

[BED RATTLING]

[MOANING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature--

MAN: Oh, Frank.

--which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After Hours, After Hours.

JIMMY CARPER: Oh, yes, you've tuned in to *After Hours*, Queer Radio with Attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello, Houston, and College Station, and the world. And welcome to *After Hours*, Queer Radio with Attitude. I'm Jimmy Carper, I'll be your producer for the evening. We've got a wonderful show, and it is packed tonight. First half of the show, we've got Jewel Gray, and she's got several guests lined up here. The second half of the show, we've got Steve and Jerome bringing us news of the black queer community. And in between, we've got music.

And speaking of music-- and, by the way, this is the Sunday--

JIMMY CARPER Sunday, Sunday, Sunday--

AND BOBBY:

JIMMY CARPER: August 18 edition of *After Hours*. That first song that you heard was Freddy Freeman from his latest CD called, *Waiting For an Echo*. He sent this music to me, and it's absolutely wonderful. I loved the tune that I played last week. And so I just had to play it again, stripped me naked.

RAINBOW: Ooh.

JIMMY CARPER: Yes, indeedy. No, not figuratively, Rainbow.

[RAINBOW LAUGHS]

Anyway, all songs are written by Freddy Freeman. And you can find out more about where you can get a copy of this CD at Freddy Freedman-- Freddy Freeman, F-R-E-E-M-A-N at-- let me start again. freddyfreeman.mediatech.net, yes, that's the address that I have here, yes. OK. And the second one, of course, Yolanda and the Plastic Family, with *Angels*. And word is coming down the pike that Yolanda has got a new CD coming out. I'm very excited about that.

We've got a lot of stuff. This is like the beginning the fall season. Bobby's here with me.

BOBBY: Hello. And we've got all kinds of things going on.

[BED RATTLING INTRO] This is--

Stop that. All kinds. Of things going on. I want to get in-- before we get into Jewel and her guests-- next Saturday night, on the 24th, TGRA Houston Chapter is having-- no, not during the-- not Saturday night during the day-- the TGRA Houston Chapter is having a car wash, 9 to 1, Montrose and where? Oh, at the Michael's Outpost, where else? And that night is the Harvest Moon Show, hosted by Mr. And Ms. Outpost, Alan Cole, and Ms. Shante. That begins at 8:00. That's benefiting the Houston Women's Breast Cancer program of the Montrose Clinic. So be there for that.

And coming up during this week, *Ray Hill: The Prison Years* will be on Warner Cable, Channel 17 in most places inside the city limits, on Wednesday, August the 21st, 7:30 to 900 PM. And then, also Mark your calendars, on Thursday, August the 29th from 9:30 to 11, because that's going to be Ray Hill and the Sex Police.

SPEAKER 1: Ooh.

JIMMY CARPER: Same place. We'll be telling you about that. *After Hours* favorite, Sweet Mama Cotton and the Sugar Daddies, of course, is playing every Sunday afternoon at the Central Market. And you can also listen to Sweet Mama at the Briar Patch every Wednesday this month. And it's back in a big way. Next Sunday, not today, next Sunday, next Sunday, Sunday, Sunday, that's August 25th, is the Garden Party 27, wow.

SPEAKER 1: Wow.

JIMMY CARPER: Mojo Madness, it's a shaggidelic swinging soiree. It's happening at Meteor, the Urban Video lounge . at 2306 Genesee. That's happening from 3:00 to 6:30 PM. Tell you what, if you're not even going to go-- and you should go, because it's really wonderful-- just kind of park your butt across the street from Meteor and just watch the show going inside.

BOBBY: What's the history of 2306 Genesee?

JIMMY CARPER: 2306 Genesee (GIGGLING) has--

[LAUGHTER]

--the distinction of being the first leather baths in Houston.

RAINBOW: Yeah.

JIMMY CARPER: Yes, indeedy, I still have my membership little dog tags. I was number 975, the first time I ever saw someone fisted.

RAINBOW: Oh.

JIMMY CARPER: (MUSICALLY) Woo hoo. Well.

RAINBOW: I never went in there, but I always heard stories.

JIMMY CARPER: Yeah, that's what she says.

BOBBY: (SARCASTICALLY) Sure.

[LAUGHTER]

JIMMY CARPER: (SARCASTICALLY) Uh-huh, uh-huh, yeah, Rainbow.

RAINBOW: Unlikely story.

JIMMY CARPER: [LAUGHS] I think it's time to bring Jewel on with her guests. Jewel, hello.

JUDY REEVES: Hello.

JEWEL GRAY: Whoa.

[INTERPOSING VOICES]

There's gossiping in here.

JIMMY CARPER: See what happens when you're not wearing headphones? Of course, we don't have any.

JEWEL GRAY: We're gossiping, sorry.

JIMMY CARPER: But, yes. Hey!

JEWEL GRAY: The two women are sitting together, so we're sitting here with our heads together telling stories.

[LAUGHTER]

JUDY REEVES: But they're the true stories.

JEWEL GRAY: Yeah.

JIMMY CARPER: Uh-huh. And what woman would that be?

JUDY REEVES: Down girl.

JEWEL GRAY: Yeah, really, a lady never tells.

JUDY REEVES: That's right.

JEWEL GRAY: That's right. A lady never tells.

JIMMY CARPER: And what woman would that be?

JUDY REEVES: Ahem.

JEWEL GRAY: Oh, Judy.

JUDY REEVES: Oh, this one?

[LAUGHTER]

[INTERPOSING VOICES]

JIMMY CARPER: Give that woman some headphones! It's one of those lead ins to it, a sort of introduction.

JUDY REEVES: When you're in the middle of some great gossip, you don't pay attention--

JEWEL GRAY: Judy Reeves, right.

JUDY REEVES: --to these funny lead ins.

JEWEL GRAY: I thought you were talking about the woman we were talking about.

JIMMY CARPER: Oh, no, no, no.

[LAUGHTER]

JEWEL GRAY: I said a lady never tells.

JUDY REEVES: Ah, well, what can I say.

JIMMY CARPER: Judy Reeves is here.

JUDY REEVES: Judy Reeves is here.

JIMMY CARPER: I knew that.

JUDY REEVES: I knew you knew that, because I can see you. I'm finally sitting in a chair where I can actually--

JIMMY CARPER: Yes.

JUDY REEVES: --see you, James.

JIMMY CARPER: Yes, yes, yes.

JUDY REEVES: But we were still gossiping, I apologize.

JIMMY CARPER: And there's something happening this (MOCKING COMMERCIALS) Sunday, Sunday, Sunday--

SPEAKER 1: (MOCKING COMMERCIALS) Sunday, Sunday, Sunday, Sunday.

JUDY REEVES: Oh, we're talking to me first?

JIMMY CARPER: --mere hours from now.

JUDY REEVES: Yes, not too many hours, just about time you get home.

[LAUGHTER]

Actually, no, I guess it's about 12 hours.

JIMMY CARPER: Somebody will be starting about that--

JUDY REEVES: See, I didn't know we were doing me. I thought we were doing them first, so that's why I wasn't prepared.

[LAUGHTER]

That's OK. Don Gil Productions--

JIMMY CARPER: Yes.

JUDY REEVES: --with Bob Bouton--

JIMMY CARPER: Yes.

JUDY REEVES: --is doing their great produ-- show, live 2002.

JIMMY CARPER: Mm-hmm.

JUDY REEVES: Sunday, tomorrow, today--

BOBBY: (MOCKING COMMERCIALS) Sunday, Sunday, Sunday.

SPEAKER 1: (MOCKING COMMERCIALS) Sunday, Sunday.

JUDY REEVES: --later, in a few hours. See, I love these echoes around me, it's really great.

[LAUGHTER]

It's going to be at Keys West this time at, what is that, 817 West Dallas?

JIMMY CARPER: That's it.

JUDY REEVES: And it's at 6:30 PM. He's got a packed house. I mean, he couldn't get another entertainer in there if he tried. He has 19 entertainers. And he's got a really neat gimmick going this time.

JEWEL GRAY: And it's not going to be karaoke. They'll be doing their own music.

JUDY REEVES: It's not, oh, no. This is live, yes.

JEWEL GRAY: That's right, live.

JUDY REEVES: Absolutely. No lip sync, no karaoke--

JEWEL GRAY: Right, this is the real thing, people?

JUDY REEVES: --no garbage, this is a real thing. But we're going to have-- you want to go through the list of who's going to be in?

JIMMY CARPER: Yeah.

JEWEL GRAY: I want to know.

JUDY REEVES: How exciting. OK, it's going to have a quartet, for one.

JIMMY CARPER: What?

JUDY REEVES: David Barron--

JIMMY CARPER: Really?

JUDY REEVES: --we all know David--

JIMMY CARPER: Oh yeah.

JUDY REEVES: --Dan Hammel, TJ Thurman, and Dwayne Walker--

JIMMY CARPER: Ooh.

JUDY REEVES: --are going to be doing a number as a quartet. They'll also, I think, be doing their own personal numbers, separate numbers.

JEWEL GRAY: Cool.

JUDY REEVES: We have Jonathan Arsenault, whom I have to honestly say I'm not familiar with; Christopher Bowham-- and I probably really destroyed that name--

JIMMY CARPER: OK

JUDY REEVES: --but I tried-- Sean Carter--

JIMMY CARPER: Oh yeah.

JEWEL GRAY: We know Sean.

JUDY REEVES: --yeah, Keith Chapman, Andy Clements, Andrew Flores--

JEWEL GRAY: Our own Nancy Ford

JUDY REEVES: --our own Nancy Ford, Clint Harwell, Clay Howell, Jewels--

JEWEL GRAY: That's not me.

JUDY REEVES: I just love these people that have one--

JEWEL GRAY: That's not me.

JUDY REEVES: --name, Jewels.

JEWEL GRAY: That's not me.

JUDY REEVES: No, no, your Jewel, darling.

JEWEL GRAY: That's right.

JIMMY CARPER: Bijou.

JERRY Bijou, yes.

SIMONEAUX:

JEWEL GRAY: For, a moment, I thought it was me.

[LAUGHTER]

[INTERPOSING VOICES]

It's not me.

JUDY REEVES: No, it's not you? OK, well, we won't force you to sing tonight.

JERRY She gets so many bookings, it's hard to keep it all--

SIMONEAUX:

[LAUGHTER]

JUDY REEVES: Glenda McGuiness, Johnny Montgomery, Chris Poole. Coy Towel is going to be doing his number for us this year.

JIMMY CARPER: Ooh.

JUDY REEVES: Actually, Dwayne Walker is one of the two gentlemen who usually does the accounting for the show. And he's getting the year off this year. We're doing our own accounting during the show.

RAINBOW: Uh-oh.

JIMMY CARPER: I've heard that.

JUDY REEVES: Huh?

JIMMY CARPER: I've heard that.

JUDY REEVES: Yes.

RAINBOW: Uh-oh.

JIMMY CARPER: I heard I had to work tomorrow.

JUDY REEVES: Yes, we have to work tomorrow. And, in fact, I have to go early and learn how to work.

JIMMY CARPER: Yes.

JUDY REEVES: No wait a minute. I know how to work.

JIMMY CARPER: You know how to work it.

JUDY REEVES: We all know how to work. I have to learn how to work the way Don wants me to work. Because Don gets unhappy if his money isn't in the right order. I just hope he doesn't want it you know sequentially and-- no, never mind.

JIMMY CARPER: No, no, no.

JUDY REEVES: Anyway, and my favorite, one of my favorites-- Jessica and I always do this bad, Lee-- Jessica Zamudio.

JIMMY CARPER: Oh.

JERRY Zamudio.

SIMONEAUX:

JUDY REEVES: I just love her. [GASPS] She has got a voice from heaven. But anyway, so that's the line up. It is really going to be very busy. He's also going to be--

JEWEL GRAY: Well, I'd go because Nancy Ford was going.

JUDY REEVES: Well, OK, fine, just come, girl.

JEWEL GRAY: That's just enough for me. I mean, shoot, she makes a whole show. Her Thursday night shows at the bar used to drag them in.

JUDY REEVES: That's true.

JEWEL GRAY: You got somebody there, for sure.

JIMMY CARPER: You know, and they still do. And they could drag more in because she tells me that she gets so few men going to her shows. And they're not just for lesbians--

JEWEL GRAY: That's right.

JIMMY CARPER: --even though she's there with her Vulva Madix.

JEWEL GRAY: She's a bisexual.

JIMMY CARPER: Yes.

[LAUGHTER]

She'll kill me.

JEWEL GRAY: Oopsies, she's a bisexual comedian.

JIMMY CARPER: Yes.

JUDY REEVES: Right.

JIMMY CARPER: And yes, yes, In fact, she's mentioned you and I--

[LAUGHTER]

--being one of--

JUDY REEVES: I'm sorry.

JIMMY CARPER: --the few males who have seen her show, yes.

RAINBOW: I've done some of my poetry on her show.

JIMMY CARPER: It's fun.

RAINBOW: It's fun fun.

JEWEL GRAY: And I understand Sean Carter's got a wonderful voice.

JUDY REEVES: Oh, yes.

JIMMY CARPER: Yes, he does.

JUDY REEVES: Yes, he does.

JEWEL GRAY: He's done a lot of stuff, yeah.

JUDY REEVES: All lot of guys do, actually, yeah.

JIMMY CARPER: Yeah, well, you know, most of the--

JEWEL GRAY: Sounds like a great [INAUDIBLE]. Who is Jewels?

JIMMY CARPER: Most of the men in this town have not only heard Sean Carter, but seen him.

JEWEL GRAY: And I don't know if that's a good--

JUDY REEVES: Careful, Jimmy.

JEWEL GRAY: --thing or a bad thing.

JIMMY CARPER: Well, he had a starring role incident, naked boys singing.

RAINBOW: Oh, yes.

BOBBY: I saw it, oh yeah.

JIMMY CARPER: So we saw it all.

JUDY REEVES: I know David Baron was too. Is he not in it?

JIMMY CARPER: No, he was not in that.

JUDY REEVES: Slap me, I'm sorry.

JIMMY CARPER: I would have remembered.

JUDY REEVES: Obviously, I haven't seen it.

JEWEL GRAY: He would've remembered. He's got an eye for detail.

JERRY It's just--

SIMONEAUX:

[LAUGHTER]

--me going into lesbian bars is just an exercise in futility.

JIMMY CARPER: Yes, it is.

JUDY REEVES: Oh, girl, get a grip.

[LAUGHTER]

No, you can't, that's the problem. I'm sorry.

JIMMY CARPER: That's it. But you're going after the entertainment.

SPEAKER 1: All these women that are kind of tough looking and walk around with that certain sense of authority, it's like, oh. But they're all unavailable.

JIMMY CARPER: And that is Jim, our bisexual--

JUDY REEVES: I didn't realize that was his kind.

JIMMY CARPER: --counterpart for the evening. I digress.

[LAUGHTER]

[INTERPOSING VOICES]

JUDY REEVES: I thought he liked these little soft, pushy, little things. Never mind.

SPEAKER 1: No.

JEWEL GRAY: No, she wasn't like that.

SPEAKER 1: No.

JUDY REEVES: You want to hear something really exciting, Jimmy?

JIMMY CARPER: What?

JUDY REEVES: Am I still on the air?

JIMMY CARPER: You are.

JEWEL GRAY: Is this more people.

JUDY REEVES: No, this is the itinerary--

JEWEL GRAY: Oh, OK.

JUDY REEVES: --for the show.

JEWEL GRAY: I was going to say more--

JUDY REEVES: But--

JEWEL GRAY: That's more people.

JUDY REEVES: --during the course of the show he's going to be inducting--

JIMMY CARPER: Yes?

JUDY REEVES: Well, I'll give three and you can give the other one, OK, James?

JIMMY CARPER: No, no, no, go ahead, go ahead.

JUDY REEVES: Jimmy. Carolyn Roberts--

JIMMY CARPER: Yes, especially Carolyn.

JUDY REEVES: --yes, so that's very exciting-- Miss Camp America, Mr. Bob Bouton. And the reason that he's inducting Bob into the museum is because this will be Bob's last live production. He's retiring to take care of the-- actually, I think he's retiring to take care of the PWA holiday fund.

JIMMY CARPER: Yes, he is.

JUDY REEVES: That'll be his baby from now on. Which is OK, that means we'll still get to see him. And then, here she goes again, destroying the English language, Soiree Aubergine--

JIMMY CARPER: Aubergine, yes. Swoire Aubergine.

JUDY REEVES: --I didn't do so horribly on it this time--

RAINBOW: Egg plant.

JUDY REEVES: --will also be

[LAUGHTER]

--inducted into the--

JERRY I don't think soiree is an English word, is it?

SIMONEAUX:

JEWEL GRAY: It's an eggplant party, Soiree Aubergine.

JUDY REEVES: Well, I can destroy it in any language, OK?

JIMMY CARPER: Eggplant night time party.

JUDY REEVES: I'm a multilanguage destruction-type person.

JIMMY CARPER: Eggplant nighttime party.

[LAUGHTER]

JUDY REEVES: Again, it's going to be at Keys West. It's the first time it's been at Keys West.

JIMMY CARPER: Yes, it is, yes.

JUDY REEVES: It's going to be absolutely fabulous. Because not only do these lovely people get to sing their own songs, in their own voices, et cetera, but we will also be accompanied on occasion by a grand piano, which has never happened at one of these live productions before.

JIMMY CARPER: Concert.

JUDY REEVES: Yes.

JIMMY CARPER: We've got some highbrow music coming here.

JUDY REEVES: Oh, yeah.

[INTERPOSING VOICES]

We'll be twittered, darling. I love it when you're twittered. But anyway--

JIMMY CARPER: Well.

JUDY REEVES: Again, it's going to be-- no, careful-- it's going to be at 6:30 this evening-- however you want to say that, because I always say it several different ways.

JIMMY CARPER: (MOCKING COMMERCIALS) Sunday, Sunday, Sunday.

JUDY REEVES: --Sunday Sunday, Sunday, thank you very much-- at Keys West, 817 West Dallas. We'll be there. Y'all just bring out all your little dollars and come out and have a good time.

JIMMY CARPER: That's right. That's right, yes. We want to remind folks that it's not tickets. We're not selling tickets.

JUDY REEVES: No, we're not selling tickets. It's a live performance.

JIMMY CARPER: It's a live performance.

JUDY REEVES: There's no cover at the door.

JIMMY CARPER: No.

JUDY REEVES: Come in and pay what you can, pay what you want, support GCAM, support all the wonderful entertainment.

JIMMY CARPER: That's right, that's right.

JUDY REEVES: And just be there.

JIMMY CARPER: We'll be able to take your credit card.

JUDY REEVES: That's right. And, oh, yes, they will take credit cards, that's true. And if you can't get to the performances or to the show and you want to donate to GCAM, either to live 2002 or to just our general donation fund--

JIMMY CARPER: We keep saying GCAM, GCAM, GCAM.

JUDY REEVES: GCAM, GCAM, GCAM-- Gulf Coast Archive and Museum for Gay, Lesbian, Bisexual, and Transgester His-- bleh, Transgester--

JIMMY CARPER: Transgender.

JUDY REEVES: --gender History.

[LAUGHTER]

BOBBY: (MOCKING AND LAUGHING) Transistor history.

JUDY REEVES: I spent too much time at the theater tonight, I'm sorry. Ink. GLBT History, I just like to say it once in a while. But they can do that by going to www.gcam.org. And you can do it on PayPal--

JIMMY CARPER: That's right.

JUDY REEVES: --there.

JIMMY CARPER: We're set up for PayPal.

JUDY REEVES: And you can earmark it for either the 2002.

JIMMY CARPER: Yes.

JUDY REEVES: And if you do that tonight or tomorrow morning, then it'll be announced at the fundraiser.

JEWEL GRAY: And--

JIMMY CARPER: Yes, it will.

JEWEL GRAY: --feel free to donate any large electronic equipment.

JUDY REEVES: Oh, yes, actually, yes, just about anything you want to-- feel free to call me.

JIMMY CARPER: Last year, we got a computer--

JEWEL GRAY: Oh.

JIMMY CARPER: --donated.

JUDY REEVES: I didn't hear what you said, darling.

JIMMY CARPER: Last year, we had a computer donated.

JUDY REEVES: That's right, last year, we had a computer donated, doctor--

JEWEL GRAY: Well, I'd just like to remind people, because I'm one of those people who rarely has a few dollars extra. But I always have junk, that is junk to me, but is--

JUDY REEVES: You know what else I like about you?

JEWEL GRAY: --the best thing for other people. What?

JUDY REEVES: Well, not that, but in conjunction with GCAM.

JEWEL GRAY: What?

JUDY REEVES: That you're, lots of times, available to volunteers some time to GCAM too.

JEWEL GRAY: Yeah, see--

JUDY REEVES: People who don't have money, a lot of times have time.

JEWEL GRAY: That's the way I look at it, is if I feel for some place. I don't have the money, I never do, for--

JUDY REEVES: I know the feeling.

JEWEL GRAY: --I really have to scrape it up just to feed myself and get tires for my car. But donating stuff that, to me, is just junk laying around the house to somebody else who can use it always makes me feel like at least I can help that way. And you're right about time, that's the other way. If I can give some time, I feel like at least I've done my part. I've tried to help.

JUDY REEVES: We're always looking for volunteers. We have two computers up and running now. And we're trying to get things cataloged and put in there.

JEWEL GRAY: Just about that far from a scanner.

JUDY REEVES: We have just got that far from a scanner. Y'all couldn't see that, it was about a quarter of an inch.

JIMMY CARPER: A little T-90, yeah.

JUDY REEVES: And we are getting ready to do Empower.

JIMMY CARPER: Yes, we are.

JUDY REEVES: And we are volunteers for that.

JEWEL GRAY: We got a couple of applications for viable grants.

JUDY REEVES: Yes, we do, out there just floating in the ether right now.

JIMMY CARPER: Also, we have an exhibit.

JUDY REEVES: And we have an exhibit going on right now. It's Art for the Sake of Art.

JIMMY CARPER: Yes.

JUDY REEVES: People can call me and make an appointment. I know, you want a number, don't you? Get your pencils ready. 713-227-5973, and when the machine answers, hit number one quickly because you don't want to listen to all that.

[LAUGHTER]

Just hit number one--

JIMMY CARPER: Trust us on that.

JUDY REEVES: And I promise you, you'll either get a mediocre recording, or I'll answer the phone. You have choices.

JEWEL GRAY: And everybody's welcome, including school tours.

JUDY REEVES: Including school tours, especially school tours.

JIMMY CARPER: Speaking of which--

JUDY REEVES: And speaking of which, what's happening on the 30th, James?

JIMMY CARPER: On the 30th, HATCH is going to be at the museum--

JUDY REEVES: I just love HATCH.

JIMMY CARPER: --holding their weekly meeting.

JUDY REEVES: I'm so excited about that.

JEWEL GRAY: All of them?

JIMMY CARPER: Yes.

RAINBOW: (MOCKING) All of them.

JIMMY CARPER: Yes.

RAINBOW: Oh my God, the whole bunch.

JIMMY CARPER: Actually, we've been in touch with Deb Murphy. And she called because she wanted to know if it was doable.

Because the HATCH members wanted to do this. This wasn't something Deb said, hey, why don't we do this?

They initiated this. And you know what that does to my heart.

JUDY REEVES: Yeah.

JIMMY CARPER: HATCH is the Houston Area Teen Coalition of Homosexuals.

RAINBOW: Our future.

JIMMY CARPER: Our future. And they want to know about their past.

JUDY REEVES: We've actually been out to HATCH and done some outreach programs there two or three times, at their request.

They want us out there. I guess we entertain them.

JIMMY CARPER: The other thing that I wanted to mention was my MBB's out there. I didn't mention it at the beginning of--

SPEAKER 3: Poor ole MBBs.

JIMMY CARPER: --the show. Yeah, Men Behind Bars. We get folks who write to us almost every week. In fact, we have one man, Da Nubian Prince, who writes to us, has been writing every week now for the past five weeks. I've done some of his poetry on the air. And he was very concerned last week because when the show started, he got static on his radio and he couldn't hear.

JEWEL GRAY: Uh-oh.

JUDY REEVES: Oh, dear.

RAINBOW: Oh no.

JIMMY CARPER: But I wanted him to know that I already showed Judy some of the artwork that he has been sending on his envelopes.

JUDY REEVES: Oh, it is fabulous.

JIMMY CARPER: Yes, it's fabulous. And they are going to be donated to the Gulf Coast Archive and Museum.

JUDY REEVES: Yay, I'm so excited.

JIMMY CARPER: Yes.

JUDY REEVES: That's wonderful.

JIMMY CARPER: And I also want him to know that, unfortunately, his will not be the first prison art that has been donated to the Museum.

JUDY REEVES: Well, technically, James, I'm going to make a selfish comment here. Technically, it will be the first prison art to be donated to the Museum--

JIMMY CARPER: Oh.

JUDY REEVES: --because mine's there on loan.

JIMMY CARPER: On loan, yes. In the Art for Art's Sake, we do have some prison art on display.

JUDY REEVES: Yes. George Josanta, every letter he sends me-- which, unfortunately, is much more often than ones I manage to send to him-- have wonderful artwork on them. And he's done some artwork on cloth, as well as on a paper, and so on, that he's sent us, having to do with-- he's of Japanese descent, so he's very much into his heritage. And his artwork sometimes reflects that. So that's kind of neat. They can come by and see that. And believe me, when we get the other, we will make room for it. Because it is fabulous.

JIMMY CARPER: Yeah. So that's tomorrow night, tonight--

JUDY REEVES: Tonight.

JIMMY CARPER: --actually. If you haven't gone to bed yet, it's tomorrow.

JUDY REEVES: That would be the 18th, whatever day that happens to be for you, that's August 18th.

JIMMY CARPER: Yes, yes. Now, there's some guys sitting next to you that--

JUDY REEVES: Really neat guys. I love them

JIMMY CARPER: Yeah. So why don't you hang out--

JOHN We love you too, Judy.

NECHMAN:

JIMMY CARPER: --while we talk with, um-- with, um--

[LAUGHTER]

Let's all just--

JUDY REEVES: Yeah, I like Jimmy. Everybody's talking to Jimmy.

JEWEL GRAY: Oh, is it my turn? If it's my turn, I'll be--

JIMMY CARPER: Yes, yes, yes, yes,

JEWEL GRAY: I don't know what's going on.

JIMMY CARPER: It's your turn now.

JEWEL GRAY: Everybody just seems to be smiling and nodding along.

JUDY REEVES: Well, we're going to smile on that at these two, in case you didn't hear, Jimmy.

JEWEL GRAY: OK, what are we going to talk about?

JOHN We're talking about the immigration town hall meeting

NECHMAN:

JEWEL GRAY: Wait a minute. Tell us who you are.

JOHN I'm John Nechman with--

NECHMAN:

JEWEL GRAY: John, What do you do?

JOHN I'm an attorney here in Houston. And I'm also a board member of the National Lesbian Gay Immigration Rights

NECHMAN: Task Force and the--

JEWEL GRAY: Cool.

JOHN --current chair of the Sexual Orientation Gender Identification Issues section of the State Bar of Texas.

NECHMAN:

JEWEL GRAY: Wow, is that a mouthful.

JOHN And I'm here with--

NECHMAN:

JERRY I'm Jerry Simoneaux, and I'm president of the Stonewall Law Association of Greater Houston. I'm also an attorney,

SIMONEAUX: of course, here in Houston. And we are co-sponsoring the Human Rights Campaign town hall meeting.

JEWEL GRAY: Oh, cool. So you want to tell us about it?

JERRY Carper's holding up a piece of paper as we speak.

SIMONEAUX:

JUDY REEVES: Do you want someone to come get it?

JIMMY CARPER: Anybody need a cheat sheet?

JEWEL GRAY: Cheat sheet? Oh, they got one.

JIMMY CARPER: OK.

JUDY REEVES: They're lawyers, they came prepared.

JERRY I think We got one here

SIMONEAUX:

JOHN We know it pretty well.

NECHMAN:

JERRY Yeah.

SIMONEAUX:

JOHN But it's scheduled for Monday, this Monday, August 19th, at 7:00. This is only the fourth time this has been done

NECHMAN: in the United States. New York, San Francisco, Los Angeles. they've held them.

JUDY REEVES: Wow.

JOHN They've been tremendously well attended and tremendously important. Since they started doing the town Hall
NECHMAN: meetings, HRC has kind of taken the lead on this. LGRTF, the Immigration Rights Task Force, has kind of been the driving force behind the Permanent Partners immigration Act, which is a bill in Congress that, if passed, would allow US citizens and permanent residents in the United States to sponsor their same-sex partners for permanent residence here in the US. We're one of the only countries in the Western world that doesn't allow this, basically.

And so, that's why this is so important. We'll have a whole list of some of the top speakers on immigration from all over the country here. Sheila Jackson Lee will be addressing the crowd. She is the only Texas Representative to co-sponsor the bill, at this point, out of what is up to 98 co-sponsors, which is a lot for an immigration, gay and lesbian, bisexual, transgender bill. I mean, it's a high number, but it's still less than half of what we need.

JUDY REEVES: Wow.

JEWEL GRAY: And you came here to talk to us about the bill itself or just the town hall meeting?

JOHN A little bit of both. We wanted to make sure that the community knows about the town hall meeting. Because it's
NECHMAN: just such a-- this is the most important immigration--

[PARTY BLOWER NOISE]

--event, on GLBT issues, at least--

JIMMY CARPER: (WHISPERING) What?

JOHN --that's been held in the South, unquestionably. And Annise Parker is emceeing seeing the event. We know of at least three members of City Council that'll be there. Gordon Kwan will be there, of course. He's an immigration attorney here in Houston, too. We're expecting a tremendous turnout on this. But we want as many people as can possibly be there to be there.

JEWEL GRAY: What would it benefit me to go? I mean, I don't have a same-sex partner in another country.

JOHN We really want people to understand how important this is. Because you may not have one now, you may never have one. But my partner is from Colombia. And I didn't go looking for a non-US citizen partner. It just happened that way. When people fall in love, they don't ask the person they're falling in love with to show them what their current status is in the United States. You just fall in love.

The fact is that if he were a woman, I could marry him. We could get him, he'd have his green card now. He'd be working and living perm, living here with no worries whatsoever. We're actually very fortunate he's on his way to being able to remain here. But so many partners are broken up. I mean, the discrimination in these laws tears partners apart. It tears gay and lesbian families apart. And so many people never think about that as an issue that's of importance to them. But this is a crucial issue.

JEWEL GRAY: Well, I think, I agree with that. But I think the thing that gets me about these kind of issues is that, fundamentally, it shouldn't be that way in the first place. And that's why we should go, whether we have the personal situation or not come up in our life, is that these laws should not exist. And every time we run up against one, we should do everything we can to make sure that it's taken out or altered so that it's--

[LAUGHTER]

JUDY REEVES: I'll do it, dear.

JEWEL GRAY: --so that it's-- I'm sorry, I'm losing marbles out of my pocket here. Judy's picking them up-- so that we should be there fighting those kinds of things, regardless of our personal issue. It's the community issue that is just as important.

JOHN Exactly.

NECHMAN:

JEWEL GRAY: Right.

JUDY REEVES: [INAUDIBLE]

JERRY Well, you hit on something there. One of the big reasons why we're doing this, if we don't have partners who are from another country or residents-- or, rather, citizens of other countries, this is important for us anyway. Because civil rights comes in increments. And this is one way to get an increment, to notch it up a little bit, and to get the Congress, who is not wanting to face these types of bills, a little bit more used to seeing these types of bills, and going ahead and voting for them, and seeing that it's not going to be a big--

JEWEL GRAY: Life altering--

JERRY That's right, it's not going be life altering.

SIMONEAUX:

JEWEL GRAY: --world shaping, yeah.

JERRY Right. And maybe we can go to the next step after this. That's another reason why we wanted lots of people to show up to do this.

JEWEL GRAY: And that's really the way we should be doing a lot more stuff, kind of stealthily, instead of like out there banging the drums and they get their line in front of us, the Gingriches and stand up there with their arms crossed in front of us. Rather, we should be doing some of this stuff kind of stealthily. And everybody out there should try to do their best to see that this is taken care of. Is that right?

JUDY REEVES: Absolutely

JEWEL GRAY: You agree, don't you?

JUDY REEVES: 100%, yes.

JOHN NECHMAN: And if you can be at the meeting-- if I didn't mention it, it's going to be at the Bering Memorial United Methodist Church, which is at 1440 Harold Street, over in the Montrose.

JEWEL GRAY: Nice place.

[INTERPOSING VOICES]

JOHN NECHMAN: And it'll be in the Fellowship Hall, which is their big room. Because we do expect a large crowd on this. We will have petitions out for people to sign. We're going to have letters that people will be able to send right then at that moment to the people here in this area, for example, who need to stand up and support this bill. We've got Senate sponsorship lined up. It's going to happen. It's just do we want it to happen in five years, or do we want it to happen now? And the momentum's there, as we near 100. Yeah, it's a magical number. We're going to fly past that, before long. This is a very doable bill that a lot of people didn't think was going to happen. And because of events like this, it will happen.

JEWEL GRAY: Yeah, yeah. Well, I wish you luck. I hope that it turns out as well as you'd like it to. I'm sorry, I'm looking at waving. Whenever we see waving, it's a--

JIMMY CARPER: Yes.

JEWEL GRAY: --little panicky here.

JIMMY CARPER: We have more people arriving, yes.

JOHN NECHMAN: Thank you so much for this opportunity.

NECHMAN:

JEWEL GRAY: Sure.

JERRY SIMONEAUX: Thank you.

JEWEL GRAY: Oh, our pleasure.

JIMMY CARPER: Thanks.

JEWEL GRAY: And if you have anything else that you want to talk about of importance, come on down, share it with us.

JOHN Terrific.

NECHMAN:

JUDY REEVES: And they're cute too--

JEWEL GRAY: Yeah, yeah, and their cute too.

[LAUGHTER]

JUDY REEVES: --not hard to look at.

JIMMY CARPER: Careful, careful.

JOHN Thank you, GP.

NECHMAN:

[LAUGHTER]

JERRY You're a fox too.

SIMONEAUX:

[LAUGHTER]

Oh, yeah, right, yeah, an old, gray fox.

[LAUGHTER]

BOBBY: I love naked--

JIMMY CARPER: I do have this little email that I received from BK Silva.

JOHN Oh.

NECHMAN:

JIMMY CARPER: And it's something that's coming up in September, the 13th through the 15th. The Veterans Administration will be proudly displaying the Traveling Wall Memorial at the Houston National Cemetery, 10410 Veterans Memorial Drive. And she says, I would like to encourage every American to visit and view this representation of the sacrifice of so many of our very fine service members, lest we forget. We'll be mentioning that every week until the event. Thank you, BK, for sending that. And thanks, guys, for stopping by.

JOHN Thank you, Jimmy, we appreciate it.

NECHMAN:

JERRY Thank you.

SIMONEAUX:

JEWEL GRAY: Can we put on some music? I have to go to the bathroom.

JIMMY CARPER: Yes, yes, indeed--

[LAUGHTER]

--indeed.

JEWEL GRAY: I'm sorry, folks.

JIMMY CARPER: --indeed. As a matter of fact, let's see.

RAINBOW: I'm so glad she just announces these things.

JIMMY CARPER: Yeah, yeah.

JEWEL GRAY: Bye, take care.

JUDY REEVES: What can you say.

JEWEL GRAY: Well, at least I didn't say I had to go pee. It drives him crazy when I say I got to pee.

[LAUGHTER]

JIMMY CARPER: Oh, boy, thank you so much.

RAINBOW: Oh, well, yeah, well, thank God you didn't say that.

JIMMY CARPER: Yeah, really--

JUDY REEVES: Thank you for sharing.

JIMMY CARPER: --I'm very happy about that.

[LAUGHTER]

JUDY REEVES: That's if she finishes. She has another drink.

JIMMY CARPER: OK. Well, let's go to a piece of music then. Well, I'm going to put something in your ear. And then I've got something by Suede.

JUDY REEVES: Is that a new song, something in your ear?

RAINBOW: [GASPS] Suede!

JIMMY CARPER: Yeah, Suede.

JEWEL GRAY: Suede, yeah. Have you ever heard her play the trumpet?

JIMMY CARPER: Oh, yeah.

[INTERPOSING VOICES]

And this is a piece of music that you haven't heard before. It's off of her CD *On the Day We Met*. It's called *Remember Who You Are*. But first--

JUDY REEVES: How can I--

JIMMY CARPER: --this something in your ear.

[PERCUSSIONS PLAYING]

ADVERTISER If you're a guy living with HIV/AIDS, chances are you're on the cocktail. Aware Talk Radio, Montrose Clinic, and

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[MUSIC - SUEDE, "REMEMBER WHO YOU ARE"]

[AUDIO OUT]

[APPLAUSE]

JIMMY CARPER: Ah, yes, Suede, from her CD, *On the Day We Met*. That was called *Remember Who You are*, a beautiful message in a wonderful song. This is a terrific, terrific CD. Let's see, it's got 15 cuts. And I've got one, two, three, four, five, six, seven that I'm going to play on the air or have played on the air. I mean, that's phenomenal, for me. I usually like one or two out of a CD. Yeah.

RAINBOW: A year ago, she was at the festival--

JIMMY CARPER: Yes, she was.

RAINBOW: --the Gay Pride Festival.

JIMMY CARPER: Yes, she was.

RAINBOW: Fantastic.

JIMMY CARPER: She stole the show.

RAINBOW: I know.

JIMMY CARPER: She stole it out from the headliner, which was Bob Smith.

[LAUGHTER]

RAINBOW: I know, they did.

JIMMY CARPER: And they just stole it from him. With a voice like that, I'm sure. Ugh.

[INTERPOSING VOICES]

Oh, it was just incredible, incredible, incredible, incredible. OK, let's see, we've got everybody back--

RAINBOW: God damn.

JIMMY CARPER: Jewel, and Jim, and a newcomer.

DON BROWN: [IMITATING TRUMPET CALL]

JIMMY CARPER: Well, sort of a newcomer.

SPEAKER 2: Don Brown, OK? Was that good?

JIMMY CARPER: Yeah.

SPEAKER 2: OK, Don Brown is here again.

JIMMY CARPER: He was a newcomer last month.

JEWEL GRAY: He was here last month when I was down here. And we didn't feel like we really had enough time to talk about some of the things that Don was talking about, and invited him back.

JIMMY CARPER: OK.

JEWEL GRAY: So we could have some more chatting about that kind of stuff. You just left. You just left me in here with him last time.

[LAUGHTER]

DON BROWN: Well--

JEWEL GRAY: That's why I got you between us now.

[JIMMY CARPER LAUGHS]

JIMMY CARPER: Well, I'll bet he wants to talk about--

JEWEL GRAY: You know why? Because he is just the most least political person I know.

DON BROWN: Yeah, that is true.

JEWEL GRAY: It's the least political person I know.

JIMMY CARPER: Yeah, Jim is. But I bet Don wants to talk about the--

DON BROWN: But I do vote.

JEWEL GRAY: Yeah, I didn't mean that as an insult. It's kind of cool.

JIMMY CARPER: Hey, I'm the producer here.

DON BROWN: Apparently, somebody else has taking over the show. I know, it's their segment.

RAINBOW: It's a mutiny.

JIMMY CARPER: I imagine that you want to first talk about a fundraiser that you're heading up.

JEWEL GRAY: Yeah.

DON BROWN: On September the 14th. The caucus, the Houston Gay Lesbian Political Caucus, is hosting an event for the benefit of the entire community. Where the different groups will be able to participate in a rummage sale and barbecue at the Community Center. At which point, it will benefit the organizations that participate because they will receive the majority of the proceeds of the rummage sale. So it's a pretty exciting thing.

JIMMY CARPER: OK. How does that work? Because I know that a lot of the groups, there are 501(c)(3)'s. And I know that the Political Caucus can't be, I mean, you know--

DON BROWN: That is a misconception.

JIMMY CARPER: OK.

DON BROWN: Because, actually, the caucus is a 501(c)(4), which still allows for-- it's still a nonprofit organization, don't pay taxes, blah, blah, blah. And because we're basically a social group, even though political is in the title, even though it's the Houston Gay Lesbian Political Caucus, we're basically just a social group. We do not represent any particular party. So therefore, any organization that is a 501(c)(3) can participate with the organization.

JIMMY CARPER: OK, I'm still confused about that. Because maybe I don't know what a 501(c)(4) is. Because I know that a 501(c)(3) cannot promote a political candidate.

DON BROWN: That is--

JEWEL GRAY: Right. And that's it, You can't promote a political candidate.

DON BROWN: Right.

JEWEL GRAY: And as long as you stay away from that, you can do almost anything else.

JIMMY CARPER: Oh, OK.

DON BROWN: That seems to be a misconception. Because I've had several people ask that same question.

JIMMY CARPER: Sure. I was sort of glad you brought that up.

JEWEL GRAY: And when I was on the Caucus, I looked that up too.

DON BROWN: [LAUGHS]

SPEAKER 1: That was actually a big topic at the PFLAG board meeting.

JIMMY CARPER: Really?

SPEAKER 1: Because I know y'all had came to PFLAG asking if we wanted to join in on the rummage sale. And that was a big topic, whether we wanted to because of that, and, yeah.

JEWEL GRAY: Yeah, because as long as--

[AUDIO OUT]