

- It's the address. Call us here at the station, and we'll get it to you. Also, we have an emergency message. What was it? Oh, yes, do you have it? No. Where is it? Go get it, Louise. We have an emergency message for someone here. Here it is.

- [? Chip ?] came running through.

- This is an emergency message.

- Yes, yes.

- Kim called Jerry on the back line. Kim called Jerry on the back line. We now return--

- Hey--

- --to *After Hours*.

- --wasn't there more to that.

- No, that's it.

- No.

- Kim called Jerry on the back line. She'll know what that means.

- Oh, wasn't there something about I love you and all of that.

- Oh, yeah. She said, "I love you."

- I love you. I love you. I love you.

- OK. We'll be back in a minute. We're going to take a little trip down disco lane in a second.

- Oh my

- What?

- That's scary.

- No, man. Those bar people are coming out. We don't want to play Romanovsky and Phillips and Michael Callan.

- Oh, that good. That's right. It would scare them.

- So we'll do a little dance stuff, and then we'll scare them when they're dancing.

- Yeah.

- It'll hit them right between the eyes. Boom, with the little radical faggot stuff.

- All right.

- And we'll be back. Hang on.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

- Rebecca and I went camping. We made camp. We spent some time eating. We were laying down by a stream, and all of a sudden, there were shocks. My arm exploded. Rebecca was hit twice and started to bleed to death. Attempted to carry her, but I was unsuccessful. The entire walk out of the woods, I believe myself to be hunted.

- My name is Claudia Brenner. We were identified as lesbians by a stranger with whom we had no connection. He will spend the rest of his life in prison. But Rebecca, who was 28 years old is gone.

- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the lesbian and gay public awareness project wanted you to hear and think about this message.

- For more information, write us at Post Office box 65603, Los Angeles, California 90065.

[MUSIC PLAYING]

- KPFT is listener-supported radio. If you became a member of 90.1 during the recently completed fund drive, make sure to fulfill your pledge of support. You should have received your pledge reminder in the mail by now. Make sure to take a moment and return your payment in the self-addressed return envelope provided. If you have any questions concerning your pledge or your premium, call KPFT subscription department during business hours at 526-4000.

If you missed out on becoming a member of KPFT, it's not too late, call that same number 526-4000 to become a listener sponsor. Fulfill your pledge and thanks for supporting listener-sponsored community radio, KPFT Houston.

[MUSIC PLAYING]

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

- Radio celebrating life from the heart of Montrose.

[MUSIC PLAYING]

After Hours on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- Harvey, do you have a few words for KPFA?

- Yeah.

- Come on out. Join us. Bring your friends. What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

[MUSIC PLAYING]

- Radio celebrating life from the heart of Montrose.

[MUSIC PLAYING]

After Hours on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

Radio celebrating life from the heart of Montrose.

[MUSIC PLAYING]

After Hours on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- Harvey, do you have a few words for KPFA? Come on out. Join us. Bring your friends. What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

[MUSIC PLAYING]

- Radio celebrating life from the heart of Montrose. *After Hours* on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- Well, [SNORE] poor girl. That's something [INAUDIBLE].

- You woke me up.

- And then what they want.

- Mindless disco.

- Boy, is it ever? You found the most mindless.

- I thought that's what that guy called and said, "We weren't playing enough music. Play some disco." What for? OK. Oh, there you were. There was some. That's not why--

- Something.

- That's not why you listen to this show, is it? I hope not because you don't get it very often.

- Well, I don't either, but we're talking about music.

- We do play dance music, but it's normally dance music with a message.

- Yeah, that certainly didn't have a message.

- Or something really special from the past by a special artist or--

- Somebody like Sylvester.

- Yeah.

- So what's going on? What are we doing next week?

- We are talking to-- What are we doing next week? Oh, we've got the gay father's father's first coming next week. And the week after that, we've got gay lesbian political caucus. We've got Chris Bacon, who is going to be here.

- Isn't he on some legal thing or something or other.

- He's a lawyer for Vinson & Elkins.

- Openly gay.

- But isn't he the Texas Human Rights Foundation, legal something or other rather.

- He may be. I don't know.

- We'll ask him when he comes.

- OK.

- Because he wants to talk about the-- he's also on that endorsement committee for HDLPC, and we're going to discuss why we're voting for Cathy this year.

- And then October the 26th. Is that right?

- The week after that it's-- Yes, I believe that's the 26th.

- Council member Vince Ryan here from District C--

- And Annise Parker.

- --and Annise Parker here, who is an open lesbian candidate for District C.

- One of our own to represent us.

- Gosh, should I play that tape that Harvey Milk says we must elect gay people but case closed. No. Now, Vince Ryan has been a friend of the gay communities.

- In a lot of ways, he has.

- But he didn't support getting a Montrose district.

- No.

- Shame, shame, shame, Vince.

- No. And that was a big slap in our face.

- He's not a gay man. Shame, shame, shame, Vince. Well, the only person that's going to understand the suffering that gay and lesbian people feel are gay and lesbian people.

- Right.
- So it makes a whole lot of sense when you say you have to elect gay and lesbian people and put them in those jobs.
- Why do we think a white person could well represent a Black community?
- They can't, and that's why the Black community is getting the short end of the stick in this country.
- OK.
- We don't want to talk about that. Hey, we're going to be doing this walk, the 1991 from all walks of life, 10K walk, run, or roll. You can walk, run, or roll with us.
- That's right. Now, roll like on roller skates or wheelchairs or something--
- Or if you're butch enough, you can just lay down and roll the whole way.
- I thought about doing that. Might be good for my waistline.
- No waistline jokes. This is coming up Sunday, November the 3rd at Sam Houston Park. And After Hours and KPFT will be putting together a little group to go walk and raise money for the AIDS Foundation, and we want you to join us. And you can call us at 526-4000 to sign up and come walk with us and help us raise money.
- And it's fun. I've done it before.
- I've never done it.
- This is the third year.
- It starts at-- What time does it start?
- Oh, it's in the afternoon.
- It starts at 12:30. So you can get there.
- I can even make it. Yes. It's a beautiful, beautiful walk because they close off Memorial, and they close off Allen Parkway.
- Oh, really.
- And you go down Memorial cross over at Sheppard on that bridge and come back Allen Parkway.
- With tons of people?
- Tons of people, tons of people. It's heaven all way.
- Well, has anyone signed up to walk with After Hours.
- We've had several people call, and we were going to send the information to them.
- Well, anybody tonight because--
- Yes.

- Oh, really. Are any of them single and hairy and men?

- Brian didn't give me--

- 526-5738 or 526-KPFT if you like to sign up. Also, if you get something on your mind, we might want to talk to you and see what's going on out there since I've been gone for a week and Louise, was busy doing *After Hours* last week.

- Screaming her heart out. She was.

- No.

- Yes, indeed.

- And I want to thank Mike [? Leoni. ?] I'll do that later on too, but Mike [? Leoni ?] is always there and always ready to fill in for us when we need somebody to sit down and push buttons because it's [INAUDIBLE] here. It's too ditzy to do it.

- On the contrary, I have filled in on Mike show.

- Well, maybe you could do it if you just do it.

- Well, I do CDs. I can handle CDs.

- You can do CDs. There's 300 CDs right here--

- I know.

- --with gay and lesbian people on them.

- I know.

- So you could play those.

- Oh well, we're talking about things that support a--

- Or if you want to talk to us, 526-4000 or 526-KPFT if you have something to say.

- Next Saturday, October the 12th. That's the day after you're going to go to the Queer Nation thing at the VerseWorks, right? OK. There's going to be a garage sale to benefit the Thomas Street Clinic.

- I love garage sales.

- So that they can purchase wheelchairs and other needs for the patients out there. And it's going to be held at 2438 South Boulevard. That's right here on the Montrose. 2438 South Boulevard at the yoga Center of Houston. And that is next Saturday from 9:00 AM to 2:00 PM.

- That sounds good.

- Remember, it's a gay garage sale here so don't show up before 9:00 AM, girl.

- I know some of those yard sale queens are up at the crack of dawn.

- I know it.

- Dragging their tables out.
- I think they don't go to bed. That must be what it is.
- What?
- So we've got that. We've got the walkathon. I'm very excited about that because I've done the walkathon before and it's a lot of fun. Not only that, but after you're finished, you come back and they've got all sorts of refreshments and hot dogs and hamburgers and stuff.
- Oh, really.
- It's a lot of fun. And depending on how much money you get pledged, you get a T-shirt or a sweat shirt--
- Oh, really.
- --for the event. Yeah.
- I wonder if I can get any of those queens at work to pledge.
- Out of guilt, maybe.
- No, I don't want to do that. Wasn't that a wonderful article a couple of weeks ago that Juan Palomo had in the *Houston Post*. You read that last week. How did you read it?
- Not as well as one could have. Yes.
- Sorry. Because he mentioned this show. That was nice of him. Like he won.
- Yes. Like I said last week that we in the gay and lesbian community have known that this is a problem for gays because we see it in the gay print but we have never seen it in the straight media and thank you to Juan for bringing it out.
- OK. Let's take a chance and see if this is going to work.
- Oh, OK.
- You want.
- Sure.
- This is a test.
- This is a test.
- We got a lot of requests for this song but we just never bring it because I forget. We brought it this morning and we're going to try to play it for you. I don't know if it'll work or not, but we're going to try.
- We'll see.
- Here we go.
- This is a new song. This is a thing, woof whoosh.

- What's the name of the song, and who did it? Do you know?
- Of course, I don't.
- Oh well, how rude of me to ask?
- Oh, I've got it here somewhere.
- I see. Didn't mean to put you on the spot.
- Oh, you didn't. I could have lied and told you I knew, but I try not to lie to you, Mary.
- Really? OK. Thank you.
- By the way, we had a caller call in about--
- And said get the hell out of here.
- No. Said it isn't Springs, it's Oak Lawn.
- No, it was get the twit and look.
- It's the Oak Lawn area.
- The Oak Lawn area but the street is Cedars Springs.
- Cedar Springs, yeah.
- A dizzy queen, it was lost. And it was Cedar Springs was the street.
- OK. It's still Oak Lawn area.
- What they call--
- Like Montrose.
- It was nice, and we don't have anything to compare it to it. Charlie's and Baba Yega's. Probably, Yega's is nice.
- Well, yeah but you can't stroll around over there Baba Yega's and buy things, antiques.
- That's only because we're spread out.
- Where do you go, Mary, at 10 o'clock at night and 8 o'clock at night and walk--
- Lobo.
- OK.
- Lobo is open till 10:00.
- And what else?
- Well, I don't know what else open.

- Oh, come on. There's not--
- Those places on the curve, some of them are open late.
- No, they close. Louise, this place is closed.
- Are you sure?
- Yes, I'm sure. London Wainwright III. Jessie don't like it. That's what it's--
- Oh, Jessie don't like it. OK.
- If just sit don't like it is--
- London Wainwright III.
- OK.
- Well, nobody called, so I guess nobody's got anything to say.
- Well, that's the way--
- Not even that hateful Christian guy. Can you believe that somebody is really going to make a campaign to keep the cops from going to sensitivity training.
- Sure, I can. It's what happens all the time rather than-- These are cowards that do this. They form these groups--
- That no one's ever heard of.
- --that no one's ever heard of. You don't know who's the head of it or who's running it and information gets sent out attributes it to this group, and of course, it's all hate stuff. And every time something comes up, this kind of crap happens.
- Oh, well.
- And especially during an election year.
- Oh, yeah well.
- Citizens for decency or what was that one? Remember that one.
- Bigot, bigot, bigot, bigot, bigot, bigot, bigot. Oh, thank God. We live in America.
- Who says I'm indecent?
- Those people do. Well, now we can't take phone calls because they'll be calling you hateful homosexuals. You're going to hell.
- Yeah, you're right, honey.
- OK. What are we going to do, Louise? I don't have any idea at all. Nothing, really. I really don't. I feel real good. I had a great week last week. I've got the Union meeting I was supposed to have today has been scheduled for next Sunday. And then what else? I'm going back to Dallas the end of the month for the Conference of Texas Police and Sheriff's Offices. We're having our annual--

- Do lolly.
- Do lolly lolly. I don't know what the hell they're having. I've never gone.
- Some conference up there.
- But the statewide group is going to have the meeting in Dallas this month and then next year, we're having the international group from all over the United States, they're coming to Houston. So it's really important that I get up there and figure out what the hell is going on.
- I see.
- Because they're going to come to Houston and expect our group to do something. So I better do something.
- Well, those Dallas queens can be so hateful.
- No, they were very nice. Why do you say that?
- The ones you met must have been visiting from out of town.
- Hey.
- Hello. Well, he didn't wait.
- Jack.
- If you'd like to make a call, please hang up and try it again. If you need help, hang up and then dial your operator.
- Well, honey, I need help.
- I need a man. I need a man.
- Hello, operator.
- Oh, man. I brought that tonight.
- Did you really?
- Yes, I did.
- Well, let's play it.
- Come on, Grace. Where are you?
- Is it Grace Jones?
- That's Grace Jones singing that. I shouldn't have told you.
- No, I like Grace. [INAUDIBLE] eyes on this.
- Yeah.
- I have this album.

- Yes, but I have it on CD.

- I do too.

[LAUGHTER]

- Well, Mary, we got to do something. We can't just be too busy queens in here playing music for the next.

- Well, I'm drinking coffee.

- Well, play.

- Please, Louise.

- What happened last week? Was there any dirt while I was in Dallas? I had a wonderful time.

- I went off on House of Pies for about 20 minutes, but I hear from Michael and Christopher that that's been resolved, and they're back on the play list.

- He wants to talk to you.

- Who is that?

- Jim or something like that.

- Well, let's say.

- Hello.

- Howdy.

- Howdy, how are you?

- I'm doing decently.

- I'm sorry.

- I'm doing decently.

- Decently. OK.

- My comment was that I used to live in Arlington, and I'd visit Cedar Springs.

- Oh, really. Up in Dallas?

- Mm-hmm.

- Yeah.

- I thought it was a little snootier than down here.

- Thank you.

- Maybe it was. I don't know. The people I met were nice. What can I say? Of course, a lot of them were business people trying to sell me things.

- See.

- Yeah. I met my share of networkers in Dallas.

- Yeah.

- Yeah.

- Anyway, no, I think Houston's a little more cool and people strike me as being friendlier down here.

- They really are.

- How long have you been living in Houston?

- About seven months now.

- Oh, really.

- Wow.

- So do you have a husband yet? No, I'm just kidding.

- I don't as a matter of fact.

- Hey, hey.

- I'm just kidding. Actually, I'm not, but we don't want to do any recruiting over the radio.

- No, well anyway.

- Yeah, so what do you want-- you want to hear something or you just want to--

- Yeah.

- Are you bored and you can't think of anything else to do?

- Like us.

- Yeah.

[LAUGHTER]

[INTERPOSING VOICES]

- --did you like? Are you like real tired of us babbling so you wanted to call in and--

- [LAUGHS]

- "Shut up and play some music."

- Right, so. How about "Johnny, Are You Queer?" or--

- "Johnny, Are You Queer?"

- Yeah. In fact, we had a request for that earlier.

- It could have been you that called.

- It may have been.

- No, it wasn't.

- Oh, OK.

- Anyway, two out of 3 million ain't bad.

- OK.

- [LAUGHS] So what's a nice boy like you doing up in the middle of the night listening to a bunch of queens on the radio?

- [LAUGHS]

- Not much.

- Well, the bars are closed, yes.

- No, I didn't go bar hopping tonight. I have to go into work tomorrow at 8:00, so I figure I'll stay up till 4:00 in the morning.

- 8:00 you go to work?

- Yeah, it's a bummer.

- Yeah, it really--

- On Sunday?

- Mm-hmm.

- I'm just kidding. I work for the police department. We never close. I think sometime they should, you know what I mean? Just close up and put a recording on. "Hello, you've reached the Houston Police Department. We're closed and don't give a damn."

- [LAUGHS]

- "Take care of your own life."

- You're going to get calls on that one, I'm sure.

- Oh, I doubt.

- Oh, we do anyway. "Johnny, Are You Queer?" Where is it?

- Well, I've got the record.

- You do?

- Yes.

- Oh, another thing. I know you guys have debated whether they're tapes or CDs. If you call it a recording, it's a good generic term.

- Did you call last week with that comment?

- I think I did actually.

- Oh, I didn't get a chance to get it on.

- How do you do that on a CD? It's a track, right?

- You just call it the whole-- the generically.

- Well--

- It's not a-- a CD is-- yeah. It's a recording rather than a CD-- calling a CD an album.

- Right, right. It's a tape whether you got a tape or--

- Or a CD.

- [INAUDIBLE]

- Yeah, it's all--

- This is the third selection on this recording.

- Yes.

- Well, ooh, ooh.

- Ooh.

- Who said calling in doesn't do something sometimes?

- [LAUGHS] Hey, it could win you a trip to Hawaii with me. If you got the tickets, I've got the-- no, I'm just kidding. Just kidding. I'm just kidding.

- [LAUGHS]

- It's been a long week. Been a long summer. Long, lonely summer. [LAUGHS] Wait a minute. What'd you want to hear, baby?

- "Johnny, Are You Queer?", right?

- Yeah, there we go. Hang on a minute.

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

I forgot to ask that man if he was hairy.

- [GASPS]

- Damn.

- [GROANS]

- [LAUGHS] Oh, well. 16, 17 minutes until 3:00. At 4:00 the blues broads--

- Got a little blue corner coming your way at 4 o'clock--

- The show that gets you up on a Sunday morning.

- Oh.

- I wish this was the show that got you up on a Sunday morning.

- It could be if you played your cards right.

[LAUGHTER]

Started asking the right questions of these guests.

[LAUGHTER]

- Well, Mary. Let's not drop-- like drop off into the sex zone or anything. It would be real tacky. Because--

[INTERPOSING VOICES]

- If we don't do that what are we going to do?

[LAUGHTER]

- I could tell you that I had a wonderful time in Dallas at the whorehouses.

- You did already.

- Except those tacky queens were at the CBC. And the nice Queens were at the Midtown.

- Oh, really?

- Yes.

- Oh.

- [LAUGHS] Plus at Midtown Spa in Dallas they have this thing called, I don't know what it's called, it's like a maze.

- Is it?

- Mary, it's like scary.

[LAUGHTER]

It was packed, honey.

- Turn the corner and just see all kinds of stuff, huh?

- Well, you couldn't see much of anything. It was dark in there.

- Well, that sounds like even more fun.

- Hello?

- Hello? How are you?

- Hi Pat.

- Hi Pat, how are you?

- Oh, hi Pat.

[LAUGHTER]

- How are you doing?

- I heard you talking about Dallas.

- Yeah.

- I lived there.

- I'm sorry.

- That's all right. I lived in the Oak Lawn area on Throckmorton.

- Uh-huh. Oh, excuse you.

- Oh--

- Bless you. That was it? Did you-- what was that?

- Well, if you lived in that area, can you tell me about the Stoneleigh Terrace Hotel?

- No, I didn't make it to the hotels now, honey.

[LAUGHTER]

I don't think about the hotels.

- [LAUGHS]

- No, I think he means it's like a legit thing.

- I know, I know, I can take a joke too, you-- I don't know anything about that.

- Oh, OK. Back in the '70s, before I knew that there was an Oak Lawn area--

- Mm-hmm.

- I went to Dallas about four or five times a year on business with business partners. And we always stayed at the Stoneleigh Terrace. And I didn't even know I was in a gay neighborhood.

- [SIGHS]

- [LAUGHS]

- I mean, they didn't have gay people back then.

- I wasn't out then.

- That's hard to--

- I wasn't very aware.

- Well, I know it's off of Cedar Spring.

- Uh-huh.

- I don't remember-- I don't remember that much about it, you know? It's real fancy schmancy, I know that.

- Yeah.

- Hey, let me ask you a question.

- OK.

- You called in and made a pledge and got the Harvey Milk video--

- Huh?

- --this past marathon.

- Mm-hmm.

- Did you get to watch it?

- Oh, yes, I did.

- What'd you think?

- Cried a while, laughed a while, got mad a while.

- What'd you think?

- Yeah.

- I loved it. I loved--

- It's great, isn't it?

- Great. It really was. Like I said, I'd cry, I'd get mad, and I'd laugh. And it was all rolled into one. It was very good.

- It's a very good film.

- Very good, mm-hmm.

- Did you send a copy of it to your brother?

- Yes, I did.
- Oh, good.
- Sure did.
- Well, that's good. I hope he enjoys it.
- Well, he called me and told me he got it and--
- Uh-huh.
- --and hadn't had a chance to watch it yet.
- Mm-hmm.
- Uh-huh.
- And I said, OK, fine. I said, I hope you like it as much as I did.
- So what else is going on?
- Not much. Nothing--
- Did you want to hear anything special?
- Huh?
- Did you want to hear anything special?
- It doesn't matter because I was kind of upset with Jimmy last week now.
- What did I do?
- Why? Yeah, tell me. I wasn't here.
- [LAUGHS]
- What did I do, Pat?
- I'd march.
- [LAUGHS]
- Tell me, Pat.
- --music. I thought I was at a football game. You know, I'm marching up and down the apartment doing, da, da, da, da, da, da, you know? I'm going, what is his problem tonight?
- Oh, that was a music from the Montrose Symphony.
- I know, but it was like I was at a football game. I was--
- That's the only recording we have.

- Yeah. And I wanted to promote it because they were having their concert. And she called and said--

- [SIGHS]

- --play some-- how did you put it? Play music with--

- Play some Grace Jones, honey.

- Play something. Play some good music.

- Yeah.

- Yeah.

- That music with some spunk.

- It was good, but it was like [GASPS]. It was OK, but when you come home tired, you want to hear something like-- but not this beating stuff. I walked enough at work. Not to have [MUTED] walking. So it's like--

- So I played music for a tired woman.

- That's right. Play some soothing music. Something to make my feet tap, but not to get up and, you know, my head against the walls. And tell me what's your problem, honey. Wake up and smell the coffee brewing.

- [LAUGHTER]

- But no, I enjoyed it. Jimmy, I'm only picking at--

- Oh, I know, Pat.

- So don't take nothing serious with me, OK? [LAUGHS]

[LAUGHTER]

- How rude.

- Anyway.

- Oh, I'm serious. I'm as serious as I can be right now. It's almost 3 o'clock in the morning. How serious can you get?

- Not very serious.

- Not very.

- Not a 3:00 in the morning, [INAUDIBLE].

- Anyway, thanks for calling, baby.

- Play anything.

- OK.

- OK.

- OK, bye.

- Bye.

- Play anything.

- [LAUGHS]

- Well.

- You can't get serious at 4:00?

[LAUGHTER]

- What's going on anyway? We're going to interview the blues lady--

- Yeah, blues lady is already here. Come up here now. Come on.

- I used to live in Oak Lawn.

- Oh, really? I like Dallas. I really did. Everybody kept telling me how awful it'd be. I liked it.

- The reason I lived in Oak Lawn is my husband had to be by the methadone clinic.

- [LAUGHS]

- It's true.

- Had to be what?

- By the methadone clinic.

- Oh.

[LAUGHTER]

- What is this?

- I see. [LAUGHS] Yeah, I understand you.

- That's how I got to Oak Lawn.

- Oh, great.

- Well, girls, let's tell our life story now.

- Oh, one. Well, we did that on blues. We air everything out.

- Oh, yeah. They tell it on the blues show.

- OK, Pat wanted to hear something. We'll play this. This is from that Disney album, I've played this before. But there also is a book release that just came out--

- Oh, no kidding?

- --from Disney press, with these little rhythms and rhymes in them. And some artwork by some very famous artists. All of the proceeds went to the AIDS Pediatric Children's Hospital in San Diego, I think. The album is called *For Our Children*, and-- what? Oh, Jim is like--

- Gerald. It's line one.

- --handing us a note. OK, let's do this first.

- OK.

- Hello?

- Yes?

- Yes, sir.

- This Buddy or Jimmy?

- Both.

- Both. [LAUGHS] Both. I just want to call in and pick at you guys a few minutes. I enjoyed your program last week.

- Thank you.

- And I missed was it Buddy, I think? No, no, Jimmy that wasn't there.

- No, I--

- [LAUGHS] Whenever you work there I--

- I was here. He wasn't there.

- [LAUGHS] Anyway, I just wanted to say, well, somebody didn't miss you. I hope you had a good time in my old haunt, Dallas. Hope you enjoyed yourself.

- I had a wonderful time.

- And contrary to popular belief, I agree with you. Dallas is a lot more friendlier, I felt, than Houston has been to me.

- Yeah.

- Lived here in Houston for four years now and--

- Well, have you got a husband?

[LAUGHTER]

- [INAUDIBLE] I'm available.

[LAUGHTER]

- Aha.
- I'm always available.
- Put his name on the available list.

[LAUGHTER]

Well, do you want to hear anything special?

- Oh, play one of your guys' favorite. You always get Chris, "oh, play this, play that. Do this, do that."
- OK.
- When I [INAUDIBLE] get your heads together there or something.
- Oh.
- We're going to do that right now.

- [LAUGHS]

- And pick out one of your favorites and play it.
- OK.
- I'm getting ready to do that. Thanks, Gerald.
- Thanks, Gerald.
- All right, well, talk to you guys later--
- Take care.
- Take care.
- OK.
- Hey, Vince?
- Hello?
- Hello?
- How are you doing?
- Fine, how are you?
- Oh, pretty good. Listen, I was wondering, because I've heard the guest roster coming up for the next few weeks on your show, I was wondering, do you have any plans in the future to have any of the leaders of BMWMT--
- Yes--
- --ACT on?

- As a matter of fact, yes. I met the guys when they did an interview on *Wilde 'N Stein*. And I've got their number, and I'm going to schedule them for and-- not this month, but next month.

- Because I mean, there's a problem in the gay community right now, among many other problems. And I'm really shocked and disturbed when I hear my Black gay brothers and my Hispanic brothers tell me. This is a shocker.

- Yeah.

- Racism is much stronger in the gay community than it is in the straight community.

- Really?

- We have a problem, people.

- Yeah, it's true. They're going to be on when now, Mary?

- I'm going to be talking to them this week and schedule them in, hopefully, in November.

- OK. Well, stay tuned for that. We'll let you know when it's coming up.

- OK.

- Thanks for calling.

- Thanks.

- Bye-bye.

- Hey.

- Hey.

- He's here, and he wants to talk to you.

- Hello?

- Yeah?

- What's going on, Buddy?

- Not much. What are you doing?

- Oh, taking it easy tonight. How was your trip?

- It was OK.

- You going to New Orleans?

- No, I--

- I heard the radio show.

- I went to Dallas.

- To Dallas. You have a good time?
- I had a-- eh. [BLOWS RASPBERRY] You know.
- [LAUGHS] Better than nothing, brother.
- I guess.
- Better than Houston right now.
- No, I don't know. I have a good time here in Houston.
- Well, I know that. I know that.
- Sometimes.
- So you're staying out of trouble. How's work going?
- Work is going so-so.
- Yeah, well, we lost another soldier.
- Yeah, I know. I saw that. I saw that on the news.
- Yeah. Well, it's going to get better, I hope.
- County's having a tough time.
- Hey, man.
- Those things happen in threes, though. Have you ever noticed?
- Yeah, I always know it comes in threes.
- Yeah.
- It always come in threes.
- So what are you doing? Are you working?
- No, not tonight. But I was just cruising around, talking with some friends and whatnot. And I thought I'd call and say, hey, what's going on? See how was your trip.
- Not enough. I'm going to work on your tape this weekend.
- Oh, are you?
- Yeah. You may have to come pick it up.
- Oh, that'll work. Cool. I was thinking about how I was going to use that tape because I know a friend of mine that, when we went to the funeral, I was saying, man, I could play this.
- Yeah, I wish I'd have known that then because that would have got it to you sooner.

- Yeah, well, I'm sure when another one goes down I'll use it.

- OK.

- Hey, you going to do it again for me?

- Of course.

- Well, I'll be listening.

- OK.

- Thanks a lot.

- Thanks, baby.

- Bye-bye.

- Bye-bye. That's my little friend from the sheriff's office.

- Oh, I see. I never met him either. Damn, we forgot to ask that one guy that just moved in. What's his name? Give me that name again.

- Oh.

- Looking for love in all the wrong places.

- Oh, I hope that's not what he's playing.

- [LAUGHS]

- No, you're playing for--

- It is, by Conway Twitty.

- Ooh.

- No, this is from--

- And [INAUDIBLE].

- This is from-- for our children, Ziggy, Marley, and the Melody Makers.

[MUSIC - ZIGGY, MARLEY, AND THE MELODY MAKERS, "GIVE A LITTLE LOVE?"]

And we're working our way up till 3 o'clock in the news from the BBC.

[MUSIC - ZIGGY, MARLEY, AND THE MELODY MAKERS, "GIVE A LITTLE LOVE?"]

Ziggy, Marley, and the Melody Makers. And "Give A Little Love." It's from a Disney album called *For Our Children*. And if you haven't heard this, and if you have children or if you have nieces and nephews, this is the perfect gift for Christmas for kids. And plus, there's a brand new book from Disney Press. Have you seen the book, Mary?

- No, I have.
- It's really, really pretty.
- Is it?
- I have a copy of it.
- I knew you would.

[LAUGHTER]

- Anyway, hang on. *More After Hours* coming up. We don't know why, but I guess 'cause we have to be here.

- Because we're here.
- Oh, and we're queer.
- Tada.

[LAUGHTER]

- 526-4000 or 526-KPFT. I guess we could talk to you for the next 45 minutes or an hour. Or however long we got to kill.

- Hello?
- Yeah?
- I was just wondering if you could answer a question for me.
- We can try.

- OK. Well, I've got a friend and I-- we are the best of friends.
- Uh-huh.

- Apparently, my mother and my boyfriend seem to think there's something going on. And I don't know exactly how to explain to them that we are what we would call "romantic friends" on an emotional level, not a physical. It's not a physical attraction thing of any kind. But I just don't know how to explain to everyone else that it's not what they're thinking. That they're wrong.

- Well, it's just, you're good friends.
- Yeah, what's wrong with that?
- My mother is--
- My mother is the world's biggest bitch, so she can't be any worse--

[LAUGHTER]

- than my mom. But anyway. Sorry, we didn't have an answer for you. Have a good morning, though.
- OK--

- Thanks for listening.
- Thanks anyway.
- Mary, next time, might digging to the ball and have an answer.
- OK.
- I don't know what the answer is.
- There isn't any answer.
- Sometimes parents do hateful things. And it's not your fault that your parents are screwed up. Jeez.
- We'd all like to think that we could sit down with people and explain the situation, and somebody else would kind of logically come to a conclusion. But too many people are very emotional on issues like that. And they don't hear anything.
- Jim brought me this note. Sam said, "Yes, I have a hairy chest." But look how he spell "hairy." H-A-R-- [LAUGHS]
- Well, Mary--
- Get that Disney queen in here.
- Well, maybe Harry happened to be on his chest at the time.

[LAUGHTER]

- She's straight, Mary. She doesn't care [INAUDIBLE]. I'm the one looking and he's screwing up my notes. No wonder I can't get a date around here.
- [LAUGHS] They're all against you, girl.
- [LAUGHS] Anyway, speaking of all against me. Guess who's going to be on? No, I'm just kidding.
- Oh. Oh.
- I just wondered if you had seen any of those hateful people.
- No. [LAUGHS]
- See how he just says "no?" 'Cause he knows who I'm talking about.
- [LAUGHS] Who?
- Name names. No. [LAUGHS]
- No, that's a show that we don't do.
- No, no, no, no, no. Naming names is brought to you by-- anyway, can we go home now?
- No.
- Or what the hell--

- News is coming up in a few minutes.

- OK.

- And then what are we going to do?

- I think we need to reiterate some of the things we talked about before--

- Oh god.

- The AIDS Walk and the this and that. And especially the coming out dance.