

- Great news. They found your birth certificate.
- [LAUGHS]
- [LAUGHS]
- You sleazy slut. [LAUGHS]
- Now, Mary, Do you see what you're not getting?
- Oh, look. There are pictures of angels.
- No. That's what I ordered, baby. The one on the left-- let me see-- is some Valentine's Day card that didn't come. Maybe they'll be here in time for Valentine's.
- Well, that would be nice.
- And the other thing I ordered is an angel. It's made out of-- what is it? Terra-cotta?
- Terra-cotta.
- Do you like that?
- I love it.
- Have you got anything like that in your collection?
- Just today as a matter of fact.
- [LAUGHS]
- Did you order the same thing? How did you get yours?
- I went to the store and bought it.
- Where?
- There's this store in Greenspoint Mall called From Hand to Home.
- Well, Mary, I'll go get you one.
- It's not terra-cotta, though.
- What is it?
- Hers is white porcelain.
- Oh, Roy.
- Mm-hmm?
- Well, that's great. Well, now you got that. Or at least it's coming.

- Thank you.

- Anyway, 526-5738, 526-KPFT. Has anybody called out there, Franklin?

- I don't know.

- Huh? Just listen to them. They're out there doing one of these. Hello?

- Hello? Hello? Lobby? Is anybody there? Hey, Ms. Lobby girl.

- OK, what's going on?

- Right. There she is.

- Well, actually, we're down to-- it should all be over in 10 minutes now because if we can get 10 people to call in and pledge 69 bucks, we will be there. We'll be there. So how about it? That's right. We need 10 people to pledge \$69 to *After Hours*.

- 526-5738, 526-KPFT.

- And aside from all the other good stuff that's going to happen, you're going to get the KPFT red jersey T-shirt, which as they pointed out on civil service, a jersey is better than a T-shirt because a state's never been named after a T-shirt. Hey, hey, give me a break.

- Yeah, but--

- Work with me. Work with me.

- Think of the state. 526-5738, 526-KPFT.

- And by the way, these T-shirts are actually gold-plated. They are actually.

- Long sleeve T-shirts.

- Go out there and talk to the phone people and find out who's out there. Would you?

- OK.

- OK. Louise is going to go out in the hallway, and we're going to talk bad about her while she's gone, right?

- No, don't talk bad about old queens. It's not nice.

- You should respect your elders, especially someone that old. Jimmy is going to go out in the lobby and find out who's out there to talk to you.

- There were a lot of people--

- How rude.

- OK.

- Are you out in the lobby, girl?

- I'm in the lobby, girl?

- Well, how do you know? How do we know you're out there?

- I don't hear anything different. I think she's still sitting there.

- [LAUGHS]

- I hear people.

- There we go.

- I know you can't hear a phone, can you?

- No.

- I could be in the tearoom for all you know.

- [LAUGHS]

- No, I'd hear something else.

- 526-5738, 526-KPFT. Call up while Jimmy's in the lobby.

- Yes. Call me.

- 526-5738.

- Talk to me.

- 526-KPFT.

- Give me money, lots of it.

- Talk to whoever is out there, baby.

- Oh, gosh. I thought I was talking to Stan for a minute there.

- [LAUGHS]

- [LAUGHS]

- 526-5738, 526-KPFT. Who's out there [INAUDIBLE]? [INAUDIBLE] phones?

- Matt.

- Uh-oh, Matt the donut [INAUDIBLE]

- [LAUGHS]

- Matt, the voice we hear every week.

- And I have been licking his kolaches all evening.

- [LAUGHS]

- OK. Who else?

- Well, he's speechless. And Ben will be right over. Well, I don't think I can stretch my thing.

- [LAUGHS]

- And Richard, good morning.

- [INAUDIBLE]

- Are you with me, baby?

- Yeah, we're here.

- And I'm with you too. Where are you people this morning? [? We talk ?] [? to ?] [? me ?] every week [INAUDIBLE] calling you.

- Yeah, the ones who call in requests, call in for lovelorn, all that kind of good stuff.

- Oh, yeah. I heard you last week and the week before. Where are you this week?

- Did somebody say Anne Richards is out there?

- Not yet.

- Did she make it?

- 526-5738, 526-KPFT. Who else, baby?

- Here we have another friend of the family, part of the family.

- OK.

- This is Jim.

- Yeah.

- OK.

- Yeah, Jim, not Jimmy.

- Who else? Hurry, girl. We're running out of time.

- [? Jenna. ?]

- OK. And then we-- of course, we got that straight [? man. ?]

- Oh, there's a phone.

- Wait a minute. We got one more here.

- 526-5738, 526-KPFT.

- A woman.

- A woman.

- A woman.

- [LAUGHS]

- Well, you look like a woman.

- [LAUGHS]

- [LAUGHS]

- [LAUGHS]

- [CHUCKLES] I mean, well, I call an RW WT.

- Don't say what that is because I did one day.

- I look like I'm pregnant anyway.

- OK, who's out there, girl? Is that it?

- Who are you, dear?

- Who am I? I'm Linda.

- Ta-da.

- Have we got anybody else calling yet?

- No.

- No? Well, can you guys say we're allowed to call now and give the phone number, 526-5738?

- Come on.

- All together now. Jimmy lead them.

- OK, call now. 526-KPFT.

- Do that again.

- All right.

- Do that again?

- Do it again.

- I don't think I can, girl.

- Yeah, do it again.

- I am an old bitch, remember?

- Do it again, Mary.

- Come on. You used to be a cheerleader.

- [LAUGHS] Do it again.

- Yeah. Well, that was [INAUDIBLE]-- come on, Mary. Do it again. See it worked?

- I have a football team behind me.

- It worked. It worked.

- Do it again.

- OK, we're going to do it again.

- Call now.

- Oh, no.

- 526-KPFT.

- Yay.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- [LAUGHS] Oh, *After Hours* on KPFT Houston.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- Hi, this is Ron Romanovsky.

- And this is Paul Phillips. We're better known as Romanovsky and Phillips. If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you anyway?

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- *After Hours*, 90.1 FM KPFT Houston. We're here.

- And we're queer.

- And we're waiting to hear from you. 526-4000, 526-KPFT with your pledge of support.

- Yeah.

- It's all right. You may all come out. (SINGING) Come out, come out wherever you are.

[MUSIC - HERBERT SLOTHART, "COME OUT, COME OUT, WHEREVER YOU ARE"]

[MUSIC - NICK HEYWARD, "TELL ME WHY (EXTENDED REMIX)"]

- When do we want it?

- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- So they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

[MUSIC - NICK HEYWARD, "TELL ME WHY (EXTENDED REMIX)"]

- 526-5738, 526-KPFT. That's the number to call. Mary, if they don't call, we're going to quit playing music and just get real bored.
- Is that right?
- Yeah, why not?
- Well, I hate to see us have to beg and plead and carry on.
- 526-5738, 526-KPFT, asking you to support something very, very important. Obviously, you think it is, or you wouldn't be listening. 526-5738.

[MUSIC - NICK HEYWARD, "TELL ME WHY (EXTENDED REMIX)"]

We're only asking for a pledge of about \$69. Well, I actually need a pledge of \$70. It's less than \$0.19 a day for the next year, 526-5738, 526-KPFT. We want to raise as much money as possible to let them know that there are gay and lesbian people who support what's going on here.

More than that, we want you straight friends of *After Hours* to call now because we want to let them know that there are straight folks who enjoy and support us and are here for us.

- You bet.
- 526-5738, 526-KPFT. Please call now. 526-5738, 526-KPFT. If you're calling outside of this city, we'll pick up the tab at 1-800-333-5738.

[MUSIC - NICK HEYWARD, "TELL ME WHY (EXTENDED REMIX)"]

[MUSIC - ERASURE, "STAR (2019- REMASTER)"]

We get more requests for Erasure than I do for sex. That's I don't know. That's a tight push. That's a big push.

[MUSIC - ERASURE, "STAR (2019- REMASTER)"]

526-5738, 526-KPFT. Please call, waiting on you. Your neighbor is not going to do it. The guy you work with is not going to do it. The girl that you saw today at the store is not going to do it.

You're the one that's going to do it. 526-5738, 526-KPFT. Call now. We need your help.

[MUSIC - ERASURE, "STAR (2019- REMASTER)"]

Are the phones ringing out there, girl?

- Oh, not too much.

- 526-5738., 526-KPFT.

- And let's not forget. Lawrence Jackson called and made that challenge for all the [? hugs ?] and Montrose Singers.

- That's right. So 526-5738, 526-KPFT. Oh, excuse me. What'd you say, Frank?

- Nothing.

- Nothing?

- Try it again.

- OK, go back to sleep.

- [LAUGHS]

- What'd you say, baby? You were going to say something, but I had to shut off.

- I was just going to say that I finally-- there was a guy that called in earlier. I would like him to call me back because I have the answer to his question.

- What was his question?

- About why we should not-- why we should support this protest against Andrew Dice Clay. He was calling about that. And it's in that book that you were reading to us out of the *Testament of Hope*, Martin Luther King, Jr.

- OK, so what's the answer?

- There's a passage there.

- What's the answer? Read it to us.

- The answer is wonderful. He who passively accepts evil is as much involved in it as he who helps to perpetuate it. He who accepts evil without protesting against it is really cooperating with it. And I think that says it all.

- Sure does.

- So that's why we have to protest.

- We have to speak out because it's wrong.

- Yeah.

- And Harvey Milk said rights are not won on paper. They are won by those who make their voices heard.

- You bet.

- So make your voice heard now. Go to the phone and call us, 526-5738, 526-KPFT.

- KPFT.

[MUSIC - ERASURE, "STAR (2019- REMASTER)"]

- OK, you can be a star now. We're waiting to hear from you, 526-5738, 526-KPFT. We'll check with the lobby and see what's going on out there. And hopefully, they have good news for us.

- You never know.

- Yeah. Hey, we take plastic too.

- Yeah, Visa, Mastercard, American Express, or Optima.

[MUSIC - ERASURE, "STAR (2019- REMASTER)"]

526-5738, 526-KPFT. That's the number to call. Why should I call? Well, because you're listening.

- Yeah.

- That's why. And you're not going to get this anywhere else. That's the bottom line, and it's true. 526-5738, 526-KPFT.

- You think you're going to hear a gay and lesbian show on commercial radio?

- Nope.

- You think you're going to hear a *Prison Show* on commercial radio?

- You think you're going to hear about the truth in the Persian Gulf when it really hits the fan?

- Mm-mm.

- Except on Pacifica.

- Please. [LAUGHS]

- 526-5738, 526-KPFT. So hopefully, we have something happening out there.

- I hear it ringing.

- Something's ringing.
- We need to raise about another \$750.
- Something like that.
- Actually, we do have some stuff happening out here.
- Oh, good.
- We have a couple of pledges coming in on the phones as we speak.
- 526-5738, 526-KPFT.
- I see at least two pledges coming in, but it's not enough. We still have two open phone lines here. We actually have more volunteers than we have phones, so call up and make these last two people fight over who's going to answer the phone.
- Good. That's right.
- 526-5738.
- They may be into that.
- 526-KPFT.
- [LAUGHS]
- And this is for Mike.
- 526-5738, 526-KPFT. They're not going to keep us down, girl. Didn't you hear this way out? They said they can only blackmail you if you're hiding in the closet.
- That's right.
- We're not hiding no more.
- Uh-uh, honey.

[MUSIC - YAZZ, "THE ONLY WAY IS UP"]

- 526-5738, 526-KPFT. That's the number to call to make your pledge of support this morning for *After Hours*, free speech radio. It's not even free speech anymore because with Jesse Helms and his buddies, we have to be so careful with what we say here anymore.

I mean, there used to be a day when we could've come in here and did *After Hours* not be restricted by what we could and couldn't say, until those good, fun-loving, homophobic, racist, sexist, egotistical people like Jesse Helms got together and put the grip on the FCC.

- Yeah, right where it counts.

- Yep. So this is your chance to speak out. 526-5738, 526-KPFT. Call us because, baby, the only way is up.

[MUSIC - YAZZ, "THE ONLY WAY IS UP"]

Can't go down no more. And it's so nice to get it up.

[MUSIC - YAZZ, "THE ONLY WAY IS UP"]

Because we feel real good when it's up and all that money is coming in.

- Yeah.

- You know what I mean? It just makes us know that you really do care about what we're doing out here or in here. You're out there. We're in here.

- And we're queer.

- 526-5738, 526-KPFT. That's the number to call.

- Yeah.

[MUSIC - YAZZ, "THE ONLY WAY IS UP"]

- We'll be back in a second.

[MUSIC - YAZZ, "THE ONLY WAY IS UP"]

[MUSIC - KRIS KRISTOFFERSON AND THE BORDERLORDS, "DON'T LET THE BASTARDS (GET YOU DOWN)"]

- Say it so they can hear you at the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

[MUSIC - KRIS KRISTOFFERSON AND THE BORDERLORDS, "DON'T LET THE BASTARDS (GET YOU DOWN)"]

- 526-5738, 526-KPFT. That's the number to call.

[MUSIC - KRIS KRISTOFFERSON AND THE BORDERLORDS, "DON'T LET THE BASTARDS (GET YOU DOWN)"]

Don't let the bastards get you down, baby. 526-5738, 526-KPFT. Call now. Stand up for what's right.

- You bet.

--say it so they can hear you at the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

[MUSIC - KRIS KRISTOFFERSON AND THE BORDERLORDS, "DON'T LET THE BASTARDS (GET YOU DOWN)"]

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped.

And the boy's parents found out he's gay. And they want to put him in an insane asylum. And that boy needs help. And the gay movement is about the letter I got from southwest Africa when he read about a gay person getting elected here. And that person has hope.

And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They're offensive.

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

- 526-4000, 526-KPFT. It's not war in the Middle East, baby. I'm talking about war right here in our backyards, where they throw beer bottles and beat you, because you just happened to be walking in a certain part of town. I mean, that's crazier than all these troops in the Middle East getting ready to kill each other over God knows what, or maybe I should say Allah knows what. Somebody knows.

I'm sure. I don't know.

- Harvey, do you have a few words for KPFA?

- Yeah. Come on out. [LAUGHS] Join us. Bring your friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough.

- And it is never enough, and you can help add to that total by calling us at 526-5738, 526-KPFT. We really want to do more than what they expect out of us because we do that anyway. Or you could even drop by at the station with a couple of pounds of bucks.

- Yeah. If you're out and about and you're driving around listening to us, come on by. We're in the Montrose at 419 Lovett Boulevard It's just what? Two blocks south of Westheimer and about five blocks east of Montrose.

- Yeah.

- Right?

- Uh-huh.

- Just down the street--

- Across the street from Mother's.

- --[INAUDIBLE] Disco Kroger store.

- Yeah.

- Come on by and give us some money. 526-5738 or call us 1-800-333-KPFT. 1-800-333-5738.

- Ta-da.

- We need your money, 526-5738, 526-KPFT. And why do we need your money? Well, because we don't play commercials.

- Right.

- Somebody said the other day-- I was talking about marathon at work because I work for the Police Department. And they said, pay for radio? That's crazy. Child? You do pay for radio.

- Yeah. Why do you think--

- And those commercial stations, you don't think you pay for it?

- Why do you think you've been walking around for the last seven months going, oh, check it out Fiesta. Check it out. Check it out. Check it out. Oh, check it out.

Because those are snazzy little things. And they drill those into your brain, baby. And when you drive by, there's something, and your head goes, oh, check it out.

Ha-ha. And you do.

- Right.

- And all that money that they give those commercial stations at Fiesta, you pay for it on the products.

- And if they happen to not like us, like one time Randalls did-- well, they still do it to it, just like Coca-Cola. And guess who Coca-Cola is bringing to town?

- What?

- Michael Callen and The Flirtations?

- Wrong.

- Romanovsky and Phillips?

- Wrong.

- Wrong.

- Lynn Lavner?

- Wrong.

- Oh, it couldn't be someone as sexist, and homophobic and racist as Andrew Dice Clay, right?

- Right.

- Right.

- Coca-Cola, surely not. Those harmless little cans of Coca-Cola that we've been drinking all of our lives that make us balloon out like little roly-poly people? Coca-Cola?

- Time for Pepsi.

- Coca-Cola caffeine-- yes, kids. See what I mean? You pay. And here we're asking you to pay for something that you get something out of. Obviously, you do, or you wouldn't keep listening.

- That's right. Pay it direct.

- Now if you're listening and you can't pledge because mom and dad's down the hall, that's OK. Don't worry about that. Just tune this part out.

- Yeah.

- Because we know that someday you will pledge.

- For someone just like you.

- And then I won't have to work as hard. Because I'm going to be here next week pitching for marathon. And then I'm going to take two weeks off to recover because I sit at home and wonder in a city of a million and a half people, how come we only got seven or eight call and make a pledge? I don't understand it.

Why are there only a half a dozen people who are willing to stand up for what's right? Why do the rest of us sit by on our rear ends and let people like Steven Holtz and Mark Weaver and Jesse Helms control our lives? Why don't we do something about it? That's why because you don't. We're here, and we're doing it.

But we can't do it. You have to do it. Go to the phone and call us, 526-5738, 526-KPFT. I don't understand why some of our straight friends haven't called.

I know you're out there, and I know you listen because you call us all the time and laugh with us and talk about the music. But where are you now when we need you? We really, really need you. I want to send a message to the management that *After Hours* is very, very important to you. This just isn't a radio show where we come in and play records.

It's not even a radio show where we come in and tell jokes back and forth. This is something that's our lives.

- And each *After Hours* show costs about \$200 to put on.

- And we need you to call us, 526-5738.

- None of that money is for us. That's running the station, the electricity, equipment maintenance, all of that kind of stuff because it runs-- it costs about 50 bucks an hour to run this station.

- Talking about all of the stuff for us, we take the money out of our pockets and buy the records and the cassettes and the tapes. At least 90% of it that we give away. We take that out of our pockets. Why? Because we think it's important and fun for you to win things.

- And we want to share all the great gay music that we can get our hands on.

- And normally, we have all kinds of packages with Harvey Milk stuff and this and that, and we're not doing that today because it's not important. What is important is what's here. And that is the message that we're gay and lesbian people. And we're not going to sit on our rear ends like we did when the referendum came. I'm a gay man that's openly gay, working for the city of Houston in the Police Department as a dispatcher for the Central Division, which is the Montrose area.

And I'll be damned if I'm going to sit on my rear end and let somebody like Stephen Hulse put this sodomy law back on the books when a judge has already said it's unconstitutional. Now we've had it on the books all along, and we're doing it, baby. They can't make a law that can stop us from doing it. They're doing it right now in bookstores and bathhouses and backrooms and bedrooms

- Bedrooms.

- Bingo. I say bathhouses. There may be hundreds people down there. There are 400 to 500,000 gays in town. Where are they? I wish they were all 500,000 of them down at the tubs.

Wouldn't that be a party? But they're not. There's a handful of people at the French Quarter and a handful of people at this bookstore and maybe one or two guys mostly married with wedding rings and kids in their pictures. There are pictures in their pockets driving through the parks doing those things that give us a bad name.

But the rest of us are all at home jerking off by ourselves thinking, hey, I'm the only one. Nobody else is here.

- Right.

- Right?

- Or with someone else.

- And then we sit by and watch our government ignore us. Not only that, we watch them insult us by not funding something as important as AIDS research.

- You bet.

- I remember a couple of weeks ago seeing some idiot standing on the steps of City Hall, talking about the repeal of the sodomy law, holding a sign that said AIDS is here. Good God, Mary, where have you been? AIDS is already here. It's killing people by the thousands and thousands in Africa and Asia.

- It's been here 10 years, honey.

- And they're straight. Only in the United States. And some parts of Europe has AIDS struck the gay and lesbian community as much as it has. There are whole villages in Africa that have been wiped out, where the adults are gone and grandparents are left to raise the children who are themselves dying of AIDS.

And we sit here on our duffs and watch the Congress play masturbation politics. Oh, give them a little money down there. They'll feel better. People die. Give them a little bit over here.

People go off and fight wars for things that don't matter. Yet nobody says anything. Nobody does anything. Well, we say something every week, and they don't like it. You think that the whole Police Department's just happy as hell because I'm down here speaking out every Saturday?

I'm sure maybe there are those who hate it. And they would not think twice about putting a bullet in my brain. They thought it would shut me up, but it won't.

They killed Harvey Milk. Nothing happened. We just got stronger. I love it.

Some idiot called down here one morning. I'm going to come down there and kill all the queers. Girl, there were between 30 and 40 million.

- You better have a lot of bullets, honey.

- Ain't got no money, honey. Ain't got enough money to buy all the bullets. And we're here to tell you every week we ain't going to take it no more. And this is where you step in, 526-5738, 526-KPFT.

There are a lot of us who can't call because we're not here anymore. There are a lot of us who have lost lovers and a hell of a lot of friends and brothers and sisters and children. And we're going to play a song for them because nobody else will. I want to play it for somebody very special. His name is Jim, and he himself is in the hospital this morning.

So Jim, this is just from you from Benny. He loves you, baby.

[MUSIC - GLADYS KNIGHT AND THE PIPS, "HERO (WIND BENEATH MY WINGS)"]

- 526-5738, 526-KPFT. We're still taking your calls, and I understand there's good news in the lobby. Ain't that what'd they said?

- Yeah.

- OK. So that means we're still waiting to hear from you, right? 526-5738, 526-KPFT. Call them now.

[MUSIC - PETER TOSH, "COME TOGETHER"]

OK, 526-5738, 526-KPFT. Let's check out in the lobby and see who those thank-yous go to.

- All right. Well, we do have some more people to thank here. [? Get around to ?] Roy again.

- Roy called back?

- That's right. Roy called back.

- Roy, I'm sorry. I didn't get to talk to you, but I'm just like up to my eyeballs and pledges.

- And Terrence walked in with money in his hand.

- All right.

- Yay.

- Yay, Terrence.

- And Clay called in and made a really generous pledge and said, tell Buddy Clay called.

- Hey, Clay.

- So Buddy, Clay called.

- Thank you very much.

- Oh, let me see here. Bill called in from-- well, I don't know where that is, somewhere in Houston, with a pledge so generous we almost didn't believe it. And that was really cool. What do we got?

Linda called in with another too cool pledge and Kenneth and James and Lawrence and Angie, I suppose, and Mr. anonymous and Blanca and Alyssa and John. And I lost my place. Hang on, And Henry and Mont.

- 526-5738.

- And Douglas.

- 526-KPFT. How much money do we need to make the go? Because we've got an hour and 10 minutes left. And we want to go over--
- We need \$350.
- Yeah. We need \$350. Just to get there.
- \$350.
- We can do it.
- Where is that silly queen? Send her in here and tell her we're on the radio. It's a radio show, you ditzzy broad. Get in here.
- The cheerleader?
- Yeah, she's out there cheerleading.
- And I screwed up again. Hang on. Ha ha ha ha.
- Ah. Oh.
- God, you know how straight people are. You can dress us up, but you can't take us anywhere.
- [LAUGHS]
- Roy from Dyer, Ark.
- Hey, don't say that because some of my best friends are straight people.
- From Dyer, Ark.
- That's right. And--
- Arkansas. Come on, give me a break. I grew up there. It's a beautiful state.
- And Roy wants to challenge anyone to make a pledge for the young people that are out there that can't make a pledge.
- Good idea, good idea.
- Well, that's what-- this is Roy's second pledge was for the young people that can't do it because mom's between them and the phone or whatever it may be. So there it is, folks. We need some people to call in and match what Roy's doing.
- 526-5738, 526-KPFT. Where the hell have you been, girl? We're trying to do a show.
- I was in the tearroom.
- Oh, OK. Who's in there with you? Oh, you had to ask. [LAUGHS]
- Mary--
- Yes?
- Do you know what the difference-- hey, wait a minute. So what is the total again? The total at this point in time is 1,155.

- I'm really kind of proud of our listeners.

- I am too.

- They're really doing a good job out there. I can't remember the last time we had this much at this hour.

- Well, we're going to get more. We've got about an hour and seven minutes. Please call now, 526-5738, 526-KPFT. We'll check back with you later.

- All right. Thanks, straight guy.

- That's Vince from Esoteric Adventures.

- And you can hear him here. I forget when his show is on. I know it's late night because I [INAUDIBLE] listen to it.

- Sunday.

- That's right. Sunday nights.

- He has a great voice.

- Yes, he does.

- Well, Monday morning actually.

- Well, anyway, he's here. And he's not queer.

- No, he is not.

- And we're waiting to hear from you, straight folks.

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

Oh, shut up.

- [LAUGHS]

- What?

- Poor Josie.

- Well, I don't want to play that yet.

- Oh, I gather. [CHUCKLES]

- Can I tell you a story?

- Is it soapbox time?

- No.

- Oh, OK.

- I went down to the-- I joined the gym.

- Good.

- Really?

- I have to get in shape. Well, I've been so out of shape. When my dad had open-heart surgery three years ago, I said, I'm going to work out and join the gym. And I never did.

And when he died in April last year, I said, I'm going to join the gym. And I didn't. But this year, as I've gotten my proverbial you know what together, I've joined the gym. And I've realized something down there working out, Frank.

- What's that?

- That is I can finally tell the difference between a gay man who is nelly.

- Yeah?

- --and a gay man who is butch.

- Oh? What's the difference?

- And I also noticed this the other night at the [INAUDIBLE].

- Well, what is it?

- You don't know the difference between a gay man who is nelly and a gay man who is butch?

- Well, being both, no.

- Oh, please, girl. You butch.

- [LAUGHS]

- So what's the difference between a gay man who is nelly and a gay man who is butch?

- Tell me.

- I don't know. What's the difference?

- The butch man holds his own legs in the air.

[MUSIC - HOYT CURTIN, "MEET THE FLINTSTONES"]

- After Hours radio. Thank God it is. I'd have to comb my hair.

- And you'd have to.

- I sure would.

[MUSIC - HOYT CURTIN, "MEET THE FLINTSTONES"]

Yes, thank God.

- Mary--

- What?

- Now was that too much?

- I thought that was kind of cute. And I've seen them do it, too, so I know who they are. [LAUGHS]

- OK, girl. What do we got? Six minutes until the BBC.

- Oh.

- What does that mean?

- It means I have a request I don't want to talk about it on the air.

- Oh. He has a request he doesn't want to talk about it on the air.

- My, my. That means you have to play something.

- Well, it could mean that, and it could not mean that.

- Yeah. Well, I bet it means that.

- OK, the BBC is coming on in about five minutes. And to get us there, it is not "Johnny Are You Queer?"

- No.

- So we're saving that for later.

- Yeah.

- A real big finish.

- Not only that, but it's only a three-minute song.

- Oh, it is?

- [LAUGHS]

- OK, then we'll do this. What will we do? Well, next week, we'll do-- I don't know what we'll do next week.

- What would you like to do next week, dear?

- Stay at home.

- Wrong.

- OK. We'll play this, and then we'll be back. The news is coming up in a second. Hang on.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

- My name is Lucia Chapelle.

- And I'm Greg Gordon.

- And we produce *This Way Out*, the international lesbian and gay radio magazine.

- It's very important to support this kind of radio station because this kind of radio station is the only kind of radio station that's going to provide programming for a significant audience like gay men and lesbians.

- Commercial stations would be afraid to lose their listeners if they didn't apologize for the gay and lesbian lifestyle and not just report on it.

- Unlike commercial stations, community radio does not depend upon advertising to support itself to pay the bills, to keep the transmitter going, to pay the light bills. It's you the listener at home. And that's why periodically, community radio stations all over the country go on the air and ask you to support the station by pledging to support the station with your dollars.

- Community radio, in short, is just a real valuable resource for you and for me. So take advantage of it and support it.

- 526-5738, 526-KPFT. Call now. We need your money.

[THEME MUSIC]

We'll be back after the BBC News, so stay with us. Hopefully, we'll have some news out of Iraq. Hang on and we'll find out. 526-5738, 526-KPFT. Please call now, 1-800-333-KPFT if you're out of the city limits.

And you're listening to KPFT Houston 90.1 FM.

[THEME MUSIC]

- This is London.

[MUSIC - RISK, "LIVING IN CHAOS"]

- Nine Hours, Greenwich Mean Time.

- BBC World Service, the news read by Alec Sabin-- Soviet troops backed by tanks have seized control of the television and radio station in the Lithuanian capital. They opened fire on civilians, and a number were killed. and wounded. Both the United States and Britain expressed their concern at the latest turn of events.

And the other big story-- as the United Nations secretary-general prepares for his talks with Pres. Saddam Hussein in Baghdad, the American Congress has authorized Pres. Bush to use force if Iraq does not withdraw from Kuwait.