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SPEAKERS

Jimmy Carper, Diane Williams, Jewel Gray



Jewel Gray 00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised



00:12

Hey I am what I am I have my own special creation so come to give me the all the Ovation it's more than I wanted a little pride in and it's not a lie It's not worth a damn to you can say



01:05

I am what I am I don't want praise I don't want pity bang my own drum something is pretty bang things from a different angle God life is a sham to you and shout out I am at what I need no excuses. Do my own deck. Sometimes the A's is not done down till you can shout



Jimmy Carper 02:37

Whoa it must be Saturday night at midnight because you're listening to after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets we at after hours urge everyone to come out of their closets. By our definition that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age your job or whatever reason. That's okay, we're here for you too. So sit back relax and enjoy this week's edition of after hours



03:41

I am what I am and I do my own deck sometimes.

D

Diane Williams 03:52

Day. That's it and we're here. KPFT 90.1. This is after hours. And we'll be your host this evening. I'm dying Williams and I'm here with Jewel gray.

J

Jewel Gray 05:10

Yay.

D

Diane Williams 05:13

The team we're here. Of course, we're kind of stupid denied information and talk about a lot of good stuff happening. I think it's gonna be really good show. I really do a lot of information. And we're here with our wonderful fabulous famous producer guy, Jimmy Carper. Hey Jimmy Carper. Are

J

Jewel Gray 05:30

we doing? The QZ

D

Diane Williams 05:35

which is the queer music zone? And I just can't wait any any good stuff that you can tell me about right now over my shoulder that, that you have any new stuff Japan's division. I asked you that last time. I didn't hear it. But one of my favorite things I liked was a queer rock and roll bar I really liked. I like that one a lot. Bring

J

Jimmy Carper 05:55

it back in the next couple of weeks. Okay. Also they do an anthem. I just have to kind of x out a couple of words here. I

D

Diane Williams 06:03

wonder what you could mean by that? Yeah, I

J

Jimmy Carper 06:05

gotta get old. Jimmy Vaughn to help me out with that.

D Diane Williams 06:09
Hi, Jim. The other Jeff my other half of Jim squared.

J Jimmy Carper 06:13
There you go. Okay, we're

D Diane Williams 06:15
about ready for QM Z getting pretty close. Oh, he's close. He's close. Everybody look out backup, turn up your radios because the QM z is on their way. Let's see. Really quickly before the qmD steps in here. We'll be talking about the wack, Women's Action Coalition that just started we'll be talking about the stuff the citizens review panel, board, whatever that happened at Tsu this evening. This afternoon, rather today, all day during the day was a review panel to discuss the action of HPD during the Republican National Convention. Got the newest advocate the newest dinner move. All kinds of important exciting information and notes talk about so stick with us. Okay. And we're gonna go to the QM Z, Jimmy.

J Jimmy Carper 07:11
Okay, here let's let's we have to have an official trade out of chairs here.

J Jewel Gray 07:18
Four foot four room and yeah, no.

J Jimmy Carper 07:20
Oh, yeah. Thanks. Hey, there we go. Hey, this is Jimmy. Yeah. Not as good as the ones a couple of weeks ago when the wack women were here. Oh, boy, that was fun when they came through. Hope we have them again.

D Diane Williams 07:36
I do do.

J Jimmy Carper 07:39
I see. I wonder if they meant that a little bit differently than I did. Anyway, this is Jimmy with the QMZ Queer Music Zone. come your way this time every week. And this week, and every week, the QMZ is dedicated to those men and women out there on our streets tonight. The Q

week, the QM2 is dedicated to those men and women out there on our streets tonight. The Q Patrol, coming up first, got something from a group that many of you out there really like and request a lot. Your girlfriend, they've got two CDs out now. And this is from their second one. It's one that we haven't played before. And I really like this, you know, because gay men have this reputation for being late all the time. And lesbians have the reputation for being on time? Well, let me tell you, it just isn't so. And I've got some women who are going to tell you about it. Yeah, Dyk time by your girlfriend and of course that naturally goes out to Diane, I hear she has quite a reputation. I think maybe she was gay before she was a lesbian. That may be I don't know. Anyway, something else new. The flirtations, which I know they're, I know they're not new, but they've got a new CD out the flirtations live out on the road, I'm going to play a couple of tunes off of this one. One is a nice little soft ballad. And the one after that is something that you've heard on this show and other shows before but it's just got a different little twist to it. So the flirtations in with so much. Wait a minute. Let me try that again. The flirtations with so much in love, and that's lesbian love



09:56

so as the SWAT team in a gaggle of hall monitors escorted her from the field. I ran alongside and I said to her, Debbie, Debbie, why did you do it? Why did you do it? Well, she just smiled at me and said, I did it for Lonnie. Lonnie?



Jimmy Carper 10:18

Oh, yeah, that was Bill Falk. Looking for Mr. Right from his CD of the same name. Kind of pretty little song. The last one here on the QM Z. Ah, the women are coming back. Huh? I see. Okay, the last one. Is Libby Roderick tune. I was just happened to be in Inklings doing what I do with Inklings looking for music. Yes, I know. Sally's there. And but I was talking to Jennifer and she came running up to me and she said, Jamie, you've got to have this one. Libby does and after our song I said, Well, okay. Hey, why not? Let's let's try it out. So Libby Roderick, doing Oh, it's from if you see a dream, I thought it might throw that in. Yeah. It's the last. So last song, Your Honor CD called? America, America. Yeah, let me roderic America, America, I kind of like that. That's a nice anthem. Well, this has been Jimmy with the queer music zone QM Z, which this week and every week is dedicated to the men and women out there on our streets, the Q patrol, and now we've got Yeah, hey, call us. We haven't heard from you in a few weeks. We like those on the air reports. Now coming back, we've got the women and I've got a little intro for the women this week. You're ready.



Diane Williams 12:11

I think I'm ready. Okay. It's kind of scares me intro what kind of intro intro here goes okay. Your income not leaving as me.



Jimmy Carper 12:53

Okay, Diane.

D Diane Williams 12:55
Jewel help? Well? That was too funny. Where did you get that? I must know. What does that from the

J Jimmy Carper 13:04
lesbian concentrate? Alpo. I knew that intro to the leaping recipe and Jim put it on on on that little

D Diane Williams 13:11
thing over there. That's radio jargon that we can't really?

J Jimmy Carper 13:14
That's right. That's right. That little squiggly thing? That's right, the on push a button. And we can't tell anybody. It's a cart because that's okay.

D Diane Williams 13:24
They wouldn't understand that. Hi, everybody. We have an empty empty production room. I'm stuck here all by myself. There's jewel jewel. And see political bashing out there. By doing this. I've tricked you into taking the driver's seat. App. I've got Jewel plugged in she's. The microphone is on. And jewel. Already. He just played that song. Did you hear the leaping lesbians? Yes, I

J Jewel Gray 13:53
did. Hear that and, and talk about, you know, the media being right wing or left wing?

D Diane Williams 13:59
Someone else's now. Really?

J Jewel Gray 14:03
I have something great to say. Oh, yeah, I want to remind everybody, Jim and I talked about this earlier. And I want to remind you that this is marathon weekend, although we're not participating, like we usually do some of the free food by back Oh, yeah. Yeah, by begging every five or six minutes for some money to help us keep the station going in this radio program on the air. But it is important to us as well as the other people who volunteer here to

have the equipment to do this stuff and to have the space and to have the computers and the phones and everything and we want to remind you, that marathon is going on and if you want to contribute or donate, you can do so by please, we don't mind go right ahead

 Diane Williams 14:51

or has this information. Five to six KPFT that's 5265738 Give us a call right and or the address which is

 Jimmy Carper 15:00

more or call tomorrow during working hours nine to six. And please mention that you want to make that donation for after hours

 Jewel Gray 15:10

for the gay stuff. There was a new thought of lesbo radio, it doesn't have to be a lot of money. If if if everybody out there that listens to us tonight send us \$1 It would keep this program on for a long time. Work cheap. And if all six people

 Diane Williams 15:27

Oh, no, no, no, no, no, because this six people have called I mean, we've we've had the phones lighting up we've had like 10 people.

 Jewel Gray 15:36

So glad we know people are out there listening that we talked to daily that tell us that they're out there listening. So even though

 Diane Williams 15:43

I just got off the phone with someone and you know who you are, who did not even know that this radio station really existed. And she did not know that lesbo and gay radio radio was on the air and 90.1 fm. And this woman is a mature woman of the world. So we have to let people know tell your friends 90.1 KPFT. After our Saturday at midnight also, there's couple of other gay and lesbian programs out and about Monday. Jimmy's looking at me like 100 Monday night program

 16:14

Wylstyle

J Jimmy Carper 16:15
dine at 9pm. And Fridays is break through from 9am to noon.

D Diane Williams 16:22
Okay, that's a radio voice. I

J Jewel Gray 16:24
like that a lot. So to keep us on the air, and well to help keep us on the air. I mean, \$1 would be fine. We would love to get \$1 would be

D Diane Williams 16:33
great. I would like 50 But you know, I'm kind of wanting

J Jewel Gray 16:37
that, you know, that's a burger and some fries. And a tall meal. Where

D Diane Williams 16:42
do you go to eat?

J Jewel Gray 16:44
Ah, I go to Charlie's crosses. 10 bucks, 10 bucks. So, you know, you could we want you to know that's going on here at the radio station. And if you choose to proceed, participate, we would much appreciate it. And there was something else I was supposed to say. I'm sure there was. Once again I'd like to remind the community that there is a person out there who makes my life so easy that I want to like yeah, I'm still working

D Diane Williams 17:18
again the finger from the producer

J Jewel Gray 17:24
who makes my life easier and he's just enthusiastic enough about me being on the radio that I want to say his name every week So he says he listens for his name and I'm gonna give it to

want to say his name every week. So he says he listens for his name, and I'm gonna give it to him early. I've been doing it real late in the show. He's been telling me he's been asleep. But thanks Roy, you make my life a lot easier. I wanted to get ROI I wanted to get ROI out right away

D

Diane Williams 17:49

like I think we need to make a list of our friends and say all their names on the radio right?

J

Jewel Gray 17:53

Why would you say names have you seen the science fiction champion?

D

Diane Williams 17:56

Only on the TV at like Jim's house bazaars Yeah, the preparations for science fiction cable is too bizarre it's like flashbacks from drugs I never took

J

Jewel Gray 18:09

it is really if you're getting if you are going to be getting drives I did if you're going to be getting that channel on your cable system. Find it now. They're doing some prep. I don't know what do you what would you call those promos? I guess that's in a draw because it's your drew me in these are the weirdest things

D

Diane Williams 18:29

are like sitting in front of the TV set watching the colors change. I know that

J

Jewel Gray 18:33

remind me It reminds me of LSD trip. No, not not that I had any Not that I ever I ever had any but like people told me LSD and, and it is really bizarre. But one night to bring me back to why I was bringing this up. They were doing these names and I was sitting we're coming Are you Yes, I was there I was. That was the most bizarre thing. Remember Jim said, if they say my name, I'm gonna I'm gonna die. And I said, Me too. It was just so bizarre. And we sat there and listened to those names. I don't know. 3030 minutes.

D

Diane Williams 19:04

They're just saying, We're the We're coming for you, Bob Smith. We're here for you, Steven Spielberg,



Jewel Gray 19:11

we're here for you blah blah blah. It was great. It was great. And it was just endless



Diane Williams 19:15

listening for them to call your name like any minute they're gonna say my name is gonna say my name is



Jewel Gray 19:19

like a drug you just couldn't you couldn't stop it was interesting. So if you have an opportunity for that channel right now later they're just going to be not just but because this is a major thing for me I've been waiting for this for eight months I knew I was gonna get a video generate eight months the science fiction channel big science fiction free and they're going to be showing science fiction old science fiction series is like outer limits and what is love The Outer Limits? Space show with the family yeah. 1999 And what's that one with the Will Robinson on Forbidden Planet



Diane Williams 19:52

loss lost in space? mangiare Will Robinson danger Will Robinson anyway that's



Jewel Gray 19:56

what it's gonna be like it's gonna be like tidbit of information here.



Diane Williams 20:00

If it's not happening on Warner, don't even get your hopes up Warner people, because in order for it to get to Warner, what you have to do is send them Sally's motion can be like, I don't know what I'm gonna say that a little bit three by three by five cards that say, give me the Sci Fi or I cut off Time Warner Cable or something. So call them send them cards in writing with your name on them, and maybe they'll get it.



Jewel Gray 20:24

Well, if you do, you're not getting it. And if they do it



Diane Williams 20:28

and try it, of course, you have to tell them that you're a lesbian or gay person. So that's very important. Even if you're not go ahead and say that I have

important. Even if you're not go ahead and say that I have

J Jewel Gray 20:34

this stamp that says lesbian money. I put it on every dollar bill. Great, great.

D Diane Williams 20:38

Thank you it out. Now they have to know this stuff, because they have to know that we exist. Well, there's some

J Jewel Gray 20:42

little local information with local color about our cable system in town. And, and if you want to discuss our cable system further, you can call me and I'll go back.

D Diane Williams 20:53

Ooh, that's frightening. Yes, really? I have a little interesting piece of information too. As we know, I'm a gay Christian. Yeah, everybody shake your hands. Yeah. And all you atheists out there going out without again. Not actually not saying God. Shut up. They're saying Shut up. That would be difference, man. Yeah,

J Jewel Gray 21:10

there's a big difference. Okay.

D Diane Williams 21:13

Oh, it's gonna be fun night. Yeah, I got an MC CR, which would be the Metropolitan Community Church of the resurrection. And we are putting an ad, an ad, an ad, an ad an ad and in a major paper and

J Jewel Gray 21:26

a well grant. A graphic ad, not just a couple of words. Yeah,

D Diane Williams 21:30

I did that to Susan. Susan Palmer and I did that with the help of

J Jewel Gray 21:33
nebulae. If you if you can see it, I'm gonna hold it up to the mic. You're

D Diane Williams 21:37
taking the LC that fabulous. It says Joe, would you like to read it for me since having your hand
Oh, Lord, no, no, you don't do that. Right. I have my glasses. Okay. It says the Metropolitan
Community Church as a resurrection, the Christian Education presents gays, lesbians and the
Bible, Reverend Ruby grammar and Reverend Ralph Lasher. Then it says fight homophobia with
facts learn that God really loves and accepts you. And then it says Thursdays, September 24.
And October 1, eighth 15th 22nd and 29th. Seven to 9pm at the MCR fellowship hall. And that's
at 9090 indicator Houston, and it's 8619149. So that's Thursday nights starting a week from
this Thursday, a week from this coming Thursday. Yes, a week from this coming Thursday. So
it's almost two weeks away. It starts. And

J Jewel Gray 22:24
so you're out there with that Carolyn moblie. Lady Archer.

D Diane Williams 22:27
Oh, yeah. I love her to death on webinars to death. She's such a sweetheart.

J Jewel Gray 22:31
She's great voice I was really impressed with the voice. I was actually surprised when I met her
that she's saying so well.

D Diane Williams 22:38
You should hear the woman do communion. Even you know grape juice is good when it comes
from Carolyn

J Jewel Gray 22:44
for public, public displays of religion, but I've been tempted to go to see just very cool. Anyway,
what else we got? What else we got? We

D Diane Williams 22:54
got we have a whole Okay. Wait, do me a favor.

J Jewel Gray 22:57
Do you want to do this?

D Diane Williams 22:59
I did. It did check it up to me, darling. No, shake it up. You know, that was a paper all of our loyal fans and listeners will know that what this is. It's tool shaken paper sounding intelligent for Diane, because I think that shaking the paper thing sounds so smart. I don't know why. Of course we haven't gotten the sound effect of good at this just in case you will have to get somebody to stand behind us and say that while we get the stuff. Okay, the two most? Well, not the two most important gods. God forbid I should say that. This is wack stuff. I'll let you look over some wack stuff. It's a visual out there, guys. I'm going to read Mike here. Get that too. This is kind of colorful too. Okay, I'm going to read some information from the newspaper. I'm going to read it again because it's newspapers like from August 26. And this particular article talks about act up and the act of March and rally that was act at March rather. That was during the Republican National Convention. It was on the first day of the Republican National Convention. During that March, there was about 2000 people there. Probably 1500 to 2000 people that march from the corner of Fannin and McGregor, through the medical center on Fannin to the Astrodome, we were marched to Gate Four, which is a servant's entrance. I mean, it's like a service entrance that doesn't get opened for practically anything. It's in the back. If there can actually be a back of the Astrodome, which there is basically, the police there was people there inciting riots and the police in my opinion, I'm gonna have to say that, in my opinion, severely overreacted. So there was a gross demonstration of force and it was ridiculous and yet, we were there.

J Jewel Gray 24:46
I've seen some of the bruises that came from there and there was no call a very gentle man that I know, came back from that. Me lay. For me lie maybe melee name that he has in Vietnam

D Diane Williams 25:02
is about a game that you play with sticks and a ball or like me lay me lie,

J Jewel Gray 25:05
lie. Lie Lie. Give me a break here. Okay, after that evening now I lost my train of thought you you blew it there. bruises, uncalled for very gentle man. And he came to the care center the next day and lifted his shirt and there were bruises. The size of a cucumber on this man's back. Gosh, could

D Diane Williams 25:27
..

that be from a belly cloud? Yes, I

J

Jewel Gray 25:29

mean, it was it was so clearly the imprint all over this man's back, but this is a gentle man, that no way raised his hand in no way posed any problem or any threat to anyone there who was bruised severely and I was I was extremely shocked that he had been attacked like that. And this

D

Diane Williams 25:45

really puts it in front of your face. You know, you we were so used to being discriminated against I mean, we're so used to just having a part of our life you know, we really forget about it occasionally. I mean, we tend to forget that when stripe people are kissing on the streets blading blatantly in front of us. That that is an act of you know, discrimination because we can do it. You know, if we did it we'd be shot or beaten up or tackled heckled at or something. But in this particular occasion I have about two pages of notes that came from a hearing that was done today at the Thurgood Marshall School of Law at Texas Southern University. The article I'm going to read about just basically talks about the incident very briefly, it says ACT UP lodges formal complaint of HPD brutality. And this is a Houston Post article. It says AIDS activist reiterating stories of unprovoked beatings and brutality. Tuesday pressed for an independent investigation of a melee with Houston police during the Republican National Convention. They also told city council that members of the group ACT UP have filed a formal brutality complaint with the Houston Police Department. Police spokesman Rick Harley confirmed the complaint and said it would be investigated. A civil rights attorney Nancy Buchanan, who witnessed the August 17 fractious, called police action that night as shameful oppression of free speech. And other I witnessed Dr. Claire capsule. Ooh, Claire, I didn't know you were a doctor cool. Another eyewitness Dr. Clara Cupsole said there was a sudden advance of a line of Mounted Police and rows of riot geared clubs swinging troopers without any warning that can be heard. Some council members who heard such testimony at a public meeting agreed that a full review of the incident is necessary, but so they first want to get a complete account from the police. Hartley said critique of police action is still underway but cannot say when it will be finished. He also repeated the findings of a preliminary review that police did nothing out of line in quotes when they square it off with hundreds of demonstrators on a dark street near the Astrodome. Six activists were arrested and others were injured after police dispersed the crowd with force when a bonfire was ignited with wooden barricades in the middle of the street. Hartley denied accounts given my activist saying television tape of the incident shows that one demonstrator using a bullhorn told colleagues police had given them a 10 minute deadline to disperse. When the deadline passed and bottles started flying. He said police moved in. Councilman Vince Ryan said he can't understand why it has taken police officials more than a week to document their actions, especially when they were so quick to defend themselves the day after the incident. Still, Ryan did not want to support an independent investigation until he sees the report. William Johnston a gay police dispatcher that's buddy for all you after hours fans told council members he was not allowed to help teach gay lesbian sensitivity to Police Cadets because he was too politically active. Without his input. He said cadets left the class with questions no one there can answer. We need to bridge the gap between gays and lesbians and police or there will continue to be problems like that we had at the Astrodome that Monday night Johnson said okay, well

