

- The following program contains language or images of a prank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- *The Good Homosexual* by James Carroll Pickett. *The Good Homosexual* accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors. *The Good Homosexual* reads only what his recommended, attends all the Westwood Cinema, attains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds aides embarrassing, but donates fifty bucks a year anyway, anonymously.

The Good Homosexual subscribes to GQ, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, burns his crown books where he purchased after the ball, displays *National Geographic* Mrs. Dynasty. *The Good Homosexual* restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The Good Homosexual swallows bigotry, suppresses ecstasy, drives the family sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case. *The Good Homosexual* nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The Good Homosexual drinks Coors beer-- as advertised in good homosexual publications-- keeps up appearances, longs for the cops to crack down, engaged as a female for social occasions, relishes assimilation, irons crisp creases in casual jeans. *The Good Homosexual* quells excess, attacks radical fags, experiences madness in discreet little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. *The Good Homosexual* kills queers.

- That's right, ma, you had it easy. You lost your husband in a nice clean hospital. You know I lost mine, I lost mine on the street. That's right. They killed him on the street. 27 years old laying dead on the street, killed by a bunch of kids with baseball bats. That's right, ma. Killed by children, children taught by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

[POP MUSIC PLAYING]

(PEOPLE CHANTING) Gay rights.

- When do we want it? Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights. When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- [INAUDIBLE] say it so they can hear you on the capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant, "For love and for life, we're not going back."

- Good afternoon, and welcome to the National March on Washington DC for Gay and Lesbian Rights and [INAUDIBLE] [CROWD CHEERING] Let's hear it out there. -

I'm Lea DeLaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

- It's all right, you may all come out.

- 500,000 strong.

[CHEERING]

Look at you. 500,000 strong.

[APPLAUSE]

500,000 strong. One of the largest marches in United States history.

- It's all right, you may all come out.

[CHEERING]

- One of the largest marches in United States history. 500,000 strong.

- We, parents, want to persuade society that our gay children are not acting out of defiance and self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about great following. And I don't care about great understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

- Harvey, do you have a few words for KPFA?

- Yes, come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

[APPLAUSE]

And once they realized that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHFFRING]

- And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

- What are you laughing about?

- He's back. He's back, America.

- He's back, and he's going to Dallas next week.

- Oh, no.

- No, I'm just kidding.

- Mary, are we on the air?

- Well, why aren't we?

- Are we on the air?

- Are we on the air now?

- Are we on the air? Is it working?

- Are we on the air?

- Are we on the air? Somebody call us and tell us. Are we on the air?

- 526-4000.

- So what have you been doing?

- Well, just kind of hanging out here while--

- I was in Dallas last week, cheered some Dallas boys.

- Yes, and I was here screaming.

- And girl, were they so nice to me.

- How nice were they?

- Well, Jesse Helms and the hateful FCC won't let me tell you.

- Oh.

- But let me tell you.

- No.

- We had a blast.

- Uh-huh.

- And I'm going back to Dallas and--

- That good, huh?

- No, no, no, I'm going up there for police business.

- Right.

- The Texas Conference of Police Officers and Sheriffs is going to have their annual convention in Dallas this year, so I won't have to go back.

- You and all those men up there in uniform.

- All those cops.

- By the way, I wanted to ask you.

- What?

- Your hair's getting awful long.

- It's another protest.

- Oh?

- My latest protest. You know I read. This is for real. I read in the paper that they would not let a kid graduate from high school last year because he refused to cut his hair.

- Why?

- Now, that really taught him a lesson, didn't it? I mean, he could have been the guy that went to school and became the doctor that found the cure to AIDS, but because of ignorance, they wouldn't let him graduate from high school.

- Oh, come on. Don't you know when you grow your hair that long, it affects your brain cells?

- Well, we're going to see.

- Wait a minute. What about this brain cell thing? No, that's another story.

- No.

- We've got Queer Nation here this morning. We're going to talk about some real queer stuff. I got a lot of flak from one of the computer boards because I said Queer Nation is going to be on this show. And they were going, look, I don't like that name.

- Well, get over it.

[LAUGHTER]

- Yeah, because this is *After Hours* radio celebrating live from the heart of the Montrose. And every week we come on 90.1 and say, we're here.

- And we're queer.

- I know. I am like hateful Queer Nation took our little thing.

- I know. I know.

- Anyway, now, Queer Nation is a wonderful group. And they have been around for a while. But after the death of Paul Broussard back in July, they did wonderful things for this city.

- And still are.

- Yes, and we're going to be talking to some guys from Queer Nation in just a little bit, so stay tuned. Also *This Way Out* with Greg Gordon and Lucia Chapelle coming up at 1:30. And then about 3 o'clock, we'll get naked and invite you on over to the station.

- Yes, we're going to do nude radio tonight.

- No, we're going to do--

- You've asked for it, and now you can have it.

We're going to be like orgy radio in the back.

- Well.

- The hell with this. We'll put on, like, that real long Don McLean "American Pie" thing. Everybody just getting one big, sweaty pile.

- Hear that, Jesse?

- That's some place else.

- Oh.

- Yeah, we got Jesse's song too. Anyway, here's Romanovsky & Phillips. And we'll be back in a minute. Oh, wait a minute. I guess we should let Alan say his thing, huh?

- Yeah.

- OK.

- We're queer.

- Thank you Alan, all the way from San Francisco.

- We're not anniversarying anymore, are we? It's a new month.

- Well, yeah, it is a new month. September is our anniversary month. We are now into our fifth year.

- Oh, god, it's scary, isn't it? Here's Ron and Paul and something called-- what is this called, Louise?

- Well, I don't know. You queued it up, dear.

[MUSIC PLAYING]

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life in this state prepared me to hear the words of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom, and justice, and human respect away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

- Narrow-mindedness and bigotry.

- Where have I heard that before?

- Oh, I don't know. Just turn on any Christian station.

- Woo.

- Hey, speaking of narrow-mindedness and bigotry, did you hear that there is a group that's possibly going--

- Who is that talking? Shut up!

- Oh.

- Oh.

- Who was that?

- Our guests are here.

- Oh, those straight people.

- No, it couldn't have been our guests.

- Oh, what was that? I forgot the original question.

- Oh, let's get out of here.

- Oh.

- I said--

- Yes.

- --can you believe that there's a group that's actually thinking about starting a we don't want the cops to go to sensitivity training campaign?

- Otis was talking about that.

- That there's rumors in the works.

- What's all of this about?

- I don't know, but if you think I'm going to sit on my little gay butt and let this happen, you're crazy.

- The people who think they don't need sensitive training need it the most.

- I know it. Anyway, we're here.

- And we're queer.

- And we're going to bring you-- have you noticed also, Mary, that president is everywhere. Everywhere you look, he's there, standing at the Grand Canyon, reading to the little kids, and kissing babies. It must be an election year.

Yeah, and now, we bring you Lies From the White House.

- I see.

- Hear more lies from the White House. Hang on.

[MUSIC PLAYING]

This is our continuing saga, Lies From the White House.

- In this nation, in this decade, there is only one way to deal with an individual who is sick with dignity, with compassion, care, and confidentiality, and without discrimination.

[APPLAUSE]

Once disease strikes, we don't blame those who are suffering. We don't spurn the accident victim, didn't wear a seat belt. We don't reject the cancer patient who didn't quit smoking. We try to love them, and care for them, and comfort them. We don't fire them. We don't evict them. We don't cancel their insurance.

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

(CROWD CHANTING) Now. What do we want? Gay rights. When do we want it? Now.

- More lies from the White House.

- And now he talks about innocent victims. I think he forgot the speech.

- He said it, but he forgot what he said.

- Oh, yeah.

- Hello, George, wake up.

(CROWD CHANTING) What do we want? Gay rights. When do we want it?

[MUSIC - JIMMY SOMERVILLE, "READ MY LIPS (ENOUGH IS ENOUGH)"]

- Say it so they can hear you on the chapel. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

(CROWD CHANTING) Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights.

- They got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live.

And I don't care about great following. And I don't care about great understanding. You got to hear me in Washington. We are demanding. We are demanding our civil rights.

- Say it so they can hear you on the chapel. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- And I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CHEERING]

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC PLAYING]

- And the Dallas trip was a lot of fun.

- Was it?

- Yes, because they have something that we don't have.

- What's that?

- They have Cedar Springs.

- We have Montrose.

- No, Mary. They have the Black-Eyed Pea, Union Jack, two or three record stores, eight or nine antique shops, like a yogurt place, and a sandwich place, and a potato place. And all this stuff is up and down this one street.

- Mm-hmm.

- And last Friday night and Saturday night, I was there walking up and down the street with tons of gay and lesbian people holding hands, and shopping, and eating out. And it was wonderful. And there were also some bars there.

- Mm-hmm.
- But no, we don't have-- we've got Pacific Street and Baba Yega's. And you can try to run over to Charlie's.
- And you got the Pot Pie. And we are just more spread out if we were that concentrated.
- Mary, if we were more concentrated, we'd have Charlie's next to Baba Yega's.
- Oh, a disgusting thought.
- I want Queer Nation to get over there right now. And let's get these gay businesses know. I'm just kidding.
- No, we are more spread out. And that may be part of the problem.
- All those wonderful shops and all those people in one spot.
- We have wonderful shops in Montrose.
- It was nice. Have you ever been to Dallas?
- Yeah, to Cedar Springs in the middle like on a Friday night, not at night, during the day.
- I see a hateful queen. You have no idea what I'm talking about.
- I do so. I'm the last shopping queen, and I know of all those shops.
- Have you ever been to Dallas, guys?
- No.
- Michael, no? I forgot. I'm sorry, I forgot your name.
- Christopher.
- Christopher. That's right.
- Have you turned these guys on?
- I have tried for the last 20 minutes. I don't know.
- I meant the microphone.
- I don't know. Michael's been here before, so he knows his microphone's on, don't you?
- Yes.
- So what's going on with Queer Nation?
- A lot's going on with Queer Nation. The reason we're here in particular tonight is to talk about our National Coming Out Day celebration.
- Oh.
- Oh, October the 11th? Is it October the 11th?

- So we're doing a celebration instead of a screaming match or something.
- Right. I mean, I'm sure people will scream, but it's going to be primarily a celebration.
- Hey, well, tell us about it.
- OK, it's going to be next Friday, October 11. It's going to be at DiverseWorks, who are co-sponsoring the whole thing. And the address of DiverseWorks is 1117 East Freeway.
- I know, but if you go by that address, you will never get there.
- Well, how do you find it, Louise?
- You have to go down Main Street.
- Mm-hmm.
- Main Street, Houston, honey. You got to cross the Bayou. And then after you get finished going across the Bayou with all of that little stuff there, past the first light, you take the first right. And you keep going until you run out of street, and there you are, right?
- Is that right?
- Almost.
- Well, it was at night.
- When you turned right, you're also going to need to turn left. It's going to be-- it's like a series of warehouses. And we'll have signs up saying this is queer. I mean, this is clearly this way. And also there'll be lots of people, and lots of dancing, and all that stuff, so you should be able to hear the noise.
- Oh, yeah, it's a huge area.
- This is at DiverseWorks where they had-- what was it called?
- The Out Show.
- Voices of a Queer Nation.
- Voices of a Queer Nation.
- Yeah.
- Yeah, we did some music for that.
- You did the music.
- Well, we. I did it and you put a label on it.
- Yeah, I took it over there and enjoyed it. OK.
- This is a benefit for--

- It's a benefit primarily for Queer Nation and DiverseWorks.

- Mm-hmm.

- And the money that Queer Nation gets-- we're going to use for whatever we do. For example, we're going to begin taking out advertising in the gay newspaper to keep the community aware of what we're doing so they can show up at some of our events. And DiverseWorks is going to earmark the money that they get to bring more queer performance artists to Houston.

- Good.

- That's a good idea.

- Yeah, and also a portion of the proceeds are going to benefit GLBT and the Colt 45 AIDS Trouble Fund.

- Both very good groups. And we really need the GOPC right now because it's an election year.

- Yeah, well, we've got them coming on.

- Oh, we do?

- Yes, we do.

- Oh, good, OK. We'll let them talk later. Now then, all about Queer Nation, these groups-- oh, wait a minute. I say these groups. We've been doing this program since 1987. And we see groups come and go. And they get real strong and they fizzle out.

And about, I don't know, July, August, September, four or five months ago, I was called by someone. And they said Queer Nation is going to do a response or something, a march to protest the killing of Paul Broussard now. Yeah, OK, right.

So I took off work because I thought this is going to be your typical Houston faggot thing. There's going to be like 10 people. And I'm going to go over there and get, like, really angry and come back and scream for six months because nobody got involved. And we went over there, and they were like a couple of thousand people.

- Yeah, 2,000 people.

- And working for the police department. It was pretty amazing to watch 2,000 gay and lesbian people march around and sit down in the middle of Montrose in Westheimer on a Saturday night and stop traffic.

- For over an hour.

- Right.

- It was wonderful.

- It took your breath away.

- Civil disobedience in Houston.

- It was great. And Houston grew up. And I really think it's because of the work of Queer Nation. I really do. Who else did it? You guys were out there. It was wonderful.

- Christopher and I were talking before the show. And I was commenting that whatever protests there have been in Houston has never lasted. And all of a sudden, Queer Nation comes along, and I don't know what it is. But there are lots of people doing lots of things all of a sudden.

- Christopher, Michael, why Queer Nation? That word offends a lot of gay people, right? And let's be honest, it does. Why Queer Nation?

- Queer-- we're really trying to disarm the word queer. We're trying to take it back to us, to make it empowering because it--

- That's it.

- So it can't be an insult to no one.

- Yeah, thank you very much because that's all it is. It's just a word.

- And that's what we do right here when we talk about faggots or dykes.

- Because we get the same thing. People call up and say, why do you say queer?

- And queer just means different. It means--

- It's just a word.

- --what's normal, anyway.

- When all those kids out here hear us saying queer and faggots and dyke, the next time they hear it, that word is more a part of them, and it doesn't hurt so much.

- Exactly.

- And there's also one additional reason we use the word queer, and that's because-- I mean, queer is a short to the point term that includes gay men, lesbians, bisexual men and women, transvestites, transsexuals, and just everyone who happens not to be heterosexual.

Well, it's exact queer.

[LAUGHTER]

What a wonderful point. And I really hadn't thought of it in that manner, but yes.

- Well, I mentioned earlier that I'm on a lot of the computer boards. And one of the queens on the bulletin board-- because I always see who's going to be on the show-- was like, oh, I don't like that word queer. Da, da, da, da, da.

And I said, listen, I would rather the young person that listens to my show see gay-- I mean, see gay and lesbian people working through Queer Nation by the 10 or 15 of the group at House of Pies, or *Greensheet*, or in the middle of Montrose in Westheimer than 10 million faggots sitting on their ass not doing nothing.

- Right.

- Nothing, but hiding and shivering in their closets. You know what I'm saying?

- I think a lot of that is simply internalized homophobia.

- Exactly, exactly.

- And while a lot of people in the community love us, which we greatly appreciate, some people hate us. And I think instead of fighting the homophobes and the ones who are fighting against us, they are fighting against Queer Nation.

- It's gay and lesbian people fighting against us.

- Right.

- Because I've said this before, Michael. I work at the Houston Police Department. I don't care how sensitive they want to be. I've been down there since 1987. All of the garbage that I get for doing this show is from good homosexual people who know better than the rest of us. And I just really am offended by that.

There's something else I want to say, and I really mean this. We've been trying to get members of the Black community, members of the Hispanic community, members of the Asian community involved in the gay community in Houston for years. And both of you guys are brothers of color.

- Yes, we are.

- How in the hell? Where have you been? No. Isn't that exciting that people of color and other people, other minorities are coming out and becoming a part of Queer Nation? And it's really pulling us together as brothers and sisters. Don't you think that's exciting?

- It's wonderful because we're all about diversity.

- Yeah.

- That's queer, like Michael said, embraces all diversity. We're trying to pull more people in.

- I just think that's exciting because I remember in 1987-- I think it was '87 or '88, one of those years-- I was on that hateful Pride Week thing. And they said we want to go out and reach the people of color. We're just going to go do it.

But nothing got done. It just didn't happen. We know we're all out there, and we know we're all queer. But I think until-- Queer Nation came until the publicized death, unfortunately that death-- until that happened, we didn't really wake up and realize that we're all in the same boat.

- Because that one thing crosses all borders.

- It really does.

- It happens in any community, race, color, creed, whatever.

- Yeah, I think what happened with Queer Nation is not so much that-- Queer Nation simply serves as a focusing point. We choose targets and say, this is where we're going to be, and this is the issue. And we allow people to express their anger in constructive ways.

And one of the things we've been talking about is how the community has been divided. But I want to say that GOPC and Queer Nation are working very hard at working together rather than fighting one another.

- We have to work together. We have got to work together. We can hate each other and call each other names, but we have got to work together because we're all in the same boat.

- Exactly. in the end, we're fighting for the same thing.

- That's it.

- You know what I think is a big part of it? In Queer Nation, there's no one big person, no president. There is no president.

- No, no president. I think that also is what makes me as a Black man feel comfortable because in other groups where they have the hierarchy, where they has the official leader, Black people are usually-- people of color in general and women are generally shunted to the side and expected to deal only with issues that relate to people of color or women.

- Exactly.

- Whereas in Queer Nation, we have a say in everything that goes because everything that we do is voted on. So I mean, that means our meetings are kind of long, but everyone has a say in everything that goes on,

- I think that's great. OK, action and reaction.

- OK.

- Recently, we heard Queer Nation down at the House of Pies.

- Oh, yeah.

- Has that been resolved?

- Yeah, what happened was Queer Nation called for a boycott of the *Greensheet* a couple of months ago.

- Right.

- Because--

- Because they refused to run gay personals, and they refused to run advertising in the inside sections that had the words gay and lesbian. OK, so we decided to boycott them.

- Bad words.

- But a point I want to bring up-- I hate to-- they talked about that in Mr. Herndon's letter, about they would take an ad for garage sale benefiting the gay and lesbian political caucus, but would not take an ad saying gay man wants to sell his stereo.

- Right.
- Well, Mary, how would you put that in there, anyway? Gay man wants to sell his stereo.
- Well, because you went through and you saw Christian man seeks Christian woman.
- Does it say Christian man wants to sell his stereo?
- Christian man wants to buy his wife. I don't know.
- Are they still doing this?
- It did not say a man who goes to such and such church.
- Are you talking about personals or are you talking about--
- Personals.
- --selling your stereo?
- Personals.
- OK.
- Well, originally, they wouldn't even use the words gay and lesbian at all, so they capitulated partially to our demands. But as part of our tactics to get rid of the *Greensheet*, we declared Montrose a bias free zone, which means that Queer Nation will not tolerate bigotry in Montrose. OK.
- Good.
- So as part of our tactics against the *Greensheet*, we targeted the businesses that distribute the *Greensheet*. We called them up and explained what we were doing, explaining that they discriminated against queers. And we asked them not to distribute the *Greensheet* any longer.
- What was their reaction?

MICHAEL: Well, some people were pleased. Some people were with us on it, and others were less kind. At the moment, we have I think, like, 34 out of the 51 businesses in Montrose that used to carry the *Greensheet* are now boycotting it.

- Oh, good.
- And that now includes the House of Pies, even though initially, they refused because as David Herndon said, he's not going to be held hostage by a bunch of radical homosexuals.
- So he would rather cater to a paper that openly discriminates against a segment of our society. That's what he said, really.
- Right. Despite the facts that we've been putting much money into his business--
- Oh, yeah.

- --he still continue to do so.

- I want to say this, and I want to make sure you understand it because-- not you guys, but you listening-- when the *Houston Post* fired Juan Palomo, they had every right to fire him. They can hire and fire anybody they want to because it's their paper. We just have the right not to pick the silly thing up. So the same way with the *Greensheet*. They can put anything they want to in there. We just don't want the damn thing.

- Right.

- So they can do anything they want to do. If they don't want to have anything to do with gay and lesbian people, that's fine. They can keep that thing out of here. We don't want it. And the same way with any business that doesn't want to support us. We would go somewhere else and spend our money

- Right. Like Randalls is not supporting the boycott. I mean, despite the fact that-- I mean, there are so many queens that I've seen in there.

- Just eating right into Randalls.

- Yeah, I don't understand that. If you're going to do business in the Montrose area, you know what your customers are. So why would you want to carry something that openly discriminates?

- It's something else that bothers me too. And it didn't have anything to do with boycotts, but businesses in the Montrose. When you call the Blockbuster Video store down here on Montrose at Westheimer, do you know how they answer their phone? Good afternoon, Blockbuster Westmont.

- Westmont?

- What's Westmont?

- Westheimer and Montrose.

- OK.

- They do not say Montrose.

- It's the Westmont shopping center technically.

- Mary, it just sounds-- why don't they just say Montrose?

- Guys come out with it.

- Because it's a family video. Oh, don't even get me started on it.

- I don't know.

- I've been thinking about it for three or four weeks.

- I understand that. They've done some good things, though.

- Yeah, well.

- And they really do have a really good alternative lifestyle section--

- Yeah.

CHRISTOPHER: --which is I think now the managers pick section.

- Well, they changed the title. See, girl, the manager left. They transferred the manager out, and they got a new manager in. And now instead of alternative lifestyles, it says the manager's pick.

- This new manager came in and just happened to pick all gay film?

- Give me a break, girl. Hello, Jimmy, wake up. Don't you see what's happening here?

- I see what's happening here?

- Don't you see? And the manager-- oh, we got to look into this later. Anyway, put that on your list, things to look at.

- OK, well, let's not--

- What's coming up?

- Yeah, because we--

- What's coming up other than this? Anything exciting? We're going to be screaming and yelling at?

- Well, we still need to talk about this.

- Well, one thing that's coming up is we have-- well, basically the way Queer Nation is structured is that we get together in affinity groups, which are simply groups of people who are interested in the same thing.

- Mm-hmm.

- And one of our affinity groups is United Colors, which is basically an affinity group that deals with people of color issues within the queer community. And there have been bars around the city that have been discriminating against people of color and women as well. And one in particular is the 611.

- Really?

- Yes. And so--

- They don't have that much business. They can't afford to discriminate.

- You're telling me.

- So we are planning actions against them, but not so much against them, but hoping to encourage them towards enlightenment. We're also planning actions against Channel 8 in their refusal to run queer programming. And Chris, tell him about what happened at University of St. Thomas.

- Yes, yes, I saw that by accident, coming home.

- Yeah, because you guys mentioned that last week.

- Oh, yeah.

- What about the University of St. Thomas?

- Yeah, we're there last Friday on the behalf of the Montrose singers who had a contract with St. Thomas to perform at their--

- Jones Hall over there.

- Right, Jones Hall.

- Yeah. were they've had two other performances in the past.

- And they've always advertised on all their performances being a gay men's chorus. And suddenly, this was objectionable I guess because they said that they recently just got letters from their alumni--

- Yeah, right.

- --saying that this was not acceptable. This is a Catholic--

- Yeah, well, they happen to be in a queer neighborhood.

- Exactly. It is right.

- So has that been resolved or are we still working on that?

- Well, I think for the most part, it's been resolved as far as bringing it to public attention. The Montrose singers have already had to move their space and--

- That concert is today, by the way.

- It's today.

- In Rice University at Hamman Hall.

- At Hamman Hall.

- And is it for 4 o'clock?

- 4 o'clock in the afternoon. That's right, perfect time.

- I understand there was a protest today, but instead of yelling and screaming, the Montrose singer sang with that thing.

- Which is wonderful.

- How wonderful.

- That's the first time in any Queer Nation protest I've been to so far that-- and it was great. It really brought people. It had a really nice--

- That's with the Greek festival going on over here?

- Yes.

- How wonderful.
- Perfect timing.
- Isn't that funny?
- Well, how do people find out about Queer Nation?
- They can call us. They can call the Queer Nation hotline. And the number for that is 529-2969.
- And you meet--
- We meet every Tuesday at the Montrose palace, which is located at--
- Nevada and--
- --Nevada and Commonwealth. And we meet at 7:30.
- And Christopher, when's this thing again? Friday? Next Friday?
- Yes, October 11.
- Now, who are these people that are going to headline in all of this?
- OK, well we have Les Stevens.
- Who is that?
- --who's from LA.
- OK.
- He's kind of a professional emcee and comedian.
- Yeah, he's a performance artist. He was here--
- Oh, OK.
- --when voices of a Queer Nation came at DiverseWorks. And we're bringing him live from New York,
- Great.
- I mean, from LA.
- Live from LA.
- In Houston. OK, and who else? Nancy Ford? Did I see she's going to be there?
- Yes
- Yes.
- A very funny lady.

- Yeah, and we're flying in a DJ from New York City.

- How wonderful.

- I mean, we want the music to be especially funky because we didn't want it to be bland disco, OK? So we want it-- someone who's going to play what--

- Play that funky music.

- Yeah.

- It should be pretty hot.

- Good.

- And this is all at--

- It's all at--

- Diverse Works this coming Friday--

- Right.

- --at 7 o'clock.

- Yeah, we're going to have a-- between 7:00 and 2:00, we're going to have a lot of community groups who are going to have information tables. And it's going to be--

- Sounds wonderful.

- Oh, yeah. I'm going to be there with the switchboard.

- Well, it sounds great.

- Oh, there will be a debutante ball.

- Now, what is that? I saw that. What is that? Is this bad drag or what?

- Bad drag, good drag, mediocre drag, probably not, but--

- This is all at the same night?

- Yeah.

- Are you going to be in that?

- No.

[LAUGHTER]

- I mean, you need to be, really.

- Yeah, well, we may be, a couple of the go-go boys, because there are going to be go-go boys and girls there.

- Mary, put me down. We're going.

- I don't know.

- That's right.

- It's going to be-- I, mean this is the largest Coming Out Day celebration in the country.

- Sounds great.

- Can you imagine this?

- It sounds really good, doesn't it?

- In the country, we're having the biggest one.

- Yeah.

- Thanks for coming by and talking to us about Queer Nation.

- Thank you.

- Christopher and Michael with Queer Nation in the Houston tribe. And that number again is--

MICHAEL: 529-2969.

- And this is *After Hours* on KPFT Houston 90.1 FM. We're here.

- And we're queer.

- Yeah.