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SPEAKERS

Jimmy Carper, Gigi



00:00

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised the



00:11

sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station



Jimmy Carper 00:44

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:08

Hello, Houston and welcome to after hours queer radio with attitude. This is the November 7 edition. And we're bringing we're here on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. And with me tonight is JJ. You Great. How are you doing?



02:34

Oh, um, how excited I got some good news for later.



02:38

Oh, yeah. Can you kind of sneak a little of it to us?



02:43

I already taught talk to you a little bit about it, but you didn't talk.



02:50

Honey. So what we talked about off the air? Yeah. Okay. So give me a little bit



Gigi 02:58

bisexual conference here, and he's still coming. We'll talk more about it. Like, I'm looking forward to that. And we have j for later. She's gonna be doing a book review. And we also have the Gay Men's course we



03:18

certainly do. Well, not the whole course. Wow. Few representatives, of course, has been doing a whole lot of stuff that we don't even know about, oh, I know, representing the community and really find ways and we're going to be talking to some folks about that. And what's what's coming up on their agenda. Cool. So what have you been up to?



03:43

Oh, I've been getting ready for planning some and talking to people about doing this conference. And just getting really excited



03:54

about it. Why was your Happy Halloween? He



03:56

didn't do a whole lot this Halloween. Really? It's It was quiet one except a little sex but you know,



04:05

a little a little Gigi? Come on.



04:10

i Oh, wow. You know me.



04:15

Okay, and well, because, you know, Halloween is I know you're a pagan. Yeah. And Halloween has all of that kind of stuff going for it. So I wondered if you had any special things going



Gigi 04:28

on. Nothing really, this year knows that next year, we're planning to do the by conference as close to Halloween is we can't ah, and that's gonna be quite festive. And there'll be some pagan stuff and some s&m stuff and all kinds of things. So it's really starting to shape at getting some really interesting people lined up for it.



04:51

Well, that's cool. That's cool. And of course around 120 We'll be doing the news with big Roy and Michelle as we do every week and after that, well, we've got hatch music coming around and maybe Miss Scott Lewis will be here to be her old that she self until till age jokes and all that kind of good stuff she is want to do. And now now that I know the full show and music, music music, you know how I am? Yeah. I've got some information. I don't know if you're aware that the of the Glama awards? No, see, here we go. It's the third year for the glamour Awards, the gay and lesbian American abuse music associate Association, very much like the Grammys, oh, cool set up like the Academy Award, where there's a body of members who who votes. Since I've been on the computer, I've been kind of opening up my VISTAs.



05:55

You friend sent me email. And I even got it.



06:03

I know I had the right address there. But now I'm gonna be a voting member of the Glama award. Oh, wow. So yes, so and we'll be getting all kinds of new music that Houston has never heard of. Oh, wow. Yeah. Fabulous music from both coasts, or maybe not. It's great. And it's great for Houston because we get more music. And that's my objective. Yeah. I mean, that's my big push here.



06:32

Yeah. That'd be awesome. I know.



06:35

But on other fronts, we've got good music tonight from the Gay Men's Chorus. Oh, wow. You know, they've got a CD out called to friends and to life. It's been out for a year or so. I guess. We'll be talking to them and find out about that. Where are you now? I've



06:56

got an interesting story. Do you Yeah. About one members in the course. Yeah. He attends Perry's birthday party with me.



07:07

That annual wonderful event. Well, you



07:09

know, Miss Gigi always brings up trouble two years ago. That's right. I stirred up everything ever Perry's neck of the woods. I remember



07:18

that



07:21

was off and she ended all that, you know. Before long I had half the people naked, running around.



07:29

And the problem with this is



07:31

the cops can't Oh,



07:36

unless they get naked too.



07:38

And fortunately, fortunately, they didn't. But it was probably good. Didn't look like anything can.



07:50

I see? Okay, gotcha. Gotcha. But anyway, so you already know when to the members that are here. Yeah, we've got four board members. We've got, oh, gosh, we've got big, big guns. We've got the president and, and I don't know who



08:04

all else in here I am telling stories.



08:10

But over the years, the gay men scores have just, I mean, they've changed I mean, just kind of grown or starting out as the Montrose singers. Yeah. With just kind of remember that. Yeah, yeah. And of course, he came along, and we lost a lot of folks. And now we're, we're getting it back together and stronger than ever, we have a CD out. This is exciting stuff. Cool. We're going to be finding out what they're going to be doing and where they're going and all that. So let's get to a piece of music from them off of the two friends and to life and bring them in then have a little chat. Sounds good. You know, this is not really an interview. This is just sitting around guys talking and stuff, you know, Oh, no. This is off of to friends and to life. And it's called the rhythm of life. You're hearing it on after hours queer radio with attitude on KPFT Houston, and ke o s College Station



Jimmy Carper 09:19


to Gay Men's Chorus of Houston, an album of two friends into life. And that was the rhythm of life. And that's kind of the theme we're going to be talking about right now the rhythm of life, where the chorus has been where it's going. And you're on.



09:38

Well, thanks, Jimmy. This is Rex Jillette. I'm the president of the Gay Men's Chorus of Houston this year. And as you know, Jimmy, we've brought several friends with us. I'd like to introduce

them to do First off we've got Randy reddleman, who's a board member and the chair Board Chair of our of our development committee. All So with us, we're very pleased to have Dr. David Faber, our artistic director who is entering his second season with us. And also our immediate past president for two terms prior to this one and vice president of the board, Tony Adam. He's one of the two co chairs of our marketing committee. Gotcha.

 Jimmy Carper 10:17


Oh, yeah. Okay, so we have Rex, right, Randy.

 10:23

Randy doesn't speak.

 10:27

It's a problem with the Corps, but we survived. Yeah. They right. And Tony,

 Jimmy Carper 10:35

okay. Okay. Can y'all gotta talk so people out there can kind of understand. Recognize your voice.

 10:42

Sure. This is Randy. Hi.

 10:44

I'm Dave. I'm the single one. Hi.

 10:49

And I'm Tony, and you know all about me now.

 11:00

Missed too much information.

 11:02

budget information. Oh, yeah.



11:07

No, I'm intimately.



11:09

Not that intimate. Wow. Wow. Okay. Yeah. It's been, well,



11:18

what kind of timeframe you're talking about a while ago that we were originally organized as the Montrose singers. And that's, of course, are still still our corporate name. That was that was something that began in November of 1979. Wow,



11:32

that long ago. Yeah.



11:34

This is our launching our 20th season. Our 20th Birthday actually will be the this coming November. But we'd like to spend a year celebrating and so we're starting it now. And so as we enter our 20th season, things have changed quite a bit. Probably the main turning point for the chorus was in 1990, after the international choral Choral Festival, gala choruses festival for and Denver. gala chorus is is short for the gay and lesbian association of choruses. It's a group of over 180 groups like ours, men's choruses, women's and mixed,



12:11

there's nobody like our group.



12:15

Most of them, lesbian, and some of them are simply gay affirming, and they are an interact international organization with members from as far away as Germany, France, England, Australia. There's a member chorus from Honolulu, and of course, about nine of them in Texas. So



12:35

not really



12:37

well, they're about yes, there's kind of been an explosion in gay choral music in the last 20 years. And we're glad to have been an early part of that. After we got back from the gala Festival in 1990, we decided that we wanted to change our image a little bit. And so we incorporated and then set out on a process that culminated in 1992, with our name change to the Gay Men's Chorus of Houston. We had a lot of a lot of divisiveness over that question of changing our name at the time. A lot of people, not so many of the members of the group but members of the community at large thought that it would probably hamper our efforts to reach out to the Houston community and to attract singers. You have the



Jimmy Carper 13:24

gay thing and G we're with the Gay Lesbian switchboard we've been fighting that for, you know, yeah, as you know, they feel older than the gay and lesbian switched.



13:37

What we found actually was the membership increased after that. And in fact, enthusiasm for the group increased. It's been awkward for a member to occasionally when they've been in a particularly difficult personal job situation. We try to work to accommodate that. But it's clear that our role as out gay people is a very important part of our work. It helps us to put a professional musical face on gay people. And that helps other folks to know that we're just like anybody else. We could be any other choral group up there. But now they know an extra little tidbit about us and it helps us to present a positive face to the to the Houston area.



14:17

This is gonna be crude, but



14:23

Well, friends,



14:24

I've attended a lot of concerts. And it's the idea of sitting in the audience and I'm looking up there and I'm seeing gay men singing and just they have this joy. And, you know, those guys could be up there farting, the Star Spangled Banner and it would bring tears to my eyes because it's just an affirming thing.



14:51

Well, that's part of the joy is who we are and being together and celebrating. The places we've been and the places we're going. Celebrating our hold is our completeness, finding a forum where we can express ourselves as people with value and people with integrity. And of course, all of us grew up in different places myself in West Virginia, where we're not exactly told that being gay is a positive thing to be



15:18

Oh, like, where are we?



15:21

I've always said, if you if you kind of grew up in Episcopal northeastern United States, then maybe you're okay. But the rest of us are, have this have this little image problem to deal with every now and then yeah. And then there's the joy of making music. And part of that, yes,



15:38

we find it particularly interesting to be members of of a gay chorus, specifically, because it gives our it gives our mission kind of a double edge to it. Our first and foremost mission, of course, is musical. But there's a social component and an educational component to that that is equally critical. Our mission statement says we seek to achieve excellence in men's choral music as its first sentence. But then we have a second sentence that says we offer a nurturing environment to our members. And we provide a source of pride, unity and support to our diverse communities. And we think that music provides a singularly effective method to get across lots of social commentary and music with inherence message in the text and not just in the notes that we sing,



16:26

right? Gosh, right. Off the bat,



16:30

we are in fact, we, in fact, have straight people in our course to believe it or not, yeah, yes. In



16:37

fact, this year's board secretary is a very wonderful man who happens to be straight, and we don't hold that against him.



16:43

We love him anyhow.



16:46

We've never known before.



16:51

He has a wife and children, and he brings them along. And



16:54

they help them though float for the



16:56

Pride Parade. Or, you know, isn't that part of it? I mean, you're bringing a really a great face of the gay and lesbian community, to that to society at large. But we don't operate in a vacuum either or as an island.



17:15

And part of what we're trying to do is to merge the two communities as well. And to say that, that, you know, we want to be part of the greater world community as it is. And it's kind of a two fold mission, so to speak, it's to support ourselves as gays and lesbians to, I guess we're just gays, aren't we? Most of us, we won't go into that. But to support ourselves, and to give ourselves a place to go and be supported and feel good about what we do and have a place to be and do without fear. But to also go into the larger community, into the straight community into places that where people maybe think that they haven't ever met another gay person before. This was what was so wonderful about our trip up to North Woods Presbyterian Church. We sang their HIV AIDS benefit concert Sunday a week ago, and had a very positive experience. We were treated very well. It is a lovely place up there. It is a wonderful staff and ministry that they are doing overall. But for them to take the courage to invite us I mean, this is considerably outside of the loop, right? Up on 1960. And, and the church was just practically packed was very well received. This is a service they've done for four or five years. And I was told that they've never had this many people in attendance. It was really a wonderful effort by a lot of people to get a lot of people out. We sang the first half of the concert. They they took a goodwill offering to benefit the bearing Community Foundation, and the ambient brass quintet of really fine brass ensemble played the second half of the concert. There were several people who've worked very hard to put this together our own marketing committee to try to get the word out and get people in attendance. Dave Vandermeer is the Minister of music up there. Gail. And Pat and Ricky are a couple that I know and have been very grateful to know through the PFLAG organization. Yes. And they are also the presidents of an organization called

Presbyterians for lesbian and gay concerns. So it was interesting to see. Yes, there are Presbyterian for lesbian and gay concerns. But it's interesting to be there for me particularly and see all the people from all over the place. There was a large contingent from bearing Methodist church that came. There were PFLAG people from all over the place and busloads of Presbyterians. From all over Houston, so back



20:02

are ours listeners too.



20:04

There is a movement now for more and more churches to become open and affirming. Yes, there is. Yes, sir. And I think that kind of fits in with a lot of this.



20:14

Oh, yeah. And the whole idea or whatnot when I was reading the blurb that I read every week about, okay, it's struck me the second week. Okay, this is a Presbyterian church that's putting on the nature of the AIDS benefit for a Methodist Church. So, and having a gay group saying,



20:34

we're very Laden in community building experience. Yeah, in a lot of ways on many levels. Yes,



20:42

we were treated very well. And, and it was a really lovely evening.



20:47

I remember some of the early days, not all of the earlier days. But it seems like the chorus has has just changed over the years with societal norms maybe. And grown and been decimated by AIDS and grown again. And and so now, where are you going? I mean,



21:13

well, we're going we're we're getting bigger, we're we're always working to increase the quality of what we do, we are working to expand our outreach. My vision for the course is, is that simply that over the next three years, that we will be known as one of the finest men's choruses that people have ever heard. But that has a subliminal message to it, that people will stop thinking of as, as a gay chorus. Not that we're going to get rid of that title, but But start to see the quality of who we are as individuals and the integrity of who we are, and, and stop

judging us based upon that title. But in fact, having that title is important for that, to that mission, I celebrate the opportunities that we have had to sing within the gay and lesbian community. And we will continue to do that. And we'll also continue to look for other ways to, to perform to spread our message to get to know people through music, gay and straight, and whatever types of organizations, we had a wonderful boost. Last year when we did the sternberger leader with the Houston Symphony. That was a very exciting performance. And I missed that yesterday did



22:31

both performances.



22:32

So it was really, really a tremendous opportunity.



22:35

On tone stuff. Eschenbach conducting the whole bit, and I'm not sure how many of us were up there,



22:42

about 30 of us. Yeah, yeah.



22:44

When you're putting together a concert or something, how do you decide on what you're going to sing? Because I mean, you can take anything from classical to show tunes. And



22:57

that kind of falls to me as the artistic director, and I tried to



Jimmy Carper 23:03

start your last concert, you are quite artistic. Well, thank



23:05

you. Oh, my. But I tried to keep a pulse on who is in the choir, what their tastes are, who is in the audience. Keep a feel for what the needs of the audience are in terms of their musical

sophistication and interest. Try to continually educate both the chorus and the audience, try to find a balance between classical and lighter repertoire, in every concert, sort of keep the June concert a little bit light and a little bit more fun and strike some balance in the December and March concerts. This has been a real education for me as this is only my second year as the artistic director. I have never been involved with the gay chorus before. So to learn about themes and learn about different ways of putting a program together to be both educational and entertaining, has taught me a lot. And so I look for themes I look for repertoire that people will be interested in hearing I look for repertoire that will expand the ability of the chorus and the quality of the sound. And so you know, all of those things go into play, and also listening to people's suggestions and the types of things they'd like to do. I quit I really have happened on a theme for next year which which sort of well say out of my Southern Baptist stage was a burden on my heart

 Jimmy Carper 24:41

to Southern Baptists to just as a sideline Have you seen the Texas triangle this week and and seeing Dale carpenters column haven't read it as being a ex Southern Baptist and talks about growing up in the Southern Baptist environ. In minutes, a lot

 25:01

of us did. Wow. Scary. In fact, I'm going to call next season, family values, and very, very directly point to the idea that we are family. We are home, we are healed. We do not need to be resolved in any way. We are spiritual. We are for those of us who are religious, we are right with God. We find love, we find family we choose who our families are, sometimes we are men and women of integrity and quality. And and that we are just fine. Thank you very much. Yes, we are.

 25:40

You put it so well.

 25:42

Randy wanted to talk a little bit about this season.

 25:45

Yeah, what's going on here?

 25:48

We're kicking off this season, December 5 and sixth at the Kaplan theatre at Jewish Community Center with Way Out West, sort of a southwestern themed Christmas show. Then after that we

we move into March with I write the song which has



26:05

nothing to do with Barry Manilow conveying Everybody keeps saying thank you



26:17

very didn't.



26:18

It does, however, feature Duke Ellington, Gershwin and a few other great great composers. Schubert, not one



26:27

of those. Maybe he's gay, maybe he's not. Then we move on.



26:41

Then we wrap up the season with a concert at going back to the Wortham center, the Colin Theatre in June, which is our traditionally our pride concert. And it's titled it happened in the theater and we're inviting seven other courses from the state of Texas and New Orleans to to join us on stage for one night show.



Jimmy Carper 27:02

Wow,



27:03

we're looking at a mammoth concert for that one. See what we got come in. It's in New Orleans. So we're in Fort Worth Fort Worth.



27:14

Two ensembles from Dallas from the Turtle Creek, not the Turtle Creek Chorale, but it will send a small ensemble and a representative course for the women's chorus as well. New Orleans gaming scores, both MCC courses choruses in town.



27:28

So it's gonna be a lot of people.



27:32

Yes, it will be a mix is what's going to make this show especially wonderful. And it's very humbling for us to know that so many of our choral friends throughout the area, are willing to take their time and spend their own money to come down and wish us happy birthday.



27:48

Nice sounds like a family thing. Yeah.



27:51

Now the reason you're here is because I complained actually in digest the music digest that, hey, you know, how come I don't hear about the chorus or what's going on, or just because of the gala thing going on in Dallas, and I own the leadership conference two weeks before and I like to think that I mean, I like music music is my the thing that I do here. And I introduce a lot of new talent and hint that they try to find these things out. And and I don't always, I don't always know. So the whole thing was that Why are you so inward? And how can I how can we know more about what you're doing? And when



28:47

we are not in fact, inward? We are reaching out all the time. We are out. Oh, that was Tony



29:03

will give a tally in a few minutes.



29:06

Gigi is definitely an ally.



29:09

In fact, our first two concerts this year will be at the Jewish Community Center out in Maryland, way out there.



29:17

One South Breezewood



29:19

right. It's between Chimney Rock and hillcroft. So we're not going quite as far out as 1960 This time, but we think it will be a wonderful place for our show. Because first off it's a it's a first right wonderful theater and there is not a bad seat in the entire auditorium. Right. And secondly, it allows us to bring our concerts this for the first two shows this season to a part of town we have not performed in before and so that means that our audience and our fans in that particular area will have their turn at the easy drive and be more familiar and it we hope will increase attendance from people in their part of the city.



29:59

But I know where We're talking about well, getting the word out here publicity and whatnot, especially since I do with marketing. It was Tony. It was me it was all my fault.



30:11

We have a very festive flyer this year.



30:13

Yes. It's perfect. If anyone out there in the listening audience would like a flyer. They're scattered all over town right now. Oh, let's see. I think basic brothers, I think has a batch mobo Lobo crossroads. Oh, the good Half Price Books. I think we've dumped some over there. You can also contact us at our lovely website@www.gmch.org. Very good. And if you work enough with the web, and you might be saying, well, what



30:46

do we do if we want tickets to the concert Tony?



30:56

Bad news about the see.



30:59

Contact us for brochures, we'll send you some of that. But if you are interested in tickets, you can call and I know the numbers on here somewhere. There it is. It's box office tickets at one 800 404 TIXS. X. And they'll take care of all the arrangements versus something new that we're

000 494 1135. And they'll take care of all the arrangements versus something new that we're trying to alter. Why would you also see any member of the course. And we'll give you a hand with that.

 Jimmy Carper 31:27

That's the thing a lot of a lot of in the past. See any member of the course? Well, I don't know any members of the course. Well, you do now.

 31:33

Yeah. No excuse. But no, definitely visiting our website, you can get some of this information there. We'll be happy to send you brochures.

 31:44

That's right. And if you want a little more detail, or if you need time to write down the number four bucks of his tickets, it's easy enough to obtain that kind of information by dialing our phone number 713521. Sing that's 527135217464. And there's an option to press for more information about ticket sales or the or the upcoming concerts. And on that particular option, you'll be able to playback as often as you like, the information about numbers to call and what the show coming up is and that sort of thing. Okay.

 32:16

Now, it's also a good way of finding out membership information. If you're interested in joining us. That's probably a bit late in the season right now.

 32:25

will welcome your membership in January. Yeah.

 32:29

Remember, of course, if

 32:31

that's true, you do not have to sing to be a member of the course we have not we have not seen volunteers throughout the whole organization.

 32:37



32:37

Yes, we love non singing volunteers. It's very educational, I'll play that much.



32:42

In fact, the skills that we that are required of that are represented by our non singing staff far exceeds the number of skills represented by the singers at times. Because these folks take care of everything from marketing to to publication. They handle they handle all the details of arranging the the availability of tickets. These guys also guys and gals, guys and gals. Yeah. And I'm using the term generically these men and women.



33:13

Oh, no, there's a sexist remark.



33:17

These men and women go also do a lot of the technical work involved in mounting a theatrical production like a concert. Yeah. Anyone who's worked in any kind of any kind of theater or musical theater knows that. In order to make the image come off to the audience like it does. There are hundreds of things that happened behind the scenes. So we have very talented and skilled people helping out in all of those areas, and we would welcome more.



33:42

Speaking of mounting productions, I'd like to wish a happy 50th birthday to Phil Smith, who didn't want anybody to know about that.



33:50

And that was Dave who said that. Phil is our stage director,



33:56

anyone that it's feels 50th birthday.



33:59

And he doesn't look



Jimmy Carper 34:01

we never looked at when we



34:04

none of us do.



Jimmy Carper 34:09

And you won't you have lots of people who have been with the course for a very long time that Nancy Bush comes to mind.



34:15

Wander Viner?



34:17

Yes, Nancy is, is a member of our permanent staff. And she is our sign interpreter and we were very proud of her at the gala choruses Leadership Conference in Dallas that you alluded to over this last labor day she was asked to interpret the festival women's chorus performance at that, at that event. And she I understand received two job offers over the weekend. And I'm not sure how many others but but but we're glad to say that so far she has not accepted and so we're very proud that she'll be with us interpreting our program for the hearing impaired at the Kaplan theatre December 5 Six. Good. You know you were talking about longevity, we've got quite a few members who have have been with us for a good long time. And I, I wanted to single out one at one in particular actually, there are three now but one of them recently about the fourth figure. So this season just celebrated his 200th rehearsal with our group. And he has been a member a continually active member during that entire time. So that means he's hardly missed anything since 1993. That's incredible. It's, it's very amazing and very humbling. And



35:35

you're going to mention him by new Micromaster. You



35:41

do not have lungs. So to other bases, Mike McNamara and BJ almond also just passed the 200 mark on attending rehearsals. And we're very proud of them. Because they give us something to strive for. And they proved that you don't have to burn out to have a good time or a long, you know, for a long time is something that's strenuous.



35:57

Yeah, yeah.



35:58

May I put in a plug and say we are looking for alumni members to come and sing with us in our December concert. That'd be great. As this is our 20th anniversary season, we're doing several things to celebrate that. And we're particularly looking forward into December concert, we have a few tunes we're going to do with our alumni members. And so we'd like for them to contact us. And again, they can do that at 713521 Sing, and we'll be in contact with them about rehearsals and coming and singing a few tunes with us in December.



36:29

Okay. When I think of men's choruses, I think of Seattle Men's Chorus, New York City, Gay Men's Chorus, San Francisco Queen corral, Koran. And it's not just because they have million dollar budgets. It's although that's a big part. Especially with Seattle, but they have a plethora of CDs out with their music that people can obtain. We have one. Are we gonna get any more? Certainly.



37:06

Next time. I'm not going to make any promises at this point. But



37:11

But yeah,



37:12

I'd say in the next couple of years, we'll have something out. Yeah,



37:16

yeah. I mean, you're DJs would like to?



37:20

Well, thank you. I appreciate



37:23

it. To take some of the pressure off Dave here, we didn't think it was fair to ask him to start

mounting a recording project right after he joined us because, you know, we wanted we wanted him to have time to get used to us and to be comfortable with what he's working with. And we want the CD, the recording needs to reflect the personality of the chorus, which is derived from the personality that the artistic director envisions for it. So David needed to have time to put that kind of idea together. And we want the next recording to be as spectacularly successful as two friends into Life has been good point. But we have been having introductory conversations about that, generally. And we're we're eager to get something out there as as much as you are for us.



38:11

It'll happen.



38:13

I've been in radio for about 11 years now. And I've been at the point where we had records and we changed the CDs. And I've noticed that we have a lot more CDs and we ever had records because I think it's cheaper to make CDs. Now, I don't know about the other other parts of it. But can anyone comment on that?



38:43

Tell you the truth. I don't think it's so much. I don't think it's so much an economic matter, because in fact, when CDs were first introduced, and if if vinyl had continued to be more viable, I think it would still hold true that that the pricing of CDs far exceeded the cost of assembler of assembler LP. I believe that what we're looking at is a change in the in the complexion of the American people where we're becoming more technologically attuned. And any more CDs or a medium you can play in your computer while you're working. Yeah. Vinyl would never work that way. Oh, no. And I think there are a lot of factors basically based on technological advances and technological awareness in our society that promote that. So for us, that's good. It means we sell a lot more CDs Yeah, yeah. Then we do believe it or not cassettes, you know, you might expect that being less expensive. And well, in more cars, that cassettes was



39:43

at the end of the vinyl life, the records were going 910 bucks. Now you can get a use CD for about that, but you know, 15 bucks for a new one.



39:56

But you know, another merit that CDs have that the other media does. which is that? CDs are much more permanent. When you find when you find a song that just moves your heart, on a CD, you don't have to worry about scratching it nearly as easily. And it's going to sound the

same way the 100th time you play it as it did the first time. So that makes CDs a particularly useful way to capture music, like hours if you particularly like it and enjoy it over and over at your leisure without having to worry that you'll wear it out.



40:28

Well, my albums are in good shape, because when I bought an album, I put it on cassette, right?



40:35

Yeah, I've been kind of moving a lot of my classic albums over to CD. You know, we're all doing



40:43

the diamonds and classical music on CD.



40:46

Oh, yeah. And it's so nice that you don't have to flip the dang thing over. You don't, you can just sit there on the couch with your bag of chips and just



40:55

repeat, repeat, repeat. I see the project is a huge undertaking, especially for a volunteer organization. And that's that's part of the realities of our organization is was well, it's that most of the work is done by volunteers. And we do this we'll do it in a studio situation rather than doing a live concert situation. You just have more control over the end product that way. Yeah. And it also means getting permission for everything that you do. Yes. So we will do this.



41:23

And more of the gala courses have been I'm not even sure how many CDs. Now it's Yeah, yeah.



41:32

You go to the cocktail for 300.



41:35

Yeah, it's incredible. And I think a lot of us are saying, Oh, well look at each other's CDs and say, Oh, why can't we do that? And so I think pretty soon every single gala course will have a

CD. I'm convinced we'll find out next year.



41:50

It makes free music on daytime programming. You know, the record companies send the CDs but nighttime programs with with more secular music. The DJs have to buy their own tone. So yeah, it's a bit pricey. Yeah, I mean, you active?



42:08

Well, perhaps we can help out with that in terms of gay choral music, because I think that we have some strings we can pull to get you a few more examples from choruses around the country. I think your listeners would probably enjoy very much hearing some of the new music from from the choruses in Kansas City and in Charlotte, and, yes, other cities around the country that are not as widely known as the Turtle Creek Chorale, the New York City, Gay Men's Chorus. And the women's and mixed chorus is especially are producing splendid, splendid recordings over the last several years.



42:46

There's the group out of Colorado is it without the drumming and percussion a sound sound circle comes? Yeah, they just have a new CD and it's incredible. Absolutely amazing.



Jimmy Carper 42:58

Yeah. And that's what I do. I feature openly gay artists, openly queer artists. Because I do play transgendered artists.



43:07

Well, I've made a note about that, and we'll see what we can do to help to help expand your library. Well,



Jimmy Carper 43:13

thank you. And it's not just my library or in the library here, but we do get requests. We have choral music