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## SUMMARY KEYWORDS

people, horse, song, bit, album, called, perform, thought, singing, women, find, record, face, heard, long, scotland, music industry, aloe vera, guitar, couple

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00:15

My favorite from the album



00:16

horse can't break my heart and I guess I kind of stole horses thunder because she was gonna do that live. I just went ahead and



00:26

couldn't find something even more so.



00:30

Nancy Ford has joined us also did Yes. Nancy Ford.



00:35

From nice to me.



00:37

Blanket in the car.



00:41

Oh yeah to happen. Yeah, it had to happen. I mean, this is Texas Hello.



00:47

My cowboy hat because to Well, that's it. That's it. Yes. It's girafft is that



00:53

when we will find from LA to Denver to come through to Austin. This women go on with a hat like yours sort of steps in with them. Kind of like a tiara attached to initiative sash. Don't Miss America. Miss Rodeo America. Wow. We were really I rodeo



01:10

America.



01:11

No, she wasn't. She didn't know the opposite of



01:16

my sash at home tonight. Okay.



01:22

Can you please some people still think give me something else?



01:25

Yeah.



01:26

I don't know what it is about Texas. What was that? I said a lot of people still think Indians and cowboys ride around on horses around here. I don't know what it is about Texas, I guess because the movies are so



01:37

it's the barbecue.



01:38



01:38

Yeah. Must be



01:42

all the stuff they did there.



01:44

Oh, one thing that's always confused me or bugged me or what I do remember when back in 92 When I got your first album 9192. And it was like, okay, is this a group named horse? Is the is the singer named horse? And and what is the sexual? What is the gender of this person? And it was like, they were hiding who you were? Yeah,



02:11

that's really interesting to hear. Because that's, that's very interesting, because I've only been hearing about this in the last couple of years. But I know, the record label didn't know what the heck to do with me. I really just didn't know what to do. And



02:27

because you're gonna be out, oh, yeah,



02:30

they didn't know what to do with me. And I suppose I was unclear about directing them as well, because I was a bit naive. And, you know, just, I mean, I wore suits and ties and things like that, because that's what I was comfortable in at the time. And so I did my thing, and obviously, they just didn't know what to do with it and one flyer and actual fights when leaflet I found on a Florida gag was horse, what is it a man or a woman? And you know, stuff like that, which is really depersonalizing and insulting and fight. So it didn't work, because they just didn't go for it all out. Or, you know, I don't know. But it is interesting that I did as I was a music industry seminar a couple of years back. Have you heard of a guy called Jim flat? I met Jim and he posted a message from one of these really busy music industry things. And it was horse, please get in touch Jim for like that. I'd never heard of Jim before. And we sort of arranged to meet somewhere and I met him. He said, I have to ask you something. When when this was all going on. And you know, I was speaking to him about this flyer saying, what is it Horseware as a minor when he said, Did you know that this was going on? Did you know that they were doing this? No, absolutely not. He said good. That's right, because I'm now going into a seminar about what it's like to begin the music industry and whether record record labels can handle etc. So he then went into this big seminar, he was setting the and he said, blah, blah, blah, the artists horse blah, blah, blah. I didn't know anything about and somebody from the record label should and the artists didn't know about this, the artist didn't know. And Jim said, Well, I've just spoken to horse outside and know that she didn't know and feel, you know. So that's interesting to

hear that the states the same sort of thing was going on, you know, really. But I mean, at the end of the day, there was once we supported Tina Turner, and that was across Europe. And the Americans came across to watch the band, see, see what was what, and we were at a dinner and there's a big long, long table. And I had a record company executive either side of me a man and a woman. And they were talking behind my back quite literally. And I thought Who are we talking about? She's there since she's actually really good with crowds and she Anna and I were talking about me. The first time I realized I was a product and and that was that was a there was a light bulb going off. It was really quite realized that



05:00

depersonalizing a



05:02

little bit, and how long ago was that? That was 1992. Back then that was near that was quite near everything all starting off. But from that point on, I realized that, you know, you couldn't be completely yourself, or you would get really hot. That's for sure. You know, so, and there have been a lot of things along the ways where, you know, it's not been very pleasant experience, you know, just putting you into situations that will suit a product, not a person. But I realized I'm trying to sell something, obviously. But I tried to do it now in this personal way as possible. The thing is, I've got my own label. And what's really funny is, when discussing with the artist, ie myself, something should happen, the label often wins.



05:51

Yeah, unfortunately,



05:52

what's very interesting is if you look at the cover of the album, and that is me resplendent in a frock, a dress, and flowers, yeah, with flowers as well. And I never, that is the first time I've ever worn that kind of garment. Since I was about, I don't know, 10 years old or something.



06:11

There's no question. You're a girl on this. Anybody who had a question, they just know.



06:17

The funny thing is, if a record label said to me, Hey, we got this great idea, horse, do you wear a dress and carry some flowers? And I would go, no. The interesting thing was I made the decision I chose. And it was a very clear idea I had in my head that both sides was about

crossing over into different territories. And for me wearing a dress was very much crossing into different territory. Cool, you know, and working with the orchestra. But as you see, I could really chat for Scotland held the floor for a while now. But the original



06:48

labels aren't about the art.



06:51

Oh, my God. No, that's Yeah, it's hard to understand. What is really, really surprising is that I've started to get demo tapes from kids. And what really astonishes me is that these these tapes that I'm getting are like, the Elvis like two girls kind of go in there. And they're trying to be Cleopatra, or they're trying to be it's so what's the ones that I've got to see not talented? I'm trying to find I'm trying to be? Yeah. It's just hurtful. I just saw astonished at the lack of originality, and yeah, yeah. I've had to judge a few sort of songwriting competitions as well. And the most recent one, I did something like 400 CDs, I had to listen to CDs. And I would say that maybe three out of those were any good. And it's just people have this they would let people would like to make it as performers.



07:54

But oh, that must be agony then to have to listen to all of those bad ones. Well,



07:58

the worst could give you a tip of the seven heartless is don't read the bios or the letters that come in, because then you feel oh, God, I hope I like this song.



08:11

Because I hear the sob story.



08:14

Oh, I lost my arm and my mom died of cancer to a needle. Oh, my puppy sick. Yeah, it's not just the puppy.



08:25

Yeah, I've actually gone through the trouble of putting it down on tape. That's the best that's ever gonna sound that's it?



08:34

I do. I just the thing is, I know my background of trying to go beyond this and the desperation and the the ambition and all of this stuff. And being prepared to work hard. I'm not saying that these these people aren't. But their idea of what they're actually creating is it's been garnered from, you know, watching a couple of television programs and the lack of reality is shocking, absolutely shocking. Literally a couple of days ago, before we set off to come over here, there was a message an answering machine, it was like, hi, hi, my name's Barbra. I'm 12 years old, and I just died sing this song for you. And this woman this girl stopped singing



09:20

then you did get my message you didn't leave your You didn't leave your address.



09:33

ratable Well,



09:36

you know, everybody can be creative. Anybody can be creative. Anybody can be all the things that this lady is but then you have to add a little dash of talent. Yeah, a lot of talent, but you can be creative and everything that she is but not having.



09:52

But what is very interesting. I mean, the thing is, people keep saying to me, Well, why why haven't you made it yet? And I kind of go well, if I knew that The answer to that



10:01

is you think I have



10:03

to buy a new CD. Tell me where to buy it tomorrow.



10:08

But what's interesting is people can have one one guy said to me, one person who really liked my music said that you are successful. Yeah. And I think, yeah, thank you. Yeah. But but I've only I'm only just realizing that you know, what is success? It's dependent on what you think

yourself. And for me, I'm often I feel that I judge myself and what the music industry would say or whatever, you know, but it's not over yet. That's I mean, I'm so I'm planning to do a period of writing from October. And then I plan to record the next album from January and hope to have it the next one ready, which is called hindsight. It's a wonderful thing. And that should be really March, April next year. So just moving on with new stuff, really new stuff, and, okay, I



10:57

need to remind people that they are listening to after hours on KPFT Houston and ke O 's College Station, that's after hours, queer radio with attitude. And why don't you? You've got your guitar, I just heard it. It's like, oh, yeah,



11:17

I'm completely bemused now thinking, Well, what song do I do? I was just thinking, I was thinking maybe I should move on and do something new. I thought Well, I do something that's desperately sad or no, he he's nodding his head somebody. What, at the same time that I was thinking that from that first album, The first song that we ever recorded is most excited, exciting period for me and the song that was our first single was called you could be forgiven. And this is this is quite difficult to do, actually, without a full band and things but and also, this is not like we're not we're not high tech audience.



12:03

No, no, no, no, we're just sitting around you know, a bunch squares just sitting around playing music.



12:10

Right yet the squirrel running yet.



12:14

So okay, so this is this is my acoustic version of you can be forgiven. Okay, you know, I'll sit back was unfolded when I get later in quiet. So So you might think that disparity in levels, okay.



12:37

Yeah, and I got it on tape. And that certainly answered a big question for me. Yes. She's not a studio performer, folks. I mean, they don't mess with the buttons to make her sound better. They don't have to know how to.





12:58

Buttons need to be messed with. I can hear it.



13:04

No, no, good. That was good. That was a good version. Yeah.



13:08

Well, it's, it's something that we had. We had Molly Duncan from the average white band playing sax on it. It was, you know, it was a big session. And so you worry when you do something acoustically because you think oh, how can you ever compete with all the studio stuff? But there's something about performing live and putting a bit of, you know, just a bit of that moment into something? You're right.



13:32

Well taste the risk. Oh, yeah.



13:34

I mean, at any point, yeah, collapse off your chair.



13:41

And I think people get relaxed and too lazy in Studio, you know, when they're doing stuff I really do. I see a lot of stars, a lot of people who, you know, world famous singers that, you know, the more and more they're in the studio, the lazier and lazier they've gotten, that maybe you know, people who don't tour who not on the stage, we're not performing in front of people, you can hear it.



14:00

Well. I like coming and doing sessions like this, you know, just kind of coming along and chatting to people because it is nerve racking. Yeah. It's not the chatting part. It's the idea that you've got to perform at some point during that. And it could be any time just let me Jim, when



14:19

we're a little bit laid back more than some of the other radio stations.







14:24

If you can perform in this situation, then you know, you can perform in any situation. And that's how it should be, you know? Sure, sure. But, sadly, not always the case. As I say,



14:35

I don't I don't go to a lot of live performances. And I guess I should on the fact the last one I went to was Nancy's because she does a show every Thursday night at a club down the street. It's the Dyke Show. And the last time I was there, what it is, you know what I'm saying? You had a couple of women there that you played with and it was just like, there was no Oh,



15:02

performed at the dice show.



15:04

What did I say?



15:09

I'm not saying that didn't happen, but it wasn't



15:11

quicker than I usually am. You know?



15:16

If you're ever in town on Thursday, please come by and jam with her. Oh, my God, it was sent you call me we would love Are you kidding? I'll alert the media.



15:27

I was really impressed us at some of the best music that I've heard in a long time. And the women, you know, hadn't practiced together. I mean, they were just jamming and it was really good. Thank you. I



15:38

appreciate that. It's, it's the girls come out to have fun. It's yes, they're doing there's so many of them who want to do exactly what you're doing. So yeah. I you know if they heard the other

or them who want to do exactly what you're doing. So yeah, I you know if they heard the other the earlier part that you were talking about all the three tapes out of 5 million that were that were good. I think we just need to tell them right now. Give up. Just let it go. Go back to nursing. Give up books. She'll come back to the dive show on Thursday. Just like a fix. I hurt



16:15

that's why we love her. Oh.



16:19

I have one important safety tip. Yes. Aloe Vera Gel. You are burned.



16:25

Not No, no, no. Let me know. Let me tell you no. First time we went out nearly we'd been there for quite a while. So a couple of years ago, we were given. We had one day off one precious deal. And like a typical we have this phrase daft Scotch Jimmy. Just by talking about the minute there's a kick of light without the sun. Liza from the management company said, Hey, you guys, what do you want to do in your day off? What did I say? Malibu please. We went down into an open top car. When invulnerable? Yeah. Malibu Winbond. I went straight into the sea. Yep. I mean, the sea flopping about the sea



17:12

wasn't a bit chilly, or what you're used to that? Oh, I don't



17:15

know. I like it. So, you know, I get out of the water. And then in the space of time must have been 20 minutes. And in that space of time, the beach was crowded. I didn't know where the rest of the people were that I don't know. I wandered up and down the beach. Trying to find and then I went and washed my face and called you know, fresh water then to ask to clean oil. Went back into the sea again. backhoe open top cop more Wenbin by the time we were staying in the Hollywood, Roosevelt, staying in cabana rooms with that famous pool that Hockney painted. Yes. So it was so we were in there. And so I went to my room, and I had remembered a few of bonds get into water. But I didn't realize it wasn't supposed to be called what I saw my teeth were chattering really bad. Then metal. And it's a long story. My stories are always long.



18:09

We'll have plenty of time, all the time.



18:12

So so there we are quite the thing. I'm not feeling well at all has to be said. And then we had to go out to dinner, a record company thing. And I felt so sick. I looked like a lobster. And all I could eat was mashed potato. I don't think I could make much conversation actually. Middle of the night. I woke up and my pillow was uncannily moist. My face built not to my own. And you know that. Linda Hamilton Beauty and the Beast thing. Yeah. went into the bathroom and I couldn't open my eyes properly. And I switch the light on and I looked like that character. Not Linda Hamilton and stuff which is running down my face. And so I had to go to hospital second. And then I had a reaction to the steroid cream. But you know what fixed it. There was a guy driving so the driver said he did suffering and he said you know what you need? And he said aloe vera, aloe vera and that was fine after that. But yeah, so that's not been



19:22

every good Texan has a pot of aloe vera. You know, it's one of those hardy plants it's hard to kill. But boy, when do you need it when it's there?



19:30

I had to we had to do a lot promotional stuff and we had to cancel work which company weren't pleased. The first thing that we did after that I couldn't help myself add



19:39

markers back



19:45

we're not used to wildlife



19:52

not saying the word. Don't look at me, Jimmy.



19:57

Does anybody know what we're talking about? You people laughing Hey,



20:04

hey, I expect that's seven of our listeners.



20:09

We went to this place and we did do this promotional thing. And and I still did and unfortunately had seen this pizza thing. And I said, or I said, I really have to have to apologize, folks for what I look like my face at the moment. It looks like the pizza. And some guys, it's alright. You look like everybody else in California.



20:30

Yes, I must say that. You do seem rather fair skinned. So the Gotland Scotland.



20:38

The land where the sun doesn't rise.



20:42

I have been there. It's a beautiful, beautiful country. Have you been to Edinburgh?



20:49

See, everybody says that but yeah, it was just sort of beginning if you like, isn't it? Go



20:53

to Aberdeen. You need to go to



20:56

but we drove from London. Oh, so you know, we got to see a lot of countryside. Yeah, yeah.



21:03

Based to me the one of the most wonderful parts is the southwest. Really Westeros places my favorite places Apple TV



21:16

it's just a small places. In fact, the only reason I went there at all was because I'd seen horse island in the mountain. I thought I wanted to want to see horses. Lots of hills, a lot of hill walking, etc. It's really lovely. That's my tourist port for Scotland.



21:40

I've got a question. Yes, please. Have you thought of recording with other artists and we like duets. When I heard your CD. I thought I'd love to hear her and Z Raizy.



21:49

Oh, yes raise we'd love You're kidding. No. No, that's the teller. Oh my



21:57

god. Oh my god. Crazy. It's there from Dublin there. They do the women's music festivals. They're here in Carroll Nelson. They do. Violin and flute and jazz.



22:10

Are you jazzy? Very, very jazzy. Very so sexy.



22:13

They visit a lot and a music festival with you and Tracy and oh my god, it would just be killer.



22:20

I saw them in in New York last spring in as a premiere for the glamour awards, gay and lesbian American Music Awards. They were at one of the little music get togethers before and they were on last. And none of the guys that were on ahead of her could have followed them. Willy there follow them.



22:40

They were they are good. They are good. And they always stopped by KPFT whenever they're in Texas, which is really really nice.



22:49

Your music would complement each



22:53

other right now, but it was really work. Well.



22:57

I mean, it's I mean, we've probably walk two miles away from each other. Yeah. In terms of distance possible. So two hours, maybe? I don't know. I was distracted because somebody has a long lunch stick. I used to have a long gone streak like that as well. Yeah. That's just



23:19

right, now you're gonna have spiky hair. Well, the interesting



23:23

thing about that is, you know, when your hair goes slightly great. The sides, you know, just kind of matched and be nice. So that's a tip for the future. The blonde. I tell you, it makes you feel very sunny. It does honestly, it does make you feel quite sunny when my hair went back to its usual drab sale. And I was a bit kind of sad



23:51

horse on your website mentions you got the pink award. What is that?



23:56

Well, it's a face west is an AIDS organization. And they have each year they have awards for people who've done things for the gay industry, really gay industry, the gay community. And maybe right the first time I was probably. And I won. The it was the first pink award actually, it was the first time they've done



24:20

the first one they gave How nice.



24:23

I want it for just my services to arts and entertainment. So I'll give her award



24:30

this year last year,



24:32

that was last year. We haven't had it this year. So I've got my fingers crossed. And it's a lovely statue you'd really like the statue is kind of a gold sort of figure. And it's got a pink boar feather. I love it really lovely. I'm really proud of



24:50

Now you play all over the states. Is that right? And no,



24:53

I haven't actually done that yet. We've done we did a lot of promotion over the last two albums and we were a lot Different states.



25:01

Okay, because this is your second trip this year, isn't it? That's right.



25:04

Yeah. I mean, what what I'm doing at the moment is a lot of networking towards, towards what I hope will be a licensing deal for across the states for next year. So it's just doing all the, the beginning part of it. And, and coming here was was part of that sort of idea of just hooking up with people from the past to take you through to the future, if you like, people like yourselves who have been supportive over all these years. Thank you. You know, I'll just come over and see how



25:30

I am so so glad you did.



25:34

That seeing, you know, giant auction, Little Acorns grow, I think, you know, to me, that's what I'm doing at the moment. It's, I mean, this is like a little acorn. But for me, it's part of a bigger picture. You know, it's really important. So thanks for having me. I'm really pleased to be here.



25:49

You are most welcome.



25:50

Anytime your account again, just dropping that call me.



25:53

Well, things became especially that's that's the really great thing. I thought, well, because I just got an email from Jim. And he said, When you album and I thought, well, I'm going to America, why can't I do that? And sort of make that extra special effort? We couldn't do it.



26:08

Last time you were here. Yeah, we missed each other.



26:11

I know that we know how long it is. And how many policemen are sorry, to those policemen who listening in? will tell their wives to listen as? Well.



26:31

Don't go there.



26:34

Join me back. We'll be going right all squads for that car. That's just my fun.



26:45

Oh, so where do you go from here, you're just criss crossing the country or



26:50

go back to Austin, then I've got a few meetings back in LA again, and then back home. And I've got another tool coming up at home. And then it's a period of writing. I know that sounds like oh, yes, a period of writing. But for the first time in my life, it's not that I don't enjoy writing. But it's, I've been so busy doing other things that the one thing that I I should be doing is writing. And so I've said no, the record company are telling me to write? No, you got it. Right. And that's it. And you mean, I've got a lot of new songs, but I went to suspend that came just writing. Okay.





27:26

So yeah, some booth is a collusion or something or?



27:31

Yeah. How do you do that? Yeah, you say, Okay, it's October 1, I'm going to start right and make an appointment.



27:37

Right?



27:38

I think Well, I think I do what I've always done in the past. And that's I just sort of set in the room. I always set and spend hours and hours singing to myself, like some mad



27:52

until Sunday, okay. Well, those notes that you've been writing to yourself all that time,



27:57

I, I just I do I didn't know God at that. I'm sure there's some psychological fees for it. But I do free. I mean, I start and I just sing and sing and sing and sing and sing. And maybe a couple of days later, listen to what I've been singing or there's perhaps something that just keeps coming back. That sounds like it's been a bad meal. That's the thing that I try not to do is end up with a polished polished thing. There's a magical moment when when I'm working on a song and you think that that's the, the core, that's the core melody, that's the most exciting organic bit. And if you take that and do too much with it becomes too polished. And it's like you lose the main core of what was there in the first place.



28:43

I think that's what is what connects you to your audience to your I think that's what I was trying to say.



28:55

I know I'm not



29:01

Yeah, of course, still has a voice.



29:05

We'll get an email tomorrow.



29:08

For people, you still have your guitar there in your lap and patched Yeah. And does that mean that I'll pay willing,



29:24

I'm just a dashboard and I'll just put anything down in



29:29

our case, okay, she came up she's up Oscar. Okay.



29:33

Um, let me let me think. Yeah, no, I'm gonna do 123456 I'm not a very good guitarist. It's only do I have having to do this. You know. It's the singing. That's I don't know about anybody else who performs and whatever way they perform. But



29:50

well, Nancy's going to perform later. All right. She doesn't she doesn't know it yet.



29:56

I don't know what you've heard. I just say I just resent giving any attention. To the guitar, because I want to focus on my singing a bit fed up when I have to play the guitar but then psychologically I have to kind of go on over the guitar is important too. So in case the guitars listening or something, please send Bob knows. But this this song is about my partner. This is a kind of this is this is I think there are some parts in this which is quite. What was the phrase you used? I can't remember



30:32

jazz fusion?



30:34

No, no, I was just thinking gender specific or some I think there's no gender



30:38

nonspecific. Yeah, I



30:39

think there's some specific things in here. But I could be wrong. Wait



30:50

I got hassled by police. Yeah.



30:53

At least it was for just speeding. Can you pinch your nose? Okay, this is cold and devil I'll be used.



31:14

Especially voice Yeah, I think that's my favorite. So



31:20

you've got quite a range.



31:22

The thing is, oh, no, it's terribly bad making excuses, but I'm fairly tired. So



31:29

what does she like when she's stressed?



31:33

I'm also perfectionist, so you know, I get back in a good mood, or some people, when I'm singing a song, it's a little bit like a jungle, you



31:39

don't care.



31:41

So you know, it sounded great.



31:43

But when you're when you're singing a song, you're what



31:46

it's like, it's like a journey, you know, I'm traveling on a journey. And the wonderful thing about having, you know, I've managed to create a range, the wonderful thing about it is I can do, I can do the song. So many different ways, just the dynamic within each lane can be different. And it can just, it can be so different. You know, that depends her field, you can you can change that as it goes. And that's what people should be doing when they're performing. But a lot of people just tend to go.



32:15

Same thing, carbon, carbon copy every place



32:18

we go. And it's it needs. I think what I do takes a lot of energy. And I think a lot of people don't put that amount into it. And it's really important when people think that's I'm really quite I know, you seem to go yes. That is important to you what that people like what I do isn't it's not like well give us the fiber now.



32:39

Of your new songs.



32:40

That's a fairly recent song. Yeah. Yeah. On the



32:43

next CD, right? Yes, it will be.



32:46

But this CD horse, both sides horse with the Scottish Chamber Orchestra is the new one. And how can people get it?



32:55

Well, that's the question. Yeah. I think what if there's a good enough response? I mean, what people can do is go onto my website, and leave messages for me about wanting to get it and we'll sort it out from there.



33:08

And as Joe found out, all you have to do is type in Scottish lesbian, and you can find



33:15

that I must try that and see who else is. Is there with me? People but, but you should we should flag out what my website is. It's www dot horse. hyphen. Runden. R E N D n.com. Yeah. All right. So



33:37

what is random?



33:38

I was gonna ask that. Yeah, I was



33:41

gonna say super cheesy. But when I was trying to think of a name that I could leave a low into so many different things, and I thought I wanted something Scottish, but not like tartan and shorthread. I was looking for something. And random is one of her kind of slang phrases for out

shortbread. I was looking for something. And random is one of her kind of slang phrases for out on the busy out in the tails. What What's the Razzle



34:06

no no



34:12

a wild night out for a while for a wild night. Okay, but you must have a face for that paint the town red paint the tone, but it means like having sex with drink but yeah, you know I mean not that that's what



34:25

it sounds like a typical gay man.



34:30

Thing is when my product when my product comes out. It's like it comes out on random. Ah, gotcha in my mind.



34:37

Where did horse come from?



34:39

Oh, that's