

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[LAUGHS]

- Oh, it certainly is.

- Yes.

- OK, Louise, what are we doing now?

- Well, I didn't hear from anybody with Queer Nation about what's going on with the House of Pies protest, and you know what that was all about. It's because they continue to handle the Greensheet, even though Greensheet will not take personal lives from gays and lesbians.

- Wait a minute. Have you ever looked at that Greensheet?

- Oh, I know. It's so tacky.

- No, but I mean, you call. You do a free ad, and then you have to call one of these 976 numbers to hear the ad.

- What?

- You have to reply-- it's one of these things--

- Ooh.

- --where you have to call like 976, and you get charged for the call.

- And pay \$14,000.

- Why don't you just call my house--

- Ooh, yeah.

- --for free. And we can like-- Mary, why are we going to give any more money to that hateful Greensheet?

- I'm not.

- Just pick up The Voice or This Week in Texas, and there are 20 million things you can call.

- Yes, absolutely, or public--

- Throw out that Greensheet and go down the toilet.

- --or public news.

- Yeah, well. Oh, that's true public news.

- Yes. And I've read those ads.

- Boy, you're hot.

- Well! They are hot. And speaking of hot.

- Yes.

- I about froze to death tonight at work.

- What?

- It was cold. It was very cold. This cool spell we're in. Air conditioners all over the city are going like, what do we do? What do we do?

- Oh, I know.

- What is it? What's wrong?

- I took my mink out of storage.

[LAUGHS]

- Did you really?

- Well, it never was in storage. It's an H-- it's, let's say, HDI during the summer.

- So Stanley's here?

- No, he went back tonight.

- Mm.

- But my mink during the summer becomes an HDI.

- What's that?

- A homosexual decorative item.

[LAUGHS]

- Well, I'm going to take off next week and go somewhere. I don't know where. I wonder how much it would cost to fly to New Orleans and just rent a car for a couple of days. That couldn't be too much.

- I don't know.

- So if you'd like to call and make a pledge to finance my trip.

- Oh, my.

[LAUGHS]

- I'm just kidding.

- Good.
- If you're short and hairy and you would like to take me with you to New Orleans.
- And you have a roommate named Pat.
- Oh, please. Don't do that. [LAUGHS] Don't get-- Pat, I didn't say that. Pat,
- I did not--
- She's going to call.
- She's not going to call because I didn't do that. You did that.
- Uh-huh. She's still going to call, though.
- Well, that's fine. She can call. But I didn't do that. That was your idea.
- Yeah, it was.
- It was hateful too. Because I'm not getting into it with that woman from Arkansas.
- Uh-uh.
- Bill, she'll call up here and chew us out.
- Not another Razorback.
- Here's another Pat. Pat Parker.
- Ooh.
- And why do those queers have to be so blatant?
- I don't know.

[LAUGHS]

- I saw somebody the other day out somewhere and he said you need to quit cursing so much on the radio. It just sounds awful.
- Cursing?
- Yeah, when I get on these spits about something or other.
- Oh.
- And use obscenities sometimes. He didn't like that.
- What obscenities?
- The GD word.
- Oh. Preachers use that, don't they?

- God damn it, I don't know.

[LAUGHS]

- Oh, I see.

- Oh, I'm sorry. I have to say that. It's one of the few words I can say.

- See, that's the point.

- Anyway, here's Pat Parker, and it's call-- it's call--

[LAUGHS]

- Here's Pat Parker.

- And she's going to do this--

- It's called--

- It's called for the straight folks who don't mind gays but wish they weren't so blatant. [LAUGHS] You know some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath, tells you that she's pregnant, but gays shouldn't be blatant?

Or the straight couple who sits next to you in a movie, and you can't hear the dialogue because of the sound effects, but gays shouldn't be blatant. And the woman in your office who spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them, but gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in the john about the camping trip she took with her musician boyfriend, but gays shouldn't be blatant.

You go in a public bathroom, and all over the walls, there's John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera, but gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love and pictures of straights painted on the front and grinning couples coming in and out, but gays shouldn't be blatant.

The fact is blatant heterosexuals are all over the place supermarkets, movies, at work, in church, in books, on television every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure. I'll go if you go too. But I'm polite, so after you. Thank you.

[APPLAUSE]

- Pat Parker. The late great Pat Parker. And those faggots have to be so blatant. Blatant heterosexuals are all over the place. That's very true. I mean, it is very, very, very, very true. You just don't notice it so much. Anyway, Vanessa just called up.

- Oh.

- And said, would you play that song? I can't talk like Vanessa. She's a nice young lady.

- Yes.

- Woman.

- She said, would you-- woman. Sorry, Mary. Someone else called too and said is Mary going to do the show next week. [LAUGHS] God, I hope not. Louise will give it a try.

- I see.

- Mary Louise. [LAUGHS] They don't know my name.

- Yes, they do. That's the problem. [LAUGHS] Anyway, Vanessa called and said, would you play that song about down on your knees, and I said yeah, of course, we will.

- Excuse me

- Mary, it's this one.

[MUSIC PLAYING]

- It's also in our little ditty that you have to know.

- Ooh.

- Romanovsky and Phillips and "Give Me A Homosexual."

[MUSIC PLAYING - ROMANOVSKY & PHILLIPS, "GIVE ME A HOMOSEXUAL"]

- And they certainly will be.

[VOCALIZING]

- And this is part of our little gimme, gimme, gimme thing.

- Yeah.

- Mary, what's going on? What is that noise?

- I didn't hear a noise.

- Well, I hear a noise. Do you hear that now?

- Yeah.

- What is-- hello, hello.

- Hello.

- It's probably-- we need to call the mayor's headquarters again.

[MUSIC PLAYING]

Shut up.

[LAUGHS]

That's Romanovsky and Phillips trying to sing another song.

- Well, we'll let them later.

[VOCALIZING]

- You know what?

- What?

- I wonder if you can hear that out there. Oh, there it stopped. [LAUGHS] Did you hear it stop?

- Yes, it's strange wiring here.

- We've got gremlins in the-- gremlins in the control room. You move your foot, and they like jump on the wire. I don't know what that was. Need to call Dwayne and ask him to come down here and check that out.

- Oh, check it out.

- Let's call Whitmire.

- Ow. Ow, that was my elbow.

- It sounded like it.

- OK, we need to call the Whitmire campaign headquarters again.

- OK.

- And see if she's in there. Let's see, what's the number?

[DIAL TONE]

[BEEPING]

- Kathy will do it again.

[VOCALIZING]

[BEEPING]

[RINGING]

- I've fallen, and I can't get up.

[MUSIC PLAYING]

- I love the mayor. [LAUGHS] She can take her 2% raise and just leave office with it, girl.

- I'm really-- [LAUGHS]

- That's hateful.

- I know, but--

- Well.
- I think it's going to be another year for her. I just have this feeling that neither Lanier, or Turner can pull it off.
- Well, Turner doesn't have any money--
- I know.
- --for a campaign.
- And Lanier is just--
- Is like-- well, wait a minute. Let's call--
- He lives in River Oaks, and he wants everyone to know it.
- Like, who cares? I don't live in River Oaks. Let's call the--
- [LAUGHS]
- You know, I'd love to live in River Oaks, but I don't. But what I mean by living in River Oaks is that I don't think he's really aware of the problems of all Houstonians.
- He's a multimillionaire, Mary. He's just like got more money than he thinks he'll ever need. He probably does. I don't know.
- He might turn out to be a wonderful mayor, but I don't have the confidence.
- Yeah, and George Bush is going to turn out to be a wonderful president.
- Mm-hmm.
- He's richer than-- you know. Sooner or later, when they come to their senses, is that what it takes?
- [VOCALIZING]
- What about term limitations?
- What about it? Oh, they're not going to vote themselves out of office. Are you kidding me?
- [LAUGHS]
- Surely you jest.
- Well, what does it matter to Whitmire because it's not going to really apply to her?
- Huh?
- It wouldn't apply to her, would it?
- Well, of course, it would, even if they term her out.
- Yeah, but that would be like that was passed after-- I mean, after she got in. So she could be mayor for life if she wanted to.

[LAUGHS] You know what I mean?

- Well, I don't know. OK, in all fairness--

- It's beginning to look that way.

- In all fairness, we'll call Lanier's headquarters too.

- Oh, OK.

- All right.

- Let's call Bob Lanier first.

[DIAL TONE]

[BEEPING]

- We're calling Bob Lanier headquarters here first.

[RINGING]

[MUSIC PLAYING]

- That's about how in touch he is.

- I see, OK.

- Now, let's call over to Sylvester Turner's place.

- OK.

- Just in all fairness.

[DIAL TONE]

[BEEPING]

- This is Sylvester Turner's number?

- Yeah.

[RINGING]

[MUSIC PLAYING - THE MONKEES, "THE MONKEES"]

- No.

[INTERPOSING VOICES]

- That's not going to cut it either, Syl. [LAUGHS] Just because you're here and you're not queer, we don't want you either. Sylvester Turner may be a great guy, but most of the people even in his district, you're like Sylvester Turner is running for mayor, and they go, huh?

- Yeah. That's exactly right.
- But, of course, who knew Bob Lanier?
- And who knows any mayor really before they take office? And you're certainly not going to find out about anyone running just by listening to campaign speeches.
- We could call the Democratic Party and see who they got running for president.
- Oh.
- It's even better. Listen to this. Here they are in a planning meeting here.

[MUSIC PLAYING]

- Pardon me. Do you like the radio?
- Certainly. I love it.
- You got it.

[SHOTS]

- Oh, oh.
- Quiet numbskulls. I'm broadcasting.
- The Democrats are so screwed up. They don't know what the hell is going on.
- I read Juan Paloma's column when he--
- I saw his column back in *The Post*. Yeah.
- Yeah, I was really glad to see that.

[HUMMING]

- I looked for it this week just to make sure. But he was talking about Bentsen running.
- Cancel my prescription.
- Like what?
- Bentsen running for presidency of the Democratic Party.
- Bentsen is running for president?
- He wants Bentsen to run. He thinks Benton should run.
- Oh, I thought you meant that Black actor that plays Benson.
- No, no, no, Lloyd Bentsen.
- I thought you meant Robert Guillaume was that-- I thought he was running for president.

- Bentson. B-E-N-T-S-O-N, like son of a bent man.

[LAUGHS]

- Son of a gun.

[VOCALIZING]

- Yeah, OK.

- Yeah.

- It's just real scary. And they're not going to get-- you don't have to worry about Bush because he's going to be in Kennebunkport. If they could just sneak somebody on the campaign trail for a couple of weeks, they could get him because he's so busy in that boat that he doesn't have time for--

- Oh, brother.

- Yeah.

- The man must have ice water in his veins. It's cool up there. That man is something else.

- Oh, Roger called back to say that-- are you familiar with-- I can't think of his name. It's a British artist that's got a children's book out now called *Where's Waldo*.

- Oh, no.

- Waldo's this cartoon character that dresses in a red and white striped shirt, I believe. And he's in-- there are these scenes from different parts of the world and different places in history and thousands of people drawn in these little pages. And Waldo, this particular character, is there somewhere in the drawing.

- And you have to find him?

- Yeah, it's a children's book, and the whole idea is to find Waldo. *Where's Waldo*? And Martin Hartford, or Herford or something has done quite a few of these successful children's books. In fact, *Where's Waldo* was a CBS television program this morning. I think it was on CBS. Roger called back and said they have a new book out called *Where's Danny* or where's Dan Quayle.

[LAUGHS]

- And it's the same kind of thing. You have to find Quayle. Oh, broad. OK, so you guys are going to be OK next week if I take off and go?

- Yeah.

- I may not leave town, but I just want to be away from here.

- Oh, you'll go out of town. You need to get out of town.

- Really? I don't want to go out of town by myself, Mary. If I want to do that, I'm going to fly to Florida for the weekend.

- I see.

- That would be fun, wouldn't it?
- Yes, it would. [LAUGHS] Hello, Parliament House.
- No, that's a three-day adventure.
- I'll bet it is.

[LAUGHS]

- Girl.
- I bet you get a three-day adventure packed into one day.

- That would be a fun trip. Just fly down there for the weekend. That would cost too much.
- No, you wouldn't have to rent a car.

- Why?
- Just take a taxi from the airport.

- Do you know how far it is from the airport?
- I have no idea.

- Miles. Miles, honey.
- Is it really? You could probably call there, though, and have one of those queens come pick you up.

- I'll bet.
- Girls, I'm here.

- Uh-oh, that queen from Houston's back.
- Uh-oh, none of us will get any for this whole weekend.

[LAUGHS]

- Any rest for us.
- Yes, right.

[LAUGHS]
- Now, what else can we give away this half hour?
- Oh, my.
- What, Richard? We're obviously not doing much, so what do you got?

- A note.
- We did want to talk to--

- Queer Nation.
- --Kathleen. Queer Nation and Kathleen too.

- Kathleen, about what?

[LAUGHS]

- What the hell is that?
- I think Jim's on the phone.
- I think Jim's-- have you seen those Spandex shorts?
- I know. He's wearing those bicycle pants tonight. And I'm just--
- Just takes your breath away.
- It does. Ooh.
- But he's got that long t-shirt on. So we'll have to figure out how to lift that shirt up.
- To say nothing of that wife at home.

[LAUGHS]

- Well, he's here now, and she's there now.
- Well, I see.
- We might as well just scrape everybody while we're here.

[LAUGHS]

- Well, we don't have anybody else to slam because none of these queens-- and the gay leaders are all like hiding. They're afraid if they do something, we'll talk about it.
- It seems that way lately, doesn't it?
- Don't do anything. Those guys on KPFT will talk about us.
- I know I went into Charlie's today and--
- And everybody is real quiet when you walk in.
- Toni Knight was there, and she just kind of waved. [LAUGHS] Well, hello, Toni. Hi. Hi. Just wave.
- What is going on in the gay community? Anything?

- It's really quiet this week. I looked through all of *The Voice* and the *TWT*, and I really only saw one fundraiser going on for the Colt 45's this week. That's how slow it is.

- So what are we doing now

- And that's going on at Gentry's tonight at 8:00.

- Next week, you've got the-- oh, yeah. Today's going to be a tough day.

- And next weekend is the Cajun thing.

- What Cajun thing?

- When you're not going to be here.

- Are we doing that next weekend?

- Next weekend, yeah.

- Are you serious?

- Yeah, we've got a promo on that.

- Well, where is it?

- Either number 25 or 27. Yeah, right there. We'd like to see lots of queers and dykes out there.

- Well, let's just play this, Mary.

- I could just stay here and go to that. I've never been able to go.

- Yeah, that's right.

- I'm serious. Every time I try to do something at the gay Cajun thing, something happens. Well, let's listen to this.

- OK.

- If you have anything to say, let us know because we're like stumped. 526-4000 or 526-KPFT. If you'd like a win a weekend with me--

- Oh, my.

- --and you have the money to take me away. Let's call quickly. Time is of the essence here. [LAUGHS] I'm just kidding. Of course, I'm kidding. Is that somebody calling now? Just kidding. Here listen to this.

[MUSIC PLAYING]

- *Laissez les bons temps rouler* at the KPFT fall Cajun Jamboree on Saturday and Sunday, September 28 and 29. Be our guest for the best Cajun and zydeco music and food. The whole family's welcome at KPFT's fall Cajun Jamboree September 28 and 29. At Galveston County's Walter Hall Park off Highway 3 in League City benefiting the Dickinson Lions and your community radio station KPFT 90.1 FM. Call 526-4000 for more information.

- See.
- Well, Mary.
- And it's free to get in.
- Mm-hmm.
- See, there's all kinds of Cajun food and beer and soft drinks and stuff.
- Oh, really.
- You just pay for--
- It all goes to help KPFT.
- KPFT. And there's another group involved in this. It's not just KPFT. And I forget which group it is.
- Well, he just told us. Weren't you listening?
- Of course not. [LAUGHS] Don't be silly. What's this? Please announce. KPFT's subscription department will be open for pledge payments and premium pickups Monday, Wednesday. And Friday 10:00 AM to 7:00 PM and Saturday and Sunday 10:00 AM to 3:00 PM. Oh, I didn't know that.
- Through September 27.
- Through September 27. KPFT is located at-- well, we know where we are.
- Of course, we do.
- Of course, you do too.
- We're at 419 Lovett Blvd.
- So that's Monday, Wednesday, and Friday 10:00 to 7:00 and Saturday and Sunday 10:00 to 3:00. So if you made a pledge payment. You can come in today.
- No, if you made a pledge, you could come in and make a payment.
- Pledge and make a payment. Right, you can come in 10:00 to 3:00 and get an extra gift.
- Well, Mary, we're reading everything on the wall. What else? [LAUGHS] What's this? For a good time call-- who put my number on the wall?
- No, no, no, no, no. Your number is on the part that says for a mediocre time call.

[LAUGHS]

- Oh, I see. So the last 20 minutes, we're going to slam each other. [LAUGHS] And you know who will win this. Because by the time we get to the age jokes--
- Oh, brother. I'm in big trouble now.

- No, we're not going to do that. I'm just really tired. We had a real good marathon.
- Yes, we did.
- And every one that called and pledged made me feel really good. We were over \$1,000 every Saturday.
- Mm-hmm.
- Plus, we even got money the Saturday before.
- In our marathon foreplay.
- Yeah, and that's real important because, see, a marathon is easy because you call and pledge. What's hard is getting the-- you the listener-- you to send in your money because you go, well, I made a pledge, but that's as far as it'll go.
- Yeah.
- If the pledges don't come in, it doesn't help us any.
- But we got an amazing number of credit cards this time.
- Yes, we did. And we got an amazing number of pledges, and we're glad, and we thank you for pledging. And we invite you to continue to support KPFT. It's your financial support that keeps us going. It's still going. Dun, dun, dun.

[LAUGHS]

- I love that.
- Oh, boy.
- I love that little question.
- We're at the bottom of the barrel this time.
- Still going. What time is it? Still going *After Hours*. [LAUGHS] It's the longest-running gay and lesbian program in the history of the universe, four hours--
- That's right.
- --every Saturday night from midnight to 4:00. If you don't believe me, child, just tune in because boy, we're here every week.
- And boy, we're queer every week too.
- Trying to figure out what the hell are we doing. [LAUGHS] Mm-hmm. I don't want to play Mariah Carey.
- Why? We haven't played her--
- There's Jim.
- Oh, Jim's got a big, long one for me.
- What is it? As Jimmy reads this note--

- OK, caller called in--

- --we'll take a slight pause.

--and was upset about his requesting a song that is not on the gay playlist.

- We don't have a gay playlist.

- He said we should not be so high and mighty and forget about the general public. He had many more problems, but I'm tired of writing. I see. Well, I remember that caller calling in, and I know what he was requesting. And what he was requesting is played on many other shows.

And he thought that we should play that song on this show. But I mean, he doesn't understand that there are other shows to play alternative music, but there's only four hours for gay and lesbian music and commentary.

- Mm-hmm.

- See.

- Well, he still doesn't see that because, as far as most people are concerned, KPFT is running 24 Hours a day.

- And in fact, the group he was wanting to play, I've heard on commercial stations also.

- Well, there are 168 hours in the week. Right?

- Yes. And we have four of them. So that's 168 minus 4, is how many?

- 164.

- Plus, *Wilde 'N Stein* is on Monday nights for an hour.

- That's 161-- 163.

- She can't add either.

[LAUGHS]

- And *Breakthrough* is on Friday mornings for three hours.

- Yes, so that's 160.

- So out of 168 hours in the week, we have 8 hours.

- And the other point is if you're listening to on their alternative music show, they're not going to play Cajun and zydeco music.

- Well, that's true. See, my whole idea is that someday we can come in here and not play any music.

- Mm-hmm.

- I mean, even very little of the gay and lesbian stuff. Because I think it would be more important to have guests like the Montrose Counseling Center, and the Gay Switchboard, and Gay Fathers First, and PWA Coalition, and PFLAG, and all those groups.

- PATCH.

- And just go from group to group to group to group and just keep going. And I've thought about doing that, and people go, well, no one would listen. Well. [LAUGHS] They tell me no one listens to this, and you're listening. You're not pledging, but you're listening. I don't know why you don't pledge.

- That was from that last week.

- Oh, we're not pledging?

- No.

- Oh, OK.

- Not until next year, as a matter of fact.

- Ooh, and we'll be in our fifth year.

- Mm-hmm.

- That's scary. We're going to have our fifth Christmas season with you this year. Uh-huh. This is the Renaissance Festival.

- Ooh, that's coming up. I wish that was next weekend. See, I could go to that.

- When is it?

- It's in October.

- Oh.

- First weekend October the fifth.

- Oops.

- Oops, missed it. It's the week before.

- It's the week after.

- See, and I can't get off the week after.

- From work?

- Yeah, it's so hard for me to get off at work. I can't take time off unless I get sick.

- I see.

[COUGH]

- I feel a flu coming on.

[LAUGHS]

- Diane Linn from KPFT is very active in the Renaissance Festival.

- Mm-hmm.

- I mean, she gets in drag and does all that stuff.

- Oh, the Renaissance Festival is a lot of fun. And last year, I started--

[LAUGHS]

[SNORING]

- I had fun. I went there. I don't know why I don't-- I forget exactly which weekend. But it was like Lesbian Day at the Renaissance Festival. It was incredible.

- Roger and I went up there one time. The first time I'd ever been, and it rained the week before.

- Ew.

- And this is before they put in all those sidewalks.

- Ew.

- And we were up to our ankles in-- not to our ankles, we were up to our kneecaps in mud.

- Not fun.

- And I said I will never come back here again.

- Oh, but it's beautiful. It's like every year, they add something.

- Not in mud, Mary.

- No, no, no. But I mean, every year--

- But now they have sidewalks.

- It gets bigger and better and sidewalks and facade, and it's just wonderful.

- Now they have sidewalks.

- And they're going to have to build a hotel or something because you really can't do it all in one day.

- Well, last year I went to Conroe. Isn't that right?

- To do what?

- To spend the night, and then get up and drive out to Plantersville or wherever.

- Yeah, but that didn't work out, as I recall.

- No, it didn't. Because the queen I went with turned out to be a hateful sow.

[LAUGHS]

- It wasn't me, folks. It was not me. It was some other hateful sow.

- And we wound up turning around and coming back to Houston with our panties in a twin.

[LAUGHS]

- I remember that now. Ooh, I'm sorry I brought it up.

- Yeah, well, thanks for ruining my night. [LAUGHS] Yeah, well. OK, what are we going to do next?

- I don't know. What do you want to do?

- Oh, I don't know. What do you want to do?

- There's no doubt a bunch of queens on a Saturday night.

- Well, I want to go to the baths, but it's too late for that.

- Ew.

- I know. By now, they're scary.

- Yeah.

[LAUGHS]

- You can go to the bookstore, but--

- That's worse.

- --ooh, they're like scary.

- Ooh.

[LAUGHS]

- We could just give away something.

- Ooh, I brought the wrong Etta James.

- Well, I'll be damned.

- That's OK. We weren't going to play it anyway.

- You want to play some Etta James?

- I brought the wrong one. I mean, it's wonderful music, but it wasn't what I wanted to bring.

- So next week now, don't do a lot of that weird stuff.

- What weird stuff?

- Etta James, girl.

- What's wrong with Etta James? In fact, if you wait an hour, you're probably going to hear it on *Blues For You*.

- Well, that's Kathleen's territory. See, now you're getting into her territory.

- What's wrong with Etta James?

[LAUGHS]

- Nothing.

- Come here a minute.

- Remember that one I heard?

- Come here a minute.

- That's right, we wanted to talk about you.

- We want to know what this is. Get you up on a Sunday morning.

- How come you can say that and we can't? We get nasty letters.

- What do you say now when you start your show? The show that keeps you up and like running or something.

- Well, it's blues, baby. And it's the program that gets you up on Sunday morning. What in the world could be more factual than that? Hm.

- Mm-hmm. How does she do it? How does she get away with it?

- Lots of coffee.

[LAUGHS]

- Let me see that, Mary.

- No.

- Yes.

- It won't make any sense to you. It's a note from Jim to me. Jim had one of those hateful Bible thumpers calling him.

- Oh, God. Those Christians that tell us we're going to go to hell.

- And poor guy just didn't--

- Oh, they're so strung out on the phone.

- Oh, I know. This Bible thumper called.

- Just like they just dropped acid, and then 20 minutes later, they hear us. They go [INAUDIBLE].

- It's amazing. It's one of these guys says, oh, yeah, I can tell a queer from a mile away. [LAUGHS] And accused Jim of--

- Accused.

- Accused Jim of--

- Not in those Spandex shorts.

- Well.
- Not in those Spandex shorts.
- Said that his voice sounded like he was gay, and it must be from intake of certain fluids.
- Oh, please.
- But he didn't realize he was talking to a straight man, which I think is funny, funny, funny. Yeah, I can tell them, queers, a mile away, and you're one. Wrong.
- Well, Mary. Can we go yet?
- No.
- What do you want to do?
- As a matter of fact.
- I'm done. I've been done for like 40 minutes.
- I know.
- [LAUGHS]
- And I'm real confused.
- I'm over it. I'm over it, girl. I'm ready to go. Well, we said call, and nobody called.
- Oh, was that it?
- Pat called and said she was coming over. They just said she was coming. She didn't show up.
- Oh.
- So what next? Let's go. Pack it up.
- Well, let's face it. Would you get up at 4:00 in the morning to come and see us?
- No. [LAUGHS] I just thank God this isn't TV.
- Yeah.
- [LAUGHS]
- Mm. I would have to retire.
- Mm. Ah. Hm.
- Like I'm not already.
- [HUMMING]
- Well, I keep looking through music, and you keep shaking your head.

- Now, you picked up a stack of CDs. I didn't shake anything.

[LAUGHS]

- Well.

- Well.

- Oh, you didn't play that.

- Is Kim still listening?

- She may be.

- Well, she's not going to hear that.

- She was the one that if you're a regular listener, she had been--

- Robbed.

- --robbed at work-- where she worked. And she called in earlier and said that she had positive ID's the man in the lineup down at the police department.

- Yay.

- She feels a bit better about that, and she requested a song, which that tired queen didn't play for her.

- We'll play it next week.

- I don't have it.

- Well, go out and get it.

- You want me to record it for you now, and then you can play that back?

[LAUGHS]

- Yeah, why don't you?

- Or do I have to go to a couple of weeks ago when you did play it for her?

- I wonder what people really think that just tune in and they're going, what are these queens doing?

- What's with these queens. Yes.

- Well, we're queer, Mary. And we get four hours to do it.

[LAUGHS]

- We only get four hours to do it on the radio. We do it every hour of the day.

- We wish.

- This is what I'm going to start carrying the *After Hours* theme in is I'm going to put all this together on one big reel of tape.

- With your big gold box?
- This gold box-- this is gold material that we used to make a panel for Mark.
- Oh, no kidding?
- Yeah, that's why it's so special on the outside.
- Ah.
- Because that's where this came from. That's where this gold lame came from.
- Mm-hmm. Mark.
- What else? And what is this? This is the Capitol steps.
- OK.
- In November, we're going to go to the steps of City Hall from 1988 and play completely unedited except for the dirty word that-- oh, please. [LAUGHS] That Bruce said we're going to play a completely unedited the Celebration of Life rally.
- I'm looking forward to that.
- Because that was broadcast live.
- That was very, very good. Yes.
- We're going to play all three hours.
- We've never done that.
- Should we do that all in one night? Would that be wild?
- We may have to break it up into two weeks.
- Why?
- We could do it all in one night.
- We could.
- On the anniversary of the whole thing.
- Mm-hmm.
- Let's do that. Write that in.
- OK, November 22.
- Is that what day it is?
- No, actually, the show is-- it'll be either the show before or the show right after. I think November 22 is like on a Tuesday or Monday or something odd like that. So we'll figure that out. Whichever closest to a Saturday it is. How's that?

- We'll just play that whole thing.
- OK. And October is National Coming Out Month.
- October 11.
- National Coming Out Day, where we encourage you to take the next step. And I guess that week we could play the six-hour broadcast from Washington.
- Mary, let's get off this radio. Put some tape on there.
- I think so.

[LAUGHS]

- And I hear Kathleen in there laughing. She must be like listening to this show.

[LAUGHS]

- Is this a show?
- Yeah, what are those queens doing?
- We're packing up and getting ready to go home.
- That's what we're doing because it's been a long, long week.
- It really has.
- I know. Stanley was in town.
- Ah. He didn't crack open the vault.
- No.
- He's worse than Jack Benny.
- There you go. [LAUGHS] And left tonight.
- Well.
- Well, actually, Saturday night. Saturday afternoon.
- Keep going, Mary. You've got 10 minutes to explain it.
- What's to explain?
- Tell us what Stanley did this week. Go ahead.
- I have no idea. [LAUGHS] I mean, he does lawyer meetings and stuff like that.
- Oh, boy.
- What do I care?

- What do we care? Why did we even ask you?

- See.

- Because we don't have anything else to do and I'm bored out of my mind. I'm ready to go home.

- I can tell.

- People are calling going God. I wish you would go home. You're so boring. Why don't you entertain us? Yeah, well, why don't you come out of the closet and join us? Well, some of you are. And those of you that are too young, you can't. So we're not talking to you. God, I wish this show had been around when I was 16 years old. Don't you?

- I wish anything had been around when I was 16.

- I mean, really?

- Yeah.

- Don't you really, baby?

- Yeah.

- I really wonder what it is like to be a gay or lesbian person that age out there alone. Actually, you're not alone, but physically alone.

- I wonder what kind of input you get these days when you're just emerging as a gay or lesbian teenager. What do you know about gay life or--

- Nothing.

- Well, I don't know because there's--

- There's so much everywhere.

- There's stuff on TV.

- And cable. On television.

- Yeah. The Harvey Fierstein thing aired this week.

- It did?

- Yes.

- What did?

- It was great. The-- God.

- "Torch Song?"

- No, no, no. The brand new one about teenage sexuality and AIDS.

- Where was that at?
- It was on one of the-- I went over to a friend's house. It was on.
- Was it on broadcast TV?
- It was cable. I can't tell you. I don't know.
- Yes, you can.
- All I saw was a television screen, which I never watch anyway, and there it was.
- Did they show commercials?
- No commercials.
- Then it must have been on cable.
- But what was great because it ran 45 minutes and then--
- Channel 13.
- Channel 8.
- Channel 8. And then they did a 15-minute special on AIDS in Houston among teenagers.
- Mm-hmm.
- Which was great.
- Oh, really. I'm sorry I missed it.
- Yes. There's a story about this young woman in Katy, Texas--
- Oh.
- --who found out at the age of 18 that she was HIV positive.
- Oh, God.
- Well, it's everywhere.
- Yes. That's why I've tried not to talk about it because Doug's lover died this weekend.
- Ooh.
- And I don't want to start crying again. I've had it with all this death and bombing and AIDS and homelessness and hunger. So we'll just come in and be queen for a day and forget about it for four hours. It's the only time we can really control the world. Did you know it? Because the rest of the time, we're just out of control. We've got people like Bush and Clarence Thomas.
- And what about Gates?
- Oh, Christ. The man doesn't know anything. I forgot everything. I wasn't there. I don't remember.

- Or it wasn't his job to know it. Either I forgot or it ain't my job.
- If they confirm him, I am going to run for president because if he can win confirmation, Louise, I can be in the White House. I can be the queen on the scene, as Trudy says.
- And I could be the first lady.
- Oh, God. No. [LAUGHS] Well, I don't know. You've already got that fur. [LAUGHS] OK, next week I'll be out of town. Thank God.
- Mm.
- And what are you going to be doing? Who are you going to be talking to?
- The Montrose Activity Center, folks.
- Uh-huh.
- Because they've got some vacancies on their board that they want to talk about and maybe about some of the activities they're doing.
- OK. Well, this has been real boring, but I'm tired, and I'm ready to go home.
- Well, play the music then, girl.
- Can we go now?
- Well.
- Is it close enough to go?
- I can't read the clock from here.
- Oh, we've got like a minute, and then we can play the music.
- Is that right?
- Yeah. See, if we had this tape edited, I could play the music now.
- Oh.
- I want to thank David Smith and Flea Records, and Little Town in Italy for sending us two copies of our theme song.
- That was really nice.
- Huh?
- Rogers here.
- Roger's here.
- To give me a ride home. Thank God he came. I would have to walk.
- I'm so sure.

- Well, if Roger's here, that means we can go.

[LAUGHS]

[MUSIC PLAYING]

- Right or not?

- I guess. What can I say?

- Well, girl, if I have a ride home, I'm ready to get the hell out of here.

- I guess so. You've been really strange tonight.

- I'm tired, baby. And I need a vacation, and I'm going to take off next week and maybe the week after that and maybe the week after that.

- I know that's wrong.

- I need to take off six months. I'll be back in six months to do the show. You take over until then.

- Mm-hmm.

- Maybe you could get somebody to help you. I have a list of potential helpers.

- Oh, do you? [LAUGHS] Well, we'll discuss this later.

- Don't call me. You won't get anyone. I won't answer the phone. I'll be just like you. My recorder is on for the rest of my life.

- Speaking of that, I need to get a new incoming tape.

- You need to change that--

- Or out-- yeah.

- You need to change that tired message.

- Well, no. I have to buy a new tape.

- Why?

- Because the tape is messed up. It's not the message.

- Mary, that message stinks. I've heard it for six months.

- Yeah, but it's real shaky and stuff.

- It certainly is. [LAUGHS] And you need to change it.

- Well, you are just tired and evil.

[LAUGHS]

- OK, let's go.

- OK.

- This has been *After Hours* radio celebrating life from the heart of Montrose. 90.1 FM KPFT Houston. If you're still listening, you win an award.

- They should, yes.

- For being patient and putting up with us. Sorry, but this is how we feel. And right now, we're just ready to go home. Next week tune in and listen to Louise Maria and her radio extravaganza darling.

- A.k.a. Jimmy Carper.

[LAUGHS]

- And until then, have a great week. And I'll see you later, kids, because I'm out of here.

- I see. And if you want to know what's going on in the gay and lesbian community, just give a call to the Gay and Lesbian Switchboard at 529-3211.

- And tell them what Harvey Milk always says, Louise.

- Well, first of all, I got to tell them that I love you, babies.

- Well, tell them what Harvey Milk always says.

- No. That's your-- that's what you get to do.

- No, you tell them because you'll have to do it next week.

- No, I don't.

- I won't be here.

- Well, then it doesn't get said if you're not here.

- Yes, you have to say it. So say it.

- No.

- You're not going to say it? Who is that? Say it.

- I'll say it. Goodbye. Harvey Milk always says have a great weekend in Dallas. No, he says-- right. Go ahead and say it, Mary.

- Rights are not won on paper. Oops.

- That's right.

- Rights are not won on paper. They're won only by those who make their voices heard.

- There you go. Just look all over town. Everybody's using it.

- I know. And I hear it every week.

- I've been saying it-- I've been quoting Harvey Milk for months, and now, everywhere I look, I keep seeing it. I wonder is anyone listening because they keep stealing all our stuff. And then next week we'll come on, and we'll be talking about how

[MUSIC PLAYING]

- You're tuned to 90.1 FM KPFT in Houston, Texas, and I've got what you want. I have *Blues For You*.

[MUSIC PLAYING]