

- Hello.
- Hi.
- Hi.
- How are you doing this week?
- Fine.
- Terrific.
- Who's this?
- Kim.
- Kim.
- Yeah. This OK?
- Yeah, how are you?
- Doing pretty good. Wanted to say Hi to everybody and also I wanted to tell you, I don't know if you got the whole message last week but right at the end of the show, there was a young girl who called that was like 15 or 16. She wanted to say thank you.
- Yeah.
- And wanted you to play Pat Parker.
- Pat Parker?
- Yeah. To all the heterosexuals who don't mind homos-- [INAUDIBLE]
- Yes.
- [INAUDIBLE] those days.
- She wanted to hear that but it was too late when she called.
- Yeah, that's right.
- We'll play that. We will be playing it.
- What do you want to hear?
- Something by Romanovsky and Phillips.
- Oh Yeah?
- Anything.
- We can do that.

- Off work tonight and just sitting home listening to y'all.
- Off work? How did you get off work?
- I got off at 1:00.
- Oh.
- So what else has been going on with you?
- Oh not a whole lot, went down this morning and identified the guy in the lineup that robbed me the last time.
- Really? That's good news.
- Yeah.
- That's very good news.
- There were about five other people in there that identified-- were there to identify this guy.
- Oh really? Well that's good news.
- Well it sounds like he's made this a career.
- It sounds like they have him locked up and that's what's important.
- Yeah.
- Anyway, we're glad that you called and we'll play that Pat Parker thing right after we do a little break.
- OK.
- We'll play some Romanovsky and Phillips for you.
- OK, sounds good.
- I want to thank you two for coming down and helping us answer the phones last week, that was real important.
- Oh we thoroughly enjoyed it.
- OK. Thanks.
- We're glad you were here. It was fun.
- Yeah. Thanks for listening and thanks for calling.
- OK.
- Thanks, take care.
- Bye bye.
- And we're here and we're queer.

- And we'll be back right after this.

[MUSIC - RAY CHARLES, "IN THE HEAT OF THE NIGHT"]

- In the Heat of the Night we have blues for you on 90.1 FM KPFT in Houston, Texas 4:00 am Sundays.

[MUSIC - RAY CHARLES, "IN THE HEAT OF THE NIGHT"]

[MUSIC PLAYING]

- *Wilde 'N Stein*, a celebration of Pride,

- For and by gay and lesbian people.

- I'm Bruce Reeves.

- And I'm Deborah Bell.

- And we are two of the members of the *Wilde 'N Stein* collective.

- Coming to you every Monday evening at 9:00 PM.

- Featuring a community calendar,

- News,

- Interviews,

- Music, and more.

- Help us celebrate by tuning in to KPFT 90.1 FM

- Mondays at 9:00 PM.

[MUSIC PLAYING]

- And of course, breakthroughs here every Friday morning from, when is it here from? 9:00 to noon or 10:00 to 12:00, or?

- 9:00 to noon.

- 9:00 to noon, I got that right.

- Uh-huh.

- I was just seeing if you knew, because I know you don't get up that early.

- No, I don't. I was almost up that early this Friday.

- Oh, really?

- Yeah, I had to I did some fill in work.

- Fill in work?

- Well, somebody took a vacation and I filled in for one of the early Friday morning shows. And I got to play all kinds of fun music that I never get to play anywhere else. Kind of personal faves, it's a mixed bag show, really was that morning. I played a little x-rated classical music and--

- Oh really?

- Yeah I played a piece that makes Bolero seem tame. And did some '60s stuff, some blues stuff. It was fun.

- Who's going to be here next week to radio with you?

- Mike Leone.

- OK.

- Mike Leone. He's still doing the Carioca show. Yes. And we work together real well.

- And what else?

- We're having the Montrose Activity Center group on. They're going to talk about new board positions open and probably who's running for presidency and all that MAC's doing and what they have plans for in the future. So I'm kind of looking forward to that.

Future weeks we've got, I think we have coronation coming on the week after that. I didn't bring my schedule with me because I'm in the process of calling people and negotiating for guests in the next few months. In fact, till the end of the year. But I've got coronation, I believe, the week after that and trying to get a hold of Hatch, and a new teen group that's forming, so.

- Also--

- Gay Fathers are going to--

- We're inviting Vince Ryan and Annise Parker here, candidates for District C, which is the Montrose area, to come talk to us about elections. And we will-- I don't know why we didn't think of it before. We'll write a letter to the mayor and to Bob Lanier and Sylvester Turner and tell them we do this gay and lesbian radio program in the middle of the night and that Craig Washington came to us when he was running for office and we wanted to invite them to come and have a little address to the gay and lesbian community and see what they say. We know what they're going to say.

- Oh?

- If they say anything.

- Anyway, we're going to be giving away a cassette in the next hour sometime when you hear Ouiser Boudreaux.

- Oh. That's your favorite. Old Ouiser Boudreaux from the movie Steel Magnolias and she has that wonderful line.

- When you hear Ouiser Boudreaux say, men are the most horrible creatures, honey. They will ruin your life. You mark my words.

- Not that time.

- But the next time you hear it.

- Yeah. Call us at 526 4000 or 526 KPFT.

- And we've got a cassette for you.

- A radical faggot cassette.

- Ooh.

- Because I did it for--

- Diverse Works.

- Yes, and it was wonderful. I think. I don't know. Was it?

- It was wonderful. I went. I heard it. It was great.

- OK. We'll be back in a minute. More music, I guess we should play some music. I don't know what else we should do.

- Well, we--

- Should I change this? I think I flipped it over and just started recording on top of the old one.

- Well that's not the tea, Mary.

- Louise.

- OK. OK. There you go.

- What?

- Nothing.

- Well I'm waiting until the--

- Oh. OK. Yes.

- Technical problems. I'm just not here because I'm thinking about being away next week. I'm thinking I need to go away somewhere.

- Oh. OK.

- So I think like maybe next week I'm going to go to Dallas or New Orleans. That would be fun.

- Have you ever been to San Antonio?

- Mm-hmm.

- OK.

- There's nothing I want to do in San Antonio.

- Oh, OK. I've always liked it.

- Everything I want to do in Dallas and New Orleans.

- Oh, I see.

- Plus you can buy a lotto tickets in Louisiana.

- Ah.

- Just a little more sin to partake in.

- There we go. When are we going to get that?

- I don't know. We're not, because we're too busy giving our money to other states. And now Bush is talking about having to go back to Iraq.

- Yeah. It's like a Hollywood movie. Here comes the sequel.

- I'll bitch about that in a minute.

- I know you will.

- Let's just play some music and relax for a minute.

- OK.

- We don't want to scare people.

- Yet.

- OK.

[APPLAUSE]

[MUSIC PLAYING]

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life and this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state that gave us life and is nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.

We must not and cannot fall into the trap of blaming ourselves, even though others are pointing the finger and saying we are at fault. Look at the gentle loving people around you. Look at them. Do you believe that these people are responsible for the carnage we have seen and the even greater carnage we are about to see?

Listen to their voices. Are those Voices filled with the bitterness and hate we hear from others?

- Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

- With courage and guts he fought for our lives and lost his own in the giving.

- May the light of love be with you every day.

- When Harvey Milk was assassinated I was nine years old, just beginning to deal with my own emerging sexuality, unaware of what had happened in California, unaware of the terrible loss the gay community had suffered. But while I may have been ignorant of Harvey Milk at the time, still his life and death have affected me a great deal, for my entire generation has been the recipient of the work that Harvey Milk and so many others have carried on since Stonewall. So today I am here to say thank you. Thank you to Harvey Milk.

- Two days after I was elected, I got a phone call from a voice. It was quite young. It was from Altoona, Pennsylvania. And the voice said thanks. And you've got to let gay people, so that child and thousands upon thousands like that child, who know that there's hope. I know you can't live on hope, that hope alone. But without it life wouldn't be worth living. And you and you and you have got to give him hope.

- There's got to be a lot more Harvey Milks. There's got to be. There's too many young kids in little towns in Minnesota.

- Mm-hmm. Romanovsky and Phillips and Be Political, Not Polite.

- The title cut of their new album.

- Yep. Which hopefully that'll be in our little grab bag.

- Album. Album. I guess you can't say album anymore because--

- Because that certainly is not an album.

- That is a CD. In fact, they didn't even make this in an album. It's in CD and cassette only. So what do we have to call it? CD now?

- Well, you could call it, like, their new work, their are new batch of songs, their new--

- Anyway it looks like Clarence Thomas is going to be confirmed.

- As.

- It looks like it's going to happen. I really don't see anything stopping it right now.

- Well that was almost a given from the beginning.

- That's--

- Oh, well. I mean, now what really scares me about Bush is he's actually thinking about going back to Iraq.

- Oh, yeah. The Iraq war, the sequel, right?

- Cause there's a comic on HBO right now with Whoopi Goldberg, his name is Richard. His name is not Richard. His name is Chris Thomas. Very young, talented Black comedian and he comes out on stage and he goes, all the women are glad that the soldiers are home from the war, and everybody goes, yay. He said, yeah, let's hear it for them, all the white soldiers are home.

- Oh.

- And I saw a story today on CNN about some military unit from Georgia or South Carolina and one of the Eastern states that has finally come back home from the Gulf and a large percentage of those troops were Black.

- Funniest thing.

- A lot of the troops in the Gulf were Black. There were a lot of white people there, too, but a lot of minorities join the military because it's about the only place you can go and get an education. And--

- So it seems these days.

- It's not based on your color and your financial status. And so, unfortunately, anyway, I don't want to get into all that.

- What makes you think there isn't racism in the service?

- I'm just, I'm just horrified to think that Bush is going to actually go back. In the first place, I don't understand why we, as civilized people, have decided that the only way we can solve our problems with Iraq is to go over and blow them off the map. That's a hell of a note. I mean, in 1991--

- Or bury them with the tanks.

- Well even that, Mary. People were screaming because they buried those guys alive in those trenches.

- Yeah.

- During the war would you rather? Us have shot them to bits and pieces or blown them up in bits? I mean, what's the humane way to do it? You see what I'm saying? Either way they're going to die.

- The humane way to do it to sit at a table and discuss the problems.

- Yeah because either way they will die and their lives will be over. And as far as I know, you only get one shot. It's like, you only get to go around once.

- And I don't want to be a casualty because two dudes can't sit down at a table together and discuss the problem.

- What's his name Saddam? They're trying to see whose--

- I almost said something--

- Yingyang can get like the biggest and the hardest. So stupid. Anyway, I guess Bush didn't hear us the first time. We don't like war. You-- No, I'd better--

- Careful.

- Yeah, because every time I start talking about our wonderful President George, people start calling and complaining because they certainly don't want to hear anything ugly about George. So I'll let the Capitol steps do something ugly about George.

- Capitol steps or Odie?

- No, the Capitol steps.

- Odie gave me this tonight. There's got to be something on here. Otis, this is Barfly News that on the Houston Saturday night. He also does it on his 1:00 to 3:00 program on Mondays.

- This has got to be good. We'll listen to this. These are the Capitol Steps. It's a group of people who started out as Capitol pages in the nation's Capitol.

- Oh, really?

- All those Capitol words.

- I didn't know that.

- Yeah they were actually pages in Congress and the House and they got together and started doing little comedy act in clubs in Washington and they wound up becoming very popular and now this is like their fourth or fifth CD. And they've got a lot more stuff that's not even on CD. A lot of their older stuff is only on cassette.

- They've done Christmas stuff and--

- Yeah. Danny's First Noel. They did the thing called Sheik, Rattle and Roll. They did a thing called Thank God I'm a Contra Boy. And We Arm The World, that's one of my favorites.

- We Arm the World.

- But this is from their new album called, their new CD. There we go again with that word. Politically correct now to say CD. It's called *76 Bad Loans* [INAUDIBLE]. But this is-- we'll play two little ditties off of this. The first one is for George. It's the Capitol Steps and George's Kind and Gentle Land. I have no idea what this is because I haven't heard it.

- Oh.

- So let's just listen.

- Sure. Here the Capitol Steps on After Hours.

[MUSIC PLAYING]

- Well.

- Capitol Steps and a couple of tunes to keep you warmed up. This Bush thing is-- he must is not to heard us the first time around when we were screaming, we don't want this.

- I don't understand. We certainly were loud enough.

- Playing this tune by Freda Payne, you remember?

- Oh. Yeah.

- You know what that is.

- Oh yeah, I Need a Hero.

- The very first song we played on this show, by Bonnie Tyler.

- I was so scared. God, I was scared. That was over four years ago.

- A little bit of trivia that might win you something one day, Holding Out for Hero. I played this because it's the song I heard when I first met Roger down at Rich's. Every time I see somebody now, they're going, Roger's moving? Yeah we were talking about it on the show. And he said, he told me the other day, every time I see someone they say I'm moving. So what we've been talking about on the show. He doesn't get to listen to the show as much as he used to. He used to come down a lot.

- Yeah.

- And he used to help us at Marathon but he's got other things to do. And one of the other things he's doing is moving out after many years of being my roommate and that's kind of scary for me.

- And scary for him, too.

- I'm sure it's very scary for him because he left his folks and moved in with me a long time ago and he's been my best friend and my worst friend and we've fought and screamed at each other like cats and dogs. The things that friends do, you know what I mean? But in my whole life he's about the only person that's ever been there for any great length of time. And that's why he's real special to me. And I know that he's listening now, so I want to play a song for him because we're getting ready to take a trip. That's a trip where I have to go one way and he has to go the other way. I don't know why but that's part of life. Things change.

- There's no explanation. These things happen.

- I think it stinks, but that, things have to happen. But I want to play a song for you and I hope that whatever you do in life you're happy. That's all I've ever wanted. I know I've been like a lousy friend sometimes and haven't always been there for you when I should be but that's what friends do to each other, too.

- Yeah.

- But anyway I do love you and I want to thank you for being my friend and I want to tell you that no matter where you are that if you ever need me, I'll be there. So Booboo, this is just for you. I love you.

[MUSIC PLAYING]

- God. I love doing this show.

- That's such a beautiful song.

- After Hours radio celebrating life from the heart of Montrose. We're here.

- And we're queer.

- Yeah. Hang on, kids.

[MUSIC - WILSON PHILIPS, "HOLD ON"]

- Harvey, do you have a few words for KPFA?

- Yes. Come on out. Join us. Bring your friends.

- What do you think about the turnout so far? Well, it's never enough. Never enough. Never enough.

- We must destroy the myths once and for all. Shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[APPLAUSE]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once, once you do, you will feel so much better.

[MUSIC - WILSON PHILIPS, "HOLD ON"]

- Men are the most horrible creatures, honey. They will ruin your life. You mark my words.

- Pilot of the airwaves, here is my request.

- Louise?

- Yeah?

- Did you hear that?

- I heard it.

- Men are the most horrible creatures, honey. They will ruin your life. You mark my words.

[MUSIC PLAYING]

- What'd you say?

- We forgot to say caller number 10. Oops.

- We didn't say that?

- No.

- Aw, hell. Then we got to start all over.

- Oh, hell. Oh, well. Caller number 10 at 5264000 or 526 KPFT will get that cassette.

- Yeah. Is that the time to call, now?

- Right now.

- OK. 526-5738 or 526 KPFT. That's the number to call.

The BBC coming up at 3:00, and then the Blues Broads we'll be here at 4:00.

- Oh, baby they get you up on a Sunday morning. Is that illegal? Is that obscene? Is that legal?

- Well it depends.

- We'll ask Kathleen what she means about that when she comes in here.
- Let's ask her.
- OK.
- Because if I said that, I'd have a letter on my--
- Yes, you would.
- Louise?
- Did anybody call and win that?
- Well I'm not sure. I didn't get a chance to run out to the lobby.
- Well Richard'll run in here in a minute and tell us if we did. If we did get a winner.
- If we did get a winner, yes.
- Anyway, it's 10, 11, some odd minutes before something. Before BBC News at 3:00. This whole war thing is just making me crazy again.
- Oh I know it.
- Are we going to have to start screaming about that damn war?
- Yes, I'm sure we will.
- Because what's going to happen this time. Bush is not going to go in with ground forces and risk having anybody killed because he knows that the American people aren't going to actually stand for that.
- Yeah.
- So he's going to just go over there and just bomb the hell out of these people, which is like--
- Not again.
- As bad as covering them up alive in the trench. Or do you just drop a bomb on them? You see what I mean?
- I know it.
- Either way, people are going to die. Hello, is anybody listening?
- Is it a degree of death? I mean--
- And what bothers me so much about this thing--
- Why doesn't they drop an atom bomb and it's over in five minutes?
- Well because it's not financially--
- I mean how much does he want to kill? It doesn't make any sense.

- The whole thing doesn't make any sense. And what Whoopi Goldberg was talking about in the war, it all makes a lot of sense. It's like we can't even take care of our own country and we're running over there worrying about Iraqis and, oh, never mind. I don't want to get off on that because people will start going crazy and start complaining and bitching. It's-- have you seen that Whoopi Goldberg special on HBO?

- No.

- You need to watch it. I'll give you a copy of it.

- OK.

- I taped it the other day. She's talking about Zachary Taylor.

- Zachary Taylor?

- Yeah, you remember they dug him up to see if he had been poisoned?

- Oh.

- President Taylor?

- I remember the story but I don't remember the outcome.

- She said after 100-- none, you can't say those words on television, on radio, we dug this, you can't say those words guy up. And like they were going to find out he was poisoned. She said, like whose ass are we going to kick? Everybody's dead.

She said teachers are being laid off across this country by the truckload and we're spending and millions of dollars to dig up this dead guy that's been dead for 100 years. And like, who are we going to slap around a little? And I keep hearing from people say, well we got to stop the war. We got to stop, you know, Iraq and all that. There's no problem here in this country. I mean, right over here in Channel View, a teenager shot a young man to death.

- Yes.

- In the lunch line at school, in high school. I mean, this is a teenager walked in with a gun pointed at him and shot him dead.

- And we've got three-year-olds selling crack cocaine.

- And hundreds of thousands of people living under bridges. We have more and more people living in poverty in this country and starving to death.

- I think than ever before, probably since--

- Wait a minute. Does this--

- Probably since the depression.

- Am I like missing something here, or what is it? Is it like, have we missed something?

- So we're going to take care of some other country.

- I mean, communism. We got to fight communism. No, wrong. That's already, it's like choking itself. We knew if we gave them enough rope they would like-- and that's like-- and they can only hate us now. The queers and atheists, that's about all they got left to hate. And you know, Saddam, but they're going to go over there and blow him off the map. You watch, that's going to happen. If they go over there they will blow them to bits. And then six months later, they're going to go, oh you dropped a bomb and blew all those poor people to bits. How awful. Well, wait a minute. Hello. Is anyone out there?

- To me--

- That whole thing is just crazy.

- Sweet Honey in the Rock says it best and what they say is--

- Yeah?

- I ain't going to study war--

- Ain't going to study war no more, child.

[MUSIC PLAYING]

- And we'll play it but they're not listening.

- Oh, I know it.

- Judge Thomas is going to be confirmed.

- Oh, please.

- Then he's going to put on his hood and say, there's going to be a meeting tonight.

- Yeah.

- What did you want to say about Coronation?

- Well, we discussed and we had Coronation in here last week about their protest they were doing at the House of Pies, and I read in The Voice this week that they're still going strong with the protest against Green Sheet with Randal's and Stop and Go. But it didn't say anything about the House of Pies so I was wondering what happened to that? If we're still not going to House of Pies or if they acquiesced or what's going on?

- Maybe somebody from Coronation could call us and tell us.

- I sure hope they would.

- Anyway we're going to go to London and see the queen.

- Oh.

- Well actually, we're going to-- I'm going to go somewhere. I don't know where I'm going. If I don't get out of town I'm going to go crazy.

- Us, too.

- Oh you hateful queen.
- Good, I'll just take like a month off. How's that?
- No. No, no, no, no, no.
- Why can't I?
- I told somebody the other day I was going to take off next week and they were like, who's going to do the show? And I'm like, who cares? Let's play some tapes from the last four years.
- That would be fun.
- Well, do that.
- No, no, no. We've got guests next week.
- I can take like the next four years off and you could just replay the last four years.
- See, and with you gone I get to play music and say stuff and then-- I can do it. Because then you come back and then you bitch and say, why did you play that? That's awful. Don't play that strange stuff.
- Well you've got to get a little strange stuff every once in a while.
- I know. That's right.
- Make the world go round.
- We'll be back right after this news from the BBC and then we don't know what we're going to do, so.
- Yes we do. We're going to talk about this Coronation thing.
- OK. 526-5738 or 526-KPFT if you want to hear anything special. And until then, just hang on to your shorts and hope for the best.
- I do that every night.
- Mary. And we'll play this Pat Parker thing right after the news.
- Oh, good. Good.
- Come back to that. This is called killing time--
- Is it?
- In radio land.
- Well you put on that music and I thought, wow, what happened? Did I lose an hour, because?
- I wish you had. I wish we could go.
- Oh, gosh.

- Anyway it was nice having the Montrose Counseling Center here this morning. And if you want to find out what's going on in the gay and lesbian community, just call the Gay and Lesbian Switchboard at 5293211.

- Yeah.

- Hang on. News from the BBC coming up in about 30 seconds and then the Blues Broads will be here at 4:00 so stay tuned. This is KPFT Houston.

- We're here and we're queer. Can we go home yet?

- No.

- OK. Girl.

- One hour.