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SPEAKERS

Jay, Jimmy Carper, Gigi

 Jimmy Carper 00:02

Because I do play transgendered artists.

 00:05

Well, I've made a note about that. And we'll see what we can do to help to help expand your library.

 Jimmy Carper 00:10

Well, thank you. And it's not just my library or in the library here, but we do get requests. We have choral music, people want to hear it. And so I want to give them what they want. Well, why

 00:23

don't we take a moment now and explore another track off the album? I was thinking, you know, if we ever had anything that was close to being a signature song, it would probably be Mike Albert's beautiful composition as season for lovers. Oh, yeah. Which is our seventh track on our CD. What your listeners may not know was that at this gala choruses festival in Denver that I mentioned in 1992 92 Mike Albert's Mike Albert's composition this season for lovers was one the commission competition for that yeah, for that event, and it was performed by the entire Festival Chorus since then, have been judged probably more on the gala choruses than not have have sung that song. Yeah. So we're very proud that we

 Jimmy Carper 01:09

might have to wrap this up. I've got people waiting in the wings. So unfortunately, I can't give

you the hour that I promised but then you have to have his



01:19

back. Yeah, well, yeah. Goes without saying



01:24

no, I just like to say that we're delighted that you've invited us to come



J Jimmy Carper 01:27

here because the dialogue and get more and get people more interested in choral music and get them out to your concerts if they are sold out.



01:36

Anyone wants more information about any other aspects of our group? They're certainly welcome to call us at 713-521-7464 That's five to one sang and we'll be glad to answer any questions and offer additional information great and



J Jimmy Carper 01:53

while you're going out this is



01:55

a season for lovers bank John Michael Alcorn



02:05

say watch this



J Jimmy Carper 02:13

tone here was story well, you know when we really intro a song we got to play the right song number seven talking about a different song. And which is a wonderful song to have Michael Collins song, which this audience have heard many, many times and even your version of it, but to reintroduce the song here going



02:48

John Michael Albert says season for lovers with many apologies to Fred small



02:52

thank you



03:00

for that six carat diamond,



Jimmy Carper 03:02

the the Gay Men's Chorus of Houston from their album to friends and to life. And that was a season for lovers by John Michael Albert. And you're hearing it on after hours queer radio with attitude on KPFT Houston, and ke O 's College Station. We are the queer sound of Texas. I'm Jimmy Carper. And with me right now, right now, right now is I mean you you're gonna have to be you know, a really old time listener to after hours. Thank you. Remember to remember this voice on these airwaves as that? Is that better? I guess not. Teresa Monet is right here in our studio, ladies and germs. And you've been away for a very, very long time you performed? What? When? At the late 80s. Early 90s What was your last time you were on the show? Buddy? Johnston was the producer and he's been gone since 91. Yes,



04:16

doing that song with the cello. Let's see what that was. Yeah. 9090 say?



Jimmy Carper 04:20

Ah, yeah. Yeah, girlfriends. It's almost 99



04:26

I know. I went away for a while.



Jimmy Carper 04:28

Yeah, you're back. You okay.



04:31

.....

I tried so hard to go in the closet. It just wouldn't open for me.

J Jimmy Carper 04:42

Closet Uh huh. No, you won't, you know, no, I don't know. I had a

♀ 04:46

five piece band that I toyed around with all over. Ah, oh, okay. Yeah. Okay. And that drove me out of my blonde brain cell. So now I've been writing still and you know, doing recording Hmm. So I'm doing all

♀ 05:04

due and you're doing a due tomorrow. Yes.

♀ 05:06

When did this come up? It just kind of happened?

J Jimmy Carper 05:09

Evidently. Yeah. Okay. So Teresa Monday, one woman show.

♀ 05:14

Yes. At tomorrow, two o'clock to five at the potpie pizzeria. We'll be outside setting up or doing what do you want you to come by? There's free food and you know, mimosas and bring a stuffed animal for arms charities and

J Jimmy Carper 05:32

benefit. Yes. As a matter of benefit. Yes. 10 bucks and it's for AIDS Foundation assistance. Fun. PWA holiday charities. Yay. And the CO H coalition Thomas street fund and loving arms foundation. Ooh,

♀ 05:49

goodness. We have groups from all of those good, folks. Okay, yeah. My boss up for some bring lots of checks and money. You know? You're gonna do it to me again. Oh, yeah. 10 years. Yeah, it's time you pay

J

Jimmy Carper 06:04

potpie Surya good folks over there. 1525 Western Hymer

O

06:11

Western home Well, whatever.

J

Jimmy Carper 06:12

I'm better than all timer.

O

06:15

Just what I think I'm out of here, you know, smooth. Just do this.

J

Jimmy Carper 06:20

Stuff. Are you going to be doing your own stuff? Or

O

06:22

some new stuff that I wrote? I wrote a song just for this. Yeah. Which is in memory of a passing of my friend. Yeah. So old stuff stuff you've heard before? Yeah, good. Yeah. I'm gonna be like chilling on my cello. Yeah, you know, the stuff I

J

Jimmy Carper 06:38

heard before. Yeah, how long it's been since I heard

O

06:42

the only white one you know, that can like play the cello or a headset mic and sing with a sequencer blasting. Wow. I had my roots done just for it. So I'd like you know. My priorities straight. Yeah. Good Hair. Good wardrobe. good PR, which is why I'm here.

J

Jimmy Carper 07:04

Oh, wow. Never had my acid test that smoothly.



07:12

You're listening to KPFT 90.1.



Jimmy Carper 07:20

You gotta be doing any Joplin stuff? Sure. You know what, uh, you know, I'm a sucker for



07:25

your Yeah, yeah. We're gonna do some Yeah, yeah. Summertime. Yeah, you show up all the volunteer? Yeah. Yes. Oh, boy. That drives me to come. That to build it. You will come. Yeah. Oh, yeah. If you play that song. Yes. I have a good show.



Jimmy Carper 07:46

Good. Good, good, good.



07:48

run into you all the time. Whereas nothing like a plug.



Jimmy Carper 07:54

John is so cool over there. Because I mean, he rents out that patio area for you know, for the Pride Parade. He rents it. Yeah. Like five bucks a chair. And he gave



Jay 08:05

it to me. No, no, no, no, no.



Jimmy Carper 08:09

Go home. Go to bed. The money to charity. Yeah. Which is so cool. I mean, Jonathan's back into the community, you know, and he likes being a part of it. Yeah, I like that. He's doing something like that.



08:21

Yeah. And my thing is, I'm gonna auction off like some party thing called come do parties for your holidays. Or, you know, cool. Yeah. And you know how hard I am maybe easy, but I'm not

sure.

J Jimmy Carper 08:36

I know. That's right. The Mary's

♀ 08:37

is that Mary's day? Yeah. We can't sell that over the years.

J Jimmy Carper 08:42

Probably not. But I still That's Miss Gigi says

G Gigi 08:44

it all the time. And over the years.

♀ 08:48

Sooner or later.

J Jimmy Carper 08:51

We're not going to talk about that. So

♀ 08:53

that the you don't want to know that thing. Am I printing flyers over there today? They were like, Oh, yeah. Ha Oh, yeah. Right. Which white girl which? I'm being good.

J Jimmy Carper 09:15

You played at Mary's for a while you do a lot of stuff. Oh, yeah. Way back then. I remember the Mary's thing in particular. Yeah, it was fun. That was 100 years ago. Yeah. Well, hey, so what's in the future?

♀ 09:28

You just keep on going, baby.



09:29

I guess so. I mean, you're Are you on your own now? I mean, now I have an opportunity in New York actually can keep you posted. God get better.



09:41

Hearts are crashing all around town. Yes. So stay tuned.



Jimmy Carper 09:47

Tomorrow Popeye be there? Yes. Thank you. Thank you. Yeah,



Gigi 09:51

I think you should play some Janis Joplin. Yeah.



Jimmy Carper 09:56

I should I need to take it out first.



Jay 09:58

I wanted to do you pay him to sit in there go



Jimmy Carper 10:02

totally natural Believe it or not, it's



10:04

me just as your blonde right.



Gigi 10:08

Now those blondes with think between her legs.



Jimmy Carper 10:15

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She ain't right.

10:19

Thank you, baby. I love you. I love you. I'll see you there.

J

Jimmy Carper 10:22

I'm glad you're back.

10:25

I'm glad I'm still here. Yes, thank

10:26

you Mr

10:30

Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1 kg EOS College Station

10:46

Soundwave, two hours of ambient rock the non local musicians and overnight decent connoisseurs of folk rock Red Pop Hip Hop fancy fancy dancy electronic, acoustic or just plain eccentric it's all this plus a healthy selection of current and classic Claire from your music making neighbors Soundwave hosted by Jeffrey things king of breed Thursday mornings and three to 5am on KPFT 94. One of them Houston, the sound of Texas

11:23

the avant garde program Sunday nights 10 until midnight, on KPFT Houston

1

Jimmy Carper 11:31

Oh Scott such a sweetheart. He sounds so ominous. Okay, you're listening to after hours? On KPFT Houston and ke O 's College Station. We are the queer sound of Texas. And I'm Jimmy Carper with Gigi and we have new folks.



G Gigi 12:03

Yes, yes. We brought Jay and the book review. And Dan's with us again.

J Jimmy Carper 12:09

What's up, dude? Oh, not much just playing around. I'm glad of that.

G Gigi 12:18

And what's the Becky brought today?

J Jay 12:20

Well, it's actually book that I haven't quite finished yet. It's got let me see about 465 pages indexed. So it's called looking queer. Subtitled. It's something I

J Jimmy Carper 12:39

wrote that I write that I think you dead girlfriend

J Jay 12:44

model. It's about body image and identity in lesbian, bisexual, gay and transgendered communities.

J Jimmy Carper 12:52

You know, it's really important to and I think it's probably in all societies, but I mean, that to be part of the group is to look like part of the group.

J Jay 13:02

Yeah, yeah. There's four sections in here. And the first one is about women's images. And really fascinating because I just finished reading a book called school girls, which is about I think it's about seventh graders, women girls, I should say, and how just like 90% of them are anorexic, or bulimic or something, you know, and everybody's, you know, going on these diets and stuff because they got to look perfect and whatnot, feel they have to look perfect. Well, this woman was saying that, um, it's predominantly can see, you know, anorexia and bulimia are predominantly considered women's diseases. But more and more men are also becoming anorexic, and or blaming.

G

Gigi 13:50

Mostly gay men.

J

Jay 13:52

Yeah, I was just gonna say mostly gay men, and mostly straight women. So straight men and lesbians are not, for the most part do not tend to be anorexic and or believe it. And this is also really interesting. I very specifically said lesbian women and gay men. Because whenever they had people who identified as bisexual, they threw that data out and they said, Oh, I'm just confused everything so they threw out. So they have statistics for straight women, for lesbian women, for straight men and for gay men, but not for bisexual.

J

Jimmy Carper 14:26

Well, you know, when you gave me the title of that book, which gives the title again,

J

Jay 14:33

looking queer, body image and identity in lesbian bisexual, gay and transgender communities,

J

Jimmy Carper 14:39

the first thing I thought of is okay, there is a clone look on gay man or you know, the leather you know, and women do the thing and and lesbians have the flannel or whatever, you know. There is no bisexual look. Yeah, and maybe That is a problem that maybe that's part of the problem of bisexuals not being a community. You don't have a look. Yeah, I guess.

G

Gigi 15:08

But Jay brought out something else interesting about that intrigued me about the back. And that is the sense that maybe part of the problem is that the people that have anorexia are the people that are trying to be focused on bringing men into the bedroom.

J

Jay 15:30

That's what this person said, Oh, I forget who it was exactly did the study, but said, yeah, it tends to be the people who are I don't know, shall we say, preening themselves for the male look, who tend to have eating disorders and tend to be much more body oriented. And there were a number of women in this first section, which was on women and body image, who said once they got into the lesbian community found that at least there are lesbians who are anorexic and bulimic and stuff like that, but for the most part, there's at least a lot more. You know, people saying, body image, you know, being skinny isn't that important. And you know, it's much more important to love your body and love who you are and stuff like that as

G

Gigi 16:18

it is another Yeah.

J

Jay 16:21

And so, you know, this, this person posited? Maybe it was for the people who was, as you say, trying to invite male attention. Gay men and straight women.

J

Jimmy Carper 16:31

Wow. Yeah. I hadn't thought about that. But yeah, right. That wasn't get skinny to get men in bed.

J

Jay 16:36

Yes, yeah. And so that again, maybe that's like a socialization thing that men are trained to want to look for these perfect ideal bodies and women are trained to go more for the feelings and personalities, and oh, no, I want someone who would be a good provider, whatever, you know, yeah. I, they didn't really talk about that. But that's what leapt into my mind is is a whole societal thing that men are men are appearance oriented. Yeah, conditioned to be in appearance. That there's little question. So there's this whole big thing on that. So that's like the whole first section. Well, the whole first section is called women, women, women who MENWIMIN and WOMY. And

J

Jimmy Carper 17:18

women women image tackling that.

J

Jay 17:22

So that talks about you know, growing up as a woman and stuff like that, and, and what else and there were some stuff about growing up. As a woman, part two of that section is called looking Dyk. So what do you do when you're a woman but you don't really look like a woman? Everyone says, Oh, he looked like a little boy, you know, tomboy or something like that? Yes. And being in the lesbian community, which in a sense, which not in a sense, excuse me, it does value that androgynous. You know, kind of dyke look. And ironically, in the lesbian community, it's the femmes the ones, the long hair and the fingernails and dresses and stuff who tend to be more marginalized because such such emphasis is placed on being androgynous and or Butch in appearance. So that was really interesting to to think about that, you know, read a lot of things like the femme Mystique, I think is okay, I blanked on whoever edited it. But anyway, you know, talking about femmes and a lesbian community and how that's that's very true.

Femininity really is not highly valued in seems like any community. So then that section was about women looking like lesbians, and then they have searching a way out, and a woman's

love heels and coming out leaving behind. Like I said, this is stuff I read way back in July when I actually got this book. So I'm trying to remember what it was about. But it was all about, you know, loving as a woman, loving another woman and how that's different from loving a man. Finding love in the lesbian community finding acceptance in the lesbian community, and in some cases, not finding acceptance in the lesbian community. For women who are anorexic or bulimic, it can be really difficult to find any sort of validation, or any sort of help in the lesbian community because there is such a thing. Oh, no, we don't do that. No, no, lesbians aren't the ones who are anorexic, it's straight women. And so there's a lot of denial about it. So that makes it really difficult. A couple of essays in the book talked about that, which was really interesting. And, you know, and even for all the lip service that's paid. I don't want to call it lip service, because I do think that there is less emphasis placed on appearance but still, for all that large women fat women are also marginalized and lesbian community

J Jimmy Carper 19:53

and green community. Hmm. Do you say in the lesbian communities Yeah,

J Jay 19:57

you know, so you know, a couple of these women in the essays talked about issues like that talked about that, how even though, you know, for all lesbian community is supposed to be, oh, we don't care about appearance there's still this sort of undercurrent I think it's kind of a societal thing. That large people, people who are large people who are fat are considered to be, you know, lazy slobs stuff like this, you know, it's like, oh, well, there must be something wrong with you. Because Because you're large. Yeah. And so that that kind of comes up again and again in, in the book, which was really interesting and how that's just, you know, it's just not true. But it says, it's like this, this myth in our society, and it even invades the gay and lesbian communities to and

G Gigi 20:44

gay men. Yeah, on that note, I do have to put a plug in for black sheets. And there they've got a great article on fat and having sex. Yeah, that was

J Jimmy Carper 20:59

I haven't read the latest.

J Jay 21:00

Oh, good. It's the bisexuals. Part Two,

G Gigi 21:05

we're back again.

J Jay 21:08

The sequel to their very popular damn bisexuals issue. We got it, we read it. It was great. Great. So the second part of the book is talking about one both neither. So it talks about people crossing the lines, either actual transsexual either actual transsexuals who have you know, gone across the lines change their gender, or people who blurred genders, you know, transgendered people who may not have actually gone through surgery, but you know, like Miss Gigi here. You know, it's no barriers, no bounds. So, they have said that is subdivide to things like crossing the divide square pegs, you know, people who don't quite fit anywhere, and then boys, girls and queers, which I liked. And just just thinking of this, there are a number of actually people we've met in the bike community who've written essays in here windy chap kiss who's written a book called The beauty myth, which about women and body image, Raven Caldera, who's one of my faves, we met, I met at the bike conference up in Boston is in here. Jill Nagel, another bisexual feminist is in here. So a lot of there are actually quite a few bisexual authors in here that I've heard of. I said, Well, I know these people. So then there's this whole section on people who don't fit into one of these categories, either on purpose, they specifically try to be androgynous people who try to express all sides all aspects of the personalities, or people who just you know, transsexuals who have actually, you know, crossed the line and are on the other side, whatever that line might be. And then they have a section called beyond the pale, which is about racial images. Oh, yeah. And how it's the gay community is so predominantly, almost relentlessly white. And so where does that leave? They have black man in here an Asian man, an Asian woman, Hawaiian, I believe she is. And whips numb, like, oh, yeah, Indian,

J Jimmy Carper 23:27

you know, and that is going to change the face of gay life and Houston in the next 10 years. Because in the next 10 years, Hispanics will have more than 50% of the population.

♂ 23:43

Oh, yeah, definitely larger 10.

J Jimmy Carper 23:45

So they will be the larger part of the gay community. So what is that going to do? And how is that going to affect things? Yeah,

J Jay 23:55

yeah. But I mean, for all that, still, you go to a lot? Well, I say this not having been to a gay bar in quite some time. But, you know, you go to the gay bars, and you go hang out Pacific Street. And it just seems to me that a lot of the people we see tend to be white. Some of these

J

Jimmy Carper 24:15

people of color have better taste. becoming totally marginalized, because there there was this Hispanic contingent who hung out at that heaven. And now we've got bars like toys and energy. And so that is the focus of the Latin community.

J

Jay 24:39

Yeah, and I was trying to think there was something recently about where people who are black and gay go hang out or something I can't listen to the voice or the triangle or am I making this up? Anyone know what I'm talking about? I've heard rascals is a Yeah, but it was it was like some something recently some article In one of the gay papers or something like that maybe I'm just

J

Jimmy Carper 25:03

no no you're not because it's but we can say it we outsmart the black community does not mix with the white community for the most part and advertise their bars separately. Even the Gay Lesbian switchboard has no idea about black gay bars. Except for like rascals.

J

Jay 25:27

Yeah, so that you know, it was it is very polarized. Very you know, you got the white and then you have people of color and never the two shall meet. And It's

J

Jimmy Carper 25:38

her own fault. Quite member. It's our Yeah, not quite. Yeah. Yeah. But there's crossover, but it's really our own fault. Yeah. So

J

Jay 25:46

it was interesting, you know, reading these essays by people saying, Okay, this is what it's like to be not white and gay. And, you know, how, actually nobody's essays talked about how non white people tend to be eroticized by white people, especially in the gay male community. Whole thing about that, and then stuff on disabled people in the community you bet. Because

J

Jimmy Carper 26:14

yeah, it's getting better in the Montrose only because of efforts of JJ and people like him. Are you seeing more disabled queers out in the community?

J

Jay 26:30

Yeah. So there were some some great essays on that. And some poetry by a man who is is handicapped. I think he's in a wheelchair. Yeah. And

J

Jimmy Carper 26:40

so, yeah, but But JJ told me about trips to other cities where he's been like, he's gone to gay bars. And they've like, the patrons say, Well, what are you doing here? And they've just been very unkind.

J

Jay 26:53

Yeah, that's that's kind of what it is like, you know, basically, the predominant attitude either seems to be people in wheelchairs don't have sex, or, Oh, we're very curious. Tell me everything you do about sex? Because surely it's got to be weird, you know? Get over it. Yeah, in a sense. And then the final section, which is the section I'm currently reading, is called men, boys and trolls.

J

Jimmy Carper 27:21

fast approaching the troll.

J

Jay 27:26

But it talks about the uniform doesn't fit. Feeling the Bern and reenvisioning men and as I say, that's the part that I haven't gotten to yet. I'm still in the middle of that. But, you know, again, it talks about what do you do if you're supposedly a man but you don't either look like a man or act like a man or want to look or act like a man ever? That's supposed to me? And and can you be too Butch and be against when you're a gay man?

J

Jimmy Carper 27:54

It must be good.

♀

27:56

I wanted to give up being a fairy. I thought I'd just go somewhere and be a nice no mousset no Trove. I'm the bridge.

J

Jimmy Carper 28:06

Right here with me is about five minutes to talk about something

Right here will be with us in about five minutes to talk about something.

J Jay 28:13

So anyway, it was it was a really interesting book. The woman who edited it, her name is Don Atkins. Actually, Michelle, you know, who used to co host after hours with us the by part. New Dawn as she came when Michelle was here to visit, she saw the books as Oh, yeah, I know, Don. Yeah, I think they I think they met at a party or something. And so anyway, she says she's apparently cuter than her picture. I'm looking at the picture going, is that possible? So much for you know, image in the sea, but anyway, but the reason why don wrote this book, or edited the book came up with it is because her brother killed himself, because he didn't have the right look, he was gay, and he didn't have the right look. And so he killed himself because he didn't feel that he was good looking enough, handsome enough. And so she said, okay, there was something massively wrong with it. And she says, you know, also she feels real bad about cuz she didn't know. You know, she didn't know that he felt this way. So she says, We got to start talking about people we do. There's really something that

J Jimmy Carper 29:21

people are killing themselves for, for a silly reason like that.

J Jay 29:24

Yeah. You know, and so it's so she she talks about image, she said, so she started out talking about that, and then especially with women, the whole issue of anorexia and not dating dieting came up so she had a whole section on that and then she was trying to keep it simple and just do you know the body image handsomeness and dieting, and then all this stuff about transsexuality and what do you do when you don't look like either a quote unquote man or a quote unquote woman and you know, so she says, so it just kept going and going, and sure enough, it's a good size

J Jimmy Carper 30:00

gotta hear because I just said something. And I thought, oh, that's probably going to piss off some people. When I said about the, for him killing himself over something is as silly as that. But that's very important, especially transsexual people, because they are not what they see in the mirror. Yeah. And that image is very, very important. Yeah. So we don't want to confuse that.

G Gigi 30:29

And I'd like to tie something in on this kind of a little different perspective. It's I usually do. One thing that I've always found real important is not just how a person looks, but the glow and their spirit. Oh, yes, that's, that's,



30:50

that's really what makes a person Yes. Or not.



Gigi 30:54

But even a step further than that. A lot of times the things we focus on in ourselves, nobody even notices. Oh, no, you know, we think, Oh, I've got this small, little imperfection, and it's glaring. And



Jimmy Carper 31:10

we yeah, don't think we ever know.



Gigi 31:13

And the real way people perceive us isn't the same as the way we perceive ourselves. Yeah. And so I think it's really important to bring that out. But you know, beauty is, is in so many different ways interpreted the same you make of it?



31:32

Yeah. And it really does come with from within.



Gigi 31:34

Yeah. And before we wrap up, I do have to throw one quick plug, we are going to be doing a bisexual conference in the next year or so. We haven't set a date yet. Okay. But I've already been talking to people and I have Fritz Klein, who wrote the bisexual option that has already agreed to be one of the keynote speakers at the conference. Yeah, and I'm talking to a couple of other big people I don't want to say any names, I'll get confirmation but but we've got some really good people lined up coming for this. So keep tuned and we'll be giving future shows we'll be giving word on the bisexual conferences right and



Jimmy Carper 32:17

we'll be giving word on it on when when it's not a bisexual show. So yeah. The bisexual group for giving up a large portion of their time Tom in the course. But I'm always glad to have Jay here with a book report because I say report but I mean it's it's more it's not a quite a review because we all pitch in there yeah, we talk about



32:47

the spine on

G Gigi 32:49

Wednesday night 730 Episode two B's every Thursday. I mean every Wednesday, cafe two piece cafe 3018 30 West Alabama and do not park across the street because I will tell you

J Jimmy Carper 33:12

thank you very much.

G Gigi 33:14

Anytime I can get that Janis Joplin out.

J Jimmy Carper 33:17

Oh, I know it. Now it is time for the after hours news with big Roy and Michelle and Amy.

∅ 34:09

Oh yes,

J Jimmy Carper 34:10

it's time for the lose with big Ryan. Michelle, and we have daddy arrayed with us tonight. Because I know what he's gonna talk about.

∅ 34:20

Okay, well, I'd like to welcome all of our listeners to this week's edition of after hours news and, boy we got some news from the throwback days tonight. In case of some of you have not been keeping up with the news. Two men have been arrested were were arrested back in September, mid September for having consensual sex and in their apartment, and they were arrested the 2106 law. Now what had happened was that one of their neighbors had called in saying In that a man with a gun had gone into this apartment, and he called the tech guy called the sheriff's department and the sheriff's department came in expecting to find an armed intruder. And study found two guys, adult eyes having consensual sex. And consequently, they were arrested under the state's 2106 laws. And Ray, I guess you can explain well,

∅ 35:31

actually, that's the news that you got in the regular media. This is after hours, we get the news behind the news and all the news up and down and sideways. And

35:39

the news breaks don't blame us. The news breaks,

35:42

we didn't drop it. Actually, what happened is there were three gentlemen on that particular evening that met at a local bookstore and they came back to the apartment to party. Now, one guy had the leaves on the apartment. And so he and the person of his choice, went on into the apartment and the third person was left out who became jealous. And that's when the police came. And just calling the police and telling me that there's two adults and they're probably engaging in sexual activity didn't get a lot of response, not even from the Harris County Sheriff's Department. But to say that there is a man of color in their weight brandishing a weapon. And an older white man's appointment that did get the cops they're in a hurry and the cops came in and the story kind of diverged from there. According to Police Report, the officers opened an unlocked door and went to the back bedroom and found two men engaging in sexual activity. According to reports, close to the story. The officers knocked on the door, one person opened the door who was fully dressed and had been watching videos Day videos on the television living room, and the other one was sleeping bed. But nevertheless, that was enough to get somebody arrested. And the important thing for carrying up an appeal of 2106 case is that two people were in a private space. But police officers came in without warrant or without any view in the area and made an arrest under 2106. Not to fact situation that sets up for the appeal. The case is set in judge parents court who's JP out on Wallace Hill Road in north shore near where the event happened. And it has been set for arraignment on November the 20th.

37:42

Okay, now, now the person who made the earth he the third man out, he essentially filed a false police.

37:50

He was arrested to for filing a false police report. Okay, and everybody got arrested that day, but two people got arrested under Section 2106. Now that is the number four and fifth occasion someone has been arrested for 2106 in under the jurisdiction of Harris County since 1973, when it became law.

38:16

Okay, now, what is the maximum penalty?



38:21

Originally, section 2106 was it's there's a lot of misinformation in the news saying this is 120 year old sodomy cited. That's not true. Texas sodomy statute was repealed in 1973. Because it was constitutionally infirm. And it was replaced by the homosexual conduct law, which is section 2106. A Class C misdemeanor. The old sodomy law course was a felony and people could get sentenced to life in prison for violating it. So with



38:52

with it being a misdemeanor, that means automatically that's less than a year in jail. Oh, no, it's



38:57

no jail. Fine, only not to exceed 500.



39:01

Oh, so it's a \$500. Fine. And okay.



39:09

The background music down, please. I'm sorry.



39:13

Okay. Now, what's the chances of these defendants pleading out if the defendants plead out what happens?



39:21

Well, if the defendants plead out, then that's the end of it. And then two things can kill the case. You understand that now for very good reasons. The gay and lesbian community would like to advance this through the appellate courts and get it to the Texas Court of Criminal Appeals and get it taken off the books. The other attempts there have been two other attempts to get it taken off the books by going up the civil side. Patrick Wiseman, under the employee of Texas Human Rights Foundation, has twice attempted what many of us in the legal watching business things very poor strategy and that is filing suit against the state for the existence of a criminal law in civil court. One of those Baker v. Wade went all the way the United States Supreme Court in 1987. In law, well, it kind of got lost in the wash between the Bowers V Hardwick case, which was Georgia felony statute, which was going up at the same time they

got Supreme Court at the same time, Supreme Court decided on behalf of Georgia, in the Bowers and Hardwick case, and the Baker case just kind of became a footnote to the larger case. And then the same lawyers, same team, tempted to come with a another suit, called Morales, versus Texas and then Morales versus Texas went all the way to Texas Supreme Court. And the Supreme Court said, one more time, we are the Texas Supreme Court. We are a civil law court. You're challenging a criminal law, we do not have jurisdiction. Right. Thank you goodbye. So those two bad strategies went up the wrong side of the court. Back out of me. What has always been desirable is to have a direct appeal from a conviction in a JP or a municipal court of 2106. And go up the criminal side, the Texas Court of Criminal Appeals, nobody, you don't have any jurisdictional complications, and you can decide the issue. That is this case. Now, what is not in the newspapers, is the jurisdictional squabbles. This case was not supposed to be in the newspaper. But of the lawyer in the case, Mitchell kitane has decided to bring in the old bad philosophy of Texas human rights foundation into the picture. And of course, they decided that they wanted to make a lot of noise. So Andreas, their new president confided in Jake Dreyer. Jake is a reporter for the Houston Chronicle all of his story, and therefore the Chronicle broke his story. Once the Chronicle broke the story then becomes fair game. So within 24 hours, these gentlemen who would prefer to remain anonymous and have asked to remain anonymous, have their pictures flashed on channel 30. Okay, so there's this all this rigmarole of turf struggle and a bunch of other stuff going on behind the scenes, which could ultimately mess up the case. Because all judge parodies got to do to decide, do you want to deal with this crap?