

[MUSIC PLAYING]

**BUDDY:** OK. Let's all go on to Galveston Bay.

**BRUCE:** Sounds good to me.

**BUDDY:** Sing along. That's Romanovsky and Phillips from the album *Trouble in Paradise*. We have trouble coming up. We'll tell you about that in just a second. Before that, we heard Lynn Lavner from the album *I'd Rather Be Cute* and "First Dyke on Dynasty." And a couple of cuts from an album called *10% Review*, Tom Wilson out of, where's Tom from? Minneapolis I think, Boston, Massachusetts, and a thing called *10% Review*.

That's good. If you want any information where you can get any of these albums, unfortunately you can't go down to Sound Warehouse, or Cactus Records and Tapes and buy them, because they don't have a lot of gay music there. But we'll tell you where you can get them if you call us at 526-4000 right?

**BRUCE:** That's right.

**MAN 1:** Right.

**BUDDY:** Good morning.

**JOHN ON  
PHONE:** Hello.

**BUDDY:** Hello there, who's this?

**JOHN ON  
PHONE:** This is John.

**BUDDY:** John what are you doing?

**JOHN ON  
PHONE:** Not much.

**BUDDY:** Oh yeah, so what's on your mind this morning?

**JOHN ON  
PHONE:** Nothing, I just wanted to say hi to Chris.

**BUDDY:** Chris, is that the Chris that just called?

**JOHN ON  
PHONE:** Yeah.

**BUDDY:** He sounds like he's got the whole, like Houston Metroplex listening to us this morning.

**JOHN ON  
PHONE:** You've probably done. Oh sorry.

**BUDDY:** Oh, what was that?

**JOHN ON PHONE:** I pressed the button.

**BUDDY:** I thought it was like an alert or something.

**ALL:** [LAUGHING]

**BRUCE:** Pack alert.

**BUDDY:** OK so what's going on, anything?

**JOHN ON PHONE:** Not really.

**BUDDY:** What part of town are you calling from?

**JOHN ON PHONE:** North West.

**BUDDY:** Northwest?

**JOHN ON PHONE:** Yeah.

**BUDDY:** Well, you're going to be at the parade, right?

**JOHN ON PHONE:** Yeah.

**BUDDY:** Because the is going to be great this year. I mean it's just going to be fabulous, there are going to be people everywhere. Were you at the Arts Festival last weekend?

**JOHN ON PHONE:** No.

**BUDDY:** There were just hundreds of thousands of people on the street. Well, it's going to be worse than that on--

**JOHN ON PHONE:** I heard Michael was telling me about it.

**BRUCE:** Better.

**BUDDY:** No, worse. Because they take all these people, it's going to be, there are going to be people everywhere. They're going to have some interesting men and women they don't know what to do with. I know what to do with them, but that's another story.

**BRUCE:** Them or just the men?

**BUDDY:** Thanks for calling.

**JOHN ON  
PHONE:**

Yeah.

**BUDDY:**

All right, thanks for listening. Bye. Hey, we're playing a lot of music this morning because I'm in a real bad mood. See, I'm really upset with Second Baptist Church. I'm really upset with Jimmy Swaggart because he's going to do what he wants to do, and to hell with everybody else. And you know what I'm saying, it just really makes me angry that those things happen and they're allowed to happen. And someone keeps telling me you choose to live like that, you made your bed, now lie in it. I'll tell you something, I didn't choose a damn thing in this world other than to be here tonight. And I choose to go to work in the morning.

If I had my choice ladies and gentlemen, I'd be whatever considered normal is to most of you out there. I'd live in a little white house with a little picket fence, and have a little bitty wife, and three or four beautiful children because I love children, and that's something I'm angry about because I can't have children. But that's another problem that I'll bring up with my God, and that's my God I'm going to deal with.

And Ed Yong at a Second Baptist Church I know you're listening, I would like to ask you that if Jesus were teaching at Second Baptist Church on Easter Sunday, who would he has to leave Ed? You know would he ask the queers and the dikes, or the prostitutes, or the people with AIDS, or the people that don't agree with you. I mean, are we going to play McCarthyism and go back to the days, if you don't believe what I say, you're a communist? I mean, let's be real. This is 1988, and we're mad as hell.

You stand up in the pulpit and you say judge not least, you be judged and then you're the first one to throw rocks at us. You see he with Jesus that he without sin cast the first stone and you're piling the rocks up to throw them at us he said to preach love thy neighbor as thyself, and all you want to do is kick people out of your church. Give me a break man, people are dying.

People are dying and people are hurting. And I'm not talking about from AIDS, I'm talking about from violence, gay violence. Because of stupid people that don't want to understand that will never understand. If you go to your grave with that on your hands, well that's between you and your God. Because the God I know of, and the God I talk about only teaches love. We need truth, and a lot of it, right.

We need truth, the re-education not lies from your homophobia and your fear. There are a lot of good people out there and we're angry, we're angry as hell. And we're not going to take this anymore. So you can either extend the arm of friendship, or you can deal with this. There's a new program that started up in Los Angeles, the first program came over the wire yesterday. It's called Inside Out. Inside Out is the first international lesbian and gay magazine, it's going all over the world. Not just gay men and women in Houston or Dallas, or New York, or Los Angeles, or San Francisco will be able to hear things like this.

This program is going all over the world. And there are going to be people in little bitty towns like Van Buren Arkansas where I grew up. A little bitty towns like Raleigh, North Carolina and in Beaumont, you name it. They're little bitty towns all over the world that Public Radio stations especially in the States that pick this program up. And we want to share just the first couple of minutes of this new show with you.

The program is called Inside Out, It's produced by Greg Gordon and Lucia Chapelle, Lucian Gregor with KPFK in Los Angeles the Pacifica station. And I want you to hear just the opening to the program, and the first I don't know, the first what, story? Because the first story talks about London, and not London but England itself. And on June the first, something incredible is going to happen in London. And just listen, you'll see, you'll see what we're talking about.

[MUSIC PLAYING]

**MAN 2:** We're facing very, very difficult nasty prejudiced bigoted times.

**MAN 3:** The chief enticement for attendance was the guest list. A veritable who's who of the lesbian and gay movement in America.

**WOMAN 1:** During our entire rally which we had first, we were shouted at, things were thrown at us, the police did nothing.

**MAN 4:** Slow dancing was reserved for heterosexual couples only.

[MUSIC PLAYING]

**GREG:** Welcome to the inaugural broadcast of Inside Out, the International Gay and Lesbian Radio Magazine. I'm Greg Gordon

**LUCIA:** I'm Lucia Chapelle, and doing the next half hour, you'll hear reports on the United Kingdom's notoriously homophobic clause 29.

**GREG:** Almost 200 lesbian and gay activists gathered for a war conference in the United States.

**LUCIA:** In the Magic Kingdom, only heterosexuals can dance cheek to cheek.

**GREG:** And despite violence last September, lesbians and gays in Dubuque prepare for another March. And maybe you can help.

**LUCIA:** All that and even more now that you're tuning inside out.

[MUSIC PLAYING]

**GREG:** First up, clause 29. A new law in the United Kingdom, which prevents local municipal authorities from promoting homosexuality. Inside Out's Tim Richardson has the details.

**TIM RICHARDSON:** The practical effects of this law would be the closure of gay centers funded by councils, the ending of lesbian and gay equality units and possibly the removal of licenses for gay pubs and clubs. Positive images of homosexuality in schools will be outlawed as will the promotion of gay or lesbian lifestyles as pretend family relationships. Whilst health AIDS organizations is specifically excluded from the bill, there is little doubt in the minds of lesbians and gays that these swingeing new measures are part of a growing homophobic backlash following in the wake of the AIDS crisis.

Sections of the British press have helped to fuel anti-gay feeling and activity by giving prominence to outbursts from well-known people, who seek to blame the legalization in the 1960s of homosexual acts for the AIDS epidemic. The response from lesbians and gays has been swift and vociferous. A march through the streets of London on January the 9th drew 12,000 people after only three weeks notice. On its way, the March stopped outside Prime Minister Thatcher's residence in Downing Street. Where the marchers made their feelings on this new legislation very clear.

[CROWD CHANTING]

The March continued past parliament to a rally addressed by speakers who included out gay member of parliament Chris Smith.

**CHRIS SMITH:** I'm afraid we're facing very, very difficult nasty prejudiced bigoted times in this country at the moment, and this clause is just one example. It's the worst example, but it's just one example of the flavor of this government, this parliament in the climate that we're living in.

**TIM RICHARDSON:** Also there, bringing a message of solidarity from gay and lesbian brothers and sisters in North America was one of the organizers of the 1987 march on Washington, Robin Tyler. Robin was speaking just as police moved in to arrest people at the rally, sometimes for nothing more than just kissing.

**ROBIN TYLER:** Are they arresting people? To arrest the gays and lesbians in England guys, you're going to have to arrest millions and millions and millions of people.

[CROWD CHANTING]

Including members of parliament, including members of the royal family, we are everywhere, you can not take us all.

[CROWD CHANTING]

**TIM RICHARDSON:** Further action is planned in cities around the country, which will remind all those who'd have us back in the closet that we're out, and we're staying out. This is Tim Richardson in London, for Inside Out.

[MUSIC PLAYING]

**BUDDY:** Romanovsky and Phillips from the album, *Trouble in Paradise*. Sounds like they have trouble in London doesn't it?

**BRUCE:** Sounds like they've got big time trouble in London.

**BUDDY:** It's incredible what's going on over there. I can't believe it.

**MAN 1:** It's amazing, and it sounds like they're trying to be civilly disobedient. But it sounds like maybe it's a little on the late side.

**BUDDY:** It's too late, the law has already been passed. Anything they say they can use that legislation now to close down the bars, close down programs like this, close down everything. Kids I'm telling you, this is serious. We're fighting a battle for our lives, and you have to get involved.

You can get involved by calling the Gay and Lesbian Switchboard at 529-3211. You can get involved by being part of the parade this year. You can get involved by being part of the NAMES Project this year. Get involved, get involved, get involved. Do something. If you can't be there physically, write a letter to me here at KPFT 419 Lovett Boulevard, and tell me how wonderful life is. Just let us know that you're out there, let us know that things are great. We've got less than 15 minutes in this program this morning, because of the time change. The time is closing out on us, we don't have time to play games.

**BRUCE:** That's right.

**BUDDY:** We come in here and have a lot of fun, but this is serious business. There are people out there that would love to see us off the air, that would love to see us back in the closets. Well, I for one will not go back in the closet, and again I say to Ed Yong and those people out at Second Baptist Church on Easter Sunday. When Ray Hill and the people with AIDS get out there this morning, let's see where their Christian love is, right?

**BRUCE:** That's right. You know I mean we have to come out of the closet. You know but I was talking to you a couple of weeks ago about how everyone needs to come out of the closet, and people that don't come out of the closet say they feel like they're going to lose too much. And my response to that is if you think you've got freedom and you're still in a closet, go into the kitchen and crawl into the pantry and stay in there for a couple of hours. That's not freedom.

**BUDDY:** Exactly.

**BRUCE:** Things may not be the greatest in the world when you come out, but people give you a chance. And if you lose a few friends, you're going to make a few more because you've come out. For everything you lose, you're going to gain something that much better and we have to come out of the closet and we have to fight. Because the very idea that gay relationships are pretend relationship, that's just--

**BUDDY:** It's very real, life is very real. And as Harvey Milk said, every gay person must come out. Someone said one time, it's better to be hated for what one is than loved for what one is not. On Easter Sunday this morning [INAUDIBLE] our message for you is that we are a loving people. And if they don't want to accept us, that's fine. But we have accepted ourselves, and we will accept you and together we will make a difference.

**MAN 1:** And we will.

**BUDDY:** That's right.

**DAWN SANDERS:** This is Dawn Sanders, National Director of American Gay Atheists. Dial a gay atheist is pleased to present for the Christian heat season of Easter, the poem which shook London a decade ago and culminated in the arrest and conviction of the editor of a London gay newspaper. Beginning March 27th through Easter, you may hear the love that dares to speak its name over the service that dares to present it. Dial a gay atheist at 741-4167, that's 741-4167.

**NARRATOR:** When do you see the quilt, you understand how it began with one name sewn with love, and grew to thousands of names stitched with memories surrounded by favorite things. Each name is a proud inscription, with all of them together make a national monument. To those who died of AIDS, a monument that says remember me.

[MUSIC PLAYING]

**BUDDY:** Claims project will be in George R Brown May 7th and 8th, that's Mother's Day weekend.

**BRUCE:** Great.

**BUDDY:** We do have George R Brown, the next host committee meeting is April the 10th which is a week from today at Parkway athletic center, 5PM. If you're interested in working with the host committee and helping bring that quilt to town, come to that meeting. The next Pride Week meeting is April 17th which is 2 weeks from today, 6PM at the barn which is on Pacific Street.

**BRUCE:** And we all know where that is.

**BUDDY:** And that's basically it.

**BRUCE:** That's it? And it's time to go home?

**BUDDY:** Just feels like 3 o'clock in the morning to me, but the clock this is 4 I don't understand.

**BRUCE:** Like this four means the Central Standard Time snuck up on us. Anyway remember what Harvey Milk said.

**HARVEY MILK:** We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out.

[CROWD CHEERING]

**BUDDY:** And they're coming out by the hundreds and hundreds and hundreds and hundreds and hundreds of thousands and thousands and thousands.

[MUSIC PLAYING]

Well Thanks Bruce.

**BRUCE:** Well thank you Buddy.

**BUDDY:** This was too fast.

**BRUCE:** It's been fun, it's been fun.

**BUDDY:** Listen, Coming up on this show next week, Ron and some folks from the gay and lesbian switchboard of Houston April 17th gay moments and straight music from Rudy Gorilla with WBAI one of the Pacifica stations. And on April 24th, Aaron Fricke-- he wrote a book called *Reflections of a Rock Lobster*-- will present a radio play all about coming out in middle America.

This is After Hours Radio celebrating live from the heart of Montrose. Stay tuned for stepchild 213 coming up next on your Pacifica station. And remember the gay and lesbian switchboard 529-3211. After hours care KPFT Radio 419 the Lovett Boulevard, Houston, Texas 77006. My name is Buddy Johnston with a T, and we'll see you next time. Until next week, have a great week, babies, and be good. Play safe, right?

**BRUCE:** That's right.

**BUDDY:** We'll see you next time. Bye bye.

[MUSIC PLAYING]