

# gcam\_ah\_20000129\_t1\_02\_edit

Mon, Jan 23, 2023 1:16PM 17:37

## SUMMARY KEYWORDS

played, called, heard, cafe, buddha, steve cohen, night, lyrics, lover, songs, unreleased, station, people, radio station, give, donations, cookie, patrick, gay bar, membership

## SPEAKERS

Jimmy Carper, Roy McCarthy, Chris

---



00:04

Huh, Holly Johnson from the Frankie Goes to Hollywood.



Jimmy Carper 00:08

Yes. And I have played that song but not that version before



00:13

a different mix. It's it there must be a different mix. Yeah. Yeah. I got this on 1960 a blockbuster of all places. You're kidding. No, no, I said, there must be a queer buyer in the no kidding Gosh.



Jimmy Carper 00:28

If you've just tuned in, you're listening to after hours. We're red radio with attitude. I'm Jimmy Carper. And JD do I always hear we're doing quiere music because it's the fifth Saturday. And the fifth Saturday is my night. And I'm just a music fan. And actually, so I got Mr. music on.



00:50

Thank you. Mr. fanatic.



Jimmy Carper 00:54

No, you know your stuff. And, hey. And it's always nice to hear, you know, I have my favorites. And I nrohahlv nlay them over and over and it's

And I probably play them over and over and it's



01:06

just getting tired. That's why I wanted to come play some stuff that you know, we're not used to hearing every week.



Jimmy Carper 01:17

Well, something we are at we are getting used to having every week is goodies from Buddha. And let's say I've got a bag right here.



01:26

I've heard about this for weeks. And I'm thinking when I'm on they better be something over here.



Jimmy Carper 01:32

Oh, well, there. It's all in the this. I get my pick first. This is the rest of us out in the lobby. I've got a huge sugar cookie. Look at that. That's huge. That's huge, isn't it? And I don't know what this is. This is another larger cookie with kind of fruits in it, you know, kind of it just that looked good. Buddha runs cafe. Vino,



01:56

wait a minute, a Vimeo.



Jimmy Carper 02:02

Bobby's here to tell us all about it because he brings it and this is kind of it's it's become a running gag. Because ever since Bobby first brought stuff here from Buddha from Cafe vino. I was saying, Oh, I'm gonna go this week and meet Buddha. I've heard you say that. It's been about three months.



02:25

Or three months long. Yeah.



02:29

But we are really happy especially during membership drive, because we have usually have extra people in it's nice to have a little snacks for folks who come in to answer the phone and

extra people in it's nice to have a little snacks for folks who come in to answer the phone and for folks who dropped by too. We do have folks who stopped by and drop off. Donations, checks, cash, whatever. Right? Okay,



02:52

electronic funds transfer. And it's our membership drive for the winter 2007 135 to 657387135 to six KPFT. We'd love to hear from you give us a call. And while you're on the telephone, remember that we do have bills to pay just the telephone bill at this radio station alone we spend over \$25,000 a year just on the telephone allowed. Yeah, well, that's why we come to the listeners for our support. We



03:28

we have some shows that come come to us over the telephone lines. And we have a lot of shows where we do telephone interviews all over the world.



03:36

Absolutely. And consider the alternatives. I mean up to 20 minutes each and every hour. Could be commercial advertising the carrot KPFT ad is not its commercial free. Thanks to you the listener. So pick up that phone if you're an existing member of KPFT call and make your pledge renew your membership or become a KPFT member today by calling 713-526-5738 That 713526 KPFT



04:12

thank you and in his own way Buddha is supporting KPFT by providing goodies you know in kind donations that kind of thing. And and the cafe vino is where



04:23

it's on Montrose so cross for across the street from Cafe notae right next door to Phoenix calm Okay,



04:34

okay, so that's like right around Fairview right right around Fairview right here's a record store upstairs that record store yet? That's okay. Ouch, ouch. Okay,



04:52

I just did and so yeah



04:59

so I'm sorry you can you can go visit Cafe vino we won't force you to go upstairs to the wreckage



05:05

and he makes everything himself every last cookie. Cake. It's good stuff he makes he has this T service thing that he does. It's cool. Oh yeah. Oh yeah, you get you get. You get a thing of tea with the leaves in the tea pile. Yeah, you get it and you get a little strainer thing. And you get a cookie dough, like biscuits and cookies and stuff to go with it. Everything for like five, four bucks.



05:34

Wow, does he Yeah. Is it all desserts? Or does he have sandwiches or anything like that? It's



05:39

all it's just about all dessert. Okay. Mostly dessert. Okay. Yeah, it's wonderful.



05:44

He knows hours.



05:49

No, I do know that he's not open tomorrow.



05:54

I know that too. But he's Yes. But



05:57

he's I know that he's he's generally closes at 10 or 11 o'clock at night. So he's open till at least 10 o'clock at night. Cool. Most nights. The nights that he is open. And



06:12

so like, if you're going shopping, you want to stop for dessert? Yeah, probably.



06:15

If you if you go people have come in. Right, right around 930 at night. I mean, you wouldn't think that that would get busy. But Cha. That place gets packed at 930.



06:31

It's so you're here listening to all of this wonderful stuff on KPFT Houston and ke O 's College Station. We're still in membership drive. But we want to get back to Oh, do you have something else that okay,



06:42

I just wanted to give out the number one more time 7135265738713526 KPFT. Pick up the phone and make that pledge.



06:55

Now, elke is kind of giving in kind donations by being here tonight. Okay,



07:01

you do what's right, I don't get paid for that. Just a volunteer.



07:04

You do a lot of production work and a lot of stuff kind of during the day, early evening. And so,



07:10

during the week, I'm usually here about four days a week, and if they need a DJ for that died, I do that too.



07:18

She engineered my spot on lesbian gay boys to say,



07:20

Okay,



07:22

I'm gonna get off my knees now and



07:25

you don't have to. We're gonna put some music on



07:33

something kind of romantic.



07:35

The fun things are done while horizontal because getting vertical is a



07:40

yes, it's not it's not easy when you've got spine a bit. No, they Okay. So what's the group we've got going next JD?



07:48

Well, it's it just one artist and I got to get a little introduction to this. Okay, last spring when I went to to the glam was the gay and lesbian American Music Awards in New York. I was lucky enough to to stay with Patrick arena who played Patrick many times. And Patrick seems to know everybody and so forth. And I was uh, I couldn't help myself. I was looking through his CDs and cassettes and everything and looking for stuff I had never heard of. And I found a demo tape by a friend of his in Manhattan. And the guy's name is Jim lead la EV it's never been released. But Patrick said well, you know we can probably make a copy so let's call the guy and see if he mind so I called the God the the artist and talked to him and he was not only did he not mind he was flattered that someone would want to copy his demo and and of course, I went with that. And I got like, eight or 10 songs on on a nice tape from him. And I want to play two of them. I thought that the very interesting. The first one caught my eye. It's called queer as the night is long. And the next one is smells like a gay bar. So remember, this is unreleased stuff. It's never it probably has never been played on the radio. Anywhere.



09:07

Wow. Wow. Wow. I like being the first to play stuff.



09:11

You will this is a universe premiere. Hey,



09:15

okay. And you're hearing it right here on KPFT Houston and ke O 's college station



09:41

I am. Yes. gay bars. Yes.



09:49

He certainly does. Now what was that guy's name again? named Jim at the Wow. And that's you can't get that anywhere?



09:59

No, no. have us unreleased. It's a demo that a friend in New York had and Jim gave me permission to make a copy to bring back here and I'm delighted.



10:11

Okay



10:14

next up, yeah, next step.



10:16

We got more stuff that's probably never been played on the radio. The artists though you've heard of probably cuz I know Jimmy plays Steve Cohen. Oh, yeah. Steve has an wonderful CD called Silent too long. And that's how I got to found out about him. But he's been doing getting ready for his next CD, which should be out in a few months. He's been doing fundraising and selling T shirts and videos. Fact I'm wearing a t shirt. So people that can see that well, and Yeah, hold on to hold it up to the mic. Okay. There it is. Yeah, okay. Yeah. And he's, he's also been selling tapes of some of his live performances. And that was an interest to me, because I could hear things that I hadn't heard on the CD. Oh, yes. And these Nesor you



11:01

got one of the tapes? Yeah, I got both the tapes. Oh, Rs, two of them. Yeah, I



11:05

want them all. So, these two songs I picked are interesting to me, because the lyrics are, they're not your common lyrics. They are about older, gay people. And you don't hear too many songs about it that the first one is called Mr. Wilson. And if I can do justice to the story, it's about a young man, I presumed to be a teenager who's trying to reach out to a neighbor, an older guy who they're not supposed to go near Mr. Wilson, but he wants to reach out he needs contact with someone else's gay. Yeah. So that's that's a very interesting idea for song lyrics. Yes. And the other song is even more interesting. It's a This one is from the, from the viewpoint of the older man himself, who has had a long life and has lost the lover that apparently he was with for years and years and years. And he wants this younger man to spend the night with him. Not for sex, but for memories. So he can think that it's his lover in his arms, because he's about ready to die. And he wants one more night in a substitute for his lover's arms. And these lyrics, I've heard these and said, Whoa, yeah, this is really good stuff. So had to share it with the audience tonight. Again, this is Steve Cohen.



12:49

Okay,



12:50

that was Steve Cohen.



12:51

Yes, it was. That's those are some Yeah, a



12:56

little bit muddy, hairy, tough, but the lyrics are just one in a dealing with areas that aren't dealt with in music. You bet.



13:03

You bet. We're gonna have the news and views coming up. If those guys ever get in here. They are they come here they come. Here they go. Yeah. Okay. And so where are we going to give us a little insight onto what we're going to hear after?





13:17

We're gonna live to the Nope, we're gonna go some comedy stuff from the 60s. Oh, good. Again, stuff has probably never been played on the radio.



13:24

Yeah, yep. Yep. Okay, looking forward to that.



13:28

That Well, when you hear the title The first Oh, yeah, please go on. Okay, this this will bring him in. Homo. Homer the happy little homo



13:41

okay, what's the other



13:45

Spanish Barfly?



13:50

Oh that's funny. Yeah, I like that I like so



13:52

you have to wait to after the news



13:54

after the news and views. We've got Chris in here. And here comes big ROI and we're just about ready to do it let's say



14:27

Okay, here we go. We're ready for the after hours news interviews with big Roy and Chris.





Roy McCarthy 14:34

Well, that makes one of us. Yeah. Hey, actually, I am ready, I think. Okay, like Welcome, everyone to this week's In addition, and we're starting off our lead story. It was an unusual note. We are a radio station KPFT and normally I do not like to talk about other radio stations.



14:55

We can do that without mentioning their name.



Roy McCarthy 14:57

Okay, another I will call him a classic rock station that is heard on the FM dial Harris has said some very nasty things about our open lesbian city council member. And he's Parker the the long the short of it, he called her a dike and a carpet munching on the air. And neither the DJ, nor the station manager will give an apology.



15:33

Actually, there's been a break in that. Oh, and I it all came up through on the internet. I saw a an email from someone who worked in works and leases campaign that they were looking for people who had heard it because so far they could only find too so you know, it's not a radio station that has a whole lot of listeners evidently. But there has been an apology from the station manager.



16:03

What about from the DJs? And the DJs? Yes. Oh, okay. Yes.



16:08

The letter is being written she should have it on Monday. I



Roy McCarthy 16:11

certainly hopes Yeah, this is a very unusual thing. Normally, radio stations do not like to or television stations do not like to talk about their their colleagues, whether or not they are part of our group or not. We don't normally air our laundry. But that is something else. Yeah. This is something that really has had the community up in arms. Yeah,



16:37

it did. Well, because it was so it's so idiotic,



16:42

very easy. I mean, this person would not say give a racial slur. No.



16:46

And that's exactly the point that that was made and made it the whole idea is that oh, in my enthusiasm, I just said a few things that I shouldn't have. And that's, that's where it's going. And so, so that's it and we should drop it and forget about it and including the station. Oh,



17:06

well,



Roy McCarthy 17:07

most people have forgotten about that station. Anyways, everything. Okay, now what's happening inside Houston there Chris with a big old smile. He's smart. He's smirking here like the Cheshire Cat that ate the canary can even see the yellow feathers sticking out of his mouth.



Chris 17:21

It's paying because sometimes I bite my tongue when I'm in the room with you. It's easier to hold. Oh, it's either bite my tongue or grab my nose and chose to bite this time. The magazine inside huge