

- Yes, dear?

- You know, that just kills me. The British government and the United States government have expressed concern about the way the Soviet Union is handling Lithuania.

- [LAUGH] And we've got, like--

- Yeah, because they wonder--

- --thousands--

- If they're in their right mind.

- We've got thousands and thousands of troops getting ready to fight Hussein and go to war over Kuwait, [? and the ?] the royal family of Kuwait treated those people like hell before we ever got there. [LAUGH]

- Mhm.

- So I hope the Russians are a little concerned about what we're doing, because god knows we are. Anyway, we're here--

- And we're queer.

- --and we're still marathoning--

- Ta-da!

- Check out in the lobby.

- Let's check the lobby and see what happened during the news.

- See what's going on, because we need to raise about \$10,000 more. No, seriously, we need to raise some more money.

- Hey, Vince?

- Yeah. Well, we actually

- Hey, Vince?

- --yes?

- Thanks for taking the time out to help us out, there. Because Roger usually does that, but he's sick this morning.

- Sure. Well--

- His sinuses are like-- his head is blown up that big, and he cannot walk.

- Mhm.

- Really. Jeez, that big?

- That big. It's really huge.

- But anyway, he's very sick, and he'll be back next week, hopefully. But we really do appreciate you sticking around.

- I want to say that, Jimmy, I'm very proud you didn't crack any jokes about [? that. ?]

- [LAUGH]

- When is your show on-- Sunday morning--

- I'm on Monday morning.

- Monday morning.

- 3:00 to 6:00 AM.

- That's right.

- Number 28, right behind you.

- Monday morning, number 28.

- Number 28.

- And we'll play that.

- That's right. Or 29 or something like that. Anyway, we have some more people to thank. Mark called in and requested "State of Independence" by Donna Summer.

- OK, now, Mark, I have it at home. We've already checked the library. We don't have it here.

And if you will be kind enough, I'll bring it and we will play it next week.

- OK. And--

- And if you won't be kind enough, you can come down here and help me slap this silly bitch--

[SLAP]

oh! --for not bringing it.

- Yeah, well--

- OK, what else?

- And Sean Murray called in with a really killer pledge. Thanks, Sean. And another--

- I know Sean.

- Another-- probably the best backer KPFT has ever had, a member of the anonymous called in. And now we're at the point that we need a hundred and what-- \$185.

- That's just to reach the goal.

- Yay.

- That's to get there.

- That's great.

- But we want to go over the goal.

- We would like to.

- We'd like to go about \$500 over the goal.

- We would like to.

- And we've got about 47 minutes. So call us now at 526-5738-- 526-KPFT. We don't have to give you the pitch, because you know you're going to get the program guide and T-shirts and mugs and all that kind of stuff.

- Mhm.

- That's just our way of saying thank you. What you really get is to continue to be a part of the family that brings you this kind of entertainment, which is really not entertainment, baby, because this is real life. And when we say "we're here"--

- And we're queer--

- --we mean it--

- Uh-huh.

- --by golly.

- And we ain't going away, honey.

- Because I'm that faggot that works for the Houston Police Department.

- And I'm that faggot who doesn't work at all.

- And I'm their straight friend.

- Yes!

[LAUGHTER]

- Thank you, Vince.

- Thank you, Vince. We appreciate that. Anyway, call us now, please. 526-5738. 526-KPFT. Or 1-800-333-5738, if you're calling from outside the Houston calling area.

- Yeah.

- Have we got anybody calling on that 800 number?

- I don't believe so.

- Oh.

- OK listen. The first person that calls us from out of the 800 number, the 1-800--

- Yeah?

- --that's 1-800-333-5738-- in addition to your pledge, we'll give you one of the copies of what tape, Mary? What tape have we got laying around?

- We've got Jimmy Somerville.

- OK Jimmy Somerville. Or that tape. I did.

- Or the tape you did.

- So you get your pick.

- Your choice.

- 1-800-333-5738, if you're the first to call long-distance, on our new 1-800 number. And call locally 526-5738-- 526-KPFT-- because we're all in the boat together, right?

- And I hear that phone ringing.

- Yeah, I do, too. *After Hours* radio, celebrating life from the heart of Montrose. We're here--

- And we're queer.

- 90.1 FM [INAUDIBLE] Yeah, well, hang on. We'll be back in just a second.

[MUSIC PLAYING]

- Harvey, do you have a few words for [? KPFT? ?]

- Come on out! [LAUGH] Join us! Bring a friend.

- What do you think about the turnout so far?

- Well, it's [? good enough, ?] never enough. Never enough.

- We must destroy the myths, once and for all-- shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING AND APPLAUSE]

[MUSIC PLAYING]

I ask people all over this country to do one thing-- come out! Come out, America! Come out!

[CHEERING AND APPLAUSE]

[SHOUTED CALL-AND-RESPONSE SLOGANS]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- "The Good Homosexual," by James Carroll Pickett. "The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. The good homosexual reads only what is recommended, attends all the Westwood Cinema, attains season tickets to the music center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing but donates \$50 a year anyway, anonymously.

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, browses Crown Books, where he purchased *After the Ball*, displays *National Geographic*, misses *Dynasty*. The good homosexual restrains impulse, sustains racism, objects to 'gay' as too frivolous, refers to himself as 'a bachelor,' contains passion, remains invisible, maintains there is nothing amiss. The good homosexual swallows bigotry, suppresses ecstasy, drives a family sedan just like old Dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue-- just in case.

The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy. The good homosexual drinks Coors beer-- as advertised in good homosexual publications-- keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. The good homosexual quells excess, attacks radical fags, experiences madness-- in discreet little doses-- waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death.

The good homosexual kills queers."

[MUSIC - MICHAEL CALLEN AND THE FLIRTATIONS, "SOMETHING INSIDE SO STRONG"]

- It certainly is. Michael Callen and the Flirtations. So fine.

- [LAUGH]

- "And there's something inside so strong." Sound like he got a little of it, too.

- Mhm. Hmm!

[INTERPOSING VOICES]

- I can't do that right. Jim, come here. Jim?

- Just make that noise, Jim. Can you?

- Come here. Come here.

- Don't make it up too close. How does it go?

- Do it.

- Huh!

- [LAUGH]

- Oh! Yes!

- [LAUGH]

- Oh, girls.

- Thank you.

- [LAUGH]

- 526-5738-- 526-KPFT

- Oh, I can sleep tonight.

- We've got 33 minutes until we get the hell out of here and the Blues Broads come in.

- Yeah. What's going on in the lobby?

- Well, we have even more people to thank.

- Hey great!

- And we're just, like-- we're so close. If somebody called in--

- I love it when we're that way.

- So close.

- I think if somebody-- hey. Stop it. I think if somebody called in a \$90 pledge-- well, maybe a \$90 and a \$70-- we'd be there. I mean, we're really close.

- Sounds like--

[INTERPOSING VOICES]

- Where are we?

- I don't know-- what-- 14-- no, \$1,380.

- We need to raise \$1,500?

- Yeah, \$1,500.

- So, like a hundred and something? Let's see how much we can do. I mean, did we get anybody to call on the 800 number?

- No. Well, I think we had one out-of-town caller, but he called on his own-- on his phone bill.

- Well, thank you very much.

- Well, that is very nice!

- Yeah, awful nice of him.

- 526-5738

- It does cost us.

- 526-KPFT. That's the number to call.

- What we need is, we need to light up all the phones, just for the last couple of minutes.

- Oh, we'd love to do that.

- We've got a lot of people in the lobby waiting to hear from me. If you've hung around and waited till the last minute, this is it. 526-5738-- 526-KPFT. Remember, if you don't want us to bill you, you can pledge on your credit card. That means that we have the money in the bank on Monday, which really helps the station out. Visa, MasterCard, American Express, and the Optima card.

- Yeah.

- 526-5738-- 526-KPFT.

- Oh. And let me thank these last couple of people real quick.

- Go ahead. You betcha!

- We want to make sure that, we say hello to James Henry. Hello, James.

- Hi, James!

- And some guy. I'm not exactly sure who he is. His name's Richard something-or-other--

- Uh-huh?

- --made a really cool actual, genuine cash, paid pledge, right here in the middle of the night.

- All right!

- Hey! We love that money.

- Thank you.

[CHEERING AND APPLAUSE]

- Thanks for the [INAUDIBLE].

- OK, Vince, we know you're straight, but can you get all those queens out there to give--

- OK.

[INTERPOSING VOICES]

- Do I have to get up on the table or anything?

- Just do whatever it takes.

- Get up on the table, do a vulgar dance, and get them to shout out the number.

[INTERPOSING VOICES]

- Get those pom-poms.

- 526--5738.

- What's the phone number?

[PHONE RINGING]

- 5-- come on--

[INTERPOSING VOICES]

- Come on-- all together, now!

- Oh, OK. What's the phone number? Are we ready?

[INTERPOSING VOICES]

- No.

- No organization, out there in the lobby.

[INTERPOSING VOICES]

- We've got to get some queen out there, to whip them in shape.

- Get out there, Mary!

- [LAUGH]

- Go out there, girl! Get out there.

- [? We need a real bitch out there. ?]

- Go out there. You said you were butch. Put your legs down and get up and walk out there.

- Oh, do I have to?

- Yeah, get out there, Mary.

- Oh!

- Hurry up. We're running out of time.
- I'm going.
- Watch the difference, here. They would not follow instructions from a straight person, but watch this.
- OK, let's get that number going. All together, now-- 526--
- 5738!
- One more time!
- --that number [INAUDIBLE].
- And if you know your letters better than your numbers, it's--
- 526-KPFT!
- Yeah! How's that, baby?
- That was better.
- I know.
- OK, get yourself in here.
- OK. Here. Here. Let's see let's get that straight man back here.
- OK. 526- 5738-- 526-KPFT. We've only got about 29 minutes. We'd like to raise as much money as possible.

The phones are ringing. That can mean one of two things. That can mean those people that hate us are, like, trying to tie up the lines, or that could mean that you are calling and pledging. 526-5738-- 526-KPFT.

- Mhm.
- Girl, I started going to the gym. Did I tell you that?
- You started to tell us--
- I started going to the gym.
- Sounded interesting.
- And it was fun. I've had a good time down there.
- I mean, you're really working out?
- I'm working out-- I'm just now getting started, but I--
- Nautilus stuff--
- --feel better--
- --and all of that stuff?

- --yeah, Nautilus. I know there's-- I haven't lost, like, an ounce. But I feel good about it. You know what I mean?

- Well, you know, when you're of flabby, it-- it--

- I saw, though, a couple--

- [LAUGH]

- --oh, thanks, Mary.

- No, no, no. What I'm saying is--

- She's full 45 years old, and she's about 100 pounds overweight, kids.

- Hey!

- Visualize it. If this were radio, it would be widescreen.

- Well, I am just wrecked.

- We know!

- [LAUGH]

- We just don't tell anybody! How rude! Happy birthday.

- Thank you! [LAUGH] No, because--

- See, if you called and made a pledge for, like--

- Muscle weighs more than fat.

- --Jimmy's birthday, and you just pledged, like, a nickel for every day that he's been alive--

- Hey.

- --you would pledge, like, \$10 million!

- [LAUGH]

- Yeah. We'd never have to have one of these again.

- [LAUGH]

- Anyway, while I was working out-- while I was working out at the gym--

- Mhm?

- --and I swear-- you know me-- it's taken me a year or two, right, to get in the mode to go down there and do this.

- Mhm?

- Because I'm really serious about this. I want to do this, because I want to try to take care of myself, and I want to live longer than 52.

- Good idea.
- Like my dad, you know, and all this. My grandfather died when he was 54.
- Yeah.
- So I'd like to outlive somebody in the family. And all the men die early. But what struck me is just a scream-- was, there were a couple of people down there who were just totally out of weight and obviously down there just to watch the naked men parade around in the sauna--
- What?
- --and in the showers and whatever.
- I thought this was a real gym.
- It is a real gym.
- Oh!
- But there are those who don't really care. They go down there and tug on the machines for 20 minutes, and then they are out looking around.
- Oh.
- They don't do anything, but they're looking.
- Oh.
- But you see these same queens, walking around, not doing anything--
- Uh-huh?
- --at the baths! It's funny.
- Oh, really?
- What, Frank?
- There's nothing wrong with looking.
- No, but--
- That's wonderful.
- Girl, they're not down there to get in shape. They're down there just to look. And they go look at the baths, and I'm sure they're looking at the bookstores and the bars. Don't you see what I mean?
- Yeah.
- They should go down there and get into shape, and then people would be looking at them.
- They're looking at life.

- See what I mean?

- They're not being life. They're not being a part of life.

- And then, there are these gorgeous hunks who are, like, 20 years old or 23 years old. And they have these bodies that God gave them.

- Mhm?

- And they don't know that, at 25, 26, and 27, your body goes downhill and you just go-- pfft. And you really got to work at it, to keep it. Well, I have a song to play for them right now. This is for all those gorgeous--

- What is he trying to tell me, this tired thing?

- [LAUGH] This is for all those gorgeous men--

- It's all over.

- --who will just never get it, because they're going to wake up, one of these days, and they're going to be-- well, Mary--

[LAUGHTER]

- And the horse you rode in on.

- [LAUGH]

- Well, here's a song for those young, beautiful, hateful queens that don't want anything but to get laid and get drunk and get drugged. You know who we're talking about, right?

- Mhm.

- OK, this is just for you guys.

[MUSIC - Nanci Griffith, "Drive-In Movies and Dashboard Lights"]

- Uh-oh. Somebody should have told them, when beauty is all you offer, how soon the world discovers.

- Oh, I've offered them a lot more than beauty.

- [LAUGH]

- And so many have taken advantage.

- Yeah, it shows.

[LAUGHTER]

- Hello. Do you know me? I've appeared in hundreds of Warner Brother cartoons, with that scwey wabbit who always does dwag. Yet whenever I twavew, homophobic twoublemakers are always telling me that there's no wooms in their hotels, no available seats in their westaurants, and no cars to went. It gets downwight frustrating!

At first, I wanted to cwy. What's my sexual orientation got to do with my being a good customer? Then I got a Gaymerican Expwess card. Now I use it everywhere-- from cwepes in Fwance, to tropical fwuits in Honowuwu, to picking up twicks in Austwalia. My Gaymerican Express card does it all.

[MACHINE SOUNDS]

Gaymerican Express-- don't be homo without it. Huh-huh-huh-huh-huh!

[MUSIC - JEAN-MICHEL JARRE, "EQUINOXE, PT. 5"]

- Excuse me?

- What?

- What-- what do we have here?

- We have a little background music, while we go back to the lobby--

- We have a lot of background music.

- --and check with Vince.

- Hey, stud monkey!

[LAUGHTER]

- 526-5738. 526-KPFT. That's the number to call. You've only got about 22 minutes.

- Am I here now?

- Yeah, and we're waiting to hear from you.

- Yeah! What's up?

- OK. Well, let me do it real fast, here. We want to thank Roy, Mike, Matt, Ben, Douglas, [? Mont, ?] Henry, John, [INAUDIBLE], Anonymous, Angie, Florence, James, Kenneth, Linda, Bill, Clay, Terrance, Roy, Anonymous, Mark, Shawn, Anonymous, Richard, James, and Janna.

- Whoa!

- And how about that, huh?

- It's great.

- Wait, we are-- we are, like, right hovering around the goal. We have a couple of pledges coming in right now, and--

- Oh, good.

- --it'll take us a minute to get the total, so--

- OK, 526-5738-- 526-KPFT. Remember, they get a brand-new red KPFT jersey. It's a--

- Long-sleeved.

- --long-sleeved jersey--

- With--

- --and it's really nice.

- --gold metallic confetti.

[INTERPOSING VOICES]

- It's got [? whore-red ?] on it, girl.

- It's great.

- Hurry up and call in.

- I need several.

- You can be the one that puts *After Hours* over its goal.

- 526-5738-- 526-KPFT. We're waiting to hear from you. [SINGING ALONG WITH THE MUSIC]

- Push us over that hump.

- Yeah. And there's nothing like being pushed over the hump on a Sunday morning.

- I know it.

- Mhm.

- [LAUGH] Nothing like a good hump on Sunday morning.

- [LAUGH]

- Frank, I wish it wasn't so late. We could go down to the Whorehouse, after this. I'm just too tired, Mary.

- Yeah.

- We know.

- Yeah?

[LAUGHTER]

- And now we're going to play Insult the Host.

[LAUGHTER]

- But you have been the last hateful queen to me tonight. Just because I'm old--

- And getting older.

[LAUGHTER]

- I'm just really glad that you're going to the gym.

- Why?

- It's about time.

- Yeah! God knows you need it.

- [LAUGH]

- What is this?

- One more pound, and you were going to explode.

[LAUGHTER]

- That's why I started coming. The news, next week--

- What?

[LAUGHTER]

- I started coming to see, like, when it would happen.

- Yeah?

[INTERPOSING VOICES]

- The news, next week, will not be Frank, because he won't be here.

[LAUGHTER]

The news, next week, will be old reruns of Walter Cronkite.

[LAUGHTER]

Which will be a lot better than what you've been hearing lately anyway!

- Whoo!

- 526-5738-- 526-KPFT. You better hurry while we're still alive.

[LAUGHTER] Oh, yeah.

"It's Gone," from the release "You." You can hear it on KPFT's ~~Esoteric Adventures~~ Monday mornings, 3:00 to 6:00 AM. Boy, that's early, isn't it? KPFT Houston, bringing you progressive and art rock from the '60s and '70s and whatever else we decide to play at 4 o'clock in the morning. *Esoteric Adventures*, with your host Vince, only on KPFT. But you knew that.

[MUSIC PLAYING]

[MUSIC - JEAN-MICHEL JARRE, "EQUINOXE, PT. 6"]

[CHEERING AND APPLAUSE OVER MUSIC]

- Channel 2-- KPRC-TV, Houston.

- Well, Houston's skyline is about to be transformed into a backdrop for the biggest laser light show ever seen in America.

[INTERPOSING VOICES]

- KRIV-TV, Houston.

- Crews continued working downtown today, setting the stage for Saturday's spectacular show of lights, lasers, fireworks, and music.

- [INAUDIBLE]

- Now, Channel 13 Eyewitness News.

- Rendezvous Houston, a laser and light show, is going to use downtown buildings as the stage.

[INTERPOSING VOICES]

- Problem now, as we mentioned earlier, is traffic. It is horrendous, at this point, both the Katy Freeway and the North--

[INTERPOSING VOICES]

[CHEERING AND APPLAUSE]

[MUSIC - JEAN-MICHEL JARRE, "ETHNICOLOR"]

- Did you see this, Mary?

- No.

- No? You did, right?

- Oh, I did. It was great.

- It was incredible.

- What are you talking about?

- The Rendezvous Houston concert.

- Oh, yes, I was there.

- Oh, you hateful bitch. What did you think we were talking about?

- Well, I didn't know. See, I was in the lobby, checking things out, and--

- I'm sure you were.

- --and knowing how awful you have been tonight, I didn't [LAUGH] want to agree to just anything.

[LAUGHTER]

- But it was an incredible concert.
- Yeah, you bet.
- And there were a half-million-- no, actually, they only expected a half-million.
- Yeah, there were about a million.
- Like a million--
- Yeah.
- --a little over a million that showed up.
- And I thought it was absolutely fabulous, because the clouds were hanging low, just hitting the tops of all the buildings, and so--
- Just incredible.
- --anytime the colors went out, they just kind of expanded into the clouds. It was gorgeous.
- It was just incredible.
- Mhm.
- And what is incredible is that you're calling and you're pledging, and your support is rolling in. And we really appreciate that. We've got--
- We have not had to scream and cry and carry on, tonight!
- 16 minutes.
- That's good.
- We've got 16 minutes to go. And we need to raise about another-- I don't know. I'd like to raise as much as possible.
- Let's check with Vince and see what we need to do.
- We need to go over the goal, though. That's what we want to do.
- Yeah, let's just keep going.
- What we need is-- oh--
- Yes?
- --see-- \$144 pledge and a \$70 pledge. And we'll be at that magic mark, where a buddy likes to be at the end of the program. No jokes, Jimmy. Cut it out.
- OK! [LAUGH]
- [INAUDIBLE] OK, 526-5738-- 526-KPFT. So we're still waiting for the phone to ring, right? Is that right, Vince? Right?
- Yes.

- OK. 526-5738-- 526-KPFT. We'll play this for the troops in both sides of the fence.

[MUSIC - JOHN LENNON, "IMAGINE"]

- Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me, now, because I've been to the mountaintop.

[CHEERING]

I don't mind. [CHEERING]

Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And He's allowed me to go up to the mountain.

And I've looked over, and I've seen the promised land.

[CHEERING]

I may not get there with you, but I want you to know, tonight--

[CHEERING]

--that we as a people will get to the promised land!

[CHEERING]

So I'm happy, tonight. I'm not worried about anything! I'm not fearing any man! Mine eyes have seen the glory of the coming of the Lord.

[CHEERING]

[MUSIC PLAYING]

- What'd you want to say, Macon?

- All right. Every person who sends in \$1--

- Yeah?

- [INAUDIBLE] \$1. My name is Macon--

Right?

- --and I issue a challenge. I'll bet that y'all cannot break me. Send in \$1; I'll send in \$1. Send in \$100; I'll send in the same.

- So you're going to match dollar for dollar?

- --seven minutes. Y'all cannot pull up \$100,000. Come on. Try it.

- So we're going to match-- every dollar they pledge, you're going to match?

- I'll match every single dollar. You send me the bill; I'll send you a check.

- We'll see what happens. OK? What part of town are you calling from?

- West Side.

- OK, thanks.

- I issue. It to everybody.

- OK, [LAUGH] thanks. OK, Mary, did you hear that?

- Yep.

- So for every dollar we raise--

- --in the next seven minutes--

- --we're going to get a match from Macon.

- --Macon's going to match it.

- Let's hear that phone ring.

- You bet.

- 526-5738. Two-for-one bucks.

- 526-KPFT. We're trying to build a better world.

- Mhm! And--

- Hopefully--

- --this is one way to do it.

- --hopefully, if they don't blow it all to bits in the next few days, there'll be somebody to play records for next week.

[MUSIC - ABC, "ONE BETTER WORLD"]

- OK, 526-5738-- 526-KPFT. That's the number to call. OK. Vince, what's going on out there-- anything serious? Because we got to know what's going on.

- Hey, Vince? Vince!

- Yes. Yes, I'm here.

- Hey.

- I'm just a little slow. Well, actually, we have-- we have gone over our goal, just moments before the end of the show-- Hey!

- OK?

- --by just, like, a couple of bucks, but not enough. Not enough.

- OK?

- Because we've had, like-- I don't know-- about 26 pledges, and you just can't convince me that there are 26 people in this city, right now, listening to KPFT. That's-- it's just-- it's not possible. There's probably-- I don't know. There's hundreds and hundreds of people, out there, listening. And all those people have let these 26 nice, generous people do their work for them.

- Carry the load.

- That's right. We've got a challenge going on, for the next seven minutes, two-for-one bucks, here.

- That's right.

- 526-5738-- 526-KPFT.

- That means megabucks to KPFT from--

- Uh-huh.

- --a generous person. And we could use it.

- Vince, we're going to play my favorite song. And we'll check back with you, here, in a minute.

- OK.

- OK? We've got a challenge. He'll match dollar for dollar. So that means, if we raise \$250, we're going to get \$500. So, call us-- 526-5738-- 526-KPFT. You can't beat a deal like that, right?

- You bet.

- One of my favorite pilot of the airwaves isn't here this morning. She's sick. She's in the hospital.

- That's what I hear.

- So Terry, baby, this is just for you.

[MUSIC - CHARLIE DORE, "PILOT OF THE AIRWAVES"]

OK, Vince--

- Vince, what have we got? What's the big total, Big Daddy?

- 526-5738-- 526-KPFT. We've only got, like, 30 seconds.

- That's right.

- We're running out of time.

- That's right. We have one pledge coming in, right now, but we can--

- Aah!

- --we can take a few more. But our big grand total is looking like \$16,048.

- OK! How much does Macon have to cough up? He's going to cough up an extra \$20.

- OK!
- OK.
- And remember--
- \$20? That's it?
- --just because the show's over doesn't mean you can't call in. As soon as we go off, you're going to start feeling guilty, and you're going to pick up the phone and dial 526-5738. And you're going to say, I got a late pledge for *After Hours*.
- There you go.
- And he's going to cough up even more bucks.
- Those of you that called, you're really special, because you'll feel better in the next few weeks as we continue this insanity.
- Yep.
- And those of you who haven't called, that are listening on your Walkmans in the bedrooms, Mom and Dad down the hall, it's OK, baby.
- Uh-huh?
- We'll be back next week.
- And the rest of you, we'll get you next week.
- I'll talk to you later. Have a good week.
- Love you, babies.
- We love you. Bye. Thanks, Vince.
- Thank you.

[MUSIC PLAYING]