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## SUMMARY KEYWORDS

parade, float, westheimer, year, street, great, lesbians, put, pride, community, wonderful, talking, jack, neighborhood, center, gay, city, day, waved, group

## SPEAKERS

Rainbo de Clown, Bobby, Chris, Roy McCarthy, Jewel Gray, Jack Valinski

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J Jack Valinski 00:00

By performing, giving a little bit of a political speech here and there, which we used to do in the rally, yeah, with the night parade, it's hard to start it at 1230. Right? Yeah, you can't get away to having it on Sunday. It's still so damn hot. You know, if anybody has any ideas, whether it's a pride committee, or whether you want to do it, you know, some other organization

00:21

or some other day, you know, because you can't even have it during the day on Saturday, because people were, you know, getting their floats together and everything. We're like, everybody else should do it at the last minute.

J Jack Valinski 00:32

Yes, yeah. And, you know, as much as we try to plan, we still have things done at the last year. I mean, sure. And it's tough. We're all volunteers, you know, you work real hard, you can't always anticipate everything. So I wonder

00:48

if you know, because of the fact that that gay pride basically is the last week of June. And then of course, you've got July, the fourth coming up. Now, of course, the city of Houston has all kinds of stuff, you know, fireworks from the festival down there. And so I'm wondering if perhaps we might not piggyback on to the July fourth activities. Maybe he has a you know, give him give him a week raft.

J Jack Valinski 01:16

If you're happy? Well, you know, we talked about like doing something October the spring or stuff. The problem in Houston is there. So and then when we talked about, you know, doing something with the Day Parade, we talked about moving to the spring or the fall? Look, problem is there are so many other things going on at that time of year in this incredible city. And July 4 is really, you know, that's a national holiday, and it's really hard to incorporate it and you really sort of have to have it around the same time to get all the Media and Publicity and pride guy and stuff like that.

J Jewel Gray 01:47

Nemo energy going in the same direction at the same time. Anyway,

J Jack Valinski 01:51

I want to make a date. Yes. Okay. That June 23 2001. We will do this again. All right. That I'm going to invite 150,000 people in this city in Texas, to come and see the next Pride Parade. Wonderful. We have been so fortunate with the weather. I mean, it was beautiful. Yeah. Yeah,

⌚ 02:13

your weather watch on the net. was incredible. Because when the sun went down, create a breezy mosquitoes. I

J Jewel Gray 02:22

only got mosquito, it was great. Can anybody

⌚ 02:25

explain what rainbows costume was? What what was that?

⌚ 02:30

What year was that? We had the rainbows. Right? Yeah. They had range right before it started like it

⌚ 02:35

was two years ago. No, no, no. Is it the Last Day Parade? Yeah, it was a lot. Yeah, that so that was 90 633? Yeah. 9696 was 97 was the first night time I

J Jack Valinski 02:47

think that was the year we almost had to cancel a damn thing because it was raining all day.  
Yeah, it

∅ 02:51

rained all day. Oh, yeah. Yeah, an

∅ 02:54

hour before they started sitting there at the apartment looking at watching the weather channel going. Oh, look. See that little break right there.

∅ 03:05

And all of the poor people who, as I recall, there was a KPFT float. Who had a lot of paper there. Yes. Great paper. It was a mess. Remember that? Yeah. Because you wrote in it. You

J Jack Valinski 03:21

know, we always put up this thing called the pride the Pride Parade times, which is the lineup information and stuff like that. You know, we do it a week in advance. We always put this little weather forecast it will rain sometime during the day. Now we have been very fortunate the last two years. Last year it stopped raining just before on Friday evening, at about 6pm Just before the testing of the disco ball. This year, we've been incredibly lucky. Yes. We're not always that lucky. But you know, it's never stopped our career. I

J Jewel Gray 03:50

saw that I'd have not seen before I saw a dozen or so protesters. We've

J Jack Valinski 03:56

had protesters I think since the first night.

∅ 03:59

Yeah, I remember them that they first nighttime parade.

∅ 04:02

I remember last year right there at the corner of Worthbimer where we were we made it

I remember last year right there at the corner of Westheimer where we were we made it where you know, they they turned on the Westheimer I'll pass this to the the junior high there. There was a two group from these two Baptist churches somewhere up in East Texas somewhere that had bust down here and there maybe, I don't know, 2025 of them. And they had all these signs, you know, the usual garbage and they go well, and I won't know but last year I walked out there in the middle of in the middle of the street and I smiled at them I said my God loves everybody sorry about your



04:36

you know, I saw them before the parade there was there's enough there to take up a block and but in the parade while I was walking down Westheimer I never saw them were they?



04:49

Well, they usually you know until the television cameras, you know, pan across them and then



J Jewel Gray 04:58

we were watching them they had that That sign with it looks like a pedestrian crossing kind of figures on it, ya know, bent over person and you know the the guy standing behind that we were talking, you know, what are they talking about? We don't go out there and do that they do other ones out there but those ugly pitches not



C Chris 05:20

one thing I saw with that when we saw the the signs before there's one called turn or burn told everyone in our flow and if they're still out there when the community center goes by everyone do a pure wet in front of them.



J Jewel Gray 05:32

Said all Democrats and wasn't queers, queers and Democrats. Something to the devil. And Democrats, I thought that was what was gonna say. We went around a robot twice laughing. I wanted him to know, I thought they were larious.



J Jack Valinski 05:55

Generally, there's less than about 20. Yeah, there's



J Jewel Gray 05:58

only about a dozen. You know, HP and

J

Jack Valinski 06:01

Mr. Police Department does a fabulous job of you know, they have a right to be there. Sure they do. And just the court them off. And Jen,

J

Jewel Gray 06:07

I would fight for their right to stand there. Yes. I don't know anybody who would. And

J

Jack Valinski 06:13

generally, we try to ask everybody in the parade to just try to ignore them because they end up just melting away.

J

Jewel Gray 06:19

end up looking pretty silly. Yeah.

J

Jack Valinski 06:21

When there's, you know, 25 or less, you know, we've got 100,000 people,

J

Jewel Gray 06:25

yeah. People standing around them. I imagine that's why they leave. You

J

Jack Valinski 06:29

know, one of the other things that sort of interesting about our parade, than most I know is that you know, we're not in the downtown area, or we don't have like Dallas as long street to line up line up in a neighborhood window place. Oh, and

o

06:43

engineer in the neighborhood have been Oh, yeah.

J

Jewel Gray 06:48

Drinks today, it's really, really nice one person, but then as soon as that letter hits the paper, 15 people or that person's neighbor will write and say it wasn't like that. It was really wonderful

and warm. And this morning,

J

Jack Valinski 07:01

I was after about 830 starting to put the stakes in there. And this guy comes over to me and says, you know, upgrades time I said yes. Nice is we'll try to make sure everything is clean. Nice. You guys are doing a great job, you know, so. And it ends up that a lot of these neighbors have picnics. Yeah. And they invite their friends over. Where we were where we were,

♂

07:20

we were setting up across the street from us, they had a little 10 out

J

Jack Valinski 07:23

there. Yes, yeah, I saw that. And, you know, that's great. I mean, we tried to have this party for everybody. And, you know, responsible party basically back, you know, we always talked to think, you know, people in the parade, you know, you shouldn't be drinking, he's going to be so hot out there, you know, have fun, but have fun in a responsible way. I mean, certainly, that's a message in so many ways in our community, but

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07:46

you bet but the engineering that goes, I can't imagine the engineering just because everybody's on these side streets. And then we start and it's, you take this street and that street and those go around the corner and

J

Jack Valinski 07:58

all the professional floats are in one area because the guy who builds them needs to have them in the same area to get them all going. Luckily, we have that school there that we can line up a lot of stuff that there isn't a lot of driveways, there's, there's we also have to you know, the neighbors have to be able to be able to get in and out as much as possible. In case there's an emergency and stuff like that it gets a little bit crazy near the end there. But then it all starts to work out.

♂

08:20

I only saw about a quarter of the parade because the timing and the how to get here.

J

Jack Valinski 08:25

You still have this you know, we're about half hour into the movie comes up to me as I'm

moving everybody else's. Where am I supposed to be? That's when I'm not always so nice.



08:36

Well, you know, it seemed like there was quite a few more professional floats this year. Number a lot more period worth it.



J Jack Valinski 08:44

You know, I think we just about stretched parades, etc, to the limit. But then there are some people who there's lots of people that build their own floats. There are people who you know, just have this creative stuff. And you know, I mean, I don't know how to I wouldn't know how to do a float. I mean, I know how to put the parade together. But you know the people who do our float you know, pride committee just work on it all day.



J Jewel Gray 09:06

I'm gonna bring my tractor down here get all the lesbians from mountain the country there.



09:13

It was wonderful.



J Jewel Gray 09:14

To get a contingent in I'd be put putting down and we were



09:17

we were finishing up the community centers float at at the pride site. And all of the woodworking and drilling stuff the lesbians did. Yes. And all of the you know, they're pretty wrapping with the ribbon stuff. All the gay guys did it. Just worked out, you know, well,



J Jack Valinski 09:37

I am just so proud of this community that has to hold together and do stuff like this. And, Joe, I know you live way out there and you don't see this all the time. But it's incredible to see how this community pulls together this event. I am just very fortunate to be able to work in an organization that does this and a community that puts it together. And the fact that, you know, I mean, you all know the battles we used to fight to get this stuff Oh,



...

J Jewel Gray 10:05

yeah, we're gonna be fighting those battles again soon, I'm just terrified that these people who have done away with the festival, the Westheimer festival, gonna start working on the parade. Well,

J Jack Valinski 10:14

we had some of those concerns too. And, you know, it's working, you got to work with the neighborhood, you got to work with the city. And it's just like, we pay to get the streets cleaned up. I mean, the city helps us clean up the streets, we pay to get the sidewalks up, cleaned up, we do our best to try to notify we're not perfect, we make mistakes, to notify the neighborhood to notify the businesses to put out the press releases and stuff like that. We ask the people in the parade to you know, when you're in there, when you're slat, lining up in that neighborhood, don't leave your cars there. You know, just leave the vehicles that are going to be in the parade. We also say you know, clean up around yourself. That's good neighborhood. You know, I mean, there's some incredibly expensive homes in that neighborhood. And they're not all gay people. There's a mixture of people, we really want to prove to them that we do a good job and the fact that we also have these wonderful people in the parade, and these different contingents is just you know, it makes it so much easier and makes you want to do it again.

J Jewel Gray 11:17

And everybody is so happy. Yes. So happy. Yes. So beautiful to watch Happy gay people down to. I mean, it's just so wonderful. I was so proud. Like you said, the, I'm proud of I'm proud to even know

11:33

you. The hours before the parade. When we're lined up and we're doing stuff. There's a whole lot of folks that just kind of mill around and go. Yeah, go from different. Just kind of see what's all in there. And it's it's a wonderful time to see people that you haven't seen six months.

J Jewel Gray 11:51

Come in for the parade. Good to see the people. Since last year at the parade, we bumped into each other. Bobby,

B Bobby 11:56

Jimmy, I'm willing to bet you though, that if they tried to take away our parade, they'd have an even bigger fight on their hands than they had for the Westheimer street fest. No doubt that because you know, I haven't been going to pride parades for very long. I never went to one when I lived in New York, I had to come all the way to Montrose, Texas. And, and the last few have been the most amazing events I have ever seen in my life as an openly gay man. I mean, I and I saw you there and you'd look like you would just have an a great, I



12:34

was having a wonderful time. I always do. You know, I don't want to ride on any float. I want to walk down Westheimer



Jewel Gray 12:41

you know, there's only one day a year that I dance. It's pride.



Jack Valinski 12:46

Dance. Oh, yeah. But you gotta realize there's a difference between a festival and a parade. That's true of parade has certain first amendment rights, right. And, you know, I'm not taking this for granted because it you know, it cost the city a lot of money to do this. And, and the expertise of not only the police department, I do have to thank the traffic and transportation department, they put up those no parking signs, they work with us. And you know, it's basically for us a one stop shopping thing that we talk to traffic and transportation, Tony Robinson, who has been working down there a long time is just fabulous. But then they have to deal with Metro to reroute the buses, and to make sure there's emergency at arteries open access, and, and that, you know, everybody knows what's going on. And, you know, when they shut down a freeway that they do here, often in the city, they have to have, you know, people have to be able to drive around. And we've been incredibly lucky, like some other cities where they would dig up the streets and you'd have to go somewhere else. We've been very lucky that that hasn't happened. And you know, it's a lot of work that is done not just by us but by the city.



13:57

There's an additional difference between the parade and a festival is the logistical aspect of the thing all of the stands and so forth in the festival, which basically clog up the street for for two days. Whereas you know, we're we're in we're out.



Jack Valinski 14:13

It's amazing. I mean, the parade was over with I mean the last units down there and right behind them is the traffic and transportation pulling up the stuff and starting to clean the seats and the streets and it's amazing I'm here it was you know, it's midnight Saturday night and these guys are up there work here. What do



Jewel Gray 14:30

we think them to we thank everybody.



14:32

I need to jump in here and let people know that they're listening to after hours. Queer radio with attitude KPFT Houston and ke O 's College Station. I'm Jimmy Carper and the co host for tonight are Joule and Jim and we've got with us let's say Jackie and and Jack and Joan and other people are going to be coming in and Ray Hill was here. I mean it's just it's a free for all tonight folks that So if you're out there and you're trying to figure out who's saying what, don't worry about it, let's get in.



J Jack Valinski 15:10

We are going to be starting already for 2000. Why?



15:13

Oh, yes. I thought you were always today Mardi



15:17

Gras the other day and you know, Mardi Gras why, you know, they start planning. No, they



J Jack Valinski 15:22

have the hangover on when



J Jewel Gray 15:26

I said that I also like about this is that it's not a big beer. It's not drunk fall down. You know, the festival tends to have a couple of families kind of thing. This definitely



15:37

family. Every year, I see more and more children. We saw



J Jewel Gray 15:41

we were sitting in Popeye, we saw people sitting on the other side of the street. There was a elderly, heavyset Hispanic lady who pulled the chair out and had a small little child. And she looked like just totally not, you know, not like, she just lived in the neighborhood and decided to come down. Yeah, she had an agenda one way or another. But she sat there and wants to pray. We saw all kinds of people who didn't fit. And I hesitate to use this the stereotypical gay people

thing that just were hanging down. And we also noticed some, we also saw some straight people who were only there to get bubbles. Or they were only we're only gonna get bottles, but not really enjoying this.



16:20

Yeah, sure. Bring those from home.



J Jewel Gray 16:25

We were talking about bottles next year.



16:30

You know, there were a couple of folks who



J Jewel Gray 16:32

did that. That's what we wanted.



16:35

Yeah, they were throwing them at



16:40

a bead war with the other side of the street. But they didn't get the idea. I kept throwing them over and they kept keeping over



16:53

part of the part of the transgender float, we blew up helium and oh, God, we must have had about 250 300 balloons with the little transgender logo on them. And we made a specific point of, you know, the telling the people that that we're handing them out, hand them out to the kids, you know, given given the the little children and so forth like that, and we gave away everything and well, I've got one less maybe maybe a couple of others that kept one as well. But we gave away probably 100 balloons to the kid and



17:27

every year there's more and different kinds of throws I've noticed that there was a group that that had these kind of bouncing balls with some sort of silver or glittery something Oh, it's just

great. That's it that's it that is that that was just magnificent looking at nine black

J Jewel Gray 17:46

softballs when I'm hitting the square it was so soft. I hardly knew what had happened until I saw the bomb.



18:00

I know the community center as like wouldn't Nichols, which was a which gave you a free admittance to any anything going on?



18:14

Well, usually, you know, at the things at the community center, like the the art show there. Last week donation thrilled



J Jewel Gray 18:21

that we have a community center. It's kind of tried several times the last 10 or 12 years, I have one and then kind of die out.



18:29

And let me tell you, the folks in charge of it this time are just super, absolutely super organizations are involved



J Jack Valinski 18:37

with them. We have an office, he has an office at the community center. And it makes our life so much easier. You know, Jimmy, certainly you know about it, that you and your organization, these files get moved from one place to another place person doesn't return your phone calls, you can't find them whatever would be able to have a central location where you have your computer and your fax machine and your phone lines and all that type of stuff and be able to work. I mean, we will you know, we've been working on you know, we work all year on that, especially the past couple of couple of weeks, where, you know, I've been able to have meetings and stuff and hache was building there. Yes, they are the community centers putting their float, they're putting their float together. It really is incredible. I have movies there and they do HIV testing. And I can't say enough for them. I mean, you know, it's an old house and something breaks down and you call them up and it's like taken care of. Yeah, it's great. It's great. Since the switchboard moved in,



19:31

I've been there so often. I feel like it's a second home. Yeah, well,



J Jewel Gray 19:34

the other one was. Well, I'm really glad to see that you know, I'm, every time I see something about San Francisco, Los Angeles and they're talking about their community center and you want to look at it. They have offices, they have air conditioning, it looks like I mean, it looks like a clinic is what it looks like. And some of them have clinics in it like the Montrose clinic. Yeah, some of them have clinics in it, but the one in LA and the one in San Francisco. I just I always thought You know, Houston is at least at least as good as that. And it's about time we had a lot more involvement in our community center where it started paying more attention to the whole concept. Community Center.



20:12

Yes, you're right one



20:13

one thing that maybe a caveat type thing. There have been instances where the community has lost their community, right? Cause a lack of support, right? Yes, we need to get out and support this



20:28

entity and for that community center board to grow slowly, you know, not not to jump in there and try to get something huge. I like to say



J Jewel Gray 20:39

something to about on television, bravo. On cable did a whole month's worth of gaming has been programming and so has Sundance Sundance and the ISC, the independent film channel has done films. Wow, all of them have done films in in Katy Lane Lange hosted the one for Bravo. And they did a lot of tails cutting cut. Yeah. All right. And but they did a couple of films that were part of the film festival a year ago, and two years ago, just 17 was on Sunday. And I saw you don't know dick, did you set the scene about transgenders, females to male? It's wonderful. I never saw it. You know, I I'm talking



J Jack Valinski 21:19

to you so busy in June. I know, I know.

J Jewel Gray 21:24

And it was a wealth of information. I feel so much more comfortable now that I was uncomfortable transgender. It was I didn't know anything about male to female. Well,

♂ 21:34

the thing about it is the thing that a lot of people don't realize is is that you know, of course, the transsexual community is a very small segment. But the thing the you know, the most people when they think of of transsexuals, they think of male to female, Christine Jorgens. Yes. Yeah, you know, Tula and that sort of thing. And there are almost as many I mean, it's, it's almost 5050 I mean, it's like 6040, you know, there's just many females and males as there are male and female. I was surprised

J Jewel Gray 22:07

to see that, but it was wonderful. They interviewed these people. They talked about what they've gone through and various things, but there was several transgender movies and specials on it was wonderful. It's been great to watch on TV, gay and lesbian programming, which was aimed at me instead of the guy next door, who I can barely relate to. Well aimed at me and I appreciated it. When I wrote everybody I wrote everybody and thank you know,

♂ 22:32

what I liked this year was that it wasn't there wasn't like the transgendered entry. Right? There was a couple Yeah, there was zero.

♂ 22:39

Yeah. Yeah. Which Which brings me it's one other thing I was watching Jay Leno Show the other night and oh, yeah, Messing was on there. They have been willing Grace has been renewed for two years. Wow. That is unheard of. Yeah.

J Jack Valinski 22:54

Wow. Maybe he'll get laid in those two years. To thank you all, you know, this

♂ 23:03

has been a lot of fun. Jack, you must be exhausted. Talk about it just must be. You just said you were up at 830 this morning. And now it's quarter after one and Jack. Thank you. Thank you, Joan Whitman. Who won what they are. Sorry. Left

J

Jack Valinski 23:20

just as they were getting out. Oh, okay.

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23:23

Razzle Dazzle Dallas one. One bearing one one. And crew of Olympus and that's when we had to go. Okay.

J

Jewel Gray 23:31

Okay, everybody. Well, thank

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23:32

you, Jack. It's now after hours tradition that you stopped by after the parade.

J

Jewel Gray 23:41

Everybody was a winner tonight? Yes, they

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23:43

were. Yeah.

♀

23:44

Let me run in there and like

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23:46

sit next to jewel. Oh, please do. You are a co host Jack

J

Jewel Gray 23:50

is doing a pad. I'm gonna take these home and get and get them framed. Let's go to a piece of music. In this. Let's go

♀

23:57

to a piece of music and record archives and museums. That's right. You got a nice piece of

to a piece of music and recoup archives and museums. That's right. I've got a nice piece of music from a group called Mark and Dean. And it's nice. Nice nice nice music for Pride Day. It's called your spirit and you're listening to it. After hours were radio with attitude KPFT Houston and ke O 's College Station Yes Mark and Dean with your spirit.

c

Chris 24:28

Chris had a music request yes from Richard who call in wishes Happy pride I hadn't heard of this route before okay, it's the song is nothing but the radio on by the naked boys club. Wow. I don't have that said if you can't pull it off. Maybe a little RNP

o

24:47

I can do R and D Yes I know you could. We've gotten our NP I'll get some All right. Oh yeah. Joe oh nine

J

Jewel Gray 24:58

min. ago. We were packed in here and I know All right, everybody got actually got cooler in here. It actually got temperature like three or four degrees cooler.

o

25:07

Oh, I love when Jack come comes by

J

Jewel Gray 25:10

man yes, that's fine.

o

25:13

You know I have so much respect for him. I don't know how I don't know how he does it

J

Jewel Gray 25:17

I always do. You know, I sit back and I see these people and I've worked with these people I don't do much, but I you know, I work with them and I rub elbows with them. And I am so proud just to know them, you know? Yeah, maybe made it clear about Ray on the radio many times. You know, he's my hero and and you know, Jack is one of my heroes of this pride committee and the people who put this on and the people in it. You know it I hate to say this because it sounds like it's demeaning my heroes but every one of them are heroes to me. Every one of them. Everyone

25:47

and ratio now is in the heights. It's the Ashland theater. I'm this is off the top of my head. I don't have a piece of paper in front of me. But I've seen the show. I went there. I found it. It's Ashlynn and 26. Compelling. Oh, I've seen all of his shows. And this is this is the best I wish this is really the best. I'm

J

Jewel Gray 26:13

just so committed out there. I keep constantly making excuses because I can't get into downtown. Oh, no, no, no, I'm gonna get a hold of Jack immediately. And I'm going to ask him what I can do from out there if he can think of something for me to do. If anybody out there in an organization can think of something I can do out Needville on my computer or something I can do you let me know because I will be glad to do it. Anybody so now you all have heard that's

26:37

right all over you. That's that's part of the reason I like you're on the show is because you're not a Montrose. I'm talking

J

Jewel Gray 26:44

to you while ago with everybody at that. I think Gina and I were talking earlier about getting a contingency and lesbians from the country driving our lawn tractors.

26:57

Yeah. Synchronized the tractors.

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Jewel Gray 27:08

that'd be cool. I was thinking why the hell not why Cana you know, it's not like you have to have an organization to be in the parade. Is it

37:16

and someone has just want to sit down and grab a mic. Sit down and grab a mic rainbow used to

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Jewel Gray, 27:23

Jewel Gray 27.25

it. I saw you before the parade when you were walking across Westheimer



27:27

I did too. What in the hell was that outfit?



J Jewel Gray 27:31

Yeah, you're walking across the street. Now trying to catch you but you were already up and down the street. That was going on and I



27:39

always go okay, so rainbow what what was your outfit? You it's kind of a made me change it you got you've got clown from the neck. To be a precedent. What do you mean change it?



R Rainbo de Clown 27:49

Well, I was wearing his red outfit. Yeah. Had a fake Jerry air.



27:54

Oh, and the name had changed. And it was a



R Rainbo de Clown 27:57

clothes on Harry neath it. It was when he's fake dairy. Yeah. Stores. I didn't like it. And I don't know. Wait a minute. Wait a minute. I see people and body socks. Women or guys in body socks. And



J Jewel Gray 28:12

And how about those songs I saw on the on the bag. I couldn't tell they were cool. Actually. I couldn't tell they were phones.



R Rainbo de Clown 28:19

Yeah, that's it. I mean, but I had fun after I changed



J Jewel Gray 28:23

the real cheeks and

R

Rainbo de Clown 28:27

they were really latex. What clowns were they were airman's circuses and all this. Kids loved it. You know, I went through the neighborhood and the parents but the kids because they were watching in the window. And I was wearing this thing for three hours. The pride committee says you got to change it. Check it out.

♂

28:49

So how was the new gay archives and museum entry?

R

Rainbo de Clown 28:55

We were the very last okay said this prayed bringing up the rear. That was the whole idea by costume. But bringing out the right committee didn't like my costume. says this parade is now is history. Right? And it was at the end. So it worked with this. I was digging and I was watching the old. I mean, the new T shirt. Yeah, well, in fact, many of these are going to have to do that tomorrow.

♂

29:22

I had several people come up to me when I was we were putting the float together and saying oh, I saw your picture in the paper and how is the archives and I have this you know and and when I read that I realized that I had something you know from dirty Sally's that I want to donate and I hear

R

Rainbo de Clown 29:41

that a lot. Yeah. Smart boys. The trouble getting all in here triangle. Was it whatever they say. You know, you hear people now talking about it.

J

Jewel Gray 29:53

Yeah, it'd be a legend on the hand. Oh, legend,

♂

29:56

and you're the lurker get my email So

J Jewel Gray 30:01

I got several straight to me emails not just

∅ 30:05

by email the lurker

J Jewel Gray 30:10

made a comment about some hate mail I saw. Yeah,

∅ 30:12

I did see we don't you think we need to hear more from her?

J Jewel Gray 30:16

That I'm always there, whether I know you. And

∅ 30:20

that's why she's here because we, we need that perspective of outside the Montrose because I've been saying it and for years and years and years now, the biggest activists are the people outside of Montrose, who just lived their lives, you know, and all the neighbors, you know, either know, or figure out what's going on to women to men, but they're, you know, they're good for the neighborhood, they got a great lawn, and they you know, they helped me out they've done this,

∅ 30:48

we need people to tell us how to do our

∅ 30:52

apartment area. That's right. And that's that way people get to know gay and lesbian, bisexual transgender folks. And

J Jewel Gray 31:00

what you do know is a Needville. And why No.

∅

31:06

Once people know you then all of these these stereotypical things that they hear from, from wherever just fit

J

Jewel Gray 31:13

her Yeah, exactly. That kind of stuff. Exactly.

R

Rainbo de Clown 31:17

You know, the other day, I was in a fairy costume, no makeup on, and I was driving with my mobile home park. And the little kids noticed I heard this from the mother. She came up and told me she said, Oh, that is cool. He is writing about alchemy, right. And it's a family type thing. Yeah, get along with your hand. Yeah, I get along with the kids and the parents and everything. We have a great time, you know, and you know, in your situation. And in my situation. We don't live in apartments. We just have I'm sure you've had water problems where you didn't call the manager of the apartment, you had to take care of Vaughn, you have to take care of yourself. Well,

J

Jewel Gray 32:00

actually, I got Gina comes over and does my lawn. She loves drawing my mom tracker as well as telling you

R

Rainbo de Clown 32:07

a lot of things we had to do that would lead people like in the Montero scenario or a lot of people in the gay community might live in apartments, you know, so, you

B

Bobby 32:18

know, sometimes you have your own home.

J

Jewel Gray 32:21

And then your mobile home dweller, too.

R

Rainbo de Clown 32:23

I didn't know I thought she lived in a big house. I thought, you know, grant me told me that you could get a mobile home.



32:30

Absolutely. How many square feet? Do you have?



J Jewel Gray 32:33

Almost 1818.



32:34

How many bedrooms? Four bedrooms. It's more than double wide. It's bigger than the handle. Yeah, it's you.



R Rainbo de Clown 32:44

Buy at three bedroom. Two bedrooms are full of three bedrooms are full of costumes.



32:50

I've seen your car. I've seen your car and I can just imagine you're really



J Jewel Gray 32:58

dry cleaning.



33:00

dry clean it How old is your home?



J Jewel Gray 33:07

I just bought it. Brand new. First time I've been in debt for over 300 for a while.



33:19

So where were you at the break.



J Jewel Gray 33:20

I was in I was at I was writing the pot flow that came outside my pie the deck there I was writing the Popeye flow. You know what I mean? Everybody stopped and waved at us. I

 Rainbo de Clown 33:31

waved to him. But he realized that I was going by Popeyes now. Did you remember? Remember? Yes.

 Jewel Gray 33:38

I know. I know. We had a great time they did great service. And I forgot his name. John is John. Yes, John set to two people from us. And we just shot the ball the whole time. He's a great guy, just deliberately would aim for his head through things that he tried to get to him. But it was it was great. And I wanted to thank him for the, the you know, for the good time because it was more than just a restaurant it was, you know, a place where I felt safe and I feel comfortable. And he always makes us feel that way and always make open you know, you know,

 Rainbo de Clown 34:12

great state all the way there was hardly any breaks when people were there was hardly any breaks and it's easy to get to the I'm directing you

 Jewel Gray 34:24

visually impaired.

 34:27

occur while and everything Yeah,

 Jewel Gray 34:31

it's great. You know, Bobby,

 Bobby 34:34

I'm convinced that if straight people who have that a stereotype of what the gay community, the queer community, whatever term you want to use if they had those people who have that stereotype of what we are, actually came to a parade and saw all of the Different people who are involved the smiling

J Jewel Gray 35:02

happy people. smiling, happy, happy, smiling, happy people.

B Bobby 35:07

I mean, they don't I mean, if you just looked at some of the people in the parade you realize we are not all a stereotype. We are not all carbon copies of each other. You know? We just I mean we had everything from Cowboys to Queens in this

J Jewel Gray 35:25

sailor in there to die for.

∅ 35:31

For I hope it's on the video. That's something I forgot to ask Jack

J Jewel Gray 35:37

Thompson somebody Popeye that by midnight to be selling it on the net.

R Rainbo de Clown 35:43

Time we finally got to where like the Midnight Sun would have been. It was 1130

∅ 35:48

was the I had to leave at 11 because

R Rainbo de Clown 35:51

already the last entry went by where Midnight Sun would have been yeah midnight.

∅ 36:00

I remember when it was during

J Jewel Gray 36:03

the opening nights. The place it was right across the street was even worse. The chicken coop?

Yeah, it was

 Rainbo de Clown 36:08

the old chicken coop and the midnight sun. There was a tape at G

 36:12

DKM km G can take care golf

 Rainbo de Clown 36:16

museum. I think it was 19 They did a report

 36:22

where the of the parade blaring No, actually he shot it on movie. He he shot a millimeter. Yes. And he in 1979 there was a softball tournament between gays and the HPD. Right. It was the only one because they they damn near lost. Yeah. So they didn't want to try that again. Right? And then 80 And 81 He shot she shot film of the parades then put all three of them on cassette VCR Yeah, the video and gave us two copies. Right so crate

 Rainbo de Clown 36:59

you know there was one time one year I think it was 81 or 82 He went down the street and took pictures of all the buildings of the institutions that we call the ticket numbers to

 Jewel Gray 37:12

I was telling somebody nine I remember when numbers was

 37:14

the great and remember this buddy

 Jewel Gray 37:17

my favorite place

 Rainbo de Clown 37:20

I used to go there just watch the cute boys Austin why don't they have another one? Is there anybody out there? That's rich that wants us buddy? Heydo

J Jewel Gray 37:34

It was great. It's a nice little homey place Hoolahan remember who hands down the road? Right there where Elgin and Westheimer change it would be right there on the right side of ice cream shop. Hula hands was a cool place. It was more folks he gay people you know they did guitar without amplifier and poetry readings and stuff. It was great. And the

♀ 37:54

Ib rock.

♀ 37:55

Oh yes. So yeah, so now it's transferred.

J Jewel Gray 37:58

And there were people there were lesbians in front of us who were reminiscing about little struggles there at California. Oh, wow. Yeah, that was wonderful as timer we were talking I was like a treehouse. It really was I was telling him it's like a maze when you went in it was like dark and and you turn left you turn right and you were lost. It was great. When I heard several people remain reminiscing out on the street with us while we were sitting there or we haven't we haven't major upheaval here but you

♀ 38:27

know it's just time for the news. Oh, oh yeah, that

J Jewel Gray 38:31

means anything Did I catch anything? Yeah what do you like throws Oh throws Oh man. I got I got this oh yeah, I got this Wow, almost everything I caught has to go somewhere else. Oh, that

♀ 38:44

looks great on rows

J Jewel Gray 38:47

taken from Gina to dinos out on the street every time something passed get over the crowd on the street into the into the void between them and us we call g to kind of get to kind of get into the

R Rainbo de Clown 38:59

Gulf Coast Archives Museum caught all kinds of stuff so good. Yeah, someone gave us a deadly ribbon

♀ 39:11

oh gosh, it was wonderful, wonderful, you know reminiscing and and talking about it. So we'll probably be talking about it in the next segment too. But right now it's time for a big ROI and Chris for the news and views

♂ 39:48

it's time for the news and news with big Ryan Chris and here they are coughing, big rice coughing as long as they out and big Chris has got to be tacky. So are we Yeah.

R Roy McCarthy 40:00

Oh, wait, Chris has always tagged him that way. Yeah, you know Chris Chris is special. Anyways, welcome everyone to pride edition of after hours news and views. No bad news tonight only good news only pride news. Okay.

♀ 40:20

I got the funny microphone again.

R Roy McCarthy 40:22

You got the can't keep it up, huh?

C Chris 40:24

It keeps going up. Okay. Well, Rob, this is a strange year with the parade. There were all of us were in it but in different areas. Right. I believe you were on a boat. Yes,

R Roy McCarthy 40:35

I was with the raucous caucus office we had about and I've been up since eight o'clock yesterday morning. And you know, when they make you as a chairman of that committee what it is, which is what they did with me. What it means is, you're the one who's stuck building the dang thing. And they just never seem to learn the lesson about it is dangerous to help me make them afloat for you. Then



41:05

they see the after hours float from two years ago.



Roy McCarthy 41:09

Apparently not. Because as always, folks, I missed the gay pride parade only because I'm at the end of the parade, I'm in it. But at the end of it,



Chris 41:21

I was in the middle of it with the community center float. And by the time we got done and tore everything down, which was amazing how quickly that thing just came apart. I didn't get to see any of the parade myself. What is happening in the group that I was in, and it was, I don't know, it's strange. My feet hurt worse this year. And I rode in the



Roy McCarthy 41:42

club, I know.



Chris 41:45

And it's like, it's killing me. And I just had a lot of fun in the community center float, I was the DJ and put together a tape and



Roy McCarthy 41:56

my only regret was that I did not get a chance to see Jimmy Carper, who was all lit up, I understand he was lit up to the gills



Chris 42:04

he I went over to pick him up. And he said I need five minutes. He's in there taping fiber optic wires to his chest. Oh my goodness. So he had all these little pin lights coming through his shirt. And then he carried a phone to symbolize the switchboard and hit wrap Christmas lights around it. So he's walking the whole parade down the left side, waving this red phone in his left hand, and people are coming up and giving him high fives. Unfortunately, the hand that's

closest to them is his left hand. So they're slapping the phone. But I will say with our group, we had Leah lesbians and I actually did say a 20 Something group for lesbians. And after watching them, they they walked in front of the truck and carried it and they had a pride flag with them. And they were doing lesbian flag realize they would run a lap around the float and hand the flag off to another one. And they did this repeatedly throughout the parade. That's cool. And I was thinking we were gonna get shirts made last next year that says I want the stamina of a lesbian all of it. I mean, everyone else in the free ones were waving actually just standing on the float throwing things. Were dead tired. When we got there, and they were still out running around they shuttled every