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SPEAKERS

Chris Harrison, Jewel Gray, Jimmy Carper, Roy McCarthy

J

Jimmy Carper 00:09

The following program contains some language or images of the brand's more sensitive nature which may be considered objectionable by some listener. This question is the time oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and Galveston and the world and welcome to the Saturday, May 15 edition of after hours career radio with attitude. I'm Jimmy Carper, I will be your co executive producer for the evening. And

C

Chris Harrison 02:26

I'm Chris Harrison. The

J

Jimmy Carper 02:27

other one BPSC certainly is. What's been going on this week with you, Chris.

C

Chris Harrison 02:34

Well, besides being able to continue to work, that's always the positive.

J

Jimmy Carper 02:37

— That's very positive. And you know, each week I'm always happy to hear that.

 Chris Harrison 02:43

Now, it's just been,

 Jimmy Carper 02:45

you're the king of tardiness. And yeah, yeah,

 Chris Harrison 02:49

they finally got tired of them. Unfortunately, gay standard time is not considered a legitimate excuse. I

 Jimmy Carper 02:53

know. And it just drives me crazy how they don't understand that.

 Chris Harrison 02:57

How dare they expect me to show up at 10am

 Jimmy Carper 02:59

Just keep doing good work and they'll hold on to you. Yeah, I've

 Chris Harrison 03:02

got well, I got four alarms going off. Now. I'm getting more tired. Getting up to hit the snooze button on the damn alarms and I am at night. I haven't figured out where that sweet spot is to hit it with a stick I've got

 Jimmy Carper 03:15

I see. I see. Well, tonight is membership drive. The first night of membership drive for driving for member so we are we are there he went there

 Chris Harrison 03:30

in a second for you to down. Yes. Yes. It

III a second for you to answer. Yes. Yes, it

J Jimmy Carper 03:33

did I anyway, that number five is 713-526-5738 so we can continue to bring you the wonderful program you've been listening to for 16 over 16 years, 16 and a half years, actually, you

C Chris Harrison 03:50

know, when you were talking earlier saying about PVS you know, that sounds bad the way I say it, but it's the truth. You know, when you turn on the television, you watch them doing their pledge drives, you know, they go on for 20 minutes and they bring in their best program. That's when you really see them shine. And you know, we'll put on specials programming on this show. When it comes time for our pledge drive. You get the same programming week in and week out say we're not gonna sit here and polish the apple. You know what, we've been here 16 years and we could sit here we can break in and every five minutes and we can sit there and go oh 7135265738713 Jam KPFT 713 and do like I do like some other people do. But you know what? You know what we're doing here and us sitting here and going over and over again. Unless you have this divine intervention a stroke of genius coming from some other power. It's not going to make a difference to you. But it's time for someone to you need to step up because you know, the other shows to talk about one person carries 16 non paying listeners Hmm,

J Jimmy Carper 05:00

that's right. We have more we have more than that. Because on this show, we are

C Chris Harrison 05:05

here for those teenagers who are sitting physically in a closet, under their covers. With headphones listening to the show,

J Jimmy Carper 05:14

we're here for those transgender folks. We're here. We're here who can barely afford to put food on their table, because they have a hard time getting a job.

C Chris Harrison 05:26

The MBBS I've got, I've got a stack of letters in my hand from the MBB. Our

J Jimmy Carper 05:31

man behind bars. That's right. who writes to us almost every week, even when they leave

men behind bars. That's right, who write to us almost every week, even even when they leave. Wilson is writing us he is now out after 27 years, in a halfway house in Fort Worth, he can't even hear the show and Waco, he can't even hear the show anymore. When he's still writing. We have another

 Chris Harrison 05:51

man who's still behind bars who wrote in he has been able to hear us for a while. Yes, but he's still a score. He's writing. Yeah, that's right. And these are people who, you know, this show is a lifeline to the MBBS to the draft transgender, who are still going through the coming out process of being transgender. To the teenagers who are who are like I said, physically in the closet, that's right.

 Jimmy Carper 06:15

To show another group that's physically in the closet. Many men most of the time are leather people. Yeah. Because of the stigmatism that they feel from society.

 Chris Harrison 06:28

And the fact of doing these type of topics, you know, that we're able to cover them, that we're able to talk and get a positive look, you bet on it. That's worth

 Jimmy Carper 06:39

and information that you're just not going to hear anywhere else. Because this this may be a GLBT show. But it's it's not predominantly for GLBT people

 Chris Harrison 06:52

roundtable last week, we did a long discussion about the Iraqi torture picture. We not

 Jimmy Carper 06:57

only that, but so we have a very high percentage of heterosexual listeners.

 Chris Harrison 07:02

We're here for everybody. We're dealing with a human issue, not a human rights issue. This is a human issue.

 Jimmy Carper 07:10

 Jimmy Carper 07:10

Okay, give that number one more time. And we're going to stop this for a while because I've



Chris Harrison 07:14

got to look at the number because every time every fun drive we do if I'm not staring at the number I screw it up. I need to call up the person whose number I keep giving out and apologize. But it's 7135265738713 Jam KPFT big boys out there. And we need to keep them out of the rice bowl and the nacho chips that are out there. Good luck.



Jimmy Carper 07:40

Thank you. Thank you for keeping Roy busy. But also David is out there and David Roberts out there. And of course our regular crews gonna be straggling in anytime soon. And Dennis are waiting in the wings right here waiting. Yeah. Waiting for me to turn their microphones on. I have to I need to do a couple of blurbs, blurbs, and then we're gonna get right to them.



Chris Harrison 08:09

Oh, no. You said Joel. She could add another cigarette. Oh, she could have been sucking on another fact. She came in here. Oh,



Jimmy Carper 08:15

my. Oh my okay, that number is 713-526-5738. In the court report in the empire of the Royal Sovereign imperial court. You're the single star on Sunday, Sunday, Sunday, May the 16th. That's tomorrow. Today if you've already been to bed, but if you haven't, it's ill tomorrow the male line of succession of the Empire presents boys will be boys. This show will feature the male line plus some great performances by special guests such as clay Hardy Glinda Sabrina St. John's Salina, St. John and Lillian Devereaux Southern Comfort and many, many more all are welcomed. Well, it would have been nice if they had told me where it was going to be. They don't eve that's well. Okay. That's what I get for not reading that. And, you know, I CRH Bay City empire, things going on in their community on Sunday, May the 23rd. That's next Sunday. There's bartending at Mary's at four o'clock. And the show is booked also. And then Thursday, May 27. You need to know that because that's a board meeting. Okay. going on at the going on Monday, May the 17th at 5pm. Marriage Equality rally at Houston's City Hall reflecting reflection poll. That's 900 Bagby at 400 Walker and that is from Massachusetts to Texas. legalizing same sex marriage in every state, Massachusetts and Texas equality committee aim at E mate.



Chris Harrison 10:08

And that's coming in. They're gonna start issuing those licenses. They



Jimmy Carper 10:13

are a they are for more information glbt_marriage@yahoo.com or 713-861-9149. And stages Repertory Theater invites PFLAG hatch and the PFLAG hatch youth Scholarship Foundation supporters to attend the May 16. Performance at 3pm. of Greg coffins New Mexico convenience, followed by a discussion with the playwright and cast. Tickets are just \$10 each. For those who mentioned PFLAG hatch, and the youth scholar Foundation. And for tickets, call the stages box office at 713-527-0123. That's right. And that's a great way to see quality theater and support the scholarship fund to double whammy force a double whammy for you. Think I want to give that to you. And I want to talk about oh my my my Sunday, Sunday Sunday May the 16 fundraiser for rain to advice doh hosted by earthquake and a lot of debris at Mary's at 5pm. That's the show they're not well, that's the show they're having tomorrow. And then I mentioned the bartending at Mary's four o'clock for next Sunday. And there will be a show book there also. And what have you got there?

c

Chris Harrison 11:56

It took me a second to realize who it was for but we're talking about sweet mama cotton.

J

Jimmy Carper 12:00

Yes,

c

Chris Harrison 12:01

sweet Mama is going to be on Friday, May 21 at the Old Quarter Acoustic Cafe down in Galveston at 9pm. That's over on 20th Street. And she will be appearing with Steve Brooks in late lucky Boyd. And on Saturday, May 20. She's appearing at the central market that's at Westheimer Wesleyan with the sugar daddies blues for an afternoon. And she's going to be there from 130 to 5:30pm. And sweet mama cotton wraps up that weekend. Next weekend on Sunday, Sunday, Sunday, Sunday May 23 over at Hickory Hollow on the heights. And that's from six to 9pm Find out more information about where sweet mama cotton's gonna be at. You can go to our website, which is sweetmamacotton.com.

J

Jimmy Carper 12:49

And you remember when I was talking about how the the Empire of the Royal Sarver and Imperial Court just single sir was having the male line of succession is doing the Empire presents boys will be boys on Sunday, May the 16th. Well, right up at the top there. BRB at 8pm.

c

Chris Harrison 13:12

They can't help I mean, they only put it in the 18 point bold type. I

J Jimmy Carper 13:15

know, I know this. The groin is here with something in his hand. What did you got? Well, we

R Roy McCarthy 13:20

got our donation. David, and he's been listening to us for more than a year. And he didn't know that we were in need of money. And so he decided to give it to us instead of the other public station. Thank

J Jimmy Carper 13:35

you very much.

R Roy McCarthy 13:36

And he's straight. Hey. Oh, right. And he says he's we're doing a real bang up job. And he really likes to show

J Jimmy Carper 13:43

Hey, and we remember I was talking about how we have a lot of heterosexual Yes. listeners. And now. We're getting money. Yeah. Because it's so cool. I can't tell you how good that makes me feel.

C Chris Harrison 13:57

Yeah, because we're the only locally produced live. That's right radio show on at this time. That's right. And you know, it's

J Jimmy Carper 14:05

right. And there are only two shows in this city that cover GLBT topics every week, and it's us and it's also queer voices heard every Monday night at eight to 10pm. So be sure and listen in there, because you'll want to donate to maybe to them to also on the fourth Monday of every month. JD Doyle presents queer music heritage an hour of music of GLBT people usually, you know stuff from the past, but he's been throwing in some new newer stuff here.

C Chris Harrison 14:42

Yeah, but it's all theme based. I mean, it's all bisexual. Yeah, a couple of shows to transgender show to his well,

J Jimmy Carper 14:49

he sure did. He did two of them.

C Chris Harrison 14:51

So it's a great variety of music. You get to hear on that.

J Jimmy Carper 14:56

And it's time for jewel and she wants She wants rainbow to come in there with her. Oh, yes, she does. I thought this was a No it isn't. Hey, Joe.

J Jewel Gray 15:07

Hey, I need chairs, Rainbow tell everybody bring chairs in here. Okay, we don't have nearly as great looking girls out there. It's got a bunch

J Jimmy Carper 15:15

of women out in the water. They cute. What are they doing out there?

J Jewel Gray 15:20

I don't know. They're hustling. They're, they're hustling. They're huddling up to get their stories straight when Amir and I talked about Oh, okay. You know, I was recently I posted something to a news group to an E group that I belong to single lesbians here in Houston. And the moderator didn't like it. And I don't think she didn't like what it was I posted as much as that, you know, she was upset that I posted a notice instead of a discussion. So I changed it around. I changed it around and made a discussion and got to talking with the women on this group about s&m. Yes. Did I tell you about that?

J Jimmy Carper 16:01

Yes, we, we talked about that, because I have noticed that in the lesbian communities that you mentioned, as I said them too many lesbians and you know that they just look at you and horror. Yeah. Let's be stoked to rest in Him.

J Jewel Gray 16:17

That was kind of the first response I got to was kind of like stunned silence. Yeah. And I'm like, what, and then I started getting little trickles in the mail. And before, you know, actually, in the last couple days. I probably got more email than I've gotten the whole first part of the year.

last couple days, I probably got more email than I've gotten the whole first part of the year. Really, it was really interesting. And a couple of women were brave enough to even post the group. Wow, it groups kind of kind of Anila group and, you know, they kind of set in their ways and older women and you know, I think I touched a nerve that I wouldn't suppose I don't know, done it on that group. Either. Point. Yeah, that's exactly what I said. I, you know, I kept saying, what part of single lesbian? Don't you understand? You know, this, this is a singles group, we're supposed to be talking about things like this. Yes. So maybe not this particular subject, but these kinds of stuff? Why

J Jimmy Carper 17:03

not? I mean, if it's interest to people, that's where you should, I mean, I am pretty vanilla guy. But I promise

J Jewel Gray 17:12

not what I've heard.

J Jimmy Carper 17:16

Pretty didn't say that, you know, kind of

♀ 17:21

clever cop. Yeah.

J Jimmy Carper 17:24

But but you know, there's certainly an interest there. And certainly, I want to know about about it. And I want to know, the psychology and, and what goes on and what people enjoy, and why and all of that kind of stuff that because it's part of my community.

J Jewel Gray 17:39

Right. And that's why I got interested because it is part of our community. And because it's always been something I've toyed with all my life,

♀ 17:46

so to speak, so to speak.

J Jewel Gray 17:50

J

JEWEL GRAY 17:50

So to speak. But it is something that's always been, let's say in my bedroom, but it's not ever been labeled that way. It's never been talked about in those terms, or, and I found that a lot of the women that I talked to, that emailed me felt the same way that, you know, this was something they did in their bedroom, and they didn't talk about, well, you

J

Jimmy Carper 18:12

know, I'm with you on that. Because, you know, the leather segment comes on next week in the second part of the show. And just talking to leather folks and getting educated over the years, I found out that I'm not just vanilla as I thought I was, you know, you just, you know, do you like to do this. Do you like to do that? Well, yeah, that's kind of hot. Oh, well, okay.

W

18:40

I can't wait to hear what these women have to tell us.

J

Jimmy Carper 18:42

Yes, Dennis. Dennis. I

J

Jewel Gray 18:44

told Dennis what was going on when we talked the other night about. So I don't know if I can offer much this conversation. I'm here to learn. Yes, right. Now, that's exactly what it's what we're doing. And

J

Jimmy Carper 18:54

we have got four mics there in that studio. And they're there. They're kind of like 180 mics. Yeah. So that does get in the proximity. Yeah, you're there. You know, they're gonna pick up everybody who's talking. So don't worry about that. Maybe people aren't going to be able to hear you, they will be able to hear you. So go to it.

J

Jewel Gray 19:14

Go to it. Oh, is that what you're talking about? Well, you know. So I was interested in looking some stuff up so one of the I have a friend you know, or Evelyn gave him the name of the Houston bad girls group. Yes. So I looked around and there followed some of the links. It's an excellent web page, by the way. Now

J

Jimmy Carper 19:38

remember, everyone was one of the founding members of fist I didn't know that I



19:44

don't know as females and search for trouble. Yeah, yes.



Jewel Gray 19:47

And found lots of links and read a lot of stuff. And I thought, well, you know, this would be a great topic for, you know, my show. Usually we come down here and we we do nothing. We sit here and rip each other and talk about politics, current events,



Jimmy Carper 20:02

politics and current events. But you know, this, what we label your show is the country Dyke Show. That's right. And, you know, that kind of change when I'm going back to change? Yeah, we're gonna have to get a new new title for it. Because at that point, you were not involved so much in the community,



Jewel Gray 20:18

right? Because it was, like 50 miles away. But, you know,



Jimmy Carper 20:22

there are more people not involved in the community, that that then are. And so that kind of viewpoint is very, very important, because that is the prevailing view viewpoint. It's not, you know, the activists that live in the Montrose right.



20:39

Well, sure. Can you think of introductions or an order? Oh, yes. Well,



Jewel Gray 20:42

I want to say that after following some of the links, I thought it was a good idea they would get a hold of the women at the Houston back girl. So I emailed let her die. I emailed her through the website and got no information and found your name at one of the links, and said that you would you were the information contact person. So I sent you to that email address. And that's when you responded and decided to see if I could get Wendy to come on, talk to us and see if we can get some other women down here. And Karen, I, Carol, Carol, Carol, and the rest I'm sorry. I really am. I told them I wouldn't remember if so on

J

Jimmy Carper 21:21

Oh, but none of us we never do.

J

Jewel Gray 21:23

Linda Karen

♀

21:25

in my name is Beth. This is my partner Stephanie Beth and Stephanie.

J

Jewel Gray 21:28

Alright, so let's see we have a roomful. And they're from a group called Houston bad girls. And Wendy is the Executive Director, Cool beans. And they can later we'll give you email address and contact information so you can get a hold of Wendy Houston back girls. So when he wants the website, well,

♀

21:49

how did y'all meet Wendy, how did you organize?

♀

21:52

Well, I have been involved with the pansexual s&m community for about eight years. What

J

Jewel Gray 22:01

is pansexual

♀

22:03

pansexual is everything it's heterosexual, homosexual, transsexual, transgender, and pick a anything to do with a gender identification. It's all encompassing. And H pap is one of the largest groups actually it is the largest group in the city of Houston. And Carol was one of the founding members of that group. And when I moved here from Portland, Oregon, where I had been involved in a women's group, women's s&m group there, I was kind of at odds because there were no women's s&m groups in the city of Houston. And I waited about five years for somebody else that had been here longer to establish one. And it didn't happen. And so I decided that it was time for me to do it myself. And so two years ago, just over two years ago, now, I started Houston, bad girls. And we have an average membership at meetings of about

12 women. And we meet once a month, we have dinner and socialize and have a workshop of some sort or another and the members all decide what the workshop topic is going to be. So



23:25

so your initial contact was through the internet or



23:29

most of it primarily, you know, so some of the original members were women that I hadn't met through the pansexual groups and that knew me and we're interested in finding out more about women to women in s&m which is the focus as a group and it since then it's been you know, I put together the web page and sewers that mortar of mouse friends of friends to usual when the community as a whole as the pansexual community is very helpful in contact information through age pep and through the other groups women can find out about us



24:12

that's our topic topics to discuss.



24:15

Oh boy. Tonight it was tonight it was tonight was fisting.



Jewel Gray 24:22

Which is something a lot less news do but they don't know much about that's true. Don't talk much about and don't talk much about sex. That's why



24:29

that has left and you know, it's a lot of the classes are for safety and how to keep from harming your partner. And if something happens during this act, what do you do? So, you know, that's a lot of our classes for



24:45

so as far as saying approach to s&m? Oh,



24:47

absolutely. Yeah. We do support what it's called SSC and RAC, which are safe, sane and consensual and risk aware consensual care. I think they're kind of, like mottos. They're followed to maintain a standard within the community so that everybody feels comfortable and safe, right? Because sometimes what people, you know, the ways that people play can seem kind of scary, or very scary. But you still want to make sure that there's always a framework there within which you can be safe. Right?

J Jewel Gray 25:30

Well, I'm interested in the term s&m. As you know, we all know where that comes from. But But how long has this been going on? I mean, certainly not. Since the marquee was running around here, we, you know, well, before that well before that. So this is something that's been around for ever,

♀ 25:50

ever. And it's a matter of degree two, I would say, you know, somebody nibble send your earlobe. One step in that direction? Yes.

♀ 26:01

To some extent, almost every relationship has a part of what is called s&m, whether it's giving a spanking, you know, in while you're having sex, or it's, you know, holding down your lover's hands, or anything in between and beyond.

J Jewel Gray 26:26

I think it's a common mistake is that people would coat this with the, not that it's not there. But they equate all of this as the leather clad gay man with the, you know, Doberman Pinscher, and the collar on a lover's neck and, you know, leash connected to that and, and wearing caps with no acid in them. And that's the image of SNMP. And

C Chris Harrison 26:48

you're getting the guys over here hot. Yeah, no.

♀ 26:53

It's also a misconception that it's about torture. It's not about abusing someone, or

J Jewel Gray 27:00

do you want to talk about is how much control is and you know that? Because a lot of people

think they, I guess it's because then I was just said said this on the group that, you know, we need to talk about the facts. And not the not the version the porn industry puts

♂ 27:16

is mistaken as abuse, right? And it's, you know, the main word, there's consensus reality, you don't do anything to anyone that they don't want done, right?

J Jewel Gray 27:26

That's why they have safe words,

♂ 27:28

that's just gonna mention safe words we use. Every person picks a word, the most common in the public scenes are the words yellow and red, yellow, meaning slow down, we need maybe do you take a little break? Red means we're done. Something's wrong. It doesn't feel right. Whatever we're done, and everything stops and ends, and you find out what happened, why it happened. And so that in the future, you don't have to repeat that.

J Jewel Gray 28:09

Somebody asked me, Well, what makes people this way? The what gives people this proclivity that they want to, you know, practice this. And, you know, I thought about that. And I read another answer on another link from the pep group. That said, what makes anyone heterosexual what makes anyone you know, and I got thinking about that, because I've used that as far as you know, people ask me, Well, what makes you gay? Well, what makes you straight? And I, you know, I got to think about that. And, and it's, it's something that I think it's important for us to understand that this isn't just a game, like you go out and pick up all the tools, you come home and play some game.

♂ 28:50

Now my favorite phrases, this is who I am. It's not something I just do.

J Jewel Gray 28:54

Right? Right. It's more endemic to the personality than to the bedroom. Oh, yes.

♂ 29:00

I think one of my favorite responses to that question of what makes people this way, is it's not really all that much different than some people like to ride roller coasters. Some people would

just rather ride the carousel, some people love Thai food. Some people aren't comfortable outside Luby's, it's not that much different. Some people like things, a little spicier.

J Jewel Gray 29:24

And that's it, isn't it? It's just a matter of spectrum in here you are and here we are. And there's a whole range of people in between. And the thing that was fascinated me was that people were ashamed to talk about it. And I wondered why Why are women ashamed to talk about it? Is it because like we said a while ago, women just don't like talking about sex and I think that hit

♀ 29:46

well, they're embarrassed. There's a lot of embarrassment that goes with it. the lesbian community in general, is notoriously been bad about ever discussing sexuality, of any kind. And that's

J Jewel Gray 30:00

a verb and something people don't understand about SM and all these power exchanges and DNS and stuff like that is that there has to be communication. For, forgive

♀ 30:12

me about us DNS dominance and

J Jewel Gray 30:15

submission or DNS, that there has to be communicates there has to be yes. You have to understand what what you're doing to be sane and safe. Oh,

♀ 30:26

and it's more important. I mean, for your safety, you have to be able to tell me when there's a problem. You know, if, if I'm going to hit a person, because they want me to, they need to be able to tell me, that's what they want. They also need to be able to tell me when I hit them wrong, that that's not, you know, that that I hit him wrong, right. So there's got to be that level of communication there. And there's a whole lot of trust involved, too. You

J Jewel Gray 31:02

know, the other thing that interests me is, why would someone want to me it? What is it that they're getting out of being get an arrest for one, there you go? Well, that's exactly what I was

talking about the endorphins. Endorphins, which is the is you know, the same thing a runner gets when they hit that wall,



31:20

or you read a roller coaster. And you get endorphin rush. In high, it's high, you're it's a natural high. You know it, some people use it for a sexual release some people in it, some people don't, they don't need that part of it. But the endorphin rush is the majority of what people get out of it. So the exchange of power, just the mental stimulation that comes from exchanging that power, by giving over yourself, essentially, to this other person, even if just for the time and there is the mental stimulation that's released there. Also,



31:59

there's also an intimacy that you don't find, not even in a live



Jewel Gray 32:08

relationship not to be a lot closer to the person you play with. Yeah,



32:12

absolutely. And even if it's a one time play dates, you still there's still a level of intimacy that wouldn't exist otherwise, right?



Jewel Gray 32:23

Because it's a trust thing.



32:25

Line is trust. There's no room for pretense.



32:28

Yeah, exactly. The pretense goes away real fast. When you're stripped down to the bare you, whether it's physically or emotionally. All that pretense and all the game playing goes away. Because there's no space for it. All right.



Jewel Gray 32:49

All right Well I wanted to talk about the kind of things that we're talking about I mean we're

All right. Well, I wanted to talk about the kind of things that we're talking about. I mean, we're talking very general, I'm hating these headphones. Sorry. We're talking very general, but I want to get real specific. Okay. s&m stereotypically, the guy was describing while ago with your dog, the collar, the whip, lean change, exactly. whips and chains in the whole nine yards. That exist, right? Of course it does. That's right. And but there's a place on the other end of the spectrum, you know, that is? What was it saying nibbling on the ear?



33:30

We call it some of it the bunny for s&m? Yeah, where you can, you can do that. And that, too, is a part of it is literally taking its essential stuff. It's it's maybe literally using a piece of bunnies hurt. And taking it and running it over a person's body for the physical sensation that occurs. It's in its essence, what it is, is taking anything, any kind of stimuli and making it more intense. And there's always an aspect of



J Jewel Gray 34:09

control. Right? The power. And



34:13

I think someone was saying something about how prevalent it is in just about everyone's personal lives. I mean, I don't think there's anyone who hasn't with their partner drugged out in activity a little longer just to make them squirm. Well, that's one of the things we're talking about. I think it's very prevalent in most people's lives, whether or not they put that terminology on it.



J Jewel Gray 34:36

Right. And that's the thing. Bottom line is they don't they don't label it that



34:40

not to say this to everybody.



34:43

I was doing s&m related activities with my lovers for many years before I ever knew the term or had ever heard the term as an app and I suddenly one day, I just happened to meet the right person that showed it to me. And it was like the light bulb went on. And it went from there. That was a little over 10 years ago. Well, you know, I



J Jewel Gray 35:13

think, another image and I think this is unfair, too, because I think another image of people that have bought s&m Is that whole letter thing that you know, everybody who's into leathers and s&m I know a lot of people who, like from top to bottom leather and have nothing to do with s&m or vice versa. Exactly. Exactly. And that's the other thing I want to talk about is the protocol and the, the issues that come with that. And we were talking earlier about that being just on one end of the spectrum. Yes. And that there was I'm sorry, it was you. I'm sorry, Carol. She's talking about that just being at one end of the spectrum, that there are people who do not do that that aren't aren't into leather. I mean, obviously, I actually I'm the only one in the room with leather on

35:55

the only we just came from a leather meeting.

36:00

Are there any uniquely Alaskan fetishes like that have a look of fashion?

36:11

Of course there are, there are. We have our leathers? I mean, and there's times when we want to wear our leathers, there's uniforms. There's chaps, there's all those things that, you know, you typically see, or hear or think about and see, and leather, we have those things, and we'd like to wear those. But when the time's right, and the time's right, we don't wear it all the time. I mean, it's just like the misconception that, that all leather women are, you know, major, short hair dyed type. And I'm super fed, ultra femme. And that, you know, is submissive, you know, there's many different ways of dressing schoolgirl outfits, fantasies, made outfits, there's so many different things that can go into what we wear. I know one person that all he wears our Hawaiian shirts. Oh,

37:08

we were going to events. No.

37:13

But there is a comparison there. Anyway. That's, that's his thing. He likes to wear Hawaiian shirts. And he doesn't ever wear leather. And he doesn't ever wear you know, any of the uniforms or any of those types of things. Personally, depending on where I'm going depends on what I'm wearing. It's just like when you get up in the morning to go to work. You determine what you're going to wear. It's the same thing.

Jewel Gray 37:44

So there really is no mystique. It's just that nobody talks about it. There's really no mystery. It really isn't. It's just that nobody talks about it. And it's talk about it to

37:53

talk about everything else. Careful. Your communication skills. No, seriously, I'm talking about their emotions or feelings much more readily than men do. And It puzzles me, you know, again.

38:09

Okay, and this is a part of our emotions. And this is, you know, great emotion goes into what we do and how we do it, and what we like and what we don't like, it's all about emotions. Well, you know, I came out as lesbian 20 some odd years ago, I don't want even go into how many? Exactly, but

38:30

between that time, and now, there's been a huge progression in how lesbians interact with each other and the world in general. And it's only in the last probably five years or so that I've seen lesbian, the lesbian community even begin talking about even in private about the fact that s&m Luddites existed, and they were ostracized and ignored. And they most lesbians that I knew in San Francisco in the early 80s, would have preferred that most of those women didn't exist.

J Jewel Gray 39:16

Think it was a bad name. Think low. Nice. Give us a bad name. What do you think Chris? Think Murdoch's give lesbians a bad name.

C Chris Harrison 39:23

No. Excuse me. I choking up his popcorn there. I think that's it doesn't play into what some people think they don't some people don't like that. Really Butch. Lesbian theme out

J Jewel Gray 39:37

there threatening.

C Chris Harrison 39:38

It's threatening to them. It looks too masculine. I think with the leather because when you talk s&m, like you were saying everyone thinks about the leather daddies with the with the you know, the leather daddies. You know, the 700 Club is going to show them from someone

from my pride parade back in the 70s. That's what they shows in the Pride Parade. But you know, people think that and they think it's probably too masculinity. And I think some lesbians might look at it just this an outsider view from a gay man going, you know, it may be too much masculinity showing to some, and it's like, well, what about your? What about your woman's? It looks like you're trying to become a man

J Jewel Gray 40:15

or be a lesbian if what you're attracted to is that like, like,

C Chris Harrison 40:19

from what I've heard that? I mean, from what I've heard of the discussion, you know, you use toys that look like the male phallus. Well, why in the world you're using? I mean, what why? I mean, you know, you say so, yeah. And I mean, that's, I think that could be a port where it could be coming from being outside view that you go, you know, you're dressing up like a leather daddy. I mean, who are you trying? I mean,

J Jewel Gray 40:41

you know, that's the bottom line right there Who you trying to impress? Well, you know, we're just like the animals. You know, I was thinking about this last night, we're just like the peacocks out there. We have to adorn ourselves with our particular. And I don't mean this literally, to be a plumage, our particular fetishes, our particular taste, so that we can attract those who have those particular tastes. So you know, in essence, that's exactly what that is. But I was thinking I was talking to a friend last night about that very issue about years and years ago, you know, the world was a lot scarier place for lesbians, it was a scary place for any gay people back then. I would often talk about it, but I was out, I've never been in a closet, I came out. Right out of school, I knew I was a lesbian from powers, like, nine years old. I knew it was a lesbian. I knew it was different when I wanted to see it the teachers dress in second grade. But you know, I've never been in a closet never worked. Never. And I've been on the street since I was very young, like 17 years old out, you know, kind of these two burlesque queens that used to do burlesque kind of took me under wing and kind of introduced me to the world. And they had a kind of unusual look at the world from where they were at burliest, you know, palace and Cincinnati, which was? Exactly, actually, yes. And except they were really both of them out there. And, you know, I got to look, I got a kind of a skewed look at things. But what it did learn was that I had to pick up one thing or another, I had to be a femme or I had to be a butch, there was no in between, there was no gray areas, there was nothing on one end of the, you know, little light Butch or little light film, there was none of that shit. You had to I'm sorry, I didn't say that. There was none of that stuff. And you had to pick one or the other. And then you had to go with it. Yes. And, you know, lately, I've been kind of looking at that. You know, I don't think I really wanted to do that. I don't think I don't think that was fair, I don't think I find a lot of women talking about this, that these days about having to fit a role from when they were young. And finding that when they've gotten to my age, we won't discuss that they don't feel like they fit that role, not so much, because that isn't them, but that all of it isn't them. Right? And that they want to let go of those things that don't fit. And they don't know how to do that without being embarrassed. And that's why we've had several discussions about that on online about

the roles and stuff. And that's the another part of the s&m thing that I want to talk about is the, you know, the exchange, the roles, the exchanges. And it's kind of I hate to say this, but I feel kind of silly, when I try to do some of that scene stuff. You know, when I pre plan and set up something, I feel kind of silly getting into it, because I've kind of been in this kind of role in my life where it's one way period. And so stepping out of that is like, you know, snapping on skates, you don't know how to ride on stage. Right, exactly shoved on stage. So I was wondering if you if you have any idea why. Well know why. Talk to me a little bit about what



43:59

you were talking about, you know, the the Butch femme issue and, and, and the identification of the roles. And there's a parallel to that within s&m, where you have one person which is the dominant partner, and one person that is the submissive partner called sometimes top or bottom partner. There's, there's number master slave, all of those different names. But they follow the same framework in that one person is the dominant person and one person is the subordinate person in the relationship, and



J Jewel Gray 44:41

it's really in every relationship, isn't it? Well, yeah. And yes, it is, to an extent Well, in



44:45

a relationship or in a particular scene, friend, spouse, okay,



44:49

just because you can live this. I mean, there are some people that live this 24/7 And some people that don't, and, you know, in our household, she's always is dominant over me. And but I'm a switch, and I have a submissive. So I can do both. And that that was always been taboo too. For the longest time up until recently coming out as a switch what is was just confused someone that does both can dominant, be dominant and be submissive, I have a submissive and I am a submissive. And so I do both. It was very taboo for the longest time for someone to say that there were slipped Well,



J Jewel Gray 45:33

it was kind of taboo in in the world, most of my friends run into to have multiple partners, then, you know, that's your thing. And but that that often falls under that pansexual thing and we're talking about that. Not about



45:50

Polyamorous fall. Yeah, that that falls into polyamory, which is still one of those controversial

issues within s&m. There are people that are even within an s&m relationship, monogamous. They only play with each other. They only you know, spend time in that dynamic with each other. And there are others that are polyamorous. Obviously, Carol, myself and Linda are involved in a polyamorous s&m relationship. Beth and Stephanie are also polyamorous, although I don't believe they have a third.



46:38

Not Not at the moment, not a full time Third, when you love to be in that search.



46:46

Karen's polyamorous also Yeah. And Karen's also involved in this



J Jewel Gray 46:50

and more people who were in multiple partners that I talked to in one room in yours? Well,



46:56

it's just as odd because this isn't the dynamics of our group. Because there are monogamous couples in our group. And so it was just happened that just happened.



47:08

But then just say multiple partners, that also pulls up a terminology of swinging per se, which is sometimes or promiscuity, exactly, which maybe that applies to your personal definition of polyamory, and maybe that doesn't. I know, a number of families that are totally monogamous within their personal family, whether that is two people or three people or four people. I think I know one that is five and they are totally monogamous within their family. So it doesn't necessarily always mean because we say we are polyamorous, promiscuous, are people in and out of our bed meal seven times this week.



47:52

I mean, some some polyamorous families are fluid bonded, and so they don't go outside of their family to do anything. So I mean, it's also in s&m, a polyamorous family may not be a sexual thing. It may only be in the s&m dynamic or d s dynamic. So that's an interesting point. They may not have sex together



J Jewel Gray 48:20

that it doesn't have to involve six absolutely not the experience that you're talking about. The

s&m experience does not have to involve sex first three



48:28

years that I was involved in s&m I never had sex during the time that I was in a PlayStation, or in a relationship even I had a slave it's time. I



48:42

know for Stephanie and I we are in a dominant submissive, polyamorous lesbian relationship. However, as has been pointed out, we do not have a full time third, but simply within the BDS nm scenario. Maybe there is something that I am needing that is not something she's comfortable with or not something she feels like she can give within our extended family. Maybe that's something someone else can supply. Maybe she needs a particular thing. Maybe she just wants a particular activity type of person. If she feels like doing a school girl role playing with a little blonde, bubbly thing, they obviously can't see me but I am not che maybe she can find that with someone else. Now that's not a sexual activity per se. It's a role playing situation. But within that, she can have that



49:47

it's complicated, isn't it?



49:52

Never stopped learning in this in this lifestyle. It is



49:59

one of the favorites discussions that is very common discussion is, when a person first starts becoming involved in s&m, they usually have a pretty limited scope of things that they're interested in. But mostly because they don't know about other things, or because they're afraid of other things, because they seem rather daunting or frightening, just plain terrifying in some instances. But as they grow, and as they become more experienced, they find that their horizons expand and the things that they become interested in become more varied. And typically more extreme. You're always looking for that one more little rush. And there's always something as long as you have an imagination in two hands. You got to play seen. You don't have to have expensive toys.



Jewel Gray 51:00

I teach you how to make those toys. Oh, yes,



51:02

there is.



Jewel Gray 51:05

Yeah, I'm telling you the links that you guys link me to comment about your webpage. The only thing I'm disappointed is, is I can't get to the DT NS dictionary anymore. And I've referred that to several people as we can when I was here the other day, it wasn't available. So I wanted to tell you, people are looking. Yeah.



51:22

And I meant to pull that link up there. And I apologize. The gentleman that was maintaining that was unable to keep it on the server any longer still, it's now down.



Jewel Gray 51:34

Is it gone? Is there no other place to access it? That was really scoring, you could have a lot of



51:39

explanations for a lot of things or counsel realm.com. Say that again? Castle realm.



Jewel Gray 51:45

realm,



51:47

they have a lot, they have a love. They have wonderful things on that website for beginners. It is generally heterosexual. But it's a



Jewel Gray 51:56

lot to Yes. After I after a couple of links, direct links from your, your group and H Feb, then it got predominantly straight. Yes. And really difficult for me to follow. Sometimes it



52:09

is difficult to follow. But if you take it and just turn it around to what your mindset is, you can you'll be able to follow it. I mean, because there's really isn't that much difference between

what they do and what we do. Right.

J Jewel Gray 52:24

You know, I take the you know, I'm sorry, I find that I don't agree with that, because I found a lot of arrogance, a lot of arrogance.

∅ 52:32

But in the heterosexual, same in the lesbian find

J Jewel Gray 52:35

that in the links I found, but it really better timing, and they're just better at hiding. or manipulating. Yeah,

∅ 52:43

I guess. Respect? Pardon? Like, no, like outdoing one another or demanding.

J Jewel Gray 52:50

Yeah, demanding a certain level of appreciation for someone who's not earned. And I guess, you know, to me, that's

∅ 53:00

not good. And that that's an in the community,

J Jewel Gray 53:03

you know, somebody, somebody I was talking to, you know, wanted me to call him master, or I couldn't talk to him. You know, I just met you, I have nothing to you know, there's no way that I'm gonna, you know, that's just not gonna happen. So I said, I'll just find this information somewhere else, thank you very much.

∅ 53:24

After the length of time that I've been in the scene, I can tell you from experience that most of the people that look at you from the beginning and say, you need to call me Master such and such. Those are the people that you probably want to say, thank you. I'll speak with you

another day.



53:43

I felt that assumption was Yeah,



53:45

I think so. Are there online dorms. I mean, they're there. They're only online they real life. You know, they get over that quick. Release most of them.



J Jewel Gray 53:56

Cool. Well, tell me. Tell me. What, let's see. We went to that. We went to that. I'm trying to run through my list here. Well, Joel. Oh, yeah,



C Chris Harrison 54:04

we gotta take a break. We got to take a break. We also did a little bit. How long



J Jewel Gray 54:07

are we gonna do the pitching? Oh, about five minutes. So I got time we got time to run out get cigarette.



54:14

just occurred to me. Okay, how



J Jewel Gray 54:16

about a cigarette? How about two cigarettes you do a pitch in a song? That's fine. I



54:21

spend at least \$2.05 a day on cigarettes. And if I told him up, there would be \$750 6250 per month for KPFT. Wow, that's 713-526-5738 Please send in your pledges. This



J Jimmy Carper 54:35

ain't wouldn't be happy with half of that

C

Chris Harrison 54:39

He just stuck on half the facts you normally do. We want you to know that you're listening to after hours queer radio with attitude here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5. in Galveston, you always check the World Wide Web KPFT dot o RG renders music first.

J

Jimmy Carper 55:03

Sure do and that brand new CD is

C

Chris Harrison 55:07

from hot and sweet and we're gonna hear a little Alex Olson

J

Jimmy Carper 55:26

man that is such fun music

C

Chris Harrison 55:28

that was checking my pulse by Alex Olson yeah

J

Jimmy Carper 55:31

you know and I get I sometimes feel that I play a lot more gay men's music than I do recipe in music or bisexual female music and that may be true we've we've had notes and we've had listeners call right in and and talk about hey why don't you play this and and I was able to do that last week with Sophie B Hawkins from CD and that's so fine damn that's a defined CD. Speaking of CDs we have

C

Chris Harrison 56:03

female woman we have with a woman's collection

J

Jimmy Carper 56:07

we do we do we have the the new Melissa Etheridge si d clucking lucky that we've got that weekend give to you and as a premium and also the one that you're holding in your hand hot

C

Chris Harrison 56:24

and sweet. And that is from out music. It's accomplished. She's got 19 songs on it and it looks like it's probably about 5050 You can talk there's artists on here, Josh Zuckerman, Alison tortilla, Justin Tranter who we play I know we play a lot here. Rachel sage John Redman Pollard liquid pie. We played Aaron Carl. We played Terry Wolf. Tom Robinson. We've played Tracy Stark. We played Kevin Hannon, we play Noreen Braun. We play I don't remember the name. But I remember that title. Because every time we play, it's like how in the world you say

J

Jimmy Carper 57:00

Genesis Joe sweet disco lay there.

C

Chris Harrison 57:03

I didn't take for instance, elementary schools on like, I've been lucky. I know English. Freddy Friedman, we played Alex Olson. Dennis Hensley, we have played Alex Dobkin. Yolanda, we have played and Robin Renee, we do play Robin, we're going that's that's 79 minutes worth of music.

J

Jimmy Carper 57:25

This is and this is new artists. This. These are artists of the late 90s. And the early part of the century. These are people they've been around but they've just been really popular and out there and putting out CDs and their music just the last few years. I mean, he's been around forever. But and Alex Dobson's been around forever, but for the most part. Yeah. And this is out music, which is a list serve out music.com I believe. You can go to that. But is there a router

C

Chris Harrison 58:04

for the web address?

J

Jimmy Carper 58:05

Okay. Well, we have that pride all apart. We've got a couple of those CDs and we've got a couple of the Melissa CDs and we are going to offer your choice for a \$75 pledge on plastic. Yes. That that's something above and beyond what the station would will offer for this for \$75 you get

C

Chris Harrison 58:35

behind me something. Yes. We had two books in here. The books are in the other room. The flip side.

J

Jimmy Carper 58:42

I believe it's a CT case for \$75 help start you filling that up. So you can Yeah, get a CD case from the station and a CD from after hours. \$75 on plastic. That number is 713-526-5738 and that, sorry, it's the mug you get a coffee mug. You have to Oh for \$75 You also can can also get the CT case. Okay. Either our mug or CD case for 90 You get that fabulous KPFT cap. Oh yeah, very popular. Yeah. And \$120 you get the KPFT backpack?

C

Chris Harrison 59:20

Yeah, it's something new. They're coming up.

J

Jimmy Carper 59:22

That's hot, isn't it? And of course for \$60 It's a t shirt.

C

Chris Harrison 59:26

And the the navy blue with our new logo. Yeah, so find of peace. The dove of peace.

J

Jimmy Carper 59:32

Very 30s looking. I like that.

C

Chris Harrison 59:35

Art Deco. Yeah, yeah. Yeah, it's something a little different. Really nice. I've got three of them. But

J

Jimmy Carper 59:42

you know, these are all things that we give us a thank you. You are sending in donating, giving us money to keep the station going because you like the quality of the programming that you hear on this show. You hear? Let's face it fun. books where the hell are you going to tune in and hear step by step? sexual reassignment surgery being discussed or are you going to hear about a step by step, safer sex, the do's and the don'ts and the ex actually how to do things

C

Chris Harrison 1:00:21

we've just had in here for past 40 minutes talking about lesbian s&m, that's why, you know, it's we're not doing it to titillate. No, we're not doing it to sensationalize up. These are real women

in the real lives. You know, this, we're not, they're not doing it here to go, Oh, look at me call this 900 line to see it. These are real women, talking about their real life. And that's what the show is all about. You know, we can sit you know, we're not professionals. Here we come here. It's a labor of love to come here and spend these four hours with you. And we love every minute of it. I mean, I don't know about Jimmy. But like, last couple months ago, when I was sick, I sat at home I listen to the show when it's like, you know, even though I was dead dog sick and missed some days of work. I still wanted to come down here. I missed it that much. Yeah,

J Jimmy Carper 1:01:07

you know, and we've got a whole crew of folks who are not on the the microphones very often some hardly ever. Who were here every week, as you look at me as I look at Robert. Yes.

C Chris Harrison 1:01:22

And you know, I mean, this show. I mean, it's not just the people who you hear on mic, it's the people you hear that are in the background who helped. David has been taking over the phones for us lately. Isn't he incredible? Yeah. It's a cast of 1000s You know,

J Jimmy Carper 1:01:38

if you can tribute that's not forget big Roy and I

C Chris Harrison 1:01:41

tried to but he he comes back like a pepperoni pizza. Well, this

J Jimmy Carper 1:01:46

month he'll be there will be his ninth anniversary of being here. And after hours. I it's it's incredible. I mean, people come they have a good time they like it. It's becomes a part of you. And I know you probably have this feeling that you just talking about that whenever I'm on vacation or on sick. You know, when Saturday night rolls around? I feel strange, because I know I'm not supposed to. I'm supposed to be somewhere else. I'm supposed to be at this station and

C Chris Harrison 1:02:16

about 150. I've helped bring 150 guys here to Houston and I ended up doing a radio show from there. Because I had to be a part of it. Yes. Yes. That sort of thing. That's another

| Jimmy Carter 1:02:25

¹¹ See also the discussion of the 'moral economy' in the next section.

thing. We're going to hear about the big men's groups. Yeah.

C Chris Harrison 1:02:27

I mean, when I went to San Francisco six years ago, I called because I thought, you know, if anyone would appreciate a phone call from Castro, it'd be Roy. Yes. So you know, and that's why I called from, I wasn't back in the hotel, I called from the street corner. I said, you know, I'm calling you from Castro Street. And it's that sort of thing that this the show brings to it. I mean, I'm an accidental tourist and to hear of coming into the show. In

J Jimmy Carper 1:02:54

fact, the first time you came in you were you were bright. You were drunk. You were bringing in some money, because it was a membership drive, and I put your ass on the mic. Big Roy,

C Chris Harrison 1:03:04

grab your mouse on the mic. That's a whole nother show. You really want to get Michael Powell down here. No, I mean, the first time missing equip, yes.

J Jimmy Carper 1:03:19

we ever did find that sucker.

C Chris Harrison 1:03:23

I mean, the first time I came there, I called into pledge one week, and I was in town the following week. And I came in I said, you know, I've got some extra money. I walked over here and gave it to big Roy and he dragged me in on air, and he's regretted it ever since. Boss now, I come in. And, you know, I just started showing up and being a part of the crew and moved up through

R Roy McCarthy 1:03:44

reinsuring offsets,

J Jimmy Carper 1:03:46

dedication, dedication and work. I mean, that's what it takes. So we don't we don't, this is a volunteer organization. When you start telling volunteers, what you want them to do, then you lose them. I prefer to have people come in and do what they want to do.

C

Chris Harrison 1:04:04

And it was just something I moved into. And it was, you know, I could have taken a college course on this I was in the same building with people who were doing, who were studying to do this kind of work really at my school. Yeah. And you know, interested me then it fascinated me but I never across the hall to find out about it. And I just stepped into this. My route to my training is in the written is in written media. I

J

Jimmy Carper 1:04:29

have no training in anything.

J

Jewel Gray 1:04:35

I know he. He's

C

Chris Harrison 1:04:36

barely house trained. I think Stanley still use a rolled up newspaper on

R

Roy McCarthy 1:04:42

a practicing homosexual. He has perfected That's

J

Jimmy Carper 1:04:44

right. That number is 713-526-5738. I wanted to bring the lesbians back in here and tell

C

Chris Harrison 1:04:50

her to hurry up before Joel starts lighting up another cigarette. What Roy was supposed to get, but that's, you know, we come in here we We want to entertain, we want to inform we want to educate. And we try and have fun with it. And that's what we need people to show. I mean, we've been here for 16 years. We want to be here for another 160 more and the only way we can do that is this station we don't get we don't get financial support from the corporations. So what?

J

Jimmy Carper 1:05:21

Okay, before we get back to the lesbians s&m We have got a caller on line one.

...

 Chris Harrison 1:05:32

Hello, you're on the air. Hello? Hello. Hello. You're on the air. No. Hello, hello. Is anybody Hello? Hello.

 1:05:47

Hi. Can you catch me now? Yeah, we hear ya. Oh, hey. Okay. Hi, my name is Donna. Hi, John. How are you?

 Jimmy Carper 1:05:55

You are calling in because you are one of the ticket winners for

 1:05:59

I was the grand prize winner. And I got to go to the meet and greet and see Melissa.

 Jimmy Carper 1:06:04

Oh, man, how fine

 1:06:07

yeah, and while you guys were speaking of s&m That's exactly what it was like on the floor with a bunch of lesbians with some beer. It was a really great experience.

 Jimmy Carper 1:06:19

It was gorgeous. You lesbians out a lesbian

 Chris Harrison 1:06:22

mosh pit at the Mola southbridge.

 Jimmy Carper 1:06:28

Who would have guessed it? You had a good time. Oh, I

 1:06:32

had a great time. Like, you know, I had no idea that she worked that hard at a concert. I mean

had a great time. Like, you know, I had no idea that she worked that hard at a concert. I mean, she's saying from the minute she got on stage until she left. To be honest. I didn't get to see her. She came up for an encore. I had to beat the level the clock tow trucks. Oh, yeah. So they were they were still shouting for her to come back on stage. When I left out what I mean from the time she was there, she had this great rapport with the audience and he has this thing that she does with her eyes. Elizabeth. She looks as though she's talking with her eyes. And anyway, she had the audience right in the palm of her hand. It was it was a great concert. Absolutely. Great.

J Jimmy Carper 1:07:06

Let's be in talking with her son. Yeah.

J Jewel Gray 1:07:09

I would have thought that, that

J Jimmy Carper 1:07:11

probably melted. A lot of women. There were a lot of melted women

1:07:15

all over the place.

C Chris Harrison 1:07:18

How did the meet and greet go? Did you?

1:07:21

Yeah, it was. It was a little touching going first. I think I think it was supposed to be able to KPFT winners, but there was no group there. I mean, I had a hard time. So they finally let me attach myself to some of the Radio Group. But I was there back basically by myself. So the last one had a hard time getting there. And my guests and I were the first ones to get autographs. So it turned out great. Oh, good. Good. Good. Yeah. She's very nice. She was warm. She's got these pretty smiling eyes. It was great.

J Jewel Gray 1:07:49

This woman is solid. Are you sold?



1:07:51

Yes.



Jimmy Carper 1:07:54

Did she do a lot of new music? Or did she do a lot of her older stuff? Some of



1:07:58

everything. She makes everything. And she told us the ones that were from her new album. She did some from trying to think of the one that's my favorite. I like break down break down. About three or four for break down. Yeah, she did a great job with scarecrows, the Matthew?



Jimmy Carper 1:08:16

Oh, yeah. The shepherd zone. Yeah.



1:08:18

I mean, that was she she is so funny. Every you know, I went to see Katie Lane. And I went to see Melissa Etheridge. And the first thing they say is like, you know, you get the shivers when you land in a George Bush airport. And they always have to say, you know, this is Texas. But you know, there's something I have to say in the audience kind of let them know, you know, as they say, George Washington, I said, boo. She said, Okay, well, let me tell you. So she started talking about the government and how it is no matter who she was. Oh, she said it's gonna be a great day, Monday when people start getting married. Yes. And she said, no matter how much they tried to push us back into the dark ages, we just bring forward instead of getting caught with that, and and then that's when she started talking about these these times how people are they have to get rid of some of the hate and that's when she made into the Scarecrow. So



Jimmy Carper 1:09:10

that was that's that's nice. Yeah, it was



1:09:12

really I mean, she uh, she did all the big songs. And she did like she sent me with the I think that she's got this really really driving beat that was really great. All the songs like she was she was she would have the mood going kind of slow and then kind of fast but some really good rocking song. It was



Jimmy Carper 1:09:30

Jimmy Carper 1:09:00

great. Yeah, now she's gonna do another concert that numbers tomorrow night.

♂

1:09:35

Right right.

J

Jewel Gray 1:09:36

I'll be there are

C

Chris Harrison 1:09:38

other winners are gonna be they're gonna see her but I'll be there.

J

Jimmy Carper 1:09:40

Maybe that's maybe that's why the other winner is gonna be there tomorrow night. Yeah,

C

Chris Harrison 1:09:44

let's see. Actually, I think we only had the one meet and greet. And that was and that was the winner of that. One. I don't recall if they did get the meet and greet or not. I think it was part of the grand prize we had was actually getting to meet her. Oh, I can't believe

J

Jewel Gray 1:09:56

how many phone calls I got trying to, you know, bribe me He knew how little how little much I had involved in all the staff. Me.

♂

1:10:07

But I'd say something else. I mean, there were people there. I got there at 645. And there was a line that was going all the way around the back. They had two different doors. One was like, oh, we'll we'll call line and that was another line trying to wait to get in the back to I don't know what they were doing. And that was there's

J

Jewel Gray 1:10:22

a group one line that goes in because they bought the tickets at her fan site on. They got to go in a little bit early. Okay.



1:10:30

And that was a group that was right in front of the stage. They said they were there at 630. Yeah, in the Kaiser stores.



J Jimmy Carper 1:10:40

Open the doors until seven.



1:10:41

Right. Well, they had they had lions going around waiting for that it was hard to find where to park. People really, really came out for



1:10:48

that. Good. Good. Yeah.



J Jewel Gray 1:10:50

I was glad you had a good time. Yeah. I had a great time. I think this is a listener for live.



1:10:57

Listener anyway. Oh, yeah.



J Jimmy Carper 1:10:59

Thank you, Donna. Yes,



1:11:01

sure. Yeah, I listen. The only woman I have here on there, as Jules so tells you a level fan of hers, too. Well, thank



J Jimmy Carper 1:11:07

you. It's so difficult to get women to do this show. Because I guess it's so late at night. Yeah,



1:11:15

I guess so. Yeah. But it's but it's great. I mean, there's some shows that are just absolutely funny. I mean, I really enjoy it. I listen to it at night as long as I can.



C Chris Harrison 1:11:24

Thank you. Thank you. I understand that. Sometimes it's a good night when we all stay awake during the show.



1:11:33

I like it witness is really really silly. I mean, you get you get your nice. When are you serious? No serious. Sometimes you guys are really nice. And when you notice a lot of fun. Thank you. Thank you. And I really appreciate those tickets. You guys have no idea.



J Jimmy Carper 1:11:47

And I'm really happy that it went to good. Good, long term listener. Oh, great.



1:11:52

Thank you.



J Jimmy Carper 1:11:53

You're welcome. Have a good



J Jewel Gray 1:11:54

night. Oh, good night.



1:11:55

No call back in the future with the pledge. Okay. Thank you.



J Jimmy Carper 1:12:02

That is so cool being



C Chris Harrison 1:12:05



CHRIS HARRISON 1:12:00

Donald's being one of our two winners we had here for after hours. Who is going to see Melissa Etheridge, our next winner goes out tomorrow night to see Melissa and they got some picked up some CDs. Along with that. I think it's probably our first time we did the concert promotion here. Yeah, show. Yeah. So we thank out to Michael who helped coordinate all that and get us in with Melissa. Michael



J Jimmy Carper 1:12:26

was so cool. Yeah, cuz he did all the legwork on that he got the CDs in and he got the special backstage passes, and all of that kind of stuff. Press the flesh with Melissa who bet you bet. But like we were saying this, and I'm gonna let Joe take over now for a while. But we still have in addition to our usual KPFT stuff, we've got your choice of two CDs. Melissa Etheridge is new CD called Lucky. Or the hot and sweet from out music. That's the compilation CD. And that will be for \$75 on plastic. So that number is 71352657387135 to 6k P F T Jules now get away and to



C Chris Harrison 1:13:17

our regular scheduled lesbians already in progress already.



J Jewel Gray 1:13:20

Well, I did want to talk a little bit more about the part about being consensual. Okay, that, you know, we want to I want to make sure that we mind everybody about this is two people coming together who have consented to, to share whatever they share together.



1:13:38

That's correct. And preferably done. When they are not drunk, not under the influence of any kind of mind altering substance.



J Jewel Gray 1:13:50

Yes. Well, that would be part of the same part. I think that would be part of the same part, right? Saying it's over. Yeah. Yeah. But when two people come together like that, and we were talking earlier about the intimacy and the trust and everything, that all comes under the you know, the understanding that this is consensual, no one is being forced, Oh, no. Although force may be used.



1:14:13

There's a tie. It's what is it consensual non consent, where you plan something maybe a few months in advance? And then, you know, you wait until it's forgotten about kind of, but it's in the back of the mind. And then you surprise them.

J

Jewel Gray 1:14:35

I found a website that that's what they do. Yeah, they all set up mock rape and kidnap scenes with you and very familiar with it, actually. And I thought that was interesting that you know, a bunch of people will sit down and talk with you about something and plan something and then you go away and then at some time in the future, they literally grab you off the street. Well, you know, I got to thinking about that. I thought that how do they know this is not For real, I mean, this is a really wacky world. How do you know right off the jump that this isn't real?

♂

1:15:07

That's actually member of that group, although I haven't participated as yet. But there's a lot of precautions taken before they even attempt that. And, you know, I mean, they do consent forms that were written by an attorney. They do videotaped, where you read that consent form on videotape. And that's all kept by a third party in a safe place. There's usually some method that's devised so that they are made aware if there's a concern in their head, when they're being grabbed, there's usually some kind of a sign that set up in advance that they can give so that they're alerted.

♂

1:16:00

Have a turkey in the oven at home?

♂

1:16:04

Or something? It could be anything, could be anything

♂

1:16:10

to the person to let them know that, you know, I

J

Jewel Gray 1:16:12

thought, and I went one step further. Well, then, you know, the whole thing is always doing

♂

1:16:19

it's a willing suspension of belief. Right. So you know, the, and they try not to just grab people off the street, they can avoid that simply because there's way too well, it was talked about, well, that

J

Jewel Gray 1:16:34

because it could be today and not

♂

1:16:38

to be awfully embarrassing.

♂

1:16:41

We were considered to, we've thought about it, every scenario that you can imagine where things could go wrong, it has been discussed, read, discussed, analyzed and dissected. And as many in as many ways as feasible to still maintain that fiction, the illusion. They try to minimize the possibility, you know, you don't want to do this when there's a cop standing there.

♂

1:17:16

And just to keep beating the roller coaster thing, you know, which is evidently your favorite analogy of mine. Even if you know, the chances of the roller coaster, you know, throwing you to your death or running off the track. You know, essentially the scariest ride at Six Flags is essentially safe. You still scream?

J

Jewel Gray 1:17:38

I guess you're right.

♂

1:17:40

Yeah, that's a form of bondage to after once you put that power down.

♂

1:17:46

In the when it comes down on your chest and pushes your Yeah, you're completely bound in better than some of the groups you find. 10 submission for that matter to me because you are submitting to that right. That's

♂

1:17:59

right. Someone else is someone else's. Someone else's power.

J

Jewel Gray 1:18:04

Okay, interesting way to look at it that you know that that's it. It is for the thrill.



1:18:12

It's the thrill. Absolutely. And it is conceptual. Nobody forced you into that car. Yeah. It's a roller coaster car. All right.



Jewel Gray 1:18:22

Appreciate you guys coming down here. When is your next next class? And what's it going to be on?



1:18:28

I'm not sure right now what the next class is going to be because we were supposed to talk about it tonight and didn't. But I know as bad I'll probably send something out in the email as it's time to join that email list, by the way, oh, not a problem. I'll make sure that that's taken care of night, how to people who are listening. If another if a person that's listening would like to find out more about bad girls. The first thing that I suggest is that they go to the website, which is www.Houstonbadgirls.org. And once you have taken a look at the site, and you read more about what we're about, and so and on that site, I list all of the workshops that we have done in the last two years. There are some descriptions and some pictures of some of those workshops as well.



Jewel Gray 1:19:20

I didn't see pictures I have to go back in previous workshops, lawyer



1:19:25

and Zan, you can email me at leather dye which is Le a THRDYKE at EB one.net. And just email send me an email let me know that you heard about us on air and you'd like some more information or you'd like to come to a meeting. All women are welcome. You don't have to be a lesbian. You don't have to be you know, even obviously It had to be in drag. No, man, you don't, you don't have to have any fetish clothes. You don't have to have any previous knowledge. You just have to be interested and willing to be open minded.



1:20:12

I'm so glad that you're here and have the courage to discuss this and to get a human voice to something that many people would find mysterious. Otherwise,



J Jewel Gray 1:20:20

thank you. Yeah, yeah. And I really would like if you guys came back, I don't know. Like when maybe you guys do something you want to talk about later, promote classes. Just give me a call. If you want to try to, you know, increase the number of people that you're reaching, just come on down and we'd love you. Come on down. Just give me a call. Email me say hey, you know, I got a weekend free. We'll get you in. Sounds good. Love that. Are we going to talk to Dean tonight? Yes. In fact, he

C Chris Harrison 1:20:47

just call All right. So so I want

J Jewel Gray 1:20:49

to say thank you to you ladies, even the ones who didn't have I was gonna put you on the spot, you know. But wouldn't be the first time I'd be on the spot. Oh, boy. So I appreciate you coming down and your input. And I hope to see some of you again, because I definitely will drop in.

∅ 1:21:07

Wonderful. I'm looking forward to cool. Thank you. Thank you.

C Chris Harrison 1:21:10

Thank all of you for coming in. We also now have Dean Becker. So let me go hit the magic buttons here.

J Jewel Gray 1:21:16

You guys. Don't worry about Dean. Do you want to go? Okay,

C Chris Harrison 1:21:19

Dean Becker is on the air. I know Joe likes talking with Dean. Oh, yeah. I love

J Jewel Gray 1:21:23

Dean. Dean is one of my favorite man. Hello, Joe. Hey, Dean. How's it going?

∅ 1:21:27

It's aood. Iimmv. You thev right? Iimmv's.

c

Chris Harrison 1:21:28

He's out in the bud central right now.

o

1:21:31

Okay. Well, fair enough.

c

Chris Harrison 1:21:32

It's Chris over here.

o

1:21:34

Okay, Chris. Yeah. So the good news. First, let me alert the listeners out there that thanks to their help, I now have the 420s is airing and 10 stations in the US and Canada now. Very good. I just picked up another station this morning. got word from chaos, que aos and Vancouver, Washington that has helped Vancouver I'm sorry, Olympia Washington. Very good. And they're going to be airing it starting next week. I think. And I don't know some other good news and not for people in the United States. But it seems that in the former Soviet Union, they just changed their laws. And under the new laws, which went into effect this past Wednesday, people's possessing no more than 10 times the average single dose of any drug will no longer be charged with a crime. Wow. And yeah, that's Russia. How embarrassing and yeah, you know, and here we are in the land of the free

J

Jewel Gray 1:22:32

and we saw were candidate did you just say this where Canada blew it on decriminalization? Again,

o

1:22:38

they did. And in fact, many of the Reformers up there are happy about that, to be honest. They think that they need to, you know, totally legalize it, or certainly certainly not take this a half hearted approach. And it

J

Jewel Gray 1:22:50

knows what it wants to do. They seem to have loosened up and tightened up at the same time,



1:22:54

right. But here again, you know, in Vancouver, no one gets arrested. That's certainly for sure. Most of British Columbia, in fact, but according to this report, I got from the DRC. Net, it says you can have up to one gram of heroin, one and a half grams of cocaine 20 grams of marijuana, five grams of hash, half a gram of ecstasy, half a gram of methamphetamine, half a gram of mescaline, or what is that? 3000s of a gram of LSD. Wow. And 3000. So a gram of LSD actually represents about 300 doses, but it's a lot. Just the same. It's it's certainly an improvement for the people over there that won't be arrested for, you know, these minor amounts.



J Jewel Gray 1:23:40

Now, little tidbit I saw this week about, you know, kind of brushing on the war on drugs was that was announced that Afghanistan is producing three times the amount of opium under Bush, as they did before, when the Taliban was running the country? Well, no, this has been created somewhere that the the not opium heroin, or that the price of heroin has dropped in the last two years from \$25, a single dose to \$3. And



1:24:05

what that's doing is kind of repayment to the Northern Alliance for having been on our side. And now those warlords are actually earning, you know, enormous amounts. So



J Jewel Gray 1:24:17

our country is literally I mean, we're up there protecting those fellows with our men in green or khaki. Well, it's



C Chris Harrison 1:24:26

just showing it's his attempt trying to show capitalism at its finest there. Yeah,



J Jewel Gray 1:24:30

three times the amount and they put out



C Chris Harrison 1:24:34

before Bush under the under the oppressive regime of the Taliban. Yes. And



1:24:39

the sad thing is is that you know most of that heroin winds up going to Europe so they can

THE SAD THING IS, IS THAT, YOU KNOW, MOST OF THAT HEROIN WINDS UP GOING TO EUROPE, SO THEY CAN kind of say, it's not affecting us over here, but what about our allies are the price

J Jewel Gray 1:24:51

down even, you know, it's cheaper than a happy meal now.

C Chris Harrison 1:24:57

It gets a lot happier as far as for you up Well,

J Jewel Gray 1:25:00

the kids you know, I mean, the whole point of a happy meal and the price is, you know, the kids can afford it. Well \$3 makes it so much easier to access than \$25 for a team 17 year old kid, 15 year old kid,

C Chris Harrison 1:25:14

and isn't it also getting pure and pure? Exactly

1:25:16

the the because of that competition to supply and demand in order to make a sale. It's got to be pretty good stuff. I understand. 80% is not uncommon. And we have so many I don't know shooting ourselves in the foot over this drug war. Yeah. And the sad thing is, of course of those, you know, tons and tons of of opium and heroin being sold out of Afghanistan. There are, you know, millions, they'd go to people we really don't want to have that money.