support in that, that side of things, and it just wasn't there. And maybe next year, when things get a little bit further on, and the ask, it wouldn't matter to me whether they want me or not, which is the sad thing. But what do you



Jimmy Carper 27:01

really think? Well, no, it's that little epidemic. And I've said I've talked about this many times, you

really think? well, no, it's that it's epidemic. And JD and I've talked about this many times, you go into any gay lesbian bookstore, and you look in the music section, and 80% of it is dance music by some straight artist. And then you have just the few out lesbian and out gay men, I think you've found that many men, not too many men at all. Over here, we have lady slipper catalog group that that helps a lot of women, but we don't have that same thing for men. So I don't think it's going to get better anytime soon.

 JD Doyle 27:41

Yeah, seems to be getting worse because some of the major gay bookstores are talking less CD, different light in New York in

 Jewel Gray 27:49

the car while ago and you know, I don't think it matters whether you're a lesbian or not. Yeah, it was excellent stuff. Yeah. Oh, yeah.

 27:56

Well, the thing is, I mean, I've always I've always aimed at the cross section, because I appeal to a big age group. And I think, you know, I don't think sexuality actually matters when it comes to

 Jimmy Carper 28:08

gay. Let's get down to that. Yeah, you don't do you don't do out lyrics?

 28:12

Well, yeah. I mean,

 28:14

I don't blame her.

 28:16

It's not that I mean,

 28:17

we're this is a woman who's got a career and a life of support. Oh, well, that. Yeah.



28:21

But I mean, a lot of the lyrics, I must explain that both of those albums were cool rates, and I do the music, I wrote the melodies. And the greatest majority of the lyrics were written by my co writer. Oh, I think the more recent stuff I've written a very much that is mentioned. It's, it's not like Hello, it's kind of like Hello.



28:43

Test to do game music. Well, not



28:46

just what is good music, then



Jimmy Carper 28:48

you have to? Oh, boy, here we go. JD, your favorite. Yeah, because what does it mean to be? What is gay music?



28:57

I think from for me, or sorry, I just don't know. No. But for me, I only do what I do is really deep rooted. And I think a lot of gay music has come from that place of having to strive or having to fight. I definitely think a lot of the the emotive content comes from that with me. Certainly, that's the case. And the performance side is very much it comes from a base of a lot of dark stuff, which which has happened to me to 10 years and beyond, you know, so, I don't know if all musics like that, but my example is Yeah. He's gonna be slow



29:39

music is personal. If you're writing you're writing what you feel right? Yeah.



29:45

A lot of people have said that they think that it is what it is kind of, you can tell that, that I was gear, whatever, you know, I'm not sure I just, I just do my thing and it's subjective everybody



Jewel Gray 29:59

comes out with their own personal I thought



30:03

I think is well if it was purely just of gay interesting I don't know if you'd be able to crossover completely either



30:11

probably not. Yeah.



30:14

I would hate just to be appealing to a no disrespect to that one lesbian had little bedroom somewhere you know? I know well I'd like to appeal to her as well. So if you're listening I really didn't know I was you know I'm being slightly flippant but I think there's there's parallels in every area if you like and you know, but I am a it's not the only thing it's just the fact that I'm actually out



Jewel Gray 30:42

the rebel I mean, you know, the lesbians in this country as far as music



30:48

goes, but she's not recording gay lyrics either. Well,



30:52

you push one out



Jimmy Carper 30:54

Yeah, yeah. Well, Melissa to had a couple of lines you know where she's talking about that that last big song she had where she was talking about the woman in the park and she never knows what No, that's that's somebody else. Or not ganky No, you're right.



31:11

Do you include Sophie B. Hawkins on this now?



 Jimmy Carper 31:13

She's well she's bisexual right? Yeah. Oh, yes, we do. We do. And her she says we all know that she is incredibly sensual. Oh, yes.

 31:24

I liked the the first album that had that kind of Oh, yeah, that

 Jimmy Carper 31:30

and then the second the last one with that song. Your sung your tongue like the sun on my lips or something? I don't just just Yeah, it's it's a hot number. She has always had very very erotic songs on her CDs.

 31:46

I just I knew someone who has played for has played an instrument for she had she was asked to sign something, saying that she wouldn't see anything about what what she'd seen in the sort of personal life of that particular artist. But so and she was quite angry about it and was told not to tell anything she was quite mentally telling. Good for her.

 Jimmy Carper 32:15

Who do you think you sound like? Well, before we go into that I want to remind people they're listening to after hours on KPFT Houston, and ke O 's College Station. I'm Jimmy. J. D is here. Your co host for tonight are Julian Jim. And we are interfering course. And if you're totally confused, don't worry. Just listen. It doesn't matter who's saying why. It's just that really nice lively conversation.

 32:39

Why don't you play something else?

 Jimmy Carper 32:40

Oh, we will. Who do you think you sound like because I know I have kind of feelings?

 32:46

Well, I just said to some of my friends here tonight. But then there was one occasion where I was doing a show as a big benefit age benefit place in London called the lighthouse. And I went marched. I had had a few drinks for this stage and I'm up straight up to Alison Moy. And I said,

you know, I'm so fed up of people competing me to you.

 Jimmy Carper 33:08

Exactly. That, you know, I hear I hear her a lot in your voice. I especially like and she smiled. That type of music.

 33:18

Several obvious one.

 Jimmy Carper 33:20

She's still recording. Oh,

 33:22

yeah, Alison Moyet. Annie Lennox. I don't think I necessarily sound like her. But I think there's a broad there's a kind of a tone or a quality in the voice, which is similar. But two people recently said that's not fun. I know what you mean. Tracy Chapman was mentioned with Ron. Yeah, so you mean but I just sound like me, really? But if you have to pigeonhole I think you would have to do that. You'd have to, you know,

 Jewel Gray 33:48

Okay, tomorrow when I heard her, I saw Tony Charles. You know, Tony? Oh, yes. Yeah, that's who I thought it

 Jimmy Carper 33:55

was. What is your favorite song from your new album?

 34:00

I would think I would have to go for can't beat my heart. Oh, that's very good. Yeah, I think the thing that I like about can't break my heart is it's dreadfully sad. I like sad songs. But the string arrangement and the melody the whole thing, it's very filmic. And it's very, very sad. And what is very nice is that the barber Adagio happens quite closely to that on the album. And for me, the sadness is quite, you know, on a par with both and the writing is just as strong as if you like, and for me, that's like a big achievement, you know, to have.





Jimmy Carper 34:35

Okay, we listened to it with them. I got it gotta cued up. Let's go right to it. Can't break my heart by horse who is in the studio as we speak. And you're hearing it on of course, after hours KPFT Houston and ke o s College Station.