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SPEAKERS

Merlin, Jimmy Carper, Chris Harrison



Chris Harrison 00:00

Oh boy that quickly this is after our square radio with attitude on KPFT if you couldn't guess from the last couple songs there we played it we're getting ready for our Latino segment before we hit the Latino songs let me just let you know we played Sophie B Hawkins beautiful girl and Carrie land if you go away and those last three songs we played were from the live at Club Poppy CD. I'm going to try and butcher the titles go ahead try Suavecito so obviously thought that's very good by Laura Lyon. Air by the below Marino, PI failure, and la caccia by Selena. I get that last word.



01:01

Oh, you got the last one right. Okay. I'm sure everybody knows who Selena is.



Chris Harrison 01:05

So yeah, my Spanish my Spanish Yeah, you heard it earlier. If you're listening the show I already butchered the my attempt at speaking Spanish earlier. So welcome back.



01:18

April. Thank you very much. I am Abel Rodriguez.



Chris Harrison 01:21

Good thing he says I always had trouble the rolling RS





01:27

that's no problem. The first almost segment that you heard earlier, we had Suavecito Suavecito con louder Leon PL Modena with Talia de la casa con Selena. Of course, everybody know who Selena is? Of course, of course.



Chris Harrison 01:43

She was one of them. I mean, is she considered the most popular or the I mean, the of the Latin crossover to the English? That's exactly correct. Because I mean, the after that was just kind of you see the waves coming through of the different Latinos that are I think, without her you know, Ricky Martin should cure. Oh, yeah. Anyway, consider Jennifer Lopez back when she used to saying well, especially since she played Celine in the movie, of course, that helps kind of bring bring it out to a larger audience than just your than your than your



02:17

Latin American countries, right? It just just took over. It was a big Latin wave here in the United States. When that happened, and of course, there were Latino artists out there already that were singing English, but no one knew they were Spanish artists. And



Chris Harrison 02:32

then then it was it became able to sing it in the national in the natural language and, you know, give that Spanish airtime. Oh, yeah. Yeah. And



02:43

now you have a lot of Latin influenced music out there as well. Which is, which is good. I mean, it's got a lot of rhythm, a lot of a lot of bass in it, and you could just dance all night, dance all night with it.



Chris Harrison 02:57


So let's talk about some of the vents are because you've got some big stuff coming up here what



03:03

we've got well, yes, of course everyone knows I am the president of Global and we do have quite a bit of events to attend to this this month. And I'll just start off with June the 14th. During the 14th we have Miss global pageant, which will take place at almost one year discotheque 11 449 North freeway at Oldham bender. For those of you who live in the north side of town and it's a little bit hectic to drive in traffic come in this way. Stop by over at Amazonia discotheque

daddy Levin 449 North freeway at all in vendor there started about 1030 or so drag queen time, we will begin our pageant on the pad. We will be selecting our Miss global. Hopefully we will have a great ambassador for the organization this year and the duties for them are to be the spokesperson for the organization. They will be the ones who will be attending the events, judging contest, being guest speakers, so on and so forth. And there'll be the ones who represent the organization of course that will be alleviating a lot of time for me and I could spend time at home now

 Chris Harrison 04:15

the Miss now I know there's a Mr. Globo a ms Globo and a miss globe that is correct. So this is they miss the Mi SS without the period. Okay, now this is open to the all female impersonator overstayes entertainers, independent entertainers? That's correct. So, and now Amazonia that's for a lot of people. Yeah, that's way outside.

 04:38

That's it's outside the Montrose but you know what? We'll look at energy. Yeah, outside the Montreux when you look at that and you know, escape escape is over by Hobby Airport. The Latino clubs are really not in the Montrose area per se. They are out in the areas where the large majority of Latinos are at just

 Chris Harrison 05:04

Mike's not up high enough.

 05:05

So we have, so we have these, these these clubs in the outskirts of the Houston area, I'm sorry, in the outskirts of, of the of the Houston vicinity. But this is where the larger Latino community is. Yeah. Because

 Chris Harrison 05:23

we using the loop system to explain it, you know, right. I mean, energy is just outside of the 610 loop. Amazonia is just inside inside out that way.

 05:34

And escape is right across from the hobby airport. So that's

 Chris Harrison 05:38

just just halfway between 610 and the beltway.



05:42

Exactly. And I'm some very sorry to announce that I had heard it this past week. And I just passed by they're just now on my way over here. That Melis the handle country has closed Oh, I confirmed it by passing by their today there was a big for lease sign on there. So all of you Mila the mela fan? Oh, the mela fans. We want to send out our condolences to the mela fans that mela has closed. So I'm sure that there's plenty of other clubs that the ladies can go to, to listen to that type of music that they've listened to for years at mela see maybe the



Chris Harrison 06:25

lesbian, lesbian triangle bars. One of them will come up there with a club mommy.



06:30

Mom. Hey, you never know. Is it true that club rainbow or



Chris Harrison 06:36

they're out? Yeah. Club rainbow club. Right? Because they close down?



06:39

That's too that's too already. What's going on in the city? I



Chris Harrison 06:43

don't know. Well, you know, with the club rainbow it was legal issues is what was running into their problems. As was reported in the thing was the voice a couple of weeks ago. melas I haven't heard anything about it. But if I was going to make a guess. You know, the other half of that bar has been taken over for townhomes and rebuilding stuff. Their parking lots gonna be taken over for townhomes. It's tearing down the street from insomnia. And you know, the the wonderful people of the Avondale association there, cried and moaned about, you know, all this nefarious stuff going on and got insomnia shutdown? And so most likely, it's just, it's being killed by urban sprawl. I wouldn't, I would, I would put that as a good guess of why it's why that's happening. Well,





07:37


you know, all these buildings are popping up everywhere. And right there on Washington Avenue, we have heavy on us. And they're building up all around the club there. And I'm afraid


to say this, but I'll bet my life that that will be closing soon, maybe relocating. Because we'd be honest, a person that's not going to let herself go down, which is she's moved about three or four times. And the following that she has is outstanding. So hopefully, she will relocate. Hey, there's the Oh, yeah, that's true. Oh, slash Pacific Street. It's


 Chris Harrison 08:15
great sitting there.

 08:16
They would it would make a great Latino bar. So I'm hoping to compete with South Beach and Jr, that restaurants that would be great. That's


 Chris Harrison 08:22
true. But I mean, that's one of the unfortunate things we see in the neighborhoods nowadays is you get this the way the city is building up and moving in things. You know, making life a little difficult for other places, because, you know, we lost there was another gay brother just down the street from DVRs that turned over to some straight bar and you know, the sprawl is just unfortunately killing it. So it may look like we're gonna start having to move out to you know, suburbia to the

 08:49
suburbs. Well, that's okay because where I live at So

 Chris Harrison 08:55
if if anyone would like to put one out there in the highway six area 290. I've scouted out some locations are really nice ones. But yeah, I mean, that's that's the sad thing of hearing that mellows Salmela was gay pride parade. Grand Marshal, two years ago, I think it was two years ago. And now unfortunately, that establishments been assimilated into the community. Community. Well, let

 09:28
me tell you what's, what else is going on. Besides on June 14 for the Miss global pageant on the 21st of June, which is a Tuesday night for those of you who don't have a calendar handy in your car on your dashboard. We have a fiesta to go to which is pride party. Our theme is Samba Okay, for those of you from Brazil love the samba sounds. Again it will be at the Amazonia discotheque at level 449 I 45 at all the vendor that begins at 1030 already and the the cover charge that they'll have there will be benefiting Global's selected charities through by the International. I don't know, if I mentioned to you the earlier that the our beneficiaries for Bailey


internasional or three, we have the global scholarship fund, we have the GLBT chamber, scholarship, Educational Fund, I'm sorry. And we have aravis Amigos and volunteers and education and services. So those are our three select charities. And that who that is who we will be raising money for. And

 Chris Harrison 10:34

three great charities that you know, especially with scholarships, helping out the next generation, exactly of our community because you know, it's one of those things you're looking of, we're getting into this generation of the the aid past the aid survivor into you know, the age of AIDS activist community of who's brought up with this and, you know, it's time to infuse some new blood and some new spirit into it. And you know, scholarships are one way to make sure that these people who are interested in and have a chance to, you know, go out get educated Get, get the tools they need to stand up and fight for our rights and exactly whether it's on a street corner or in the statehouse in the Congress. Exactly,

 11:13

exactly. So I want to say thank you to all of those who have submitted their applications for the scholarship the committee's have reviewed your applications and the winners for the scholarship will be announced at Biola International and I will speak with biolay wants to come back let's get

 Chris Harrison 11:33

you a little bit of a somber mood and let's use this button here and we'll be right back boy these things just wow that's right these are all dance mix. That's why they answer quickly because

 11:54

you tripped over the cord or something

 Chris Harrison 11:59

that's because we're playing dance mix music and basically they're designed for a DJ to stick in the CD player and you know come back an hour later Exactly.

 12:07

Go get a drink. Go pick up a trick come back.

 Chris Harrison 12:12



Chris Harrison 12:13

So we're gonna try and pronounce this one again. But she This is Portuguese



12:16

is Portuguese. He has that song is is Portuguese from Brazil. And



Chris Harrison 12:23

he's close to French. So let's say Adel Pirlo nega



12:28

La Bella negra the Black Pearl okay, I



Chris Harrison 12:32

didn't confer with second word wars I'm good enough with the basic words you know can you give me the words Negro nang I mean you know certain words like that colors I'm do as long as you're saying the primary colors I do well with. I had a hard enough time in high school doing the English language. Spanish language was impossible for me.



12:57

But the music that you heard was somber, so pushing our and pushing our next fundraiser that's coming up at Amazonia discotheque, which will be Samba Fiesta, your Gu your pride party. Of course, the it'll be beneficiary and selected charities through by Lee internacional. So all of your donations are more than welcome at the club. So we invited the entire city of Houston to come and party with global and have your cell for a real good time with real Latino music. And as opposed to the generic,



Chris Harrison 13:34

the tax man. This is the this is the mean this is the authentic stuff. And you know, you don't have to be Latina to enjoy this.



13:41

Not because it's international. Yeah, it's international.



Chris Harrison 13:46

So we've got that coming up June 14 to get you ready for pride



13:49

to get you ready for pride. That's correct. That's on the 21st the 14th this global pageant the 21st is the Fiesta the Ergo yo Samba summer of samba. And of course, the 24th of June which is on a Friday night so you don't have that much time to sleep. After you leave. Amazonia on Tuesday. You go home, take a nap then you come back on June 24 to the CWA Communication Workers of America union halls 6222, located at 1730 Jefferson Street, this is where we will be having the global in global byli international 2005 starting at eight o'clock till one o'clock in the morning to dress to impress.



Chris Harrison 14:30

Yeah, this is something that started as a backyard. This



14:34

is exactly this started as a backyard gathering a backyard party, if you will, just your typical barbecue. And a lot of the a lot of the Latinos in the area in the bar use of Houston said hey, we don't feel part of the Pride Parade. We don't feel part of. So out of that stemmed the byla internacional the backyard parties. They saw the need for it, and people would donate their backyards, and people would bring meat and food and drinks. And that's how it all began, they started charging at the door at the gate, or I would say at the gate, and they would give that money to a charitable organization. And that's how the organization began. years ago in the 80s, called Blue, gay and lesbians, Hispanics were needles. And see, we have our history too. So we have our history also. So and this is how it all started, until it just got too big for anyone's backyard and they said, Hey, let's start reading halls. So they started going up and down Northside on Main Street on Harrisburg, and just anywhere where there was a hall available enough to accommodate the people that attended these dances. And everyone had a great time. Back then they had live bands, live to handle bands to help them music was real big in the in the in the 80s. And they would come in come in from San Antonio from the valley. And play basic, your basic to handle music. And this is how it all started. Now the counter music is no longer heard here in Houston. believe there's only 1am station, the the influence of the islands have just taken over. And you have a lot of South summit and get bachata, reggaeton. And that is the music that is being played on the radios. Now, this is what people are accustomed to. And, of course, you don't want to hire all those bands. So we decided to cut down on expenses and decided to hire a DJ to come in play his selection of international music,




Chris Harrison 16:43

which it helps out with something with an event like this.



16:47

It really it really does. Because you're able to accommodate the taste of music on everyone's everyone's level. And by the International we will be playing country. Your dance hits that you hear at the clubs. Your Latin music, you call me salsa, merengue, bachata, everything, even some samba. Yeah, so

 Chris Harrison 17:09

I mean, you can take a rest for a while you're not gonna hear the same music. And, you know, some groups may only have so much of a repertoire Exactly. And then you know, you hang around long enough, you start hearing the same song, those same

 17:20


sounds or you have a little bit too much to drink, they all start start sounding the same. But and that has happened, let me tell you, it's happened. But this event is a BYOB event, there will be setups available. So if your favorite drink is Crown Royal, go ahead and bring your bottle in, they're not going to charge you for bringing that bottle in. And setups will be available. And I believe the one of the committees will be selling. Sorry, we'll be offering your mixed drinks for those who run out, you can go and run to the bar and get you a drink for a nominal donation.

 Chris Harrison 17:58

Tickets ticket at ABC Tozier. Right,

 18:01

right. Right. The the tickets to this event are \$25 pre sale, they are \$30 at the door and reservations are accepted for tables. So and we are this year, we are proud to announce that we are being sponsored by HR seeking the Human Rights Campaign. And then, of course, the rainbow pages. Those two organizations have have given us so much support that we're very thankful for them. But

 Chris Harrison 18:31

it's good to hear that, you know, there is that support out there. Because when you start getting into difference sub sects to say in the gay community, you know, some people might say, well, let's we're just going to sponsor No, all the all the queer organizations that, you know, supposedly cover the entire spectrum. But you know, to go into the specialized thing and say, you know, it's there's a Latino segment here in this community is important, along with other groups in there that you know, they're willing to put their money into the parts that may not get the airtime may not get the visibility. Exactly. I mean, because we're talking about an event here that you started, because, you know, they felt 20 years ago, they didn't get the representation, the representation. They didn't get the, you know, the level of respect, they

thought, and pride because, you know, it's we want to put a certain thing forward. How much do you think has changed, I think is do you think the Hispanic community is accepted more now than it was?



19:26

almost definitely, most definitely. You see, you see a lot more Latino faces in the different organizations that are out there. There's one thing that I have noticed, even though we are a Latino organization, we have our own membership. But if you look out at the organizations that are out there now, you'll see a couple of faces out there that stand out from the rest. There's not there's not



Chris Harrison 19:54

I'm not sure. It's not like it's I'm trying to think of the proper word to say so it's not Like, you know how they're just, you know, we're the gay Latino community and we're gonna stick here. We're branching out into other organizations, other clubs, you know, it's no way I can think of as I remember the first time when my brother and I went, my brother went with me to one of gay bars. And he mentioned there was told my dad that, you know, there was a lesbian couple in there. I couldn't believe, you know, there's lesbians in a gay bar. But there's not you know, even though we talk about Hispanic gay clubs, you know, Hispanics are in are more than welcome and accepted, there's no problems going into any of the bars. And you know, even though we're say gay, Latino, you know, an Anglo can go into energy, or, you know, Amazonia and not feel out of place and feel out of place. Right. Not not feel like, you know, there's munchies eyes going on me, or what the hell's this person?



20:48

A Spanish speaking, small group at PFLAG. for that. Sara Fernandez does, specifically it's only for the Hispanic community who have really hard times with someone coming out to him about her sister What, and it's only speaking in Spanish, which is really cool. Well, a lot of people will come for that.



21:11

That is cool.



Chris Harrison 21:12

Because I mean, I mean, there are there's other issues you run into with



21:16

the cultural, the cultural, cultural difference. Exactly, yeah. Which is



Chris Harrison 21:20

one thing I would love to, you know, to get more into, because it's one of those, one of the things we always we look at the different segments, you know, me sitting here saying, you know, being Anglo, it's, you know, there's different reasons, different ways with coming out that it causes problems, you know, and then Hispanic, you know, because you also have that large influence of family and a large influence of religion, religion, how does you know, how in the world do you merge all of those worlds into acceptance or tolerance or, you know, just plain old civility,



21:54

it's just not talked about isn't just not talked about? You know, it exists, but you don't talk about it.



Chris Harrison 22:02

So, let's see, where are we gonna go from here?



22:06

Let's play a little bit of music from Bolivia. This is a group called pity ghosts. They are a Bob Marley influenced. And, but the only thing is that it's not our playing that one. Okay, we're going



Chris Harrison 22:20

into the response. Maybe we can do that, but I wasn't sure which one were you? Which one were you hyping?



22:24

Just one number one.



Chris Harrison 22:26

I was going with what we're programming in there no problem.



22:30

And this is pretty close. It's called much experience here a lot of experience



22:44

Wow, everybody's waving their arms. Chris. Put your arm down.



Chris Harrison 22:47

Once you're getting there, you know?



22:50

That Whoa, that was Shakira. Shakira Shakira. Okay, so that's musically you don't hear regular radio, right?



Chris Harrison 23:00

Is that Latin sound that are sounded like a different letter today?



23:05

That's, that's right. Only on KPFT. Can you hear this version of Shakira? This is something you don't hear on your regular radio stations. And you probably won't



Chris Harrison 23:19

get I got people talking in the background.



23:26

And before that, you had much experience Yeah, with bed equals a group out of Bolivia. And their upcoming and they're really not known as of yet but they have already three CDs out. And it's basically a lot of reggae A's. Like I said earlier as Bob Marley influenced



Chris Harrison 23:49

Hey, yeah, that's the Harrison cross culture and that you get throughout the central Latin America and you know, there's more of that melting pot of the cross cultures that you get in with an interesting mix with that. Well,



24:05

thank you thank you there's a lot of like you had said earlier there's a lot of cross cultural mix right now the the hot music at the Latino clubs get on can you get on?

C

Chris Harrison 24:17

The only way I can roll my arse basically gurgle. Like, like I thought I get its

U

24:24

influence from reggae, and the dub music from reggae. And you'll hear a lot of it actually, you hear a lot of new reggae music, the dub reggae and you'll see the influence and now other stations are playing that type of music but in English the other day I heard a Britney spear in reggaeton I'm like oh my god. No, no, no, no, no, no, no,

C

Chris Harrison 24:49

it's bad not playing Britney Spears but but we gotta let everyone know that you are listening to after hours queer radio with attitude. You or listener sponsored commercial free Pacifica radio for the Gulf Coast KPFT 90.1 FM Houston 89.5 Galveston and always on the worldwide web at KPFT dot o RG maybe don't go there not in the mood but and this is like Safra as per radio and this is our Latino segment with April Rodriguez from Lobo from Globo. I'm just going to take a little bit because I can never say the

U

25:29

the full name is gay and lesbians organized by or go yo,

C

Chris Harrison 25:33

now it's a probably you start in English and then you hit with that last Spanish word. And I just

U

25:40

if I could send a shot, can I send a shout out? Yeah, okay. When I left work this, this this evening, I told them that I was coming over to the radio station and it's okay, we're gonna listen to you because I said all right. Of course, we were working 24 hours. You don't say? I'm not gonna mention what I do, because I don't. But they said yeah. Well, say hi to us asked you to well, so I want to send out a shout out to the entire night shift at the Houston service center. What up y'all? So Trina? And everybody else out there? David? Everybody the entire shift? Grab a call one and I'll be there soon. I am not gonna call it sick.

C

Chris Harrison 26:26



Oh, hard to call in sick.



26:29

You probably have to call in dead before they believe you. But yeah. You don't have you show up anyway. He'll come and get you.



Chris Harrison 26:42

To private joke people, it's



26:43

a private joke.



Chris Harrison 26:44

If you understand the joke, then you understand what we're talking about. In a little while ago, there were talking about, you know how well the the gay community is embracing the Hispanic community. But you know, let's touch a little bit on how the Hispanic community is embracing the gay Hispanic segments. Well,



27:03

that has a lot of work to be done still. I have been in contact with a couple of editors from newspapers. And they are really interested in the stories and the events that are going on to share with the entire Latino community. Here recently, I have been interviewed by Olivia Alvarez, who is an editor over at I'm sorry, she has a column in the set la semana newspaper, which is less amount of translation to the weekly. It's a weekly newspaper that's put out every Thursday in all of the major Latino communities. And you can pick them up. If you see the little yellow newspaper stands. I think



Chris Harrison 27:42


you're in the Montrose you can pick that up over at lamb Hey, Kana, let me hook on.



27:48

But they're all over town, and you can pick them up and on Thursdays, there's a English segment in there. And she interviewed me for the eighth walk that was back a few months ago, along with Mr. Oscar De La Rosa, Oscar De La Rosa from the Oscar De La Rosa Foundation, who raises money for the AIDS Foundation, Houston. And along with that interview, she interviewed

myself and two other individuals and had their input along in that in that segment of the newspaper. So I believe that little by little the Latino community is more and more accepting. Of course, what they're accustomed to seeing as a gay individual is a very out landish flamboyant John Leguizamo has character in to Wong foo. Exactly, exactly. And if you remember that scene where where he was walking to the club, and they were throwing bottles at him and so on and so forth. That's the portrayal of the gay Latino which we have to stop

 Chris Harrison 28:50

which is unfortunate is because it's a target of ridicule promoting hate. Exactly. It's promoting who's like we talked to a couple months ago there about the television programming. Oh, yeah.

 29:00

You see on and the other talk shows. Jose Luis, it's in Sudan. As a matter of fact, I believe I saw a repeat of that and which I was very surprised to see it again on TV. A program that promotes hate against homosexuals, transgenders yes

 Chris Harrison 29:20

well as I start watching some of these and I'm trying to figure out and oh,

 29:23

you've been doing your homework well,

 Chris Harrison 29:25

I've always enjoyed watching the Hispanic station in fact I mean I keep those on they're not blocked on my cable. You like seeing the man go ahead admitted. Oh, yeah, there's Yeah,

 29:35

I don't understand it but they look good.

 Chris Harrison 29:38

I give props as tech America. Between the one show which is like a radio talk show play that they do when can mean though. Like I remember from our we're looking at what the name of it is, and they're like, academic academia, which is like the academy. Big Brother meets American Idol, sort of concept. Except it's more and it's also more of the training, right? Where you're, you're teaching these people to be, you know, the singers and the dancers and, but I've been watching some of the talk shows, and you know, they, whenever they pop up, you know,

will the title where it was like, okay, what can I read from that and try and translate out of it? And you know, sometimes some days are better than others. Unfortunately, it just flashes on there. But it's so weird. It seems like I see the same character throughout on different shows. I mean, it sounds bad to say, you know, the old saying, you know, they all look alike. People is the same person just just on the traveling circuit between these talk shows. Going through the same thing but the downside because the the Mexican talk shows there are just a camera say Mexicans, some of those are no other several Americans,



30:55

right. Some of them from Peru, some of them from, of course, Miami, Florida, with Christina, who, by the way, was here in town this past week.



Chris Harrison 31:03

But the Christina has a different level. I think Chris, Christina is more Oprah Oh, yeah. Whereas like, that lady, his class was at least since he is you know, a Jerry Springer makes Jerry Springer look good. I mean, his his security guards, I wonder I wouldn't have them secure. You know, baby care. I mean, these guys are, they just kind of wait look and see when their guys are done fighting. There, they there to security, like what an NHL referee is to a fight, just basically sits back and watches and then, you know, maybe after a little bit when after everyone's all entertained with it. And you know, then then you try and break them apart. And but it's one of those things, you always see these these fights. And I mean, just some of the talk shows how colorful they are. Oh, yeah,



31:52

I think it's all done for the ratings. Yeah, it's all done for the ratings. But you have to admit that you have to that you would want the security guards to come and hold you like that, right? Some of them boy,



Chris Harrison 32:05

you know that the standard, the standard uniform for these security guards is usually black jeans, and a black T shirt that's tight, black, one size too small. Depending on the show, either the t shirt is blank, or it says security, or it says their name. Right. So you know, and they're always they're standing behind the person is



32:28

like, flexing their muscles.



Chris Harrison 32:32

When they got the some of the shows have luchadores on them. Yeah. The Mexican wrestlers who all of a sudden they decided to start fighting, I was watching one show, and it's like, it was weird. I was watching more wrestling, watching a Mexican talk show than watching professional wrestling shows. You know, once the WWE they had less wrestling action than this talk show. And, you know, the guests came out said three words. And then you know, this wrestling match occurs behind them. And it's, it's, it's, it's a sight to see. And it's one of the things you know, if you've got some free time, and that, you know, even if you don't understand the language, click over, it's very entertaining to those there's their stations. And, you know, once you start picking up on some of this stuff and start seeing, you know, it's scary to think, you know, somebody started watching these fights. And you know, it was because someone was egged on to attack, you know, a gay or an effeminate man because of this, this kind of kind of culture that goes on at this.



33:35

Well, like I had mentioned a couple of months ago that I had been in contact with Martha hair from GLAAD out of California. And she's put out a petition to all the Latino organizations throughout the US and Puerto Rico. And to stop all this stuff, all this madness. I mean, why are we going to promote hate and violence on international TV? Yeah, you know, all the students perpetuating the hate out there against the the effeminate man or the transgenders. Yeah,



Chris Harrison 34:06

that's an unfortunate thing is to see that as being accepted, you know, I mean, when like, when we start reusing the standard that everyone understands if Jerry Springer, you know, when it looks like Jerry Springer is doing a nicer job to the transgendered and in feminine gay men than what we're seeing on this, it's scary thought. And, you know, so people are going to take it to the staff and this level, but we'll be glad to find more information stories on that we would be glad to cover with people and let them know what sort of things to be on the lookout. But it's, you know, it's one of those it's one of those cross culture things, you know, you have to you have to kind of understand a little bit more of it. And, you know, when I when I keep talking about you know, my failed Spanish attempt in high school, you know, I was wanting to take French you know, my father You know, you're living in Texas, you're gonna learn Spanish and That's right man. You know, it doesn't I still don't know Spanish that Well, I can kind of fake my way through parts of it. But unfortunately, I think we need to learn a little better on what's going on in the other room. There's always a show inside of a show earlier a little bit trying to strip



Jimmy Carper 35:24

warming up for the roundtable



Chris Harrison 35:28

which actually we're here we're getting pretty close here to it. So let's give him one quick run through of the global events and one more shot to



35:39

very good all right, Allah I want to invite the entire city of Houston to come and join us on June 14 For our Miss global pageant, and I'm gonna Sonia discotheque and 11 for 49 i 45. North at all Dean bender. Registration is \$50 For those of you entertainers who want to compete and there's a \$500 prize in gift and cash. We want you to call 713-710-0268 That is our global line. Wait



Jimmy Carper 36:05

a minute, you got to go a lot slower than that. Write that down.



Chris Harrison 36:09

If you're gonna say it that fast do it in Spanish



36:11

language 7137100 to six eight again. 713-710-0268 en espanol, theater dresses CFDs settled or semi auto. That is for the Miss global pageant and you've



Chris Harrison 36:30

just impressed Jimmy because you know, we haven't had that much Spanish spoken on the Latino segment in the years.



36:37

On June 21, we invite you to we invite you back to Mr. Sonia discotheque for Fiesta the or go yo, the theme is summer summer. Summer of samba has to play on words Summer of Sam summer of some Summer of Sam by summer of summer it almost on your discotheque again at level 449 i 45. North at all in Bender exit that begins at 1030 and this will be benefiting the selected charity through by the International on Friday, June 24. abhaile internacional, we invite everyone on Friday, June 24, from eight to one at the CWA Communication Workers of America union hall six to 22 I at 1730 Jefferson Street, dressed to impress. This is a BYOB event and we want you to come enjoy the music of the awesome DJ he'll be spinning music from r&b Hip Hop. Make sure you get on people who my age would be BYOB stands for BYOB. Yes, bring your own bottle. It's not a Bible study class. It's a bottle event okay. But tickets are \$25 pre sale \$30 at the door and reservations are being accepted for tables of eight. So if you gather up a couple of your friends, say seven more, you want to reserve a table for eight be away from the speakers. You can select your own table. This is this event is benefiting obvious amigos and volunteers in for education and services. The GLBT chamber Educational Fund and the global Scholarship Fund. Remember their global is a 501 C three nonprofit organization and we are serving the the

GLBT Latino community of the greater Houston area. All right, and I am able to reuse and if you have any questions, feel free to call the number 713-710-0268. Or if you see me out and about at the bars just come out to me and ask questions. I'll be more than happy to answer.



Chris Harrison 38:35

Why don't we save Sergio for next time? Okay, because this one's that appropriate song to fly? Oh yeah, this is pride month we I forgot to mention that the beginning of Happy Pride Month as we get further and further into it and songs quite familiar to us in our community. It's kind of one of our unofficial anthems. Oh yeah, definitely. But this has got a little bit of a twist to it. Yo, Viva de Viva Viva la your Bvd I will survive and this is by



39:09

Lena, Celia Cruz and the queen.



Chris Harrison 39:13

Thank you Eva. We will see you back here next month.



39:16

Very good we're not just oh I'm sorry what else? Yes it's still dark outside so I'm accustomed to say one of notches



Chris Harrison 39:24

and when we come back it's roundtable time



39:32

meatballs



Chris Harrison 39:39

Oh, right. That was a double mix of I will survive first by Celia Cruz and then the original one like Gloria Gaynor Alright, let's while we're still trying to regroup, figure out what we got here. Let's go to a little bit of music I don't know where I swear we're gonna play another song. on here I Jimmy's got his favorite version of pride song I've got my favorite so we're gonna play mine since he's not here. He's otherwise occupied so let's go to proud by Heather small from the queers folk USA one soundtrack Heather small with proud I



Jimmy Carper 40:36

never get tired of that song. I love that song.



Chris Harrison 40:40

I mean, it's it's peppy. It's a beat. It's gospel II.



Merlin 40:44

love that song. Praise Jesus.



40:48

Dance music is the only thing they've ever made me like to seriously doubt that I was gay. I just I don't know why I just have never have loved it.



40:58

I love dance music.



40:59

I don't know why. They asked me. All right. Other than that, I'm completely gay.



41:04

I like anything music



Jimmy Carper 41:05

done by gay people.



41:08

There you go. Cool. So no, that's a nice song. I mean, it is.



Merlin 41:16

There's disco done by straight people.



41:18
There's



Chris Harrison 41:21
it was performed on the summer. Hello.



Merlin 41:27
25 years later, I still think the jury's out on her. Yeah.



41:32
And the way our community has embraced her



41:33
well, you know,



Merlin 41:35
the feeling is not



Jimmy Carper 41:39
may off that she's more well known than Sylvester.



41:42
Right. Exactly. You know, and then she sort of got all pissy about whether she knew gay people about for well, you know, and I had Gloria



Merlin 41:50
Gaynor Yeah, well, I



Chris Harrison 41:52

— had friends that she was born again now. Okay,



41:54

exactly. Well, that's what happened and I had to she had friends



Merlin 41:56

second belly button because of that. I



Chris Harrison 41:59

know she was she really did I will survive and has a religious spin on it. You that



42:06

bites? Again, virgins.



42:08

But I had friends with I mean, there were some or the friends that I stayed with in Munich one summer, you know, was there for the summer they were there when Donna Summer lived in Munich before she got her big start. And she was with hair and all that stuff. And they used to go in the grocery stores in shoplift food to survive. And I mean, she might as well have been gay in terms of you know, who she was hanging out with constantly and who she was having sex with?



Merlin 42:33

Don't you love it when they grow up and and decide to disavow any knowledge of their previous life? Exactly.



Jimmy Carper 42:40

Well, frankly, I prefer Gladys Knight's version of I will survive and she is a friend to the gay community. Yeah,



42:48

there you go. There we go.



Chris Harrison 42:49

Okay, well, let's put it this way. Do you have the latest science version of did you bring that with you? Let me check. I may have that in the box. I've already played I will survive twice.



43:00

I love love love to love you just I love love to love you just because it's so ridiculous. I love you back it's just completely so over the top.



Merlin 43:09

And it was meant to be



Chris Harrison 43:10

here which is Lord on cassette. Sorry.



43:13

Cassettes been gone out of existence for you. Hey,



Merlin 43:18

how are you? Hey. time honored tradition there no eight



43:24

track is a tie. I actually was playing records the other day like old records of mine, it was just the most bizarre feeling to be like



43:32

a tape player on a track will continuously play over and over you don't have to why



Merlin 43:37

I was a big fan of Liza with a Z



43:41



43:41

that was really that you know, that was part of the selling point I think back in the day because I remember being an acid in the 70s and listening to like, let it bleed for like four hours or something.



43:55

Trucks been dead for over 20 years still.



Merlin 43:59

tapes are practically dead now. So



Chris Harrison 44:03

the exception to the fact is my parents have an eight track player in their living.



44:08

My track player has been dead for 20 years.



Merlin 44:13

The record records though they dragged me kicking and screaming into these compact disc age. I just you know, this is something I still owned a Sony Walkman up until fairly recently. So we'll see most of the old punk rock throw it across.



44:32

We'll have it on CD. We're



44:34

all left we're all left behind it's all iPod now okay.



44:37

I mean the vinyl records are what Yeah. Chris



Merlin 44:41

— sounds like he wants to say something. Chris

C

Chris Harrison 44:45

is talking about technology and all that so trying to figure out where we can make a gay get together on Oh, I didn't know this was just let

M

Merlin 44:53

Alex store where and technology shouldn't be that hard to put together Internet porn. Okay.

C

Chris Harrison 45:02

Okay if you picked up, outsmart which I I really wish I was there when they were taking the photographs. I've got more inside. I walked

⦿

45:10

into my dad's office this afternoon and that was on his desk in Santa Fe just wow. When's your day coming out?

C

Chris Harrison 45:19

Until tell him to bring it tell him to bring your brother with him. A couple of things. A movie we talked about quite a bit here on the show. tarnation is coming back to Houston. Yay. It's tomorrow night I think June 11. seven and nine Museum of Fine Arts and June 17 at seven and I said Museum of Fine Arts Houston. Looking on here at ticketed THE COLT 45

⦿

45:49

What's the ticket prices

C

Chris Harrison 45:50

\$6 Speaking of

⦿

45:52

course, guess what I read about Alexander Alexander's being released on DVD and it really was pretty decent movie and it was very sexy and psychedelic and stuff. They are it's gonna be shorter because they're taking a bunch of the half phased in Alexander stuff like that. There's a

line where he's upset he goes phased in stay with me tonight. And they're cutting that line out

 Merlin 46:17

I thought maybe it was because they were cutting out the stuff that we're nobody could act

 46:25

I really enjoyed it precisely. I really enjoyed that movie. I thought it was really wonderful. I totally will defend that movie. It was over the top and and really wonderful.

 46:34

A good actors a guy that can make you cry just by breathing.

 46:37

They did a great job.

 46:41

Just give you that pitiful look on

 Chris Harrison 46:42

the face. Okay. Some other events here that are coming up. Norm stages Repertory Theater screens the 2003 adaptations of Jane Anderson play looking for normal by playing by showing the movie normal. Which housewife Jessica Lange was cope with her husband Tom Watson announces he is transgendered and preparing for sex reassignment surgery is not bad. It's well done. The showing includes the making headway film series. Okay. Oh concludes the making headway film series. And that's on June 13 at 7pm. And that is free. Stages Repertory Theater, no address given.

 47:22

It's very well done. Yeah. The

 Chris Harrison 47:25

seven teeth, the Houston prior 2005 kickoff party, the official startup Pride Week. The pride Houston crew hosts an evening of cocktails and entertainment and the Chase Bank lobby. And that's June 17. from seven to 10pm \$10 donation. The Wizard of Oz will be playing in the movie

theaters. Landmark River Oaks we'll be doing on a we'll be doing the Wizard of Oz. And there'll be a wicked witch of the west drag contest on Saturday night. That's June 17 and 18th at midnight at six it's \$6 to get in



48:08

I saw that in the movie theater when I was really little kid and my brother took me and I embarrassed the hell out because every time the wicked witch would come on I'd like freak out and scream and she scared the shit out of me.



Chris Harrison 48:21

But those are good he want



48:24

he wants his papers it's true.



48:27

I guess you did hear about calm it did it's cuz you're gay. That's right



48:32

way to call her call in a minute ago and suggest to see about playing those some eight some older eight tracks and bring up the past.



Chris Harrison 48:40

I would really like to do that. We have a we don't have a track here anymore. But now I would love to get some. You know,



48:50


are there any gay tracks?




48:52

In studio Gaetan anybody's got an effect player can put them on CD then he


—


 Chris Harrison 48:57
used to pride 5k Fun Run. Oh, wait a minute. Yeah. Here's a get Houston pride Fun Run starting at 7:30am.


 49:07
They're not really


 49:11
no one. No one gets up.


 49:16
Or shift. I won't be awake.


 Merlin 49:20
I could do it. Run. Yeah. There's nothing fun about seven in the morning.

 Chris Harrison 49:26
June 18 730 \$18, advanced registration 23 At the starting gate and that's done by the use of the Montrose athletic associate. What do you think in your fingers?

 49:35
Hold on, hold on. We're gonna be running at seven o'clock in the morning.

 49:37
I'll be sleeping at seven o'clock.

 49:41
I will just be going to bed so they can get home next week. All right. It's all right. I

 Jimmy Carper 49:52
have something that I want to want to bring up. Because it's something that's it's an email

that's been going around We



50:00

were talking about that a minute ago. I



50:01

still kind of email. Yeah. Yep.



Jimmy Carper 50:06

He talked about that. Well now



50:07

between he and I know,



Chris Harrison 50:08

but if you feel you want to, if you won't feel delve into that, you know what?



Jimmy Carper 50:15

I'll tell you why I want to delve into totally curious



50:17

now, considering



Chris Harrison 50:18

the fact that further legal action, yes. Do you want to step in the middle of being? No,



Jimmy Carper 50:23

I want to show two sides of it. There's a email going around from an unidentified source. As far as I'm concerned, I haven't heard the source. pop his head up and say anything about this?





50:42

Yes. Yeah. No, yeah. But



Jimmy Carper 50:46

it goes like this. One Saturday evening, my boyfriend and I were driving on Kirby. While stopped at the traffic light on Westheimer. We kissed only to be interrupted by someone honking their horn at us from behind. When we turned around, we saw a guy's friend yelling at us. They yelled that we were fags and that we should die and go to hell. They they followed us down the road yelling and harassing us they made a right on Shepard did not before letting us further know their views on homosexuality. Unfortunately, this kind of thing happens quite often without us being able to do anything about it. These idiots didn't realize, however, that they were in their bright yellow Hummer, that had their company phone number 713 tickets in big font. And it goes on. Well, Judy Reeves, who a friend of mine is on the show a lot. Consider her a part of this show called 713 tickets. And here's how Judy talked to. In fact, this is her her reply. I want to start out this out by saying that I called 713. Tickets today, June the 11th. And spoke with the person who answered the phone, who just happened to be the max flask res vet I mentioned below. He was courteous, calm and willing to answer my questions. He also told me that they'd been inundated with phone calls, nasty phone calls, and that they have no idea how this started. They were not in any vehicle doing anything at any time. He also asked me if I would like the name of the attorney they've hired to try to handle the situation for them. There's no question in my mind that that that there are problems starting to occur since the demise of cube patrol. But I don't feel that any of this is coming from this company. That's both sides of it. Now, I normally would not have brought this up because this email was like third hand information. I've put the word out that I'm I would love to talk to the person who sent it. I haven't heard a thing yet. Yeah. And I just wanted to give both sides of that, because I know this email is circulating around our community. And it's probably going to get the attention of the gay press by next weekend.



53:13

The spin that I heard on it that somebody did call and talk to not max. But yeah, talk to Kant, who was actually the one supposedly driving the Hummer and Max was the one that was in the passenger seat. And that they very well made note of their side of the homosexuality. And yeah, and now there's and what is their what is their side? Basically that they should go to hell. So



Jimmy Carper 53:44

So you've heard that shooting heard?



53:47

Yeah. Said from Pete from an email that I've gotten through PFLAG from people who are calling in and I would just filled up my email



Jimmy Carper 53:55

to know the person who made the phone call. No, I don't. Okay, no. So yeah, okay. So again, that's third hand information. But the



54:03

last one that I heard that someone who is in conjunction now that is with this company then buys tickets or something through this company, made public that they are not condoning anything that 713 tickets did, and that they are aware that 713 tickets has now brought legal action against the people who have started the email.



Jimmy Carper 54:23

Oh, okay. I continuing question and we'll find out it's



54:29

definitely an answer. It's definitely an interesting situation. Yes. I mean, if only because people weather no matter who did what, the fact that people responded and have called in so much so if the guys really did it, they know that it's that you can't just do that anymore. And if the guy is falsely accusing them maybe because he's got an of an vendetta of some sort, it's still shoves out shows that you just just can't do that kind of stuff and have it go unnoticed these days. Then again



Jimmy Carper 55:06

if you own the company through yellow Hummer and you had your Yeah, your phone number on the side of it, yeah. Would you do such a thing?



55:15

It depends on how stupid you are. There are a lot of very stupid people in the world that close to your house or house loaded. You were there's a hold on, who knows? I first I don't know, I don't know, aside,



Merlin 55:27

just putting aside the fact that there's absolutely no excuse for for a yellow Hummer to start



55:35

thinking about too little bit more inconspicuous. To



55:38

tell the truth, the Hummer,



Merlin 55:39

if you're going to do that, the last thing, I mean, that would be like, I'm sorry, that's like a group of people going down Westheimer scraping fagot to everybody and, you know, well, in a bright orange Volkswagen Beetle. Okay, somebody's gonna notice in more ways, and you know, and, and somebody besides the targets is gonna notice it's a Hummer for crying out loud.



56:14

Although I really feel like a lot of people who drive the bigger the SUV, the more aggressive they're driving and the king of the road and kind of generally aggressive behavior. It's not true of every single person, but a



56:31

lot of times drive a Ford fest diva, and be more aggressive than a guy with a big foot.



56:41

flippy ball, but I'd be I find I find a lot of SUV drivers do drive very aggressively and get out of my way. It's my road. But you know, they just do.



56:52

Over here he tries FST but bourbon




Merlin 56:58


it's just that it's pathetic to me that we have to deal with this situation. You know, this kind of bull this kind of bigoted crack in, you know, in this day and age.





57:16


I don't really think it's as much bigger but it is is really their own insecurity. Exactly. Exactly. Something to reminding them about some part of their self they really are unable to express


 **Merlin** 57:27
or comprehend. Yeah. Which still makes it bigotry.

 57:32
Yeah. And I'd like I mean, like I said, I just think it's good against yourself. Yes, I just you know, you know, I just got I'm glad we do it all the time. That time where people are more more like can even myself more likely to if somebody gives harass him to disco, believe you?


 **Merlin** 57:52
Yeah, I mean, I was once I remember once, you know, having somebody I was I was going down a sidewalk and somebody screams out their car window. Do you believe in Jesus? Which time I responded, I believe it's none of your blanking business.

 58:15
We had a caller just call in brought up a very interesting point, although the email didn't specify what vehicle they were driving in. But she pointed out that from a Hummer standpoint that says very high. How could they have seen into the back window of most vehicles? That's


 58:33
a good good that's that's an interesting I don't know that's true. I don't know. I've never been in a Hummer so I couldn't say but

 58:39
I mean driving from a truck that I used to drive that F 350 Crewcab it set very high and most of the time I couldn't see I look straight over the hoods most vehicles and couldn't see into that. So that's a very good point. Maybe

 58:54
that's why they drive like they're the king of the road because they can't see anybody else.

 58:59
It also depends on what vehicle those two are driving to. I mean, if they were driving an SUV it could have been seen too. Right? It all depends each other you know, and it doesn't say what vehicle they were driving just that they were on Kirby but we had more

vehicle they were driving just that they were on Kirby but we had more.

 Chris Harrison 59:13


Okay, let's let's do this. Okay, here's what we're gonna do. If you're listening and you are from 713 tickets, if you are the Vernon that this is credited to the story, the original story is credited to send an email to after hours at KPFT dot o R G and we will give you the opportunity to explain what happened. So if you are the Vernon and the original letter, or if you are with the or the accused Hummer people after hours at KPFT dot O R G will give you the time to set your story straight. We want to hear it from the horse's mouth. We don't want second hand we don't want third hand we don't want back And, you know, front, pull up in the Hummer, pull up in whatever. So if you're Vernon, if you're a 713, tickets, email us, we'll get it set up, you get the airtime next week,

 Merlin 1:00:12

don't pull up, don't pull up. And what about no place to park it around?

 1:00:16

What about the same? What about the same for the person who sent the email to sort of get in touch and state their case? Well,

 Chris Harrison 1:00:23

now that because the person I want to hear is this shirt, this person named Vernon, who is credited with this is what happened to me. Because basically, what we're getting into now the situation of what we have is urban legend. Yeah, what we're at right, yeah, I got an email about that somebody sent it to our, to the shows webs email address, on like, Wednesday, I did like I normally would, because of the fact of, you know, my, I'd love to get it from passing on information from a radio show standpoint. And from my part of with being with cube patrol, of dispersing that information out to the Lone Star activist, crew. And I sent it out, but deleted, the last name of Vernon, and the email address of where I got it from, because the person who sent it to us said he got it from this other email list. And it's been passed through so many times. Sure. You know, we're at a point where we're dealing with, we don't know, what's an urban legend, in the making, let's

 1:01:29

say it's the internet thing to we'll have a look, one of the things that I think is really important about it used to be if you say, Oh, if I saw it on TV, it's real. And now it's just sort of somehow, you know, just because it's on internet, you know, sure. There's all this information on the internet. But does it mean it?



M

Merlin 1:01:48

situations when you when you start with any story, I mean, you start with Person A, you get to Z, and the guy who has a cold ends up having bubonic plague by the time you get to Z.

C

Chris Harrison 1:02:03

And the stuff of way the internet explodes with these sorts of things. Let's put it this way. If you go to the Houston Chronicle website, and you go to their search section, there's a little blurb on the side that talks about some, some kid who's suppose, who was dying of cancer and wanted to get all these cards and all that. And a story was credited to the Chronicle. So they've got a thing on there saying, Hey, if you're searching to find out about this kid who's supposedly dying about a Houston Chronicle story, it's not true. And unfortunately, this is right now, local story, you know, if this was something coming in, saying it was something a bigger national thing that comes in, and you know, it's borderline or urban legend, I go to snopes.com snops.com. And they talk about a lot of these urban legends that go around. And, you know, that's a quick way of debunking some of these things, or, you know, just do a search in search of certain, certain little keywords in it, and find out if this stuff is true, but since it's local, it's new. And, you know, the only thing I can say right now, that's good about this thing is apparently, this is something that has lit a fire under some people in the gay community that didn't involve a dead body. Yeah. Yeah. If anything else, you know, and you know, if, if this all turns out to be fake, and that, you know, 713 tickets is just being a scapegoat whipping boy, they at least have done this. They've gotten some publicity. So you know, the right wingers are gonna, hey, if they're anti fog, you know, I'll definitely buy the tickets for him. But the fact is, I guess I'll give him credit for that. If they if they said they didn't say whatever. Thank God. Finally, something has lit a fire under the tail of people in the gay community. And it didn't involve someone having to die. Because I've been asking for, you know, because Judy mentioned about the demise of cube patrol. I've been asking for two years where the hell people were. And you know what, you know, it takes a yellow Hummer to piss somebody off enough to you know, at least hit the Reply button. Right, right. Yeah, that's



1:04:12

what I was saying. It's interesting that people got on the ball.

C

Chris Harrison 1:04:16

Yeah. And, you know, I've ranted

M

Merlin 1:04:18

for years about the fact that it always seems like in in, whether it be a world situation or a local one. So it always seemed like somebody had to die before somebody got up. Alright, but and, you know, did something about a situation



1:04:22



1:04:33

this is kind of pushing my buttons because in the early days of the AIDS crisis, when everybody was beating their chest about nobody cares. It really got on my nerves because I've been, you know, aware of suffering in the world. I've been aware of all the different political situations in the world. And before aids. Nobody in the game, all people cared about was whether their hair was in play. They said whether they'd got laid, and they really didn't have much compassion for the rest of the world. And maybe it's because it had to be so separate as to, and all that stuff. But I found that an incredible lack of empathy in the gay world, and then everybody beat their chests about nobody cares. And it was like, Well, who did you care about all these years, except herself. And I have been afraid that the newer generations are starting to slide back into that sort of insular, you know, sort of apathy about anything other than whether they're going to the bar that night, or whatever, who they are, they're hitting on on the internet, you know, you know, because I mean, it's just the gay, I mean, it's, there's human, there's gay suffering, which is real, but there's also human stuff, as horrible



Merlin 1:05:44

as the AIDS crisis has been over these years, for 20 plus years now. And as an HIV positive person, I understand that it's, but I what I also understand is that one of the things that got gay people to say, Hey, we are humans, too, was the AIDS crisis, right? And it took some and it started and it took people starting to die left and right, to wake to wake them up and say, You want rights, fight for them. You're



1:06:24

and you're right, though, it's wonderful that it is something that didn't involve somebody dying, that actually got people



Merlin 1:06:29

took somebody not dying to get something. But here's, here's



Chris Harrison 1:06:34

my question then to the people who have spent the time passing this around and adding comments to it. My question to these people are this, what is next? Hmm. What is next is, is your level of activism is your level of right, of being pissed off? Just the fact of being able to hit the Reply button, or hit the forward button? That's the thing. Well, you don't want to sit here and you want to complain, you know, there's this company out there saying, blah, blah, blah, blah, blah, blah, they're shouting here. Okay. And then that's fine. Because you know, you know, like we talked about before, and I think one of the cards I have to play here that I'm gonna be playing here at the end of the show, probably about the Klan rally, we have freedom of speech, and freedom of speech ends at the end of my nose, your ability to say something ends as soon as it hits me with images, raise your hand. But so if these guys made these comments, what next right, well,



1:07:35

because it brings up the whole thing of like, there's this whole again, the newer generations who have all these, like, in this sense of entitlement, which is wonderful on one level, but on the other level, it's just, you know, to sit back and get lazy because you're so socially secure. You think that kissing your boyfriend is a done deal in terms of it being a God given right? Or a whatever, give it right, you know, it's just it's not a done deal. It could be snatched back at any moment,



Merlin 1:08:05

on a week on a daily basis, I sit at a cafe and I see people who have no clue of how precarious their situation still is to this day. They have this idea that they can get they can get all dressed up and their glitter and their fancy clothes and they can go out and have a good time and and it'll always be safe and it all always be fine. And and it's like Guess what? It's just not a done deal. It's not a done deal. And if you ignore the rights that you know we've been fighting for, they'll go away and like as fast as they came this close to half



1:08:42

it takes more than outrage. Like it takes activism it takes doing something



Chris Harrison 1:08:48

all right. That's the cue. Unfortunately, a lot of stuff we need to talk about and figure out some way we'll talk about Rick Perry next week. Till then.



Jimmy Carper 1:09:12

You have been listening to after hours queer radio with attitude, a continuing tradition here on KPFT don't



Chris Harrison 1:09:21

forget to check out our sister program queer voices every Monday night 8pm to 10pm. We'd love to hear from you. Our listeners. We want your story ideas discussion topics, event announcements, love mail, hate mail dirty and there are two ways to get it to us snail



Jimmy Carper 1:09:39

mail is after hours care of KPFT 90.1 FM 419 Love it Boulevard Houston, Texas 7706. Our

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Chris Harrison 1:09:53

email address is after hours at KPFT dot o RG if you missed a show If I want to share a part of a show with a friend, check out our online archive at KPFT archive dot o RG.



Jimmy Carper 1:10:06

We will be back next week and hopefully you will be able to join us on behalf of the crew of after hours Good night and have a great week.



Chris Harrison 1:10:15

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1:10:54

On Saturday June 11, the Cleveland Texas based white chameleon knights of the kk k will have a lecture and exhibit at the Tomball Community Center to 21 Market Street in Tomball. It is imperative for working class, oppressed and democratic minded people to take a strong public stand against these races. Therefore, a spirited protests against the Klan will be held in the open space at the corner of South Cherry Street and Market Street across from the Tomball Community Center beginning at 11am. This event is being organised by United concerned neighbors and is endorsed by the progressive workers Organizing Committee and the International socialist organization. Again this gentleman at 11am across the street from the Kennedy Center in Tomball. For further information, please call 832-692-2306 or 713775210 don't tolerate or hate