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SUMMARY KEYWORDS

nancy, call, pledge, lesbian, love, funny, teresa, tickets, zone, award, pacifica, ward, gay, ford, money, houston, williams, stations, women, song

SPEAKERS

Bruce Reeves, Deborah Bell



Deborah Bell 00:02

How do you reconcile your performing life with your lesbian life?



00:08

I don't see a conflict actually. No, really I there it it. I think it each enhances the other. Actually. That's kind of a stumping question at double jeopardy.



Deborah Bell 00:26

You have a song about being lesbian that you did



00:29

I do. Would you like to hear it? Yeah.



00:31

Okay.



00:33

Can we is that possible? We have



00:34



to queue up? Can I listen to another one? Yeah, let's



Deborah Bell 00:37

do that up and Nancy can get ready to do her. People are calling and give and giving us money.



00:46

And since it's the only thing we have queued up here, it's money money from cabaret I did.



00:57

Money does make the world go round. It at



Deborah Bell 00:59

least makes the records go round here on kpfc. So we need for you to pledge your support 526-573-8526 KPFT. All you do is dial that number. A wonderful volunteer will answer your call and make out a form for you that says, what how much you want to give and take some information from you such as your name, address, phone number, and how you want to pay your pledge you can pay by plant a plastic, and we have wonderful premiums, including a special one coming up from Nancy. So if you want to see Nancy Ford perform, hey, hey, hey, hey, you can get along with your regular KPFT premium two tickets to a seat award zone. What is a ward zone?



01:50

A Ward zone is a new comedy review an original comedy review done by the comedy improv group I work with they were called funny you should mention it. That's our collective name. And funny you should mention it consists of myself, Bob pine, Charlene Hudgens and Dave Hickox doing a showdown at Houston Skyline theater in the Houston house through the end of September.



Deborah Bell 02:15

And and what is a ward zone basically about? Well, the



02:19

the subtitle is award zone, the battle cry that requires a tissue let's see what oh, let me see I had an actual description of this somewhere.



Deborah Bell 02:33

Well, while you're looking for actual description, we will say that we have had an additional a \$40 pledge and so we only have 260 to go before 10pm We have Matthew Donnelly to think and Teresa



02:51

sweet Teresa, call me tomorrow I have to talk to you.



Deborah Bell 02:54

And Teresa is a talented artist performing here in Houston as well. And we really appreciate her pledge of support from KPFT. And we're waiting to hear from you with your pledge. 526573852 6k P ft. Okay, and so back to the actual description.



03:17

Okay, a ward zone is an original comedy review, based on the notion that no one really gives a hoot about awards. Unless by chance they themselves are up for one



Deborah Bell 03:29

and you'll get to be up for an award of being our one of our favorite listeners if you also are a subscriber and you can call in pledge your support at 526-573-8526 KPFT. If you're the next caller and you pledge at least \$40 or more to Wildenstein you can receive two tickets to see a ward zone featuring Nancy Ford. And the funny you should mention it repertory or improv repertory yes especially oh god that sounds impressive. Yeah. Improv and and Nancy not only makes jokes and makes us laugh, but our let's us Yeah, she's a wonderful cook and let her she's going to do a cooking demonstration for now actually, she's going to share some music with us for and this is from award zone.



04:23

Yes it is. Yes, this is from award zone and it's it's dedicated to all those listeners out there. who've ever been in love. Yet got out alive



04:39

love hurts. Love scars. Love breeds in



04:55

11 04:55

C It's me Because love is like a flame made from toxic gas. Makes you want to cry burns you in the

05:16

can I say that on radio? Oh, okay.

05:20

hurts.

05:22

I'll cut the second verse then.

05:24

Oh, love hurts. I

05:28

meant that in the donkey since I did. Are you Democrat or ask anybody? Here's the bridge.

05:40

Some folks dream of peaceful lives for years, it would be like heaven. Yes. To me. I would finally say, I would finally say, when I swore you were my first I met my first that day Love

06:23

Love Hurts

06:24

pledged to KPFT if you've ever been hurt by love.

D Deborah Bell 06:28

Gosh, those phones should be ringing off the hook. Five to

B Bruce Reeves 06:35
six KPFT 5265738

D Deborah Bell 06:41
You know what's going to happen if people don't start calling? They're going to have to listen to Ray Hill pitch. And he's Oh, yes. So I'd much rather listen. No offense Ray, because I love you. But I read or listened to Nancy Ford and be talking with her and listening to her music and having some fun here. And so you can assist us with this by darling 5265738 Baseball

 07:06
girls,

 07:07
baseball girls, baseball

 07:08
girls or baseball girls are a good group to pitch to get it. There should be a lot of gay women out not not just the fun part. But there are a lot of gay women out there who play softball. And in you know what a good what a good little segment to appeal to I've always felt. So how about women who plays softball, call in and identify their team name and win some tickets, and I'll do a special baseball song for them.

D Deborah Bell 07:37
Oh, that'd be great. I like to watch women play softball. That's true. Well, I think we have another record that's going to be queued up pretty soon, and we'll play that. Oh, you're ready over there. Bruce. Okay, because I have another question. I want to talk to Nancy about okay, girlfriend, girlfriend. All right, one record

B Bruce Reeves 07:58
coming up.

D Deborah Bell 08:07
Gosh, if they could hear what we were talking about all those records are playing. That of course. was the wonderful Austin performer. Nancy Scott. And yeah. it's something about this

course, was the wonderful Cuban performer, Nancy Scott and yeah, it's something about this woman named Nancy and we have we have a Nancy to thank for making a pledge to Wildenstein. Tonight, Nancy and Roy, they're going to take us up on those tickets to award zone. We appreciate that. Thank you very much. And we have a little bit further to go before the 10 o'clock hour and Tranquility Base with Buddy Johnston will be on. So you still have a chance to be calling and pledging your support. And we were we were talking about I asked you did you have a funny coming out story and you said it's funny now. Now that we can look back up on it. You want to tell us a little bit about that. Okay,

 08:56

in a nutshell. I know I'm going to be shattering a lot of images here. But yes, Nancy Ford was at one time in her life married to a man.

 Deborah Bell 09:07

Yes, it's to even the best of us.

 09:09

You really will. Really? Why am I not surprised you? Well, you know, to make a long story short, we were married for three years. They were six of the happiest months of my life. And they weren't consecutive. And my husband actually was if they'd had that magazine out week, when I was married, my husband would have written the article to force me out of the closet, so I need to drop him a thank you note or something he was he was the one who pointed it out to me the

 Deborah Bell 09:40

National Coming Out Day on October 11 are going to send a little card and say I want to thank you honey because

 09:46

I couldn't pick up a letter bomb to someplace real cheap. And who knows

 Deborah Bell 09:51

the difference? He is a comedian. She is just joking,

 09:54

non violent comedian to boy. I'm just as nonviolent as the Come.

 Deborah Bell 10:01

Okay. We better be careful with that one. Hey, so hey, so simple verb is this the funny part of the story that it was actually your ex husband that facilitated your

 10:11

Oh, you actually want to punch line on? A lot of free appearance, I swear. Well, let's see the funny I guess the funny part was the fact that I emerged happy and you didn't I don't know why or let the last I heard was that he had joined the military, which was something that was real revolting to him at the time, you know, which. I just thought it was funny that I went on to this isn't funny about this. Do you hear any phones ringing?

 Deborah Bell 10:43

Really? Where are those phones ringing? Maybe we need to say the number again, and then we'll go

 10:48

to 65738.

 10:51

Actually, this song has a lot to do with my coming out. Now that I think about it. This is a perfect segue. debride slicks

 Deborah Bell 10:59

like.

 11:00

Okay, go ahead, hit that. Let's see if this works. Wondering what it would be like if, if I actually we're a scrape.

 Deborah Bell 11:19

That's wonderful. And wasn't Fiddler on the Roof just in town



11:25

and spinning in his grave. And if



Deborah Bell 11:27

you are glad you're a lesbian. Or if you're glad that you're gay, please call right now to support Wilde 'n' Stein, the longest continuous running gay and lesbian program on the planet Earth. And you can do that by calling 526-573-8526 KP



11:44

ft. We're almost halfway there.



Deborah Bell 11:47

Well, as far as money wise, but we need we need some more people calling you know, I don't want to leave here depressed because I've been having so much fun. Guys, don't make me look. And here's Ray, we



12:00

took Teresa money at her word, said if we would say her name, again, she would pledge marked her up, right. And so we are now standing at \$200. We are halfway there. And we have got a whole five minutes to raise it. And we can do it. No problem. There's no problem with raising this bugs, you got to understand that only on Pacifica stations knew you have this kind of freedom. As people move around the country. There are other gay and lesbian shows, but they have to be pre taped and submitted to the management for approval before their broadcast. But on the five Pacifica radio stations, since 19, and 54. There have been gay and lesbian programs. And so this program is a benefit to the community. It is an asset to Pacifica, we have the responsibility of meeting our obligations. And all you got to do is go to the telephone and call five to 65738 or five to six have been spelled better than you can smell better than you can count. It's KPFT and what does that spell? Keep putting frogs together All right, we've got two phones in operation at the moment. There are still two phones and I'm going to go out there and answer them. Let's raise 200 bucks in next five minutes and make Jack happy wherever you



Deborah Bell 13:27

go. I should just love it. Gosh, it'd be so thrilled course he might be a little sensitive. He might say oh my gosh, you know, maybe he should go out of town more often. And I don't like it when Jack goes out of town and leaves me because he's one of my best buds. He



13:40



gets more tickets. Oh, right. There's more tickets away. Tickets to award zone



Deborah Bell 13:45

starring. Well, well, Nancy Ford,



13:50

Bob pine Charlene Hudgens, Dave Hickox with additional direction by Chip Crowell, our technical wizard, and hi, Anders. Is anybody like listening at blind spirits or anything like that people who might be listening there, or at Missouri street where Teresa Monae will be appearing October the second Saturday in October? I think that's the sixth or seventh.



Deborah Bell 14:12

Are you going to be to Missouri street again soon? Yes.



14:14

The following week on a Thursday. All right.



Deborah Bell 14:18

And a ward zone is playing at Houston Skyline theater, the ninth floor of the Houston house at 1617. Fannin at Leland there's fairly reasonable rates for admission if you don't get them in as a premium on KPFT. And you can call 7590701 for more of Nancy Ford, and here's right chomping at the bit



14:38

is up to 60 and we can get 20 more we can get a song in



Deborah Bell 14:43

a song from Nancy I take



14:45

at least one or two races.

D Deborah Bell 14:47

Oh, I don't know that. That she's credible Teresa. Oh, let's hear it. Let's hear it. No, I I don't want to see her. You have to get her in here. err, that's right shouldn't be on the show. Great idea. Well, this is my show. Either show, suddenly I have hundreds of questions more for Nancy Ford and 36 B. Are you saying that wasn't what I ask? Nana? No, we don't need to ask that. But I was wondering what your approach to humor was because I saw this headline and from

i 15:28

what some have suspected as much he has money, but not with him, of course. Oh, I

D Deborah Bell 15:32

see. Okay. But you know, I saw this headline in the paper and it was a report about Ann Richards and it says Richards cast Williams as a chauvinist and Austin, talk to women. Now, does she really need to do that? I mean, isn't it pretty

i 15:46

obvious? Probably what you'd call your classic case of typecasting?

D Deborah Bell 15:51

Yeah. That somehow that struck me as funny that headline alone thing I would

i 15:56

really be afraid of, if Clayton Williams actually became governor of this great state of Texas, is running into him some night in a dark alley while he starts to sing stormy weather. If you know what I mean.

D Deborah Bell 16:08

Yes, I get the point. And I get the point. Exactly. So So what is your approach to him? Or do you just kind of sit around say, Okay, what's funny and think up funny things are,

i 16:17

in fact, it does exactly what you did just now reading the newspaper and being an observer of life, because honey life is so funny. And if you kind of have to approach it that way, you know,

 Deborah Bell 16:32
you know where it'll get you. It'll get you have funny friends.

 16:35
Every one of my friends is funny.

 Deborah Bell 16:41
How do you feel about chocolate?

 16:45
I gotta tell you I almost stopped on the way over here to get a Hershey's fix. In fact,

 Deborah Bell 16:50
see, I can always sense it. Do we do we have that wonderful song by Jimmy Anderson cued up?
Oh, I love Joe. I

 16:58
don't have the cat. Oh, we got thank

 Deborah Bell 17:02
yous which we liked even better than chocolate. Did you think Roy and I did I think I'm very
mad.

 17:07
Okay. And peach Williams and we appreciate you're doing this. From beautiful old historical,
East Texas. Yes,

 Deborah Bell 17:14
and pleasure

 17:17



and we appreciate that and she wants some tickets to snow. That's two sets of tickets. So we don't want to lose sight of that. So we make sure to get a teach give us a will give you a call and tell you how to get hands on him. If you're down this neck of the woods, you can drop by the station and pick them up. We'll leave them in the Wilde 'n' Stein box. Otherwise, it's Deborah you're gonna have to do that. We're almost through and have you noticed that man have only called in by proxy? Oh, everyone that's called it nice been a woman



Deborah Bell 17:47

always accuse me of being a lesbian comma dot show.



17:51

So the distaff side of the Wilde 'n' Stein team is behind. I want some men to call in here. I'm embarrassed. I'm crushed.



18:01

Think they're men. That's not a word. There's a lot about



18:05

if you can't tell the difference. It doesn't make any phone number is 526573852 6k PF t 52657. Please, please, please please, please. 5265738



Deborah Bell 18:22

Okay, are we going to Lynn lab we're gonna go to Lynn lavner All right. You are what you were you just love everybody. I know you're in good company. Come on.