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 Fri, Feb 24, 2023 10:01AM  1:15:07

SUMMARY KEYWORDS

fairies, chris, people, radical, david, suburbia, houston, hear, pflag, pledge, play, november, radio, talking, theater, workshop, fun, gigi, good, station

SPEAKERS

Chris Harrison, Gigi, Judy Reeves, Jimmy Carper

 Chris Harrison 00:09

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists, backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

 Jimmy Carper 00:52

You have tuned into after hours queer radio with attitude continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible to choose a job or frame of mind but remember, we are here especially for you. So kick back and relax and get ready for this week's edition of after hours. Oh, I always get caught that new new intro really does kind of stuck fast, doesn't it?

 Chris Harrison 02:31

I don't know why I no longer than the old one.

 Jimmy Carper 02:34

Hello Houston. And Galveston and welcome to the Saturday November 6 edition of after hours queer radio with attitude. I'm Jimmy Carper, I'll be your co executive producer for the evening.

c

Chris Harrison 02:50

And I'm Chris Harrison. The

J

Jimmy Carper 02:51

other one Tada and let's say this is the first Saturday of the month so big Roy brings in coffee right away cuz he knows that I really need it on the first Saturday because it's GG and by net. And after that we have the after hours news magazine. And after that, of course, the infamous roundtable but first before we even bring GG on we've got theater, suburbia coming in with the cast of their newest play. So we're going to be ready for them in just a few minutes. But we have a couple of things we want to talk about. Chris is going to start out we're gonna start promoting Sure why not? Well,

c

Chris Harrison 03:40

coming up at what are the there's two different names for the old Rich's club 2014 I think his other name for 2400 or 20 Whatever, whatever the address was 24 One or Yeah, it's my 401 my dyslexia was kicking in he's got Alzheimer's I've got a warning. Amber is going to be live in concert on Saturday November 20 It's an 18 Older event, other clubs 2401 And this is going to be with the boys circuit.com which is an organization that helps people with HIV AIDS and we're hoping to get some music in from Amber here and put that in your ear and you catch some passes get in there take aid

J

Jimmy Carper 04:28

Michaels should be stopping by with some Amber music so we can put her on the air for you to hear

c

Chris Harrison 04:35

and if you want to check out some information about the concert and all that and what boys circuit does it's boys circuit.com And it's boys is with a Z okay,

J

Jimmy Carper 04:43

who is this cute boy who's running around in the in the great wife beater?

c

Chris Harrison 04:47

Oh no, we're gonna have to hurt him because he's talking.

J Jimmy Carper 04:49

Oh, okay. We are on the air. See the

C Chris Harrison 04:53

light. We just don't play music. We don't see you're

J Jimmy Carper 04:56

just asking who this cute guy was. No, no, no.

C Chris Harrison 05:00

No because we can't flirt with you them no. They didn't warn you. This is the gay show so be afraid be afraid the annual Sam Buka sisters appreciation party,

J Jimmy Carper 05:18

Sam Buccos. They'll be here next week.

C Chris Harrison 05:20

Where is on

J Jimmy Carper 05:21

Sunday Sunday Sunday Sunday

C Chris Harrison 05:24

November 7 from two to five at the br Be good old BRB free brisket and chicken provided by mother Buka. As a thank you to all our friends who made their fundraising events such a success. For offset from two to five on the BRB, the Sambuca sisters annual holiday show is Sunday,

J Jimmy Carper 05:47

Sunday Sunday Sunday.

C Chris Harrison 05:49

Oh wait half a second more when funny. Trying to get a sip of coffee they're

J Jimmy Carper 05:54

like No, you're you're trying to time that word. No,

C Chris Harrison 05:57

I wasn't I just caught it on the corner. If I was trying to time and only I want to wait 30 seconds on November 21. Starting at five at the BRB is the Sambuca sisters annual holiday show. The years benefactors will be stone soup and the colt 45 is age trouble fund. This will be the first year they're gonna have a silent auction. So if you have anything you want to donate or have a suggestion, you can contact Max o de sister who is also SR I vana hump at 71349 for 5427. During the same during the event, the annual holiday show the crew of the moons of Uranus will be providing Moon burgers and crew dogs

J Jimmy Carper 06:44

know what the hell that is. I don't don't tell me even off air.

C Chris Harrison 06:50

Oh, come on. It says cutesy little things you can do to change things. I mean, yeah, I spent yesterday making Chuck burgers cheesy Chuck burgers and chaser dogs. So

J Jimmy Carper 07:02

it gets the big men's club at the ripcord.

C Chris Harrison 07:04

Yes. You get cutesy when you're trying to when you're doing fundraising. Yeah. Lone Star leather and lace on Oh yeah. That's on Saturday, November 13. from nine to 11pm at EJ Yeah, at 2517. Routh Jim Crawford mister third Coast bear and Christopher Prado mister third Coast cowboy, presenting a direct benefit show for the Colt 40 fives Houston and project transitions. Austin. It's an open show and entertainers are asked to to be present and registered by 9pm. Okay, that

J Jimmy Carper 07:40

second sheet is more about the same. Oh, that we can go into maybe later on. Okay, okay. Then I think it's my turn, the National Transgender Day of Remembrance is coming up. That's November 20. This year this event will take place at the reflecting pond in front of the city in

November 20. This year, this event will take place at the reflecting pool in front of the city, in front of City Hall of Houston. Historically, there have been about 30 folks who choose to come and honor those who were brutally murdered in the previous year. This year. So far, 19 transgender brothers and sisters have been killed around the world. This event signified that we will no longer accept this behavior. We call on our elected politicians to pass hate crimes legislation that protects our trans brothers and trans sisters. We ask that all people be made aware of these killings and to stand united to demand equality. That's November 20. This year in front of City Hall and that's going to be probably around the desk is when they hold that six, seven o'clock. It's not mentioned here in this in this. One other thing. Well, we're going to have Gigi come in she's going to be talking he's going to he she's going to be talking about the radical fare fairy gathering that's coming up in November because I know he's been really busy working on that. But I do want to mention that the music that I played at the beginning of the show was Tom Robinson with his song boy girl and that came off of our music compilation CD called hot and sweet Tom Robinson is also featured on a bi compilation that surround ourselves and he's got a different song on that but you know little by something going on here. Isn't it time to bring on theater suburbia? Yes, it is. Hello DARS Hi, Jamie. Welcome to after hours. What's What's up this time?



09:46

So the comedy forest cause Sorry, wrong chimney. How to get everybody in mood for Christmas holiday.



Jimmy Carper 09:53

Sorry, wrong chimney that. Okay, that makes you giggle when you just hear the title so I couldn't imagine what the rest of it's like.



10:03

And open last night. Yeah. Oh, we already okay restaurant November or December the fourth. And when are you coming to see you?



Jimmy Carper 10:13

Soon as soon as I get my husband out of town. Okay, okay. Friday I'd have more fun without him.



10:20

Well, that's true. Yeah, we have more fun when he didn't come to Friday and Saturdays at 830. And we get to Sunday matinee is on November the 21st on the 28th. Okay, at 3pm and hopefully everybody else it's a good show. It's funny all the cast is here tonight. In fact, I think everybody has been here before at one time or not, I

J Jimmy Carper 10:42

think so. There's so many every face never been here. It's really

10:49

Susan's, she's emergent. Yeah.

J Jimmy Carper 10:53

That's the thing.

J Judy Reeves 10:57

I'm not gonna even touch that.

J Jimmy Carper 11:00

So, are you directing this play? Dorsen I've directed. You get all the fun stuff how that works.

11:07

I'm just lucky that I get to rest until next summer.

J Jimmy Carper 11:10

Okay, can you tell us a little bit with displays about

11:15

newlywed couple who the wife thinks the husband running around or the nosy neighbor across the hall is married to a psychiatrist. He hypnotizes around people and everybody gets confused. There's a Santa Claus burglar in the neighborhood. And it's just a lot of fun. Comedy ensues we're having a lot of fun with it. So who's all in it? Well, we'll let him introduce himself. Okay. It's time for Morgan Granberry at play Chris Kriegel the Santa Claus burglar. Jesse Bainbridge. I played David total. Okay, and Nicole King played Samantha Tuttle, did CUI

12:01

and I'm Suzanne King and I play Natalie the nosy neighbor. I'm Adam Roshan. I play Pete the party in policeman. Oh boy,



12:12

you didn't join this one. He strips force.



Judy Reeves 12:15

Oh, damn, Jimmy.



Jimmy Carper 12:18

Policemen in the last one. No, no, no, he's spiders



Judy Reeves 12:22

in the last. Oh, okay.



Jimmy Carper 12:23

That's right. Holly, this is true.



12:27

I'm Karen heimbach. And I play Sheila Chris's girlfriend fiance



12:36

Tony Dharmaraj and I play William Weldon, the psychiatrist



12:45

got a capital and we have a couple of our techy people here backstage workers.



Judy Reeves 12:50

And they are Maryland Faulkner and Catherine Collins and a few visitors to go with



12:56

and they have fun because I get to help the guys change clothes all the time. Wow.

J Judy Reeves 13:01

Did they get to help Adam script or just no

♀ 13:04

he does that. They encourage him a lot.

J Jimmy Carper 13:07

Oh, no, you're gonna do a scene or two here. We're gonna do the strip scene. It's a radio show. The breathing we've done dude radio. Go there.

♀ 13:20

Yeah, we're gonna just one where the girlfriend comes in and funds everybody passed out because they got a hypnotized.

J Jimmy Carper 13:26

Oh, okay.

♀ 13:30

Go for it. Yes.

♀ 13:34

Chris, what have they done to you? Who the hell are you out of your business? Stick them up.

♀ 13:40

That seems fair enough.

♀ 13:41

What's the matter with him? What have you done to him? He's



13:43

just asleep. Honest. So



13:44

why doesn't he wake up? He can't until I tell him to so tell him to wake up please wake up. Chris or you're right. How is she?



13:54

What's going on? Why she pointed that pistol? Who's Chris?



13:57

I thought you were and you are. Keep your distance lady. Chris. Are you nuts? Come on. We've got to get out of here. Lady you are you I'm Sheila. Honey. Don't you know me? When you didn't come down to the car after 10 minutes? I got panicking came up here to help you



14:14

want pker Where are you calling me honey? Oh, David. I was so scared. You take your hands off my wife, your wife.



14:22

She can't be your wife. Why not? Because I'm his fiancee. Who's that woman you're hugging



14:30

Samantha Chantal, the only woman that will ever love William weld. And what have you done? I might ask you the same question. He was just trying to save my marriage not only



14:40

Oh by giving you another husband husband, Chris What's he talking about?



14:44

Stop calling me Chris My name is David turtle that's impossible. My



14:49

name is David title exclusively. Well, no but



14:53

built well you get him out of your magic spell before he let's shoot says with your permission of course. Yes.



14:59

yes anything you can



15:00

still hear only my voice David. Your real name is what is his real name? Chris Kriegel your real name is Chris Kriegel and when I snap my fingers you will awaken and no longer think you are David Tuttle. You do not love Samantha you love Sheila Sheila there darling You came back to me. Oh great now he's got a new identity.



15:25

I want my Chris back. You gotta wait a minute



15:31

you've really got it this time. This is like watching a figure eight start Caray? Bill what on earth have you done? You told me hypnosis should only be used in a controlled clinical situation. Well, this proves I was right. Shouldn't we go after them? Oh, they'll be back. What makes you so sure this is their home. But while we're waiting what have you and David been up to? There's something strange going on here and I demand to know what it is you hypnotize David and this Chris character into chasing each other's woman and I'm supposed to explain the strange goings on. I mean, the other strange thing going on between you and David. Samantha overheard you to planning your Christmas surprise. What surprise? Well, if I told you it wouldn't be a surprise, right? Don't shoot. I don't need to know about the surprise what has gotten into you? I just picked up the gun so no one would trip over it. You're not going to shoot me what? And spoil the surprise. Well, you better look out Here they come again.



16:32

I've always wanted to say that



- - - -

16:33

anybody living up there? Not any more.

16:36

be silly. This is the top floor. Nothing up there about the roof. My reindeer reindeer. Were never gonna be an idiot. Here. Give me that thing before you hurt someone. Now everyone listened to me. Chris, come over here. Watch this and listen only to my voice when I snap my fingers. You are David Tuttle. You love Samantha your wife. Sam. Wait a minute. What do you think you're doing with my woman? She's mine. She's mine. I'm David turtle. No, you're not. I am. Wait a minute. Freeze. I said stop it. Freeze your round pieces of lunch. Oh, I pity anyone on that roof of a David come here. Not you David. You sit down. Now you David listen only to my voice. And only him. Everyone got that? When I snap my fingers. You will be Chris Kriegel. And you will be in love with Sheila. Sheila, I love you.

17:33

I know. I know. And I'll write you every day when they send you up the river. River. It's an expression. You're going to jail Chris

17:44

implausible? Nobody would arrest Santa

17:46

Claus. This near to Christmas. Trust me.

17:48

Won't you go to jail to as an accessory? I mean, after all, you are driving the getaway car, aren't you?

17:54

No, no, get away come away. Chris always calls when he's at his last job for the night. And then I drive over and say, Come away. Chris will go home now. And get him into bed with a wet rag on his forehead and then drop the loot off anonymously at the police station. Fine gun Mall. You are I was a gun mall that I have a regular day job.

18:15

Maybe Chris doesn't steal enough to support you?



18:18

Of course he does. I just keep returning it. But



18:24

I mean, I know why. I mean, stealing is wrong. crime doesn't pay. But if he's a burglar and you're his girlfriend, not



18:31

a burglar? He really thinks he is Santa Claus. Wait a minute. Wait a minute. Why would Santa Claus take things from people? Yes. Santa is supposed to give gifts. Remember? Ah, but only two good little girls and boys. Every time Chris makes a list and checks it twice. Everybody on it is naughty.



18:53

Fascinating. Absolutely fascinating. If I haven't run into a psychosis like this in my entire career. If I could cure him I'd be world famous. You're a doctor. Better than that. I'm a licensed psychiatrist. I don't want to be treated my crazy doctor. Oh, now now. Nobody said you were crazy. I know that. I mean, he'll what makes you think Bill is crazy. Well, we'll get the way he dresses



19:18

is kind of weird.



19:20

Bill. What are you just so weird. I got dressed in such a hurry. To know I have clothes look just like that. You're crazy, too. It's not what you think David? I wasn't thinking anything. Told you he was crazy. Hold on. I'm starting to think something. No, you're not. Oh here. First thing you've got to do is get out of that Santa suit in front of the lady no in the bedroom, but I'm not wearing any underwear. There's a blue bathrobe and on the bed there is just guessing after all, David you were wearing one just like that. When he was saying we're knocking on the sofa tonight. We were what? Now Now come on, David. Surely you Remember, whenever he gets Romantica he forgets things.



20:04

How do you know? She's got you there?



20:07

Just a minute. If that wasn't David negging was Sam then who was David? I only just got here, Chris, get into that bedroom and undress. I thought you were only going to examine my head bill. Can't you conduct your own business in your own bedroom? Maybe never again, if his robe isn't in our closets? Darling. Wait, I



20:26

can explain. Explain why.



20:28

I can't find the light switch on the wall to your right. I suppose. Then what goes on here when I'm working late at the office? Oh, don't you mean when you're not working late at the office? What are you talking about today? If you didn't know? I tried to phone you there. Are you checking up on me?



20:44

I was not. Why did you phone to apologize for just trusting you. Oh,



20:50

good reason, Sam. There's a perfectly good reason David wasn't there. You knew he wasn't there. Oops.



20:56

Are you people? Sure you can straighten Chris out. Actually, there is a reason I wasn't at the office summer. What reason? I can't tell you,



21:06

David. You have got to tell her Natalie. You know where he was? I can't tell you, Natalie. I thought you're my best. Was I mean I am. What are you and David keeping from us? What are you and Sam keeping from us? I can't tell you that we're not having an affair. Who said you were? Oh, somebody would sooner or later.



21:30

Maybe I'd better take Chris to a different psychiatry.



21:33

Bill is the best you can get. Poor Chris opened up. This is a Police. Police. Well, if you live or excuse



21:42

me, Chris, you can't get out of the chimney. Oh, why not? Your Ranger won't recognize you in that bathroom. They'll surely recognize my voice but if they don't open the



21:54

store in the name of the law. Excuse me, Chris. You have nothing to fear from the police. You're Santa Claus. Remember the police don't believe in Santa Claus. Open up or shoot the lock off. I better open up but what will you tell the policeman that we haven't broken any laws? Have we Natalie going to count to 312



22:15

I'm coming I'm coming you won't turn Chris in. Well, you just pursue safe not wearing this animal as long as no one asked me his name. Three. Can we help you officer? There's been a complaint not from us. Your neighbors? They heard gunshots in here, you know?



22:32

So did we Yeah. Somebody was up on the roof up pumping bullets to the ceiling. We're all lucky to be alive. Look for yourself. Those are bullet holes who's up on that roof Dasher day?



22:48

Right grandfather that the little sleds gone away now.



22:52

With no drivers down now grandfather and they know the way home what's going on here. Anyhow, someone's been shooting my reindeer in the feet. I thought the shots came from outside.



23:07

At that time, the reindeer were inside. Now. Just a minute



23:11

officer, I assure you it's all right. I'm a licensed psychiatrist treating this gentleman so everything's fine. And you can take my word for it. Okay. Yay.



Jimmy Carper 23:24

Confusing, very funny.



Judy Reeves 23:27

You should have been in here stomping their feet. For rattle. It's interesting in here.



Jimmy Carper 23:34

Dubbing is very good. I mean, lots of lines coming together. And I liked that.



Judy Reeves 23:40

This is a cancer sugar high.



23:44

Thank you. Katz's Deli. Yes, good. Okay.



Judy Reeves 23:48

So one of the basic terms again, dates



23:52

through December the fourth, Friday and Saturday, two Sundays on the 21st of November and the 28th. Okay. When you're tired of eating turkey on Thanksgiving concedes, before I



Jimmy Carper 24:04

let you go, I need to remind folks because I haven't even mentioned it. And we're almost half an hour into the show that this is the full membership drive. Yes, that's why the phone hasn't

been ringing because I didn't tell you to call 713-526-5738 with a nice donation to after hours and KPFT we've got folks just waiting to hear from you. We've got lots of little goodies. Depending on what you'd like to donate to the station, you know, works you know, there's no commercials, we put on whatever we want. You should say most of us really have a face for radio. And but you tune into the show every week and you you thoroughly enjoy it. I get your letters and emails and this is the time Under pony up, you don't hear about all those kolam commercials and pimple cream commercials and all that kind of stuff on this radio stick on this station at all. You just hear good programming, except for three times a year when we have to come to you and say, Okay, it's time to pay the bills, and you're the guys to do it.

c

Chris Harrison 25:22

And you know, we only do it three times a year. That's right. And we only do it for two weeks at most. And if we make if the station mates their goal, we stop. Yep. Okay. I'm like, you know, you flip on your television, and then you get those things. Yeah, it's a month long. And it's every other month.

o

25:42

Did he say a colon commercial COLA that they sold colons, I was gonna say, hey, I can you know,

J

Jimmy Carper 25:54

we don't even do that on this show. Now, you've given him the idea.

c

Chris Harrison 26:02

But the fact is, like, we don't harp on it, we don't sit here and pay the bills that way. We've, we're a tradition here on this station for 16 years. And

J

Jimmy Carper 26:14

most times, you know, all I have to do is come on and say, Okay, it's membership, Dr. Call in 5265738, because everybody knows the deal. Yeah. And then I can go on with the show, and we don't have to worry about it.

c

Chris Harrison 26:27

We don't even do like how the other shows, you know, if you listened during the daytime, you know, 7135265738713 to six, KPFT, 7135 days, we don't have to do that you people out there who listen to the show, know what we put on, week in and week out, you know, we don't bring

out special programming for you. You get, you get the same programming this week, as we do the week before. For better or for worse. Again, you get what you always get with us. And that's the thing. And you know, a lot of our listeners aren't able to contribute to the show,

 Jimmy Carper 27:04

you know, prison or teenagers or wherever that's the thing is

 Chris Harrison 27:09

and you know, so when other other shows and other the station here, you know, one person who pays the bills is carrying 16 People who don't pay it. It's more like 20 for us. And there's people who can't pay.

 Jimmy Carper 27:22

Well, we have a fabulous donation from Robert. And it looks like it looks like my rent check. You know, he made out a check to us, and we are on our way toward our goal. We really thank you, Robert. And he's gonna get a whole lot of stuff.

 Chris Harrison 27:42

He's gonna get the booty. Oh, yeah. Well, that

 Jimmy Carper 27:48

those are rented down the street you know, you were anyway, back to our programming folks, though. 5265738. So again, we have just you've just opened this play, which is called

 28:11

sorry, Ronchamp. Sorry, wrong chimney, and we're at 14 can West 43rd 713-682-3525

 Jimmy Carper 28:22

No, the Christmas show, I'll bet is very popular. We hope we need to pay the bills too. That's right. That's right. And I know every time I go to either the Christmas show, or the melodrama, it's packed in there. So we're hoping so folks, get in there and get your tickets and you can call the box office

 28:47

at 713-682-3525 See

J

Jimmy Carper 28:51

they already have their pens and pencils because they're 24 hours a day.

o

28:55

Yeah, come see our show and donate to you. There you go.

J

Judy Reeves 28:58

Let's say forget the phone number that can go to the webpage.

J

Jimmy Carper 29:02

Oh, we have a webpage.

o

29:05

www theater suburbia with an AR e.com For Yatra data I've had experience

J

Jimmy Carper 29:18

of that. Well thanks guys for coming in.

o

29:21

Thanks for having us.

J

Jimmy Carper 29:23

What's wrong with the air conditioning tonight? I guess maybe we're getting low on cash. God

o

29:33

if you get along as Trollbeads that's what Maryland always says

J

Jimmy Carper 29:36

J Jimmy Carper 29:50

okay. We'll do that guitars I can't wait to go there at least to see a strip back you know, that's something you don't usually see it theater suburbia. That sounds like fun, doesn't it?

C Chris Harrison 29:58

Yeah, especially It says, All of

J Jimmy Carper 30:01

this confusion. Yeah, like that kind of stuff. Kind of a screwball comedy thing.

C Chris Harrison 30:05

I'm still stuck on the strip there. Yes.

J Jimmy Carper 30:11

Ben is bringing up the rear. Yes, he is.

C Chris Harrison 30:16

Those new wonder shorts that brings up the rear

J Jimmy Carper 30:18

seat doors. I gave you a good line. Gave you a good line there. I didn't hear it was bringing up the rear. Judy. Hi. Hi. How you doing? Oh, yeah, we're waiting. Yeah, you were with the theater group?

J Judy Reeves 30:39

Yeah, it was with a theater group. And I'm still in the theater group, I think good. So it can applaud the theater again. Or you may please

J Jimmy Carper 30:46

do because they have really been friends. Mr. James, she's talking on air.

J Judy Reeves 30:55

Coming down the hallway away, but afternoon at 2pm. Well, Sunday at 2pm. And Monday at 7:30pm. We're having auditions for the next theatre, suburbia show for those who are on the stage or aspiring to be on the stage like tomorrow. Tomorrow. Yes. Or today. How do you say that tomorrow? Sunday, the seventh? Sunday Sunday. Thank you, Jamie. I needed that. At two o'clock and Monday at 730. We'll have the second day second round of auditions for a play. That'll be going into rehearsals while doors this is running.

J Jimmy Carper 31:25

Okay. And what kind of parts are well, kind of parts are these

J Judy Reeves 31:30

we need for women and one man and the women ages? Oh, 20 stuff. 40s, early 40s, late 30s. And the guy needs to be late teens early 20s. Has to look young. Oh, that lets me out as well. You're out. But we'll try to find somebody that you'll appreciate coming to look at. Good work. Drama. Nancy Kiefer play Oh, eight daughter. Yeah, that's a sort of angels. And we always await at the weekend of opening and phaser suburbia is always that Sunday and Monday auditions for the next show. Oh, I see. So. Just wanted to plug that while we were here. Yes, you bet. Okay, good. Thanks for having me. Sure. Sure. Did you theater suburbia is a 501 C three. Just thought I'd throw that in. No, I didn't realize nonprofit organization to a fabulous place. They're in their 43rd or 44th. year I'm not sure

J Jimmy Carper 32:25

the oldest, the oldest Little Theater in Houston, oldest

J Judy Reeves 32:29

all volunteer theater in northwest Houston. Wow. So and when you shut down your mic, I got some emails tell you.

J Jimmy Carper 32:37

Oh, well, I guess we should go to a piece of music before we bring GGR Okay, thank you for your time. Let's see scan down or cubs. 65 I think I'm gonna go with cubs 65 Especially for GG. This is from the his CD called the hanky panky which is talking about the hankie code. This is read. Read by cub 65. He's working on the new CD. Don't know how he's going to outdo this one because it's it's really fun before we get to JG and GJ knows that. Whatever time he needs, he's got I want to get Steven in here to talk a little bit about PFLAG because their monthly meeting is coming up tomorrow, right?

33:39

Yes, the meetings tomorrow. But before that I wanted to congratulate PFLAG Houston. This past month, we had a national organizations PFLAG chapter that the National one met in Salt Lake City for their national conference and PFLAG Houston, won their most prestigious award the Education Award. Wow. Or what Jim and Sue know, have done in the US H ISD schools with the healing the heart conference with the principals and vice principals and the coaches, and then also the Metro buses, how we put 1100 PFLAG signs in every city Metro bus, so you couldn't get on or off a metro without CNS. queers are everywhere.

 Jimmy Carper 34:22

Yes. Yes. And all kinds of queers are everywhere.

 34:29

And tomorrow is at the meetings at two o'clock at St. Paul's United Methodist Church on South Main at bends over by the museum district. Yeah, there we go. Yeah, it's from two to 430. And it is. What is it about

 Chris Harrison 34:49

besides that bad?

 34:50

Well, that's a big block of stuff.

 Jimmy Carper 34:53

You're going to read? Oh, it's a whole paragraph.

 Chris Harrison 34:55

Randall Ellis, Executive Director of the lesbian and gay rights lobby of Texas will speak on the pertinent activities in the upcoming 2005 Texas Legislative session. Each session brings out the right wingers with their right anti gay agendas, including bills prohibiting adoption, foster care by gays, etc. With the charge the political environment and this came out before the election, and I'm sorry, my life came out the day after. That's what happens when I try and do something without reading. Expect all stops to be pulled in Austin. Randall will review the most likely new bills, their significance and what we can do to influence the outcome. This is a change from the original program. That was the biology of sexual orientation, which will be rescheduled signs will direct you to the building and the room. Park is available on the east side

55:46

and across the street. always free. And that's about it. Okay, um, see us cool.

C

Chris Harrison 35:52

And PFLAG can be reached at 71346 p flag.

o

35:57

PFL. Ag got it. Great. Thank you, Jamie.

J

Jimmy Carper 36:00

Okay, thank you, Steven. And we want to remind folks that we are in membership drive. Yes, we are. Just got a great pledge from Jim. Who is he's, he enjoys the show. He's been listening to KPFT for a while and is he has been a member before. And theater suburbia. Folks, let me know that I was going to be able to give out a season's pass to anyone with a \$125 or more pledge on plastic. So 125 on plastic and you get a season tickets for theater, suburbia, get to see all of their stuff. It's good. It's kind of a great way to to help us out and to see good. Really good theater. It's time for Gigi and Gigi. I apologize. I meant to get you on 15 minutes ago.

G

Gigi 37:05

Oh no, it's okay.

J

Jimmy Carper 37:07

You know, we're kinda you know how our time thing is oh, now, when? At 130. We'll be talking to

G

Gigi 37:16

Dean Becker. Marijuana, man. Yeah.

J

Jimmy Carper 37:19

cultural baggage and medical marijuana. And then we'll bring you back and you know, take all the time you need but I know you want to talk about the radical fairy gathering. Yeah, we've got to come up like in two weeks.

G

Gigi 37:32

— Oh, no less than that. Next Thursday.

 Jimmy Carper 37:36

Is that the 11th? already? Yeah. Yes,

 Gigi 37:39

it is time five. You got with you have got David and Zachary is that David? Great Bear. Yes. And David even brothers flute, so you can Oh, nice. Yeah. Chances will be great. Great. Anyway,

 Jimmy Carper 37:57

and we are doing nude radio tonight? Oh, yeah.

 Gigi 38:06

Yeah, we've got quite a gathering coming up. But before we go into the gathering, I'd like to talk a little bit about what the radical fairies are. Because, you know, sometimes

 Jimmy Carper 38:16

it's very confusing to even in gay men. Oh, yeah. Much less start straight audience and we've got 40% of our audience is straight. I don't know

 Gigi 38:27

if you've seen the article they ran on us and outsmart chat. Know what happened? Oh, got a copy out there. We'll have to show it to you. But basically, the radical fairies is a group of gay men. And we pretty much pursue a path of looking at male spirituality and male sexuality and celebrating that in a free, loving, protected space is this sacred space?

 Jimmy Carper 39:00

Exactly. I'm really happy to meet you. I've been hearing your name for quite a while now. I is it's radical fairies only for gay men.

 39:12

No, it's not. It's for anyone that appreciates the lifestyles of great gay man.

J Jimmy Carper 39:20

Bisexual men and straight now,

G Gigi 39:23

lesbian, man, and I'm by

39:27

let me be here.

39:28

I have several friends that are heterosexual women that would like to be in because they, they they're not offended by our lifestyle, and they want to be part of that free liberating spirit tool.

G Gigi 39:46

And while Zachary has been out to the land where we're having the festival, once you tell us a little bit about your impressions of our space and fairy camp and and everything out there

40:06

put me on the spot. Out there is a magical place, even the the owners of land come to the place where we call the radical fairy gathering. Come up and say this is a special place. And it's just a special place. It's tranquil. It's nice. And it's serene. And people love the energy.

G Gigi 40:36

And David spin out there. Yes. And in fact, David is just finished building a sweat lodge for for the not too far from fairy Camus

40:47

100 200 feet away. Yeah, Scott is off in its own clearing. is an area is easy to get to. And turns out somebody already dug a hole there for the fire pit. So I just say, okay, that's this is it. And then just check the energy to land where to land. Glaze. You know, those slugs globally have a slope there and decided where to lodge need to go. And we built it last time. We were out there a couple of weeks ago and already done a sweat out there had a small group out out there doing that. Yeah. While they're happy, it

G

Gigi 41:18

will tell us a little bit about what went into the making of the sweat lodge because I know it's kind of a spiritual thing, as well as a construction day of work and construction. Yeah.

Ω

41:31

The idea is, you know, we use natural materials. The the frame itself is made out of pine pine saplings, the people out there had already cut these down as part of a project of the project where they were doing some clearing. So we already had that material available. Then, at that point, I just had gone in, bought some landscape timbers, we cut them in the three foot links and planted them in the ground provide something to strap the saplings to and that just get people out there we put the frame up, bent the poles over and tie them together. Yeah, and as a dry towel holder shape. And then just throw blankets on there. And the structure had the place for the fire had put some of the grandfather's or the rocks, we we sometimes call them rocks or grandfathers because they're very old and kind of seen it all. So we say they're there, they impart their knowledge or wisdom to us, gear them up and took them into the lodge and did ceremony. As each stone was brought in spring, a little pinch back on his way of honoring them, welcome them in there.

G

Gigi 42:35

Zachary, you wanted to jump in on that?

Ω

42:38

Oh, it's incredible experience. I've gotten to learn a lot of things about myself my past and hopefully the future. With David's guidance, I have learned a lot.

G

Gigi 42:58

Cool. This gathering that's coming up, we've got a lot packed for this week, it starts the 11th which is Thursday, but people can come out Friday or Saturday, whatever. But we'll be going from Thursday till Sunday afternoon. And we've got a whole lot of things set up already. We've got a trail to the land of Fae, which is going to be sparkling and full of fairy magic and all kinds of cool stuff. Right? And then that we're going to be transforming people into fairies

Ω

43:40

to your street close and out of the norm and go back to what you feel is right. Then let it take over and then you will be in the land of faith.

Ω

43:52

Yeah. All become members of the fairy folk.

 Gigi 43:55

Yeah. And also, we've got one that things for planning is doing some art circles and art circles that are a little different. Basically, in y'all jump in, it's like I have basically it's a way of honoring and respecting one another as we speak from the heart. And we have a Talking Stick, right, we pass around. And basically one that, you know, we usually have some kind of area that we're exploring may be questions. And these are kind of deep questions. Getting into the spiritual aspects and, and some aspects of just being gay by

 44:47

just being alive. Yeah.

 44:49

On that note, I would like to say that the workshop that I'm conducting is exactly that learning to respect herbs as a part of nature, herbs as being a spirituality thing and not abusing them. We're starting off with 10 herbs. Very basic there. Don't hurt nobody. And we're going to explain these

 Gigi 45:21

are herbs that have medicinal properties, right?

 45:25

Exactly. proven by the FDA.

 Gigi 45:34

We have to have FDA approval

 45:40

or disapproval?

 Gigi 45:41

Yeah, we don't want them banding. I'm



45:44

going to learn how to respect them. Oh, yes. And let them pop up where we need them? Oh, yes. Yeah,



45:55

I just gotta give another plug. Besides the sweat lodge ceremony I'll be doing also I'll be doing another workshop before that. It's separate, but and we'll tie in. So um, cause the lover warrior magician, King, the four primal energies of the sacred masculine. And this is based on a book called King warrior, magician, lover, Michael Moore and Douglas Gillette, there's basically is there a being that we, as men, basically, you know, we have these tendencies or archetypal energies within us that, you know, it's not like there's like a part of the brain, way with the king or the war or whatever. But these are patterns which most men typically carry, and that through life experiences, those are activated, or we can access them, I have not yet as a workshop want to do. As a, you know, these are things which we can use in our lives, powers archetypal energies where you are calling to help us, you know what those times we may have to call upon that warrior energy to get something done or times where we need to reconnect to that level of energy. So I can be compassionate, or the the magician, so I can have a better understanding what's going on. And the king kind of gives some direction, that whole the whole thing?



47:06

Well, then maybe we work the workshops, hand in hand, because that goes, coincides with what I put in all the herbs that I picked out, is they're all very male, quote, unquote, dried herbs. But they have feminine qualities to them. And we can learn to use both of them.



Gigi 47:31

And one of the things that I think you bring up a good point, because one of the things with all the workshops and all the the rituals and everything we do, it's all kind of interconnected. Yes. I mean, it's everything we do in the radical fairies is about male spirituality, or male sexuality. And when I say spirituality, it doesn't mean you have to follow a certain path. That doesn't mean you have to be Christian, or you can be Christian, doesn't mean you have to be pagan, but you can be pagan. We even have, I think, a couple of atheists in the group and national labels to



48:15

think we have a couple Hebrews two.



Giai 48:17

I mean, it's it's about spirituality, not about a religion. And it's getting into touch with some of the spiritual components, no matter what faith you follow. Right? So I like to clarify that because sometimes there's a misconception, because, I mean, while we sometimes do pagan ritual out there, or we do different types of rituals, people are, it's a place to learn about different forms of spirituality and sharing of knowledge. Right. But I want to kind of get back to it a little bit more on what the radical fairies are. I mean, a lot of time. People get ideas of what they are and, and basically, I think it's kind of evolving as we go. I mean,



49:10

I think that's what Harry Harry would want. Oh, yeah.



Gigi 49:16

I know that when Jeremy used to run the radical fairies, it's it's a bit different than what it is today. And the group that the radical fairies that existed long ago before here in Houston before Jeremy ran it, that was a very different group from Jeremy's or what's going on today. So it is kind of evolving. We're looking at deeper questions, I think, especially in this time, with the election assaults.



49:49

Also pushing some boundaries because we have a lot more people coming into this group now that are pushing their own boundaries right now. And that's what the radical Ferris is about, is to come into this place, and it's a safe place to push your boundaries, right? And you're not going to be criticized, you're not going to be hurt. Just let your boundaries evolve the way they should go. Or the way you want them to go however you want to say,



Gigi 50:21

Yeah, you know, I think it is. I think you bring up a good word on that being a challenge, a challenge to oneself, it's not right, the group's gonna challenge you. Although we cannot do in a way just the fall. We are when you see Miss Gigi running around in a leather fairy outfit and this little thing between the legs dangling around that can be kind of chainsaw that can be kind of challenging.



50:52

Without that chainsaw and cut up those logs and map recognize Oh, yeah.



50:57

And make the greatest roast chicken

G

Gigi 51:01

cooked dinner while I'm doing it. I'm multitasking.

C

Chris Harrison 51:08

Hopefully it's not the chainsaw. I used to carve the roast chicken.

G

Gigi 51:11

Oh, no, no, no, that's only for cutting up firewood.

C

Chris Harrison 51:15

I have to step in real quick and let everyone know that you're listening to after hours quit radio with attitude. Here on Pacifica radio for the Gulf Coast listener sponsored commercial free KPFT 90.1 FM, Houston, 89.5 Galveston and always on the worldwide web KPFT dot O R G. This is the binary segment with Ge Ge. Yes. And we are in the middle of our pledge drive. And this gonna say that

G

Gigi 51:41

many if not jichi. Might have to do something really bad. Yes, you

♂

51:48

know, you need to excuse

C

Chris Harrison 51:51

we need you to excuse me, we need you to pledge your Senate call on your pledge of support here to KPFT because very simply, Matt, the different Matt brings in the sheet cells that is there and if we need him in this room more often. So call in 7135 to 65738

G

Gigi 52:10

and I definitely don't see any telephone lines lit up right now so you can get a

C

Chris Harrison 52:15

clear shot. Yeah, I'm not sure if you're gonna see those because oh, we have a different system. Yeah, we were going to pledge mode we have to we flip over switches. So instead of answering in here it answers on the Oh, okay. Old fashioned, you know, believe Badgal bell ringing phone. Okay, the bells of freedom. But now calling like said one of the thank you gifts. We've got them. From \$60 You get to KPFT CDK 75 Get you a mug. Think we had a special one come in

J Jimmy Carper 52:50

\$125 on plastic gets you season pass to theater, suburbia. Yes, indeed all their shows starting, you know, like with the Christmas show

C Chris Harrison 53:00

with the stripping cop.

J Jimmy Carper 53:04

That's 713265738

G Gigi 53:09

And I have to jump in here. Where else can you get shows about radical fairies? And about some of the things that have brought about bisexuality about how to do oral sex safely or a null sec safely? You get shows like that.

C Chris Harrison 53:26

Howard Stern won't even touch those. Well, Howard Stern do nude radio while he does. But you know, but who wants to see don't have any pixelation on our new Drake?

J Jimmy Carper 53:41

Didn't you come up with there's like 5000 hours a week of radio in Houston? Yeah, there's about 36 stations and put all the stations together. There's 5000 hours of radio per week. And of those 5000 hours, there are six hours of career programming. Yeah. On one station, this one

C Chris Harrison 54:03

is less than and

J Jimmy Carper 54:04

J JIMMY CARPER 54:04
there's a reason for that, folks.

C Chris Harrison 54:06

Because, you know, we don't have to bow down to the corporate sponsorship to edit our content. You know, that's what it comes down to, you know, when, when you have an advertiser saying, you know, we don't want you talking about that sort of thing? Well, we can because we don't, we don't have to answer to the corporate mentality. This is a different experiment in radio that's been going on. For 5050 plus years in Pacifica stations have been going on. But the different way of doing programming where, you know, you the listener gets to decide what we do with this station, through the Local Station Board. It's democracy in action, and it's a lot different than what you're gonna find over on the corporate dial on the rest of them on the FM band. You know, even the other stations or the FM band who are pledging for money you know, they The

G Gigi 55:00

end I'd like to say something a little further, you know, with this current administration, we're losing more and more good information about sexuality. I mean, now only abstinence is the federally funded sex education programs. They don't preach abstinence as their main way of addressing sexual issues, then they don't get federal funds,

C Chris Harrison 55:29

the ABCs of the Bush administration when it comes to sex, abstinence, be faithful and condoms when only necessary?

J Jimmy Carper 55:37

Well, let me tell you something on this show. Abstinence is the last thing you're going to hear about.

C Chris Harrison 55:46

Not at all. We don't believe in it. Some of us practice it. But it's not by choice. But as Jimmy goes into priest mode when it comes to absence, but you know, that's the thing is, you know, this is a different kind of radio program, you're not going to hear these sorts of things on other stations. We're on the dial here between jazz and Jesus, and we need your support, and it's 713526573713526 KPFT.

G Gigi 56:23

And where else do you get named radio? That's right.



56:29

Believe me a snood.



Gigi 56:35

I just gave Jeremy a copy about smart with the article on the radical theory. Oh,



Chris Harrison 56:41

thank goodness you didn't stop when you said I just gave Jimmy.



Gigi 56:48

Well, Jeremy is right now giving to me, but



56:56

the thought has occurred to me that if these walls right here could talk, we'd have to kill them.



Jimmy Carper 57:02

Yeah, that's, yeah.



Chris Harrison 57:03

There's a reason we don't have webcams in here.



Gigi 57:09

No, we might get more pledges. Yeah.



Chris Harrison 57:14

Well, we tried that once. You know, we offered a pledge on plastic, you know, photographic proof that it's nude radio. Yeah.



57:22

Come on down. And we already have

 Chris Harrison 57:24

ngG. We've got one of our MBBS who when he gets out he definitely wants to stop by and he wants to meet you. He wants to do nude radio. I think every week though.

 Gigi 57:34

I'm only here once a man

 Chris Harrison 57:37

he just for ages wants to walk around.

 57:40

So what's wrong with that?

 Chris Harrison 57:43

Oh, nothing. Yeah, he has a very active imagination. Oh, yes. If you heard the letters he wrote.

 Jimmy Carper 57:52

Yeah, he is great. Dirty love.

 Chris Harrison 57:55

Just dirty Smiley's first.

 58:00

Can I say something though? Yes.

 Gigi 58:01

Jump in.



58:03

I want to jump in right there because I don't want that to scare people from the radical fairies is not all about that. Oh,



Gigi 58:11

it's about much more. Yes.



58:14

Because that's what scared a lot of people before about warfare, nothing sexual about being sexual. And



Gigi 58:26

let me put it this way. You know, my philosophy is we want to offer a well rounded program. But every part of the program that we offer is optional. You don't have to go to it unless you choose to. So we have certain things that are very sexual. In fact, I'm doing a workshop on male masturbation and male eroticism.



58:54

I know it precedes my workshop on herbs.



Gigi 59:00

And then this I'll be going over not just the physiology, but some of the spiritual techniques, how to raise the Kundalini and, and how to get in touch with that kind of spiritual aspect of sexuality. So it's gonna be very powerful in the act of self love, so that that's an option. We also have things like the sweat lodge, right. We've got the trail to the land of say, that's very nonsexual as nonsexual as fairies can be.



59:40

The reason I said that, because I don't want people to feel that it is a clothing optional thing. They can do what they want. Oh, yeah, they can be as free as they want. Or as liberal as they want. Yeah, and In the radical fairies, they have the whole aspect of the rainbow



Gigi 1:00:06

to go through. And I think it's kind of like when we say where can you get something like KP, the programming we have, except on KPFT? Where can you get an environment where you

have all the options? It's very rare in our society, and it's getting more and more rare as we go along, it seems. And, you know, for me, part of it is celebrating our bodies, celebrating our heritage, we're going to be going doing some workshops on kind of the history while actually more the heart circles on the history of the radical fairies. A lot of where we've been and where we're going. And just getting in touch with, with what's what people want. We aren't a top down organization. I mean, there's not a leader that says this is how it's going to be. Everybody has in



1:01:13

a group consensus from the word go.



Gigi 1:01:18

So the radical fair, that's partly why it evolved so much is because it's each group is defined by its members. Not by one later. Right. Anyway, we've got some other things coming up on the agenda. One of the things we're going to be doing is a non talent show, open mic kind of thing. So if you want to read poetry, or do a drag show or lip sync or anything you want, of course, that's not in the clothing optional area, it's on the main stage. So you don't have to worry. You can't do striptease, but you can go and drag or any number of things area



1:02:04

they are the chi is closest, closest to the road beam, though. ealerts there's still some distance between the stage and the road and blah, trees.



Gigi 1:02:13

But it's just trees are losing leaves. From what I've heard Yes. To



1:02:17

make sure.



1:02:18

We've explained that. The ESA land



Gigi 1:02:26

Oh, yes. The actually, the radical fairy gathering is going to be held at High Rock ranch. And basically, it's a pagan owned and operated campground area. And, but, you know, we are leasing the land for this event. So it's, you know, it's not a pagan function, so to speak. It's a

radical fairy function all the way. And basically, if you want to get more information, email me at buy house@houston.r.com I think that's it. Yes. I'm a dizzy blonde. And I can send you all the links and information. If I tried to, say the web address on the she have to go to on the air, you know, that's too much, but I can send it to you in an email. So email me. That's Gigi. And my email address is my house@houston.rr.com. And why don't we go to a music break for a minute, okay. And then we'll be back and go over some more things about what we're doing.

 Chris Harrison 1:03:51

All right, and we're gonna put a little scandale in your ear, and we'll be right back okay, at least I think I'm putting some skin in the world. Alright, let's try this again. Program. Hello. I pushed the button to early difficulties. Now I'm just

 Gigi 1:04:22

we're still on.

 Chris Harrison 1:04:24

I was still I'm trying it's, you know, the wasn't something wasn't programmed 100% got persnickety, so maybe think all your mics are live. I know you're all pulled down but okay, maybe it's that CD player. Maybe to try this button will be fine. You know, I got to start picking songs that are closer to genre. You know, Jimmy pick scandale. Nice smooth, mellow jazz. And I come back in with punk rocking Hedwig and the Angry Inch.

 1:05:22

Great movie though. Yes. But yeah, that was a rough transition, but it worked

 Chris Harrison 1:05:31

scandale speakeasy and that was Angry Inch with hit from Hedwig and the Angry Inch the original soundtrack somebody's waving so is is after our school radio with attitude. And we're buying that show and

 1:05:55

we're back with Gigi and nude radio. Oh, yes. They are nude. Oh, yes.

 Gigi 1:06:03

Oh, enjoy the donation.

 C Chris Harrison 1:06:05

We have another thanks to put out there someone because it's a walk in pledge we have here because there's some folding money in here. Want to thank William for his pledge. And his comment is you guys are awesome. We thank you for the dead presidents here and we still accept cash. You know, cash check. MasterCard Visa, Discover think we even take Diners Club. I like the other stations that asked you for money on the FM dial. We don't take firstborn children unless they're of age. Let's get back to you buying that and the radical fairies. Yes.



1:06:53

We radical dude.



G Gigi 1:06:57

I kind of want to go through a little bit of the history of the radical fairies.



C Chris Harrison 1:07:01

Oh, hold on. Hold on one second. Oh, sure. You know, since your time Yeah, well, I don't have anything. I don't have everything turned over to DC that it.



G Gigi 1:07:13

Becker called is which?



1:07:15

Which side? Did he Okay,



C Chris Harrison 1:07:18

okay. He's okay. So yeah, we're gonna we're gonna be going to Dean Becker here in just a moment. Call back. Yeah, we need him to we're gonna have to have them hang up and then call back on the other



1:07:29

side of the wall.

 Chris Harrison 1:07:32

Hold on here. One moment, please.

 Gigi 1:07:34

Yes. Wow. Okay.

 Chris Harrison 1:07:42

Okay. Well, Toby call he'll he'll be he'll be calling back in just a moment as

 Gigi 1:07:48

well, we won't go into a long. We won't go into a long discussion. But I do want to say a few things about Harry Harry, because he was really a very special person who really kind of opened things for the whole GLBT community. He opened up gay rights. Yeah. Well, he was one of the early pioneers, part of the medecine society back in the 50s. Which became too conservative for his ties. So he started the radical fairies. But, you know, I think about because, you know, I remember times when things were a lot worse, and things were a lot more in the closet and had to be for boys, especially boys who are sensitive and little different. Just to survive. You had to be kind of in the closet back then. In the 50s and 60s, that I don't remember the 50s to Well, I was very young. But I do remember them and even growing up in the early 60s Things were still not very open. And I think it was a big part of the radical fairies that helped open it up. That was also part of some other things, you know, movements Stonewall definitely. And one of the things that is really amazing. Is that our look at this something for the fairy trail Thank you, Jamie.

 Jimmy Carper 1:09:41

You are so welcome.

 Gigi 1:09:45

Oh, where was that got sidetracked? Anyway, you know, we look at one of the things that I came up with a while back and I wanted included in this fairy gathering is going through a little bit of not just recent history, but ancient history of prominent GLBT folks who helped pave the way for us, and who were brought this out. And I thought, you know, what, if there had never been a GLBT person born in this world, it would be a very different place. Yes, we wouldn't have had some of the people like Leonardo da Vinci, Michelangelo, Michelangelo, capillaris,

 Jimmy Carper 1:10:35

Alexander the Great,

G

Gigi 1:10:37

Perry Mason. I mean, the list goes on and on and on. And some of these people were bisexual, some are gay, some were lesbians. And we've had a tremendous impact. I mean, in the world, some of the most creative forces have come from GLBT, folks. And so I look at this as a part of a way to start celebrating in a radical fairy kind of fashion. Which I think is kind of cool. Because to kind of think about, well, how would the world be different if we weren't a presence here?

∅

1:11:19

Boring?

G

Gigi 1:11:23

And I know that Dean's supposed to be trying to get through at some point, has he come on yet? Or

C

Chris Harrison 1:11:28

the lights keep flashing, but we're still waiting for them? To tell us?

J

Jimmy Carper 1:11:34

I couldn't find it.

G

Gigi 1:11:36

Yeah, this phone system when we do fundraising, it's always hard to get through.

C

Chris Harrison 1:11:43

Yes, Alex, it's with flipping the switches back and forth there. It's, um, it's switch the wind. Okay, I thought I already did pretty seem to start remembering what the special numbers are for me to call it does go through those lines.

G

Gigi 1:12:01

And while we are doing that, I did want to say that and once again, this November issue of outsmart magazine does have a tribute to the radical fairies. And a little bit about the Houston circle and the statewide gathering that we're doing November 11, through the 14th.

1:12:25

And we've put a lot of work into this. It'll be a

G

Gigi 1:12:27

heck of a lot of fun. Oh, yeah. In fact, we're, and one of the things I love about this community, you know, it's kind of like the bike community and all the alternative communities have been apart, we're family. And, you know, it's like, we all get out there. If somebody forgot a flashlight, we dig through our packs and find a spare for somebody or if someone shows up and doesn't have enough food, you know, go hungry,

1·12·57

floats away.

G

Gigi 1:13:00

The cost of the gathering is \$35, which is really cheap. But if you can't even afford that we do. Bring people in on scholarships. Okay,

J

Jimmy Carper 1:13:13

we've got it. We've got it now. Dean, please call back.

G

Gigi 1:13:20

So if you're interested in coming once again, email me at by House at Houston r.com. And I see my lines lighting up again. Do we have Dean

C

Chris Harrison 1:13:42

Well, let's see here. We'll either David will pop his head in or he'll start typing

G

Gigi 1:13:47

the lines went that again. Either that's looking better. Much better. As the time started taking on the one the fine line so let's Okay.

C

Chris Harrison 1:14:09

hold on. He's still working for 10 seconds. If it's even just pick pick. Just pop your head in and tell us don't worry about typing it in. So it makes it official record.

G Gigi 1:14:25

I think he's I think they're talking to him on the phone up front.

C Chris Harrison 1:14:31

I gotta get it now. T's Yeah, just switch all the lines over to the system. Are you gonna yell at me? What the hell with a fun drive for the moment. Let's get Dean on the line. Then we'll go back to the OneDrive.

G Gigi 1:14:50

Well, while we're waiting on Dean, do want to once again ask people to make a pledge call five to six KPFT 5265738 because where else are you getting get programmed like