

INTERVIEWER 1: Tap dance.

INTERVIEWER 2: Yeah, OK, we'll do that. Right after news from the BBC and we'll be back. This is KPFT Houston 90.1 FM *After Hours*, where out is in.

INTERVIEWER 1: You betcha.

INTERVIEWER 2: Hey, we're going to start saying that?

INTERVIEWER 1: No.

INTERVIEWER 2: Yeah. Don't you like that? For out is in. Think about it.

INTERVIEWER 1: OK.

INTERVIEWER 2: Hang on we'll be back.

BBC This is London.

ANNOUNCER:

[MUSIC PLAYING]

ANNOUNCER: Satellite distribution of the BBC World Service is supported by a grant from the Capital Group. KPFT has access to the BBC World Service through affiliation with American Public Radio. KPFT receives no financial remuneration for its broadcast.

INTERVIEWER 1: Well.

INTERVIEWER 2: No marionette, what are we going to do? We've got to kill another hour.

INTERVIEWER 1: Now, now, now. 40 minutes.

INTERVIEWER 2: Who just called?

INTERVIEWER 1: We had a call from a woman named Cathy from Huntsville.

INTERVIEWER 2: Oh, you're kidding.

INTERVIEWER 1: Yeah, we go all the way out there.

INTERVIEWER 2: We do?

INTERVIEWER 1: And, yeah. Our voices, anyway.

INTERVIEWER 2: Oh, you mean the radio waves.

INTERVIEWER 1: Yes. Yeah, I haven't gained that much weight. And--

[SNORING]

INTERVIEWER 2: Man, I've been going to the gym.

INTERVIEWER 1: She told, well, she told Jim that *After Hours* had been very influential in the forming of the gay and lesbian group out there.

INTERVIEWER 2: Oh, you're kidding.

INTERVIEWER 1: At Sam Houston. And I--

INTERVIEWER 2: Well, I love it.

INTERVIEWER 1: Yeah. First--

INTERVIEWER 2: Maybe we could have them on the show.

INTERVIEWER 1: My first thought was in doing what, disbanding or forming? But--

[LAUGHTER]

INTERVIEWER 2: No, we could have them on the show.

INTERVIEWER 1: That would be great, wouldn't it?

INTERVIEWER 2: Yes, so if you want to be on the show, call us back and we'll work that out.

INTERVIEWER 1: Gay life outside the loop?

INTERVIEWER 2: Listen to this queen.

ACTIVIST: They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live, and I don't care about straight politics. And I don't care about straight understanding. You better head me in Washington. We are demanding, we are demanding, our civil rights.

[CHEERING]

INTERVIEWER 2: Now, that's what we say.

INTERVIEWER 1: Whoa.

INTERVIEWER 2: But this is what we mean.

[MUSIC - MARVIN GAYE - "SEXUAL HEALING"] Get up, get up, get up, get up. Wake up, wake up. Oh, baby. Let's get down tonight.

ACTIVIST: They've got to understand something. They've got to understand something. We are not talking about crotch politics.

INTERVIEWER 1: Oh, yes, we are.

[LAUGHTER]

[MUSIC - MARVIN GAYE - "SEXUAL HEALING"] Like you love me.

INTERVIEWER 2: Girl.

INTERVIEWER 1: It kind of goes along with it.

INTERVIEWER 2: Oh, wait a minute.

INTERVIEWER 1: Who is that woman?

INTERVIEWER 2: Listen. I have to sit at work and watch as these cops chase these women all over the place.

INTERVIEWER 1: Yeah. They have sex, sexual freedom?

INTERVIEWER 2: Yeah, but I can't talk to anybody openly about sex, or-- you know what I mean?

INTERVIEWER 1: Well, you could.

INTERVIEWER 2: No, Mary, you know what I mean.

INTERVIEWER 1: But they would get so offended.

INTERVIEWER 2: We're so offended.

[MUSIC - MARVIN GAYE - "SEXUAL HEALING"] By my.

INTERVIEWER 2: Now we got all these men out here with hair all over their body, just waiting for me to crawl all over them. But you see them in the store or in the shopping center or at the library, and you just kind of give each other that look, you know what I mean?

INTERVIEWER 1: Yeah.

INTERVIEWER 2: Like is he?

INTERVIEWER 1: And that's so much more fun than cruising a straight man, because when you cruise another gay man you know there's a possibility of availability.

INTERVIEWER 2: That's it.

INTERVIEWER 1: Mmm.

INTERVIEWER 2: Then you go.

INTERVIEWER 1: Just like lesbians out there, that I'm sure you have that same outlook, in cruising straight women or other lesbians.

INTERVIEWER 2: And then you go out to all those wrong places looking for love.

INTERVIEWER 1: Oh, I know.

INTERVIEWER 2: These hateful queens are standing around not doing nothing anyway.

[LAUGHTER]

INTERVIEWER 1: Girl.

INTERVIEWER 2: But they go down on Allen Parkway and pull down their drawers like Paul Rubens.

INTERVIEWER 1: Well, isn't that odd.

[MUSIC - MARVIN GAYE - "SEXUAL HEALING"] Let's make love tonight.

INTERVIEWER 2: I don't understand it.

[MUSIC - MARVIN GAYE - "SEXUAL HEALING"] Cause you do it right.

Anyway, we're going to spend the next hour trying to get a date for the Montrose Singers concert, which is today.

INTERVIEWER 1: I had one.

INTERVIEWER 2: Who?

INTERVIEWER 1: You.

INTERVIEWER 2: Oh, OK.

[LAUGHTER]

Well, that won't be any fun.

INTERVIEWER 1: For you or me?

INTERVIEWER 2: No, we'll go. That'd be fun. We went to that concert last weekend.

INTERVIEWER 1: Mm-hmm.

INTERVIEWER 2: That was fun.

INTERVIEWER 1: That was great. The band concert.

INTERVIEWER 2: And I haven't even bitched about it. We will in a minute.

INTERVIEWER 1: Now, oh. Did we talk about--

INTERVIEWER 2: No, because I didn't want to bitch too much, not at the beginning.

INTERVIEWER 1: About the concert, oh, OK.

INTERVIEWER 2: Concert was great.

INTERVIEWER 1: Yes, it was.

INTERVIEWER 2: The band sounded wonderful.

INTERVIEWER 1: Yes, it did.

INTERVIEWER 2: Gay and lesbian people on the stage at Jones Hall.

INTERVIEWER 1: The real Jones Hall, honey.

INTERVIEWER 2:Downtown, girls.

INTERVIEWER 1:Not that fake one out there at University of St. Thomas.

INTERVIEWER 2:But the problem is they played to an almost empty house.

INTERVIEWER 1:Yeah.

INTERVIEWER 2:God damn. Oh, I better watch it. I don't want to get too upset. We're looking for love. If you're hairy and you're--
can't say horny, can you?

INTERVIEWER 1:I guess not.

[LAUGHTER]

INTERVIEWER 2:This could be the show that gets you up in the morning if you want to come on over.

INTERVIEWER 1:I see.

INTERVIEWER 2:No, that's the blues show.

INTERVIEWER 1:You know, every time you go away you tell me not to play any new weird music.

INTERVIEWER 2:Mm-hmm.

INTERVIEWER 1:And of course I do.

INTERVIEWER 2:What did you play?

INTERVIEWER 1:Did you like any of it? You heard the show. I put you on the spot.

INTERVIEWER 2:I listened to it, but I didn't pay that much attention to what you were playing. Because I was like cleaning house,
and working.

INTERVIEWER 1:Well, how rude.

INTERVIEWER 2:Well, it's like this guy is listening now with all his hair bubbling out of his chest, going what are they talking
about? And he's cleaning his coffee table off or something.

INTERVIEWER 1:Hmm. Of what?

INTERVIEWER 2:I don't know.

INTERVIEWER 1:Oh.

INTERVIEWER 2:What is it that you played that was so-- just you're trying to get me to say something.

INTERVIEWER 1:No, no, no, I just, I just played a lot of different music.

INTERVIEWER 2:Well, yeah, it was OK.

INTERVIEWER 1:Oh, great.

INTERVIEWER 2: Why? What is it?

INTERVIEWER 1: Just I was just wondering if anything that I played happened to just stick out?

INTERVIEWER 2: Well.

INTERVIEWER 1: Guess not.

INTERVIEWER 2: Yeah, that Etta James thing was nice.

INTERVIEWER 1: You liked that?

INTERVIEWER 2: Yeah.

INTERVIEWER 1: Now we've played that before.

INTERVIEWER 2: We have?

INTERVIEWER 1: Uh-huh.

INTERVIEWER 2: Or you have?

[LAUGHTER]

INTERVIEWER 1: I think I talked you into it once.

TECHNICIAN: Cathy has called back. She's on one.

INTERVIEWER 2: Where's Cathy?

TECHNICIAN: The one who, the thing from Sam Houston?

INTERVIEWER 2: Oh, OK, put her on the phone, Mary.

INTERVIEWER 1: Well, OK.

INTERVIEWER 2: Push that button. Hello.

SUBJECT: Hi, guys.

INTERVIEWER 1: Hi, Cathy.

INTERVIEWER 2: How are you?

SUBJECT: I'm fine. How are you?

INTERVIEWER 1: Terrific.

INTERVIEWER 2: We're bored. Can't you tell?

[LAUGHTER]

We're not doing too good. We're glad you called. You saved the day.

SUBJECT: No luck finding a date. Sorry about that.

INTERVIEWER 1: Oh, well.

INTERVIEWER 2: Oh, well. You don't have like a friend that's gay and hairy, do you? No, I'm kidding. Hey, what's going on up there with this group you're telling us about?

SUBJECT: Well, we start the first meeting for the Gay, Lesbian, and Bisexual Alliance at Sam Houston on Thursday.

INTERVIEWER 1: Hey, hey, hey.

INTERVIEWER 2: You're kidding. That's wonderful. That is wonderful.

INTERVIEWER 1: That is wonderful.

SUBJECT: And you guys were influential. I mean it's a great show, and it's hard to forget the awareness when, well, we pull the show in here every week.

INTERVIEWER 2: Usually it's a great show.

INTERVIEWER 1: Yeah, we have our fetish shows.

INTERVIEWER 2: Like you're like pulling us in now at our worst.

SUBJECT: Well, I noticed that. But I wasn't going to say.

INTERVIEWER 1: An honest woman.

INTERVIEWER 2: I love it. Well, you folks should come down and tell us about your group sometime.

SUBJECT: OK, as soon as we have a stable group, we'll do that.

INTERVIEWER 2: Oh, great.

SUBJECT: Right now we have university approval and--

INTERVIEWER 1: Oh, you have to go through all of that yet?

SUBJECT: A lot of behind the scenes support. Yeah, we intend to follow that.

INTERVIEWER 1: Well, that's great. That's great.

INTERVIEWER 2: You have no idea how brave you people are, to be the first to start. That's always the hardest.

SUBJECT: We're also one of the last universities to do it.

INTERVIEWER 1: Yeah.

INTERVIEWER 2: That's true.

SUBJECT: And Rice. A&M.

INTERVIEWER 2: But you're Texans and you're proud of your state. And you're working and studying in your state. So that's what it's all about, being yourself and living life. You know what I mean?

SUBJECT: Yeah.

INTERVIEWER 2: So you said we were coming in pretty clear tonight up there?

SUBJECT: Yeah.

INTERVIEWER 2: OK, we'll play something for you.

INTERVIEWER 1: What's the name of your group?

SUBJECT: It's the gay-- Gay, Lesbian, Bisexual Student, or just Alliance.

INTERVIEWER 2: OK.

SUBJECT: Or GLBA.

INTERVIEWER 2: OK. We'll play this. How's that? Are you ready?

SUBJECT: I'm ready.

INTERVIEWER 2: This is just for all you guys and your brand new group. And we're glad you're listening to KPFT.

SUBJECT: So thanks a lot.

INTERVIEWER 2: This is one of my favorite pieces anyway. This is what I listened to while I was driving around in Dallas last weekend, wishing I was here. OK?

SUBJECT: OK.

INTERVIEWER 2: Thanks for calling.

INTERVIEWER 1: Thanks Cathy.

SUBJECT: Bye bye.

ACTIVIST: I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state, that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom and justice and human respect.

[APPLAUSE]

Away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[APPLAUSE]

[MUSIC PLAYING]

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

CROWD: Now.

ACTIVIST: What do we want?

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ACTIVIST: When do we want it?

CROWD: Now.

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

CROWD: Right now.

ACTIVIST: What do we want?

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ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

CROWD: Now.

ACTIVIST: Say it right here, he's the devil. By love and by life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

COMMENTATOR: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

ACTIVIST: Good afternoon and welcome to the National March on Washington, DC for Gay and Lesbian Rights, and choral resigning.

[CHEERING]

Let's hear it out there.

I grew solaria.

ACTIVIST: I grew pumpkins.

ACTIVIST: I'm a dyke.

ACTIVIST: I'm a faggot.

ACTIVIST: And we're best friends.

[CHEERING]

ACTIVIST: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

GLINDA: It's all right. You may all come out.

ACTIVIST: 500,000 strong.

GLINDA: It's all right. You may all come out.

ACTIVIST: Look at you. 500,000 strong.

GLINDA: It's all right. You may all come out.

ACTIVIST: 500,000 strong, one of the largest marches in United States history.

[CHEERING]

One of the largest marches in United States history. 500,000 strong.

PARENT: We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence. They're being true to their own nature.

ACTIVIST: We want to be free.

PARENT: Our children are fine men and women. And we say to society, that the Parents and Friends of Lesbians and Gay Men will support their children.

ACTIVIST: They must understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights.

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

CROWD: Now.

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CROWD: Now.

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

INTERVIEWER 2: Now usually right in here we play this stuff from Harvey Milk.

INTERVIEWER 1: Mm-hmm.

INTERVIEWER 2: And a lot of times we do all this-- see the first part of this, most of it came from the March on Washington for Lesbian and Gay Rights back in 1987.

INTERVIEWER 1: Right.

INTERVIEWER 2: And there's going to be a very important march in Washington that we're working on now in 1993.

ACTIVIST: When do we want it?

INTERVIEWER 2: That's when we will return to the nation's capital and scream like screaming queens.

ACTIVIST: When do we want it?

INTERVIEWER 2: This time, in 1987, there were almost 800,000 of us. And in 1993 we expect over a million. So the city of Washington, the providence of Washington, the District of Columbia, is getting there.

ACTIVIST: When do we want it?

INTERVIEWER 2: Oh, girl.

INTERVIEWER 1: Let me put this into perspective. I saw a special last night on the '60s. And they had lots of film coverage and made a big deal on the anti-war demonstration against Vietnam, when they had the March on Washington against the war. And do you know how many people attended that?

INTERVIEWER 2: Nope.

INTERVIEWER 1: 50,000 people.

INTERVIEWER 2: 50,000.

INTERVIEWER 1: And it was a big media event, lots of coverage.

INTERVIEWER 2: And we put about 650,000 plus in the square that year, 1987. And we're going to have over a million in 1993.

INTERVIEWER 1: Right.

INTERVIEWER 2: And then in 1994, we're all going to New York for the 25th anniversary of Stonewall. And you'll hear all kinds of stuff. But every week we play all this stuff for you for our little opening to this program. And the most exciting parts are the parts that are coming up now. And that's words from someone by the name of Harvey Milk, who was the first openly gay person ever elected to public office in this country.

In 1978 he was killed at the hands of some idiot by the name of Dan White, who was sent to prison for 5 and 1/2 years. That's another show that we'll tell you all about in November. But Harvey Milk is someone that I want you to know who he was and remember what he stood for. He stood for coming out and for being proud of who and what you are.

He's the one that said rights are not won on paper. They are won only by those who make their voices heard. That's what we do every week. We make our voices heard. And you're catching on, kids. Anyway, on with the show.

ACTIVIST: What do we want?

CROWD: Gay rights.

INTERVIEWER 2: Here's Harvey, here's Harvey Milk, OK?

ACTIVIST: What do we want?

CROWD: Gay rights.

INTERVIEWER 1: OK.

INTERVIEWER 2:OK, listen.

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want them?

CROWD: Now.

ACTIVIST: What do we want?

CROWD: Gay rights.

ACTIVIST: When do we want it?

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CROWD: Gay rights.

[MUSIC PLAYING]

ANNOUNCER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Yeah, Come on out, join us. Bring a friend.

ANNOUNCER: What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough, never enough, never enough.

We must destroy the myths once and for all, shatter them. We must continue to speak out, and, most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

CROWD: Gay rights.

HARVEY MILK: And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[APPLAUSE]

And once, once you do, you will feel so much better.

[CHEERING]

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CROWD: Now.

ACTIVIST: When do we want it?

CROWD: Now.

INTERVIEWER 2: See, kids, this is all so very necessary. Not the show, but your coming out, because it doesn't matter how many unions I'm president of or how many people at HPD know that I'm gay, or how many people see Jimmy working at the Gay and Lesbian Switchboard or see Jimmy out doing all the things that he does, it's until your freedom is attained. And we're kind of screwed, because we're all like connected to this together, you know what I mean?

As long as one of you are in the closet, I'm in the closet, and I don't like it. So I'm going to keep bugging the hell out of you until you realize that your freedom is outside of the four walls of this closet that surrounds you. OK? We're sorry.

INTERVIEWER 1: And there's some very brave people.

INTERVIEWER 2: So when you hear Harvey Milk say come out, come out, come out, come out, he's really telling you that the key to your freedom is yourself. And you can do it. October the 11th is National Coming Out Day. We'll be talking about that more next week. But listen, kids, it's all up to you, right? Right.

INTERVIEWER 1: Right.

INTERVIEWER 2: Hang on, more music in just a second. *Blues for You* coming up at 4:00 and then we're going to go home and, I don't know, just lay there by ourselves, I guess. Well, in separate places.

INTERVIEWER 1: I know that's right.

INTERVIEWER 2: Let's make that clear.

INTERVIEWER 1: Mm-hmm.

INTERVIEWER 2: Let's make that crystal clear.

[LAUGHTER]

Here's Harvey Milk, then we got music for you. So hang on. This is my favorite part of the show, when he says, come out America. Come out. Listen, listen, listen.

ACTIVIST: What do we want?

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CROWD: Now.

ACTIVIST: What do we want?

HARVEY MILK: And I ask, I ask++++++ people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

[MUSIC PLAYING] The time is now to take our rights.

INTERVIEWER 2:OK, Louise. See, she runs out on me. Da da da, da da da. [LAUGHS] Oh, Mary, where'd you go?

INTERVIEWER 1:Well, girl, I ran out of coffee.

INTERVIEWER 2:Well, that was fun. Now that we've done that, can we go home.

INTERVIEWER 1:No.

INTERVIEWER 2:No.

INTERVIEWER 1:Not till 4:00, that's when the little blue corner comes your way. (SINGING) Blue's for you. Well, I saw you queuing up like four or five songs there, so--

INTERVIEWER 2:Yeah, I know, but I changed my mind.

INTERVIEWER 1:I see that.

INTERVIEWER 2:Well, we didn't want to roll too far.

INTERVIEWER 1:What's that? I'm confused.

INTERVIEWER 2:What was that? Oh, I know. That's this. Shut up. Kill it.

INTERVIEWER 1:OK. Well, wasn't that fun?

INTERVIEWER 2:That by the way, is from that CD called*Your Girlfriend*, which I got my own copy of.

INTERVIEWER 1:I heard about that.

INTERVIEWER 2:How'd you hear it?

INTERVIEWER 1:Pokey told me.

INTERVIEWER 2:Well, you hateful queen.

[LAUGHTER]

It's got some great music on it.

INTERVIEWER 1:I know.

INTERVIEWER 2:Well, I've never heard it.

INTERVIEWER 1:Well, why not?

INTERVIEWER 2:Because I don't have one, you silly bitch.

[LAUGHTER]

Where am I going to hear it? Through my dentures? I don't have dentures.

INTERVIEWER 1:Good.

INTERVIEWER 2:Be careful. I don't want people to think I have dentures. I mean, I've been spending weeks at the gym.

INTERVIEWER 1:Well, we've been playing *Your Girlfriend*. And last week we had a request to play the number two song.

INTERVIEWER 2:Yeah, I heard that.

INTERVIEWER 1:On there, wasn't that pretty?

INTERVIEWER 2:Mm-hmm.

INTERVIEWER 1:And the last song that they do was pretty powerful also.

INTERVIEWER 2:We'll see who this is. Hello.

SUBJECT: Hello.

INTERVIEWER 1:How you doing?

SUBJECT: All right. How are you.

INTERVIEWER 1:Great, what's going-- what's up with you tonight?

SUBJECT: I was the one who called last week to request that *Your Girlfriend*.

INTERVIEWER 2:Ah, this must be Angela.

INTERVIEWER 1:Ah-hah.

SUBJECT: Yeah.

INTERVIEWER 2:It's a great album, isn't it?

SUBJECT: Well, I haven't heard it. I just happened to hear that song. And so it was a pretty song.

INTERVIEWER 1:Yeah, it is. It really is.

INTERVIEWER 2:It's a great album. It sounds really good.

SUBJECT: Uh-huh.

INTERVIEWER 2:Plus just get some nice-looking women on it, from Kentucky.

SUBJECT: Anyway, I called y'all up to say, to talk about the video of the times of Harvey Milk.

INTERVIEWER 2:Yes.

SUBJECT: Did y'all know that it's available for viewing at the Houston Community College library?

INTERVIEWER 2:No, I didn't know that.

SUBJECT: Yeah, it is.

INTERVIEWER 2:Oh, really.

SUBJECT: I just happened to notice it on the microfiche they have, the catalog.

INTERVIEWER 2:Uh-huh.

SUBJECT: And they have a video there that you can see. It's the times of Harvey Milk.

INTERVIEWER 2:That's wonderful.

INTERVIEWER 1:That's great.

INTERVIEWER 2:That really is good.

INTERVIEWER 1:That's very nice. Thank you for calling tell us that.

SUBJECT: And I haven't seen it yet. But I plan to.

INTERVIEWER 2: It's a fabulous movie. If you can rent it somewhere and take it like home and watch it with a friend, that's how you should watch it, because you shouldn't watch it by yourself, because it's got some very powerful stuff in it.

INTERVIEWER 1: There are parts that will make you cry.

SUBJECT: Oh, are there?

INTERVIEWER 1: It's a very, very good film.

SUBJECT: Oh, and also y'all was commenting something earlier.

INTERVIEWER 1: Yeah.

SUBJECT: About cruising straight people.

INTERVIEWER 1: Yes.

INTERVIEWER 2: Jimmy was.

SUBJECT: I have a problem with that.

INTERVIEWER 2: Yeah, me too.

INTERVIEWER 1: Like doing it, or what?

SUBJECT: No, you can't know who's straight and who isn't.

INTERVIEWER 1: That's true, too.

SUBJECT: I met this woman. And I don't know if she's straight or not.

INTERVIEWER 2: So I've seen a lot of cops and I know they're not all straight.

INTERVIEWER 1: Well, that's always a problem. And it's always been a problem.

INTERVIEWER 2: But this didn't come with a book of instructions, did it?

INTERVIEWER 1: No.

SUBJECT: Well, I figure it really doesn't matter because she's a nice person. And I like her.

INTERVIEWER 2: There you go. That's what it's all about.

SUBJECT: Maybe the trouble might be that, if I like her a little bit more, heh-heh, and she doesn't.

INTERVIEWER 1: Well.

INTERVIEWER 2: Well, there are good friends.

INTERVIEWER 1: When you get to know each other, then I think that's going to come. The more she knows about you, the more she'll understand how you feel.

SUBJECT: Well, it's been a pleasure listening to your show.

INTERVIEWER 2: Well, thank you for calling.

INTERVIEWER 1: Well, thank you, Angela.

INTERVIEWER 2: And thanks for letting us know about that Times of Harvey Milk video at HCC.

INTERVIEWER 1: You bet.

SUBJECT: And all you have to do is be an HCC student to see it.

INTERVIEWER 2: OK, thanks for calling.

SUBJECT: Uh-huh.

INTERVIEWER 2: Thank you.

SUBJECT: Bye.

INTERVIEWER 2: Bye. That was nice.

INTERVIEWER 1: Yeah. So Mary, that's how we get most of the information that we get to pass on.

INTERVIEWER 2: What do you think about my hair growing out?

INTERVIEWER 1: I think it's a fabulous idea. I've been looking at you.

INTERVIEWER 2: I have really like never had long hair. I've always wanted it.

INTERVIEWER 1: Yeah?

INTERVIEWER 2: But my dad was a barber when we were kids and like cut it real short and wouldn't let me have long hair.

INTERVIEWER 1: You guy.

INTERVIEWER 2: My cousins all had long hair in the '60s.

INTERVIEWER 1: Everyone did.

INTERVIEWER 2: And '70s. I didn't. He would burr it off. I mean, when I was in high school, I had to cry to keep him from cutting it.

INTERVIEWER 1: Oh, gross a limosa.

INTERVIEWER 2: I know. And then when I went in the service they cut it short. The Air Force cut it short. And I joined the police department when I got out of the service and they cut it short.

INTERVIEWER 1: Are these organizations, do they have problems with head lice or something?

INTERVIEWER 2: I don't know.

INTERVIEWER 1: That you have to have your hair cut so short?

INTERVIEWER 2: But now it's like the '90s and nobody really cares.

INTERVIEWER 1: No, you do whatever you want with your hair.

INTERVIEWER 2: And like everybody has nice long hair. And I want to like let it grow.

INTERVIEWER 1: Well, a lot of people have it on parts of their body. Yeah.

INTERVIEWER 2: Well, I have hair on my body.

INTERVIEWER 1: No, but I mean on--

INTERVIEWER 2: Not on my head.

INTERVIEWER 1: That's what I mean, too. I think long hair on men is sexy. I really do. I mean a lot of styles are short and long together on one head.

INTERVIEWER 2: No, I want it long.

INTERVIEWER 1: All over, huh?

INTERVIEWER 2: Yeah, and just pull it back like this. I've always wanted to be able to just like reach back here. What's so funny?

INTERVIEWER 1: I was thinking of something Jim and I were talking about earlier.

INTERVIEWER 2: Can we talk about it or not?

INTERVIEWER 1: I don't think we can even-- I don't, I'm trying to think of how I could phrase it in--

INTERVIEWER 2: OK, don't, don't, don't.

INTERVIEWER 1: I didn't think so.

INTERVIEWER 2: Hey.

SUBJECT: Philip.

INTERVIEWER 2: Yeah.

SUBJECT: How y'all doing?

INTERVIEWER 2: Fine, how are you?

SUBJECT: Pretty good. Wanted to call and tell you I thank you for asking Kim to call me. Of course it didn't work.

INTERVIEWER 2: Oh, it didn't?

SUBJECT: But anyway.

INTERVIEWER 2: Oh well, we tried.

SUBJECT: Yes, definitely. I haven't-- I was able to stick around for like 15 minutes. So I figure she had already gone to bed.

INTERVIEWER 2: OK.

INTERVIEWER 1: Oh, well.

SUBJECT: Oh, well.

INTERVIEWER 2: We'll try again next week.

[LAUGHTER]

SUBJECT: I'll see her Monday anyway, so.

INTERVIEWER 2: OK, baby.

SUBJECT: And talk to her tomorrow. But I just wanted to call and tell you all thank you.

INTERVIEWER 2: You bet.

INTERVIEWER 1: Sure thing.

INTERVIEWER 2: We appreciate it.

SUBJECT: I've missed probably all but maybe a gathered 30 minutes of the show this time.

INTERVIEWER 1: Whoa.

INTERVIEWER 2: OK.

SUBJECT: Yes, they've kept me busy today.

INTERVIEWER 2: Thanks for listening.

INTERVIEWER 1: Take care.

INTERVIEWER 2: All right.

SUBJECT: Bye bye.

INTERVIEWER 2: Bye bye. Right back to this hair thing. I'm really excited about it. I really want my hair to be nice and long and pretty. And look, it's real thick, have you noticed?

INTERVIEWER 1: Yeah.

INTERVIEWER 2: I mean, really, have you noticed? Like, look.

INTERVIEWER 1: It's real gray, too.

INTERVIEWER 2: Hateful queen. It's not real gray. It has some gray in it.

INTERVIEWER 1: Well, kind of at your temples it's gray.

INTERVIEWER 2: It's because I'm worried about this damn gay community sitting on their butts not doing anything, girl.

INTERVIEWER 1: Well, I've got a hell of a lot more gray hair than you do.

INTERVIEWER 2: Well, that's because you're about 30 years older than I am.

[LAUGHTER]

And I've been going to the gym for six months.

INTERVIEWER 1:No one alive is 30 years older than you, dear.

[LAUGHTER]

INTERVIEWER 2:And I've been going to the gym for six months. I can wear these pants without like holding my gut in.

INTERVIEWER 1:And we're all glad of that.

INTERVIEWER 2:I can let go of these pants. Well, I'm just doing it because I'd rather be cute.

INTERVIEWER 1:Isn't that the title of a song?

INTERVIEWER 2:Yeah, and guess who sings it. Guess who sings it, ladies.

INTERVIEWER 1:Lynn Lavner.

INTERVIEWER 2:Yeah.

[MUSIC - LYNN LAVNER] Any age--

INTERVIEWER 2:OK, enough of that.

INTERVIEWER 1:I wasn't even listening. That's a beautiful song.

LISTENER: It is.

INTERVIEWER 2:That's not the song I wanted to play anyway.

INTERVIEWER 1:I know, you wanted to play the first one. This was the personals and it's talking about how frustrating it is to spend your sex life or your romantic life as impersonally through the personals, because you never get what you want, and how they change over the years.

INTERVIEWER 2:That's what we've been talking about for the last four years.

INTERVIEWER 1:Of course.

INTERVIEWER 2:On this show.

INTERVIEWER 1:Right.

[LAUGHTER]

INTERVIEWER 2:So if you'd like to improve your sex line, the lines are now open.

INTERVIEWER 1:You know, and once he gets down to the end--

INTERVIEWER 2:Well. Mary, what was this computer person that called, too? What did he say?

INTERVIEWER 1:I didn't talk to him.

INTERVIEWER 2:Who took the message?

INTERVIEWER 1:Jim, I think.

INTERVIEWER 2: Well, get her in here.

INTERVIEWER 1: Jim, get in here.

INTERVIEWER 2: What was that all about?

INTERVIEWER 1: Now speak into this microphone and--

TECHNICIAN: Well, he said that the show helps him get through the night, and stay awake.

INTERVIEWER 2: He must be like real lonely.

TECHNICIAN: All that sort of stuff.

INTERVIEWER 1: Yeah.

INTERVIEWER 2: No, I'm kidding. I'm kidding. Was he hairy or did he say?

TECHNICIAN: He didn't specify.

INTERVIEWER 2: Ah, hairy or not.

INTERVIEWER 1: Don't you ask these things?

INTERVIEWER 2: Listen, what are you asking these people when they call in? If they sound like they're a man, ask them if they're hairy.

TECHNICIAN: Oh, OK.

INTERVIEWER 2: There's a box out there. It's got H, y and no. If it's H-y, you circle Yes for hairy and n for no. Damn, who threw him--

TECHNICIAN: Terry says I can ask some of the women too. If they're hairy or not.

INTERVIEWER 1: I see.

TECHNICIAN: Jeez, I don't know.

INTERVIEWER 2: Do you want to see a hairy woman?

INTERVIEWER 1: Well.

INTERVIEWER 2: Whatever trips your trigger, honey.

TECHNICIAN: There you go.

INTERVIEWER 1: Trips your trigger.

INTERVIEWER 2: You've never heard that?

INTERVIEWER 1: No.

INTERVIEWER 2: Oh, please.

INTERVIEWER 1: See, I'm not as old as you think.

INTERVIEWER 2: Oh, well.

INTERVIEWER 1: You've heard it, huh?

[LAUGHTER]

INTERVIEWER 2: OK, for the next 15 minutes we'll slam each other. We can start like at the waistline. Oh.

INTERVIEWER 1: No, I don't think that's--

INTERVIEWER 2: Because I can wear my pants.

INTERVIEWER 1: How rude. I can too as long as I have these nice big blousey shirts.

INTERVIEWER 2: And those britches with elastic in them.

[LAUGHTER]

INTERVIEWER 1: Oh, wait a minute.

INTERVIEWER 2: OK, enough of that. I'm not even going to play this Lynn Lavner now. We're beyond that.

INTERVIEWER 1: Oh. But that's a good number.

INTERVIEWER 2: Huh?

LISTENER: Play it.

INTERVIEWER 2: OK, Terry says play it. You have a consensus here.

LISTENER: Play the first one. Rewind it and play it.

INTERVIEWER 2: I'd rather be cute. I'd rather be on top of a hairy man. That's not on this album. That's my new release coming up.

INTERVIEWER 1: So this Christmas--

[LAUGHTER]

On top of old Smokey. No, no, no.

INTERVIEWER 2: OK, wait a minute. Here's Lynn Lavner. I think.

INTERVIEWER 1: Eventually.

INTERVIEWER 2: It's not cute.

INTERVIEWER 1: I see.

INTERVIEWER 2: Well, it's a cassette, Mary. It's rolling. Here she is.

[PIANO MUSIC]

[DISCO MUSIC]

INTERVIEWER 2: We're trying to kill about 10 minutes on *After Hours*.

INTERVIEWER 1: And we're doing it very well, too.

INTERVIEWER 2: On 1 FM. Yeah. We're still waiting on hairy people. Now, that's what I'm waiting on. Oh, what are you waiting on, Mary?

INTERVIEWER 1: Stanley, he comes in tomorrow.

INTERVIEWER 2: Oh, bring that check book, Stanley. Here's Nick Heyward. And tell me why in the hell are these queens on the radio every week. I don't know. Do you?

INTERVIEWER 1: I don't know.

INTERVIEWER 2: Tell me about it, Mary.

[MUSIC - LYNN LAVNER] Mmm, I don't really know. I don't understand.

INTERVIEWER 2: We're almost out of time.

INTERVIEWER 1: We are.

INTERVIEWER 2: OK. Thank God.

INTERVIEWER 1: There are a couple of requests that didn't make it tonight.

INTERVIEWER 2: Yeah, that one. Give me a homosexual. We just don't have time for it. Are your headphones doing things?

INTERVIEWER 1: Yes.

INTERVIEWER 2: Are they really?

INTERVIEWER 1: All night.

INTERVIEWER 2: OK, it's this thing. It's this--

INTERVIEWER 1: Your thing is funny, huh?

INTERVIEWER 2: I don't know what it is.

INTERVIEWER 1: Well.

INTERVIEWER 2: This Friday night at Diverse Works.

INTERVIEWER 1: Hey, this Friday.

INTERVIEWER 2: Coming out of hiding or something.

INTERVIEWER 1: This Friday is Coming Out Day, National Coming Out Day.

INTERVIEWER 2: Yeah.

INTERVIEWER 1: And you know we've talked about National Coming Out Day. It's not like throw on the dress and go running down Main Street. It's like just tell a friend. Tell someone, make that next step in coming out.

INTERVIEWER 2: God, what's that going to be for us?

INTERVIEWER 1: That's why this thing at the Verse Work is so wonderful. I was talking to Michael and Christopher earlier, and it was like, this is great for people like me. Like who else can I tell, Mary?

INTERVIEWER 2: I don't know.

INTERVIEWER 1: No one, so I'm going to celebrate it in style by going to Diverse Works this Friday.

INTERVIEWER 2: Well, I wish I could go, but I'll be at work, girl.

INTERVIEWER 1: I know you'll be at work, well.

INTERVIEWER 2: We've got the Montrose Singers this afternoon.

INTERVIEWER 1: Yes.

INTERVIEWER 2: Today the Montrose Singers at Hammond Hall.

INTERVIEWER 1: Today at 4:00 at Hammond Hall at Rice.

INTERVIEWER 2: Rice University.

INTERVIEWER 1: \$10 and--

INTERVIEWER 2: Tickets at Inklings and Lobo or at the door.

INTERVIEWER 1: Or at the door. It's a great, wonderful idea for a date. Take someone.

INTERVIEWER 2: If I could get a date I'd go, girl.

INTERVIEWER 1: Take someone there then go out.

INTERVIEWER 2: I have to go with you, and you'll probably insult me all the way out there.

INTERVIEWER 1: I'll try my best.

[LAUGHTER]

At 4:00 then go out to a nice dinner, and have the evening free for whatever you want to do.

INTERVIEWER 2: Yeah, well. That's me.

INTERVIEWER 1: And they're going to play that great song at the end.

INTERVIEWER 2: I think they said they were going to sing some Romanovsky and Phillips stuff?

INTERVIEWER 1: They're going to sing, it's all pops. They're doing doo wops, they're doing some Romanovsky and Phillips, everything that you've heard.

INTERVIEWER 2:It would seem so, this flirtation stuff. Wouldn't that be hot?

INTERVIEWER 1:They might. I don't know what they have scheduled. I just know the last song that they're going to sing. And it's like it'll blow you away.

INTERVIEWER 2:Oh, well, good, then we don't have to have a date.

[LAUGHTER]

[MUSIC PLAYING]

INTERVIEWER 1:Well.

INTERVIEWER 2:What, what, baby?

INTERVIEWER 1:I see. It's time we were leaving.

INTERVIEWER 2:Yes. What's on next week?

INTERVIEWER 1:Next week is--

INTERVIEWER 2:I hope it's another show.

INTERVIEWER 1:Yes, it might not be after this one. Actually, We've got the Gay Fathers, Fathers First coming.

INTERVIEWER 2:What are they doing here?

INTERVIEWER 1:They're-- well, I hope they're not going to father right here in the studio, but they're going to talk about their group. It's going to be Clay Harper. And I believe Clay is going to be here. If not, it's going to be Bo and a couple other guys.

INTERVIEWER 2:And if you'd like to find out about what's going on in the gay and lesbian community, you can call the Gay and Lesbian Switchboard.

INTERVIEWER 1:At 529-3211.

INTERVIEWER 2:Or if you'd like to talk to me, me, me, me, and tell me how hairy you are. No, I'm just kidding. Actually I'm not. But--

INTERVIEWER 1:No, he isn't.

INTERVIEWER 2:If you're a group or you're somebody that would like to be on this show, you can call us at the *After Hours* hotline. That's 529-4636.

INTERVIEWER 1:Or write us.

INTERVIEWER 2:At *After Hours* in care of KPFT.

INTERVIEWER 1:419 Lovett Boulevard, that's L-O-V-E with two T's. That's right, Love TT, Houston, Texas 77006.

INTERVIEWER 2:Or remember the *After Hours* hotline number is 529-4636 for your requests and all those things that we can't do. You know, some people can't call now.

INTERVIEWER 1:That's right.

INTERVIEWER 2:So anyway, have a great week, and next week the Gay Fathers and Fathers First.

INTERVIEWER 1:And Chris Bacon week after that, and then Annise Parker and Vince Ryan, right here on our stage, three weeks from tonight.

INTERVIEWER 2:So next week, the-- what is it? Next week we'll be here.

INTERVIEWER 1:Yes.

INTERVIEWER 2:The hell with it.

INTERVIEWER 1:Yes.

INTERVIEWER 2:We're going home.

INTERVIEWER 1:And until then, we love you, babies.

INTERVIEWER 2:And remember what Harvey Milk said, keep your feet on the ground and keep reaching for the stars. No, that was Casey Kasem, on American Top 40.

INTERVIEWER 1:Oh, my.

INTERVIEWER 2:Harvey said rights are not won on paper. They are won only by those who make their voices heard. Please do something and make your voice heard, because this week is the climactic conclusion to National Coming Out Day. And we want you just to pop out all over the place.

INTERVIEWER 1:Yeah.

INTERVIEWER 2:Have a great week. See you next Saturday. Bye.

INTERVIEWER 1:Bye.

[MUSIC PLAYING]