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## SUMMARY KEYWORDS

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00:00

I got to work with Jayma again. And also with Barbra from New York and diverse works sponsored us along with hatch. And it was really unique experience because we got to put together our videos, make and create these videos that had to express our emotions without, you know, like just saying it, you know saying hey, I'm angry, you know, you had to visualize that and express it without words. And we got to make our own music. I mean, if you hadn't a song in mind, you weren't allowed to play the song what you had to do is realize what about that song made you relate to it and then create your own sound to get that emotion across and it was really interesting time you know, having to not just take everything at face value, you know, have to delve into it and make it for yourself start from scratch, or organically, organic cyber would say you guys are talking about the quack what is the quack stand for queer artists collective quack, disbanded. Last year there. They were like a performance art group. queer artists that did a lot of shows are in and around Houston. And there's, they're really cool. JMO was one of them. But um, she's not here to tell us more about it. If she was, then we know more about it. But you know, Jim will get to talking to you later.



01:27

I hope he's listening right now is



01:28

Yeah. Hope you're listening. Jayma. That's a sad,



01:33

pick up a call. That'd be great. Yeah.



01:35

Well, she knows where the studio is, because she's been here before.



01:38

Yeah. And we know where you are. Jamin don't think we don't live. But also, I mean, that was a really great experience for us this week. But the great, even better thing is that hatch is planning on prolonging this program. So if anyone out there listening, who's under the age of 21, and is interested in art, and performing and, and not necessarily getting up on stage, but maybe creating videos, or just general, I don't know helping out and stuff like that. Give Hatcher a call at 713-942-7002. Or you can give us a call now, tonight, and me and Justin could probably, you know, give you some more information on how to start coming to hatch and everything and getting involved with us because it's gonna be really exciting now that we have a lot going on. And the number here is 713. Jam KPFT. But besides what happened just this week, there's a lot more to do with art that I think influences a lot of gay people, gay youth in particular, because this is gay show. I mean, like, music. Music has so much influence. I mean, the whole love affair genre of music, you know? I mean, seriously. I mean, you go to any Lilith fair concert, and it's just a bunch of lesbians. It's just the island of Lesbos. But I mean, and then, you know, there's bands like panzer division that let queer kids who identify themselves as punks. Be late have a band dem moth. I'm being attacked by a mob. No offense.



03:24

Poor babies been here the whole night.



03:27

So annoying. And



03:33

how would you guys say that music has influenced you in either coming about your sexuality or making you feel more secure in your sexuality or anyway? Anybody? Know, I guess not. I saw Doug leaning towards his microphone as though he had something to say. So I want to give him a chance. But no, cuz he doesn't.



03:56

I don't know. I think music in particular has had a large role in my life. Recently, within the past couple years, I learned I learned a little bit about the guitar. And I I eventually wrote poems and put them into music and made them my own songs and it made it created a new way for me to express myself. It made me feel a lot better about the way I was feeling. And it just made it okay to feel whatever I needed to feel actually used one of the songs I created in in the video performance we were produced last week and and that was that was really great. That was really good experience for me. Also, I realized that asking in this group with with yes and with with hatch that I've picked up more more ways on realizing more ways of was it saying Oh, And I'm more Are you? I'm more in tune now with with other artists I was able to. As a matter of fact, I was in the car with Candice and had me me and



05:11

Doug.



05:14

I said it I said, anyway, Candice and Doug, and we were listening. We were listening to an Atlanta s'mores. That song. I knew I was right. She's turning off my mind. Anyway. Anyway. And I was able to, to feel better what she was trying to tell the audience. No. Anyway, she's.



05:42

Well, it wasn't working like that before.



05:44

You're number one. He's



05:45

number two. Okay, Justin, I would like you to speak.



05:48

There. I'm speaking like that. Okay. Okay, any way?



05:54

I think a lot of people really associate with a lot of stuff. Alanna says, I know I personally do. And she, she kind of puts it out there and just says what she wants to say. And people can really connect with that.



06:10

They can, you ought to know, it was really awesome.



06:15

Know, but anyway, what was saying that after, after doing all of these these exercises and working with the group, it was I realized that it was a real difference in my perspective, from

before the group and I was listening to her I'm like, okay, she's singing a song, whatever, blah, blah. It was nice. I like lyrics, whatever. And then after the group, I stopped and thought about what she was feeling when she was writing this and what the lyrics actually mean to her. And I almost I almost started crying. She She played. I mean, we played ironic in the car, and I almost started crying we played you oughta know. I do that anyway, anyway, we play you want to know and I became angry. And it just, it was just a really big, big change for me. And so, so angry chick, ha, now I'm an angry chick, you see, an angry chick. And



07:13

that is why I bond with you so well, right, some angry chick music now. Drum at heart on your acoustic guitar, buy yourself a pair of Birkenstocks. You don't have to worry about the armpit hair, you've already got a flowing. Call Paula Cole and the source.



07:27

Give me some curlers all up in there. But I realized that I'm more I'm more able to identify with with what other people are saying. And it was just I was just I just thought that that was real significant. And I guess I'm grateful for that, that picking picking that up while working with this. And it's opened up, it's opened up some new doors for me. And I'm gonna go ahead and try and continue in any way I can, expressing myself through art, and whatnot. So that's what I got out of it.



08:01

Like I said, I thought it was just a really awesome positive experience and anyone else who is interested in taking part in that really give hatch a call because it's something you don't want to miss out on. It's an end you don't have to be gay. I mean, it is a support group for gay youth. But I mean, there are people who are straight and support for instance, Tara in the booth, she's, you know, not gay, but, but that's okay. Yeah. It's giving everyone an opportunity to be extremely supportive, get involved in art and love gaming. So,



08:34

she's not too supportive.



08:42

But my whole thing with music, like musics really influenced me. Like with, there's so many bands that just made me feel so much more comfortable about my sexuality and who I am, such as, like Bikini Kill on Team Drash. And they just, they like, they say it in their songs. And it just, it makes you feel proud of who you are. As opposed to listening to like, you know, Savage Garden, I'm talking about being on a mountain with a girl and blah, blah, blah, you know, that kind of makes you feel excluded. Like God, I'm never gonna have that. But when you listen to like queer man's who are talking about a guy being with another guy, and such an emotional

way, it's just a really awesome thing that just makes you feel good and not so excluded from what's going on in the world. And that's for me. I don't know. I mean, just ANYTIME I LIKE sinead o'connor can't stand the woman but I mean, hey, it's another person like, you know, preaching the word, I guess.



09:38

Can you were the only two people from that group that did this yesterday. I mean, last week.



09:45

Did you just really just not realize that like it how did you just



09:48

realize this? I'm wondering like, how come like talking to you



09:51

telling you Oh, yeah, no,



09:53

I'm trying to get I want them to talk about because I mean, there's so much more than just what happened this weekend. Like with art and everything. I mean that in lunches, everyone's everyday life there. You know, it's like so if, I mean, there's so much more than just what we did this weekend, I mean, this past week, I mean, from like what we did tonight in Hermann Park, that's considered art. You know what I mean? It's not considered art though. Its performance we are performing on a stage. That is. I mean, anytime that you take a moment to put yourself in the center and just release whatever you have built up in you like Justin the other night at crossroads, like some guy like starts blaring up some hoochie mama music, and Justin just goes within starts moaning in front of crosswords, and it was like, a total



10:44

came by and he was wearing his loud music and it was a woman, like moaning and groaning, and he was



10:52

okay, he can hold,



10:53

you need to help. And he came by crossroads and was blaring this like loud music of this woman moaning and so. So I started wanting to grunting and I'm sitting there screaming in front of crosses, banging my back of my hand on the table just just moaning away. And he turns down his music and it's like, it's like, okay, and I look up and everyone's looking at me. And it was just, it was it was funny.



11:16

Well, we have the host, we have Friday online one Friday. Your boyfriend's online too. And since he's long distance, I'm gonna give them a little bit priority. So here's Tommy online to from Colorado. Thomas, are you on the air? Hey, Tommy. Tommy, turn down your radio, to the 16th prime minister and the Palestinian leader Yasser Arafat, Yasser Arafat. Hold on, Tommy, if you can hear me.



11:54

We are experiencing some technical difficulties, please. Okay.



11:59

So Can y'all hear me? Yeah, we can hear Tommy. Okay. A little bit of feedback. Well



12:12

what do you know now?



12:13

I mean, I'm in the middle of the code type thing. Colorado, Colorado.



12:29

This guy sleeping in motels, where we get free lemonade, coffee, HBO and continental breakfast. All right. Okay.



12:41

All right. Now we can talk a little Tommy. All right. Right topic. Our topic is art. And it's art and its influence on like, the gay community and gay people and stuff like that, and kind of talking about what you unfortunately missed with Jim and everything, talking about that, and how it's a

great opportunity and how hatch is going to prolong that and make it a permanent thing. That's very cool. So yeah, that would be what we are talking about. Why don't you tell me why don't you talk about your experience last year with it.



13:24

Last year, last year was so much fun. Just the whole like preparing process. Like, though, the show that we did, that wasn't that didn't even compare it to the whole process of getting ready. I thought, you know, just all the exercises and how we basically became friends through that process, you know,



13:49

yeah, it was definitely bonding. It was very that's how it was this year to is, I'm really looking forward, I'm hoping a lot of people will come join in. Like, what they'll get the word out that hatches doing this. And hopefully, we'll get a chance to bond with a lot more people around the Houston area and make a really, I mean, it's just, it's such an awesome, awesome experience that bonding with them as you let out your emotions and everything. And



14:23

it's so great. You get to you come into a new circle of friends. And, and it I think they're I think there really was something special between reading this particular group as opposed to any other random number of people who got together because because we picked up on it pretty fast. And we came together and we were on each other's wavelength like that. And, and just it was like instant friendship like, like, Hi, we're friends. But I found that a little a little unusual that we that we were so comfortable with each other so fast, and we were we were just ready to tell each other anything. And I think that was that was pretty Powerful. That's pretty powerful. It usually takes a long time for me to build up trust like that with someone. But this was just pretty instant so I can get to see the videos that are made. Yes, you are indeed whenever you're going to show him. We already showed them.



15:13

I saw them on Friday. Yeah, man, I miss that



15:16

too, that will screen them at Canada's house, you can kind of see them it'd be great.



15:23

We also Jamin is going to try and set us up with at the Horror Picture Show they screen a lot of shorts sometimes. So she's going to try and have them screen our short films. Yeah, so

hopefully, I mean, Tommy, this is just the beginning. There's gonna be a lot more. So I can't wait. Yeah, there'll be plenty of great experiences. And anyone out there listening, you know, give us a call. And we can give you a lot more information on it. 713526 KPFT.



15:56

So, how's Idaho to gay people?



15:59

Tell me, actually, I enjoyed.



16:01

Well, we went to Yellowstone with my family with Yellowstone twice. Yeah. And that Park was so amazing. We like all the thermal activity that goes on there. Like all the geysers and springs, hot water, the earth and stuff. It was really cool.



16:23

I said all that natural junk.



16:25

It was great. Yeah, it was really cool.



16:27

Did you see any Louise? Did you see any Yogi's?



16:31

No, but we saw a lot of moose. A lot of deer a lot of Nope. Did you county fair on it. Bunch of buffalo



16:40

bunch of Buffalo.



16:41



Like went on was like rammed our car. That's not good. It was really cool. Like a buffalo like right there, you know. But then we did a lot of other stuff. Like we were staying in like this other podunk town like yours called Island Park or something. So we rode horses there. That was really neat. The whole scenery around there. It's like mountains and stuff, you know, and there's snow on the top of the mountains still in July, you know, and it was weird. It was the first time that like I've ever come in contact with snow.



17:16

Tommy, do you want to see if we can get you and Freddie both on the air?



17:21

Oh, yeah, we can barely get Tommy I'm married. I



17:22

know you're two people. We're gonna try



17:24

it. Okay. I know.



17:28

I know. But your voice coming into the store and we can hear you on the radio.



17:33

Your mics are shut off because the feedback by one way. Tommy we're gonna put Friday on the line. Okay, Friday. Hopefully you're still there. Okay, line one. Line One, Fred. I'm on hold. No, no, we want to keep him on the air. That's possible. Okay. We're gonna try this. Okay. Oh, my Tommy. Hey, Freddie. We



17:55

just Hi Freddie. How's it going?



17:58

Sorry. Tommy can't even hear us. He's in Colorado. Yeah. It's happening again.



18:05

It was fine a minute. Here Friday.



18:09

Yeah, we can hear him but we're getting feedback.



18:15

So how's your painting going Friday.



18:19

going pretty good. And actually, I'm halfway halfway painting the clouds. And I told Tommy I was gonna finish it before he came back because he doesn't like me spending that much time on.



18:34

Tommy's calling back that would be Tommy ring through their caller ID sounds funny. I mean, call waiting.



18:42

And I wanted to talk more about the inspirational music. What about it? Well, you know, you were saying like certain gay bands and bla bla bla bla bla. Like, actually, when I do like certain artworks or things like that, I love listening tutorial. No amatory free. You know. And that actually gives you it's something I mean, I'm more into the visual thing, like into the painting. I'm not an artist. I just think, you know, but actually, the music is what causes me to do certain lines. And I would be very interested in helping you all do some of the artwork you're trying to do. I don't know how that the technicality with age and all of that.



19:25

But you can facilitate. You can really, you can be met your age to be a facilitator. You could talk to hatch I'm not sure if you'd have to go to the facilitators training for that. Because it kind of be a side project. But yeah, all the more help, you know, is totally appreciated. So



19:45

I mean, like after doing the whole flow thing for the parade right now, I could actually see that

I mean, like after doing the whole how thing for the parade right now, I could actually see that. Like, I know Justin. He just never thought I would ever see you with a with a drill gun, as I call them I got when I put that whole thing together.



20:04

Well, Friday we're gonna try this again and put Tommy on the air. So hold on because Tommy's long distance and you're probably be just connected.



20:13

Oh, if I'm disconnected



20:21

Tommy Hey, Tommy. There's no distortion. No, Freddie's gone.



20:27

Freddie. Freddie went bye bye. I'm sorry. Tommy didn't get to speak with Freddie. Already today.



20:34

Got it? Well, so,



20:40

Tommy, how okay.



20:44

Oh, so your subject is art, right? Yeah. Okay. Well, I was watching ours today, because I haven't seen it in the whole week and all that, but our favorite TV show comes on HBO. It's about a prison or whatever. But there was this guy that got put in prison today because he smashed like a statue. He smashed the guy's penis off with a hammer. Lalalala lalalala. So, I guess the facing art is not good. You're facing



21:19

you're not harming yourself and avoiding harm on others. Maybe it's not that bad. But, okay, so



21:31

they said it was all over there right now.



21:33

Right now. Okay. Yeah, you know what? Okay, this y'all are y'all call each other on your own mind.



21:40

Why don't you like put like, like, call Friday on three way and have Friday call the station. Work.



21:46

We have. It's me and Justin in the booth. And then we have Tara and but they are being silent because since we are using the phones, their microphones are causing way too much feedback. Who's over there? Tara and who? Tara and Doug



22:01

and Doug. Hey, Tara. Hey, Doug. How are you? They cannot see her they



22:05

cannot say hi but they are waving their their jump jumping up. enjoy doing a little dance. Well, I miss y'all too. Well, we all miss you, Tommy.



22:16

Yeah. Oh, no. Being around family kind of sucks for a week. This tired of?



22:21

Yeah. Well.



22:25

Being that it really doesn't have much to do with art. Oh, yeah.



22:30

Thinking about it.



22:32

But okay. Would you like to say something about art Tommy? Art? You know the man on the street?



22:43

I don't know an art. Well, how do you



22:46

feel towards music? Tommy? Come on. Give us something otherwise you're gonna have to just connect to Idaho. But



22:51

yeah, we're gonna.



22:53

Alright, my sister is an artist. She she's very good. Actually. My dad poster of like fish jumping out of water and stuff for Father's Day.



23:05

It was really nice. That's really good. Maybe we should get your sister on the show. She's sleeping. Okay, well, that's good. And tall. Tommy's little sister. We said hello. One of the mics is on in there. But yes, yes, it is. Oh, my jacket.



23:26

She didn't bring the jacket on the trip. But oh, no. Why? No. I



23:28

thought at their house. Ups.



23:32

Given the time I think it'll be nice. Time to take music break. Yay. Music break. Knowing. Yes. Music break. All right.



23:40

Does that mean y'all want me to stay on the line?



23:42

No.



23:45

We love you and we miss you and everything. But it's really hard to keep focus on this thing with the phones going on. Okay. Okay. I will talk to you later. Okay. Give us a call tomorrow. Okay.



23:59

I'll be home on Monday. Okay, well, I'll see you Monday.



24:01

Okay. Bye. Drive safe, Tommy. Right.



24:08

Right. Well, that was Tommy and Tommy's great. And we miss him. But so we're all back on right?



24:14

Yes. Okay, yeah, that was crazy.



24:17

Just, they can just call each other. All right. Now we are going to take a music break. This is the Get Up Kids because I know some people in the studio have not heard of them. And everyone should have a chance to listen to them. It's called red letter day. It's a great song and here we

go.



24:41

And welcome back. That was what was that Justin?



24:45

That was transformers Decepticon remix. By by DJ somebody. All right, cool.



24:54

Oh, yeah. Sam and the DJ, somebody, DJ somebody go check them out at your local rave



25:03

I'm sorry, I found that very humorous. Okay? Why don't have a little paper? I'm sure he's very proud. We played it on here. Like he's listening anyway. Okay,



25:13

did you something teachers something? Yes, he's a very close personal friend of mine. Walk on. And so I heard through the grapevine you guys had something to say? Yeah, I guess not.



25:26

Okay. No, no, no, you guys were talking about art. And like the I think what comes along with art is a lot of self expression. And I haven't been coming down here for very long, but I find when we go on, like Friday evenings down the crossroads. There's a lot of self expression there. A lot of the younger teenagers and even you guys in the booth. Doug, with me and Justin over there, you guys, obviously express yourselves very differently. And I just I think that's really neat, because where my sight down, you know, it's all we're all, like, produce little clones that go right along with it. And also, I'm not saying anything wrong, I just



26:09

don't laugh. I'm laughing.



26:13

Oh, that's I was just saying that I think you guys are talking about the art in the gay community and everything. I think there's a lot more self expression over here



26:22

on this side of town. Like I mean, you know, like the mural at Mary's I mean, you don't see that at The Woodlands Mall. You know, God forbid,



26:33

it's takeover.



26:36

It's all going to be the same up there. And, you know, whatever is the popular thing. And so I think that's really they need to come down here and see all the self expression and stuff. Feel like we're here.



26:45

Like, there is definitely um, I mean, that's what I mean by the art being so present in the gay community. I mean, because there's so many so much more outlets for us to express ourselves. They're not really outlets, but we take advantage of them because we want ourselves to be heard and known because we're so used to being oppressed. So you see a lot more expression outlet around the gay community. There is a lot more expression



27:08

see, and I didn't even think about that until this evening, after we were you all



27:12

look at Justin for example. Yeah. Pretty big freak. About a freak, you're just lovely ensemble with very air, very fashionable, and he makes all of his own fashion. And you don't see that around Houston. You see that? In some of them? You



27:29

don't you don't you see the you see the gap clones, and



27:35

oh, they like scab, right, Candace?





27:37

Yes, it has great clearance racks.



27:40

But what I'm saying is we we all just the same. And I mean, we get a few in there that are like, you know, no, I'm not saying



27:50

I am proud of you for you. Thank you. I hope that was true. And dear to me. It took me a long time to achieve that status. Yeah. So yeah, Doug's a freak, too. Yeah.



28:00

That's a big punk rock.



28:02

Which is really awkward, because not that many people are gay. And you know, like, punk. Not that, you know? Because like, I met Candace, and she was like, the first punk I've ever met. That was gay.



28:12

And I am such a.



28:14

I was. I know, she's like, the queen of punk rocker. Right? Like, I feel so awkward being around so many people and I thought



28:20

you were the queen of this week.



28:27

I feel so unduly dressed with y'all.



28:29

I'm the prince.



28:32

The Duchess of rock.



28:36

I think I'm exciting if I fray the end of my jeans, so I'm worth five for the



28:41

interview. Or whatever I did to them. Did you watch them?



28:46

Yeah, I grow up. The way I wanted them to. It doesn't matter because I think they're neat.



28:55

And yeah, see, that's the whole deal. It doesn't matter because I think there needs



29:01

to be what my tiger pens died. They ripped like they ash rip and they're dead big ol rip. What do you know, and I can't fix where the RIP is. So bring them now there is no fixing it. Watch me.



29:14

See, that's another form of art that Justin expresses himself every day with his clothing that he makes and it's really awesome. And I don't think it would not. I mean, we went to the woodlands mall today and it did not quite even go over well as I mean, some even a second glance down here but in The Woodlands I mean, it's staring



29:33

Oh, it was like oh my gosh, rocking and we were partners.



29:36

We're part of the tides there.



29:38

It's fun though. People I don't know. I guess it just got used to it but it has become like a game. It is so fun to to walk through and I will take it to where I will. I will dress up and just totally like just freak out. And I will go to the woodlands mall and walk through the center of the food court. And just and just go Just like it's so it's so fun to see how it started as you go through it why



30:04

don't you explain what you were wearing? What am I wearing? That was the best thing



30:14

today I am sporting a pair of blue jeans which I have cut down I started from the knee and made a cut down the right side and I inserted and bright neon orange for a triangle which can be zipped away but that's only for rain.



30:37

or yellow or puncture shows punk shows



30:39

apparently yesterday I found out or last night or whenever my time is so screwed. I'm wearing I don't know what this is called yet. It was like it was it was the sparkler gate cave. That is what I officially named it but it's more like a trench coat but it's made out of an orange. Holy well.



30:58

Like he's like he's yeah freeway you know? Yeah, like sort of like something mod would wear I guess. Polyester



31:14

and, and I borrowed when a Kansas shirt it says girls have cooties. I live by that shirt. Fun. And and his hair is blue. And my hair is very blue. It's not as blue as it used to be it has faded. But



31:28

those are so many forms of expression that we can use in our everyday lives that make us feel better about ourselves letting people know who we are. We are about to wrap up the session. Is there anyone who wants to say anything that anyone can shout out?



31:44

Alrighty, we have no friends.



31:46

I have friends. I want to know Andreea I know she's listening.



31:49

She better be honest. She



31:51

didn't call in. I know she's still up. She's addicted to her computer.



31:55

You should ask her to call him.



31:56

She was supposed to. And boo you as Justin would say.



31:59

Yeah, I'd like to say I give a shout out to everybody at The Woodlands Mall. Thanks for having me today. It was it was great. I love the way you look at me. It's fabulous.



32:10

Very amusing. Lol. That was hatch on queer radio with attitude. We'll be back next month. This is Tim Drush with beautiful song



32:21

and you're listening to this beautiful song on KPFT Houston and ke O 's college station and got some men behind me getting set up because at three o'clock it's the early morning groove and baby. It's time to get your groove on three