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## SUMMARY KEYWORDS

gay, people, listening, community, bond, friend, jimmy, gay community, parents, hatch, topic, glaad awards, long, mom, develop, cd, song, moved, friendship, part

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00:00

I will just say it's the abbreviation same as bachelor science. But but from my own experience. I've had two recent two friends recently move away within the past month or so. In the past month or so I've had one friend moved to Orlando, and one friend moved to LA. And the friend who moved to Orlando, I guess we just something wasn't there with the chemistry and we didn't quite connect. As far as long distance friendships go. And as far as a friend of mine who had a la, we were, we were exes. And maybe that has something to do with it. And we ever since he moved away. And since he moved away, we've been emailing each other back and forth. By the way, we're having technical like, we're trying to figure out what we're doing technically behind the scenes. So excuse me, removed



01:09

to our friend out there in Huntsville. This is the part of the show you don't follow.



01:19

Me here about a little technical side, difficulties there.



01:22

This is great, because now some members of my family are starting to actually listen to my show. Well, you know, I'm not going to hear the end of this now. But see



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with me, not only are family like family members listening, but now I have friends from like high school who are not listening to my show,



01:38

oh, gee friends from three years ago.



01:42

I graduated in 96. Thank you,



01:44

sorry, four years,



01:46

at the minimum. But this particular friend happens to be from, you know, eight years ago. But anyway, going back on the topic, but I think a lot of people in the gay community because of the gay community, I think, individuals in the gay community, we tend to be fairly mobile. I don't think I think part of it's because our roots aren't quite as strong to our family, or not necessarily to where we grow up from. Because we don't necessarily all have positive experiences. So we tend to be more willing to move around. Yeah, we're,



02:27

we're eat sometimes the roots are severed for us. And sometimes we want to set right



02:32

we want to start from that. What's it like I talked to the only person I really talked to that I knew back in high school was somebody from scouts, but it wasn't somebody I was in scouts with. It was his mother. And I call her Molly Barta. And, but that's the only person who I really talked to from high school, except for the one or two people I run into at the gay clubs. And that that was, you know, admittedly my own choice, because I wasn't comfortable coming out with everybody. And so naturally, I don't have quite as strong attachments to Houston. But I think a lot of gay people for their own reasons, I think we tend to be very mobile people. Yeah.



03:15

You see that a lot with I mean, when you talk to people and you're you're finding out that you don't have many native Houstonians, even, right, that you have this you have these, this, this great migration, and we even have it in the city itself there. You don't see a lot of people who are putting down here in the in the neighborhood in the community. We're spreading out further. I mean, I even mountains I live out in right, I suburbs barely within the county. Well, it's



03:44

like you look at the Montrose and the real estate prices have skyrocketed, so that the upper 5% of the wealth can move in their building these lofts that are quarter million dollars, a quarter million dollars a piece where a house that used to be \$30,000 stood



04:05

that was built a long time ago, with real good workmanship. I mean, the wood floors, this beautiful work, they tear it down and I just refer to as the corrugated,



04:16

I just can't wait till our next hurricane because you know, half those laws are gonna blow down. But going right back on the topic, I do think that we do tend to be as a community, far more mobile, but at the same time, I think we do do a far better job at networking. As far as the people that you meet in the community and that you connect to you developed a very you develop a very close bond to certain people in the community. You go out and you meet somebody. And if you develop a bond, then try to keep that bond. For instance, my ex boyfriend who was the way we were friends before we dated and then the friendship suffered of course after we broke up and then the friendship develop back again. And then he moved away. And like I said, we've emailed each other back and forth pretty much every day. And that's because we feel a very close bond as far as friends go. And in the community, when you find a friend, you know, that goes into that networking thing. And you just, it's somebody you can connect to and relate to. And it's very difficult for us to find that. Yeah. And



05:22

also, it also is the fact that we use that term family of choice right in, in our community for what we call our really close friends. My



05:30

mother really despises that term.



05:34

And we kind of have to, because there are lots of people out in our community, who when this time comes, that they have they have announced their true self, who get disowned or get just right. The family cast them aside. And I,



05:51

because a lot I mean, I think a lot of gay men also or and gay women, also put themselves in the situation where they're so afraid to come out and get cast away by their family that they cast their family away. Yeah. Which I think I think to an extent, I've done both in my family, I

think, by certain parts of my family, I've been cast away. And then by certain, you know, and then I've cast away certain parts of my family as well. And then so pretty much gets down to where it's just my mother and I have developed a close bond. But I think it's very typical of gay people. Yeah, homosexuals.



06:28

Well, it's because there's a part of you that's, that is still sheltered. It's when you're out with your family and all that. Unless the topic comes up, everyone will assume you're straight. Right? And it's, it's something that each family has to work through and that my brothers are very accepting. their girlfriends are very accepting. My one brother went over to my apartment a couple days ago, and I not used to having company over it. So I did not put away



06:56

sir, did you have poor landline on the tape?



06:59

The tape, I had videos out, and he was looking at some of the titles and he was like,



07:04

huh, driving, Mr. Daisy, why?



07:08

Nana No, I'm just kidding. But it was an he was a little uncomfortable. But there was no problem with it. And I'm just talking with him for a while about that. And it was, it was weird to be able to be discussing something with that with a family member. I mean, the only other experience I have talking about situations like this with my family, is usually when one of these television shows come on and they decide to have their gay theme. NYPD Blue has been really bad about that. I've had to sit through two of these episodes.



07:38

See, I've only watched NYPD Blue once or twice. And that's because I wanted to see Ricky Schroeder's but and I saw the other guy's button. It just really wasn't pretty.



07:45

I never want to, I was always afraid to watch because I see Dennis fronds. Is that?



07:50

Is that the other guy? Yeah, the balding sitting, that's the one I always end up seeing.



07:54

Well, I go over my parents house, and my dad watches the show. And then they've come to these gay episodes. And I spend the whole thing it's like, okay, we've noticed they've now mentioned, it's a gay episode. And you can't really leave because then your parents will think well, what is he worried about this? So I have to sit through this. The gay murderer or the hustler who kills his job, and all of us sit there going, Oh, my God. I think



08:18

in our own minds, we didn't develop a lot of psychosis. Oh, yeah. And we sit there. And, you know, just like in high school, I was a very stereotypical jock, because I was overcompensating for the fact that I knew I like guys. And I sure as hell didn't want anybody else to know that.



08:35

And that's when we start when we start making that connection with someone that we can be out and we can be open with. You look forward to that. Right. And you look for that ability. I've got a friend of mine who was in prison for a while. And during that time of his incarceration, he had to put on the straight, the straight boy attitude, right? Which knowing him, you would think there's no way in hell he's going to pass. But he somehow worked through it. He got through it survived that time. And now he's having to work through the part of being in the halfway house situation. But it's good for him the first times when he was coming out that he asked when he was coming home to visit his mom and all that. She's okay with it, but she's not comfortable. I mean, most parents aren't going to be Betty generous walking out with your picket signs. I'm my queen, that's



09:32

my mom, you know, I had to come out with or, you know, come out two or four or five, six times, something like that. And finally, when she developed breast cancer was when she realized, Hey, I've got a gay son and I love him. But



09:45

it was good for him when I was taken back to where he's staying in that, to have that 30 minutes where he could be a little more open where I didn't have to continue to be that very strict closet. That's not just for Personal, not just for psychological safety, but for physical safety. And that's what some people need. And even with friends that are far away, just the ability to have someone to talk to, and who can relate to where you're coming from. I run into

that being was so suburban, I don't have I used to have. I mean, it's my one friend who lived out there, I had a very small circle, it was him and I, and coming into town here more often, I've extended that circle a little bit. And sometimes I feel like I really overcompensate. And it's like, I get, I started talking to someone, and it's just regurgitation. Here's, here's my life, right? Here's the past week, here's the Chris capsule. And that's one thing I have to look at doing is trying to create a real circle of friends and, and build that networking. And that's something that's difficult sometimes do in a community. When you're not sure. And then when you finally do find someone who you can connect with on a on a mental and psychological level, or smack, smack on the mic. But you mentioned hold another smack in the mind,



11:15

we need to hold a whole show about that. But I mean, now that you mentioned that, you know, when I dated James, he wasn't out to his parents yet. And I wasn't out my parents more than, you know, a year. And like I said, I had to come out to my mother multiple times. So I wasn't truly out my parents. And so we did kind of have that bond. And that bond really does stand the test of times, if you let it. Yeah, you know, and like I said, he moved to LA and he and I keep in contact. And I think about my other friend who moved to Orlando. And I never really developed that kind of bond with him. You know, I didn't have that kind of, you know, we're both kind of sheltered bond with him.



12:01

But one thing I'm curious about, and after all the time we've been together during the show, I haven't, how long ago was that you came out?



12:09

Which time was the first time



12:12

I came out? It's a big one to your parents



12:14

that Well, I mean, I came out like I said, it came with my mom, I literally came up with my mother four or five times. The first time I came out to my mother was my sophomore year in high school. I at a joint counseling session at the HPD psychological services come my father's police officer. So we were getting counseling there for depression, and surprise, surprise. But I came up to her there. And during the joint counseling session, she act very loving and appreciative of the fact that she still loved her son. And then as soon as we got home, probably not even a full hour after we pulled into the driveway. She came in and she said, You may be gay and that's fine and dandy. But if I find out you're going to those gay clubs and having sex and all that you're out of this house. So naturally it was I hesitated before I ever brought that

subject up again. And so when I and I guess it's probably a year and a half, two years ago, when my mom went through her ordeal with breast cancer. And that's when she really it was her coming to terms with my being gay. That brought me out. Because I had come out to her several times. And this most recent time, you know, when she was dealing with the breast cancer was when she finally accepted it.



13:33

Yeah. Well, the reason I was asking that is because we come in here we talk about the shows, and we look at these different topics. And I kind of jokingly look at the show going I mean, we call it a 20 Something we've got 22 Right, right, two, and I'm 28 You're somewhat city, you're this club kid,



13:54

I'm pretty good.



13:56

I'm, I'm this sheltered suburban who comes in drives around the neighborhood for a couple hours and comes in does a radio show. And the thing is, this is you've been out a lot longer than I've have, even though I got six years on you and age.



14:10

And I've been out, you know, before my parents I was, you know, because I started going to hatch before I ever came up to my mom. You know, I had a hardship license at the beginning of my sophomore year in high school, when I had just turned 15 And it was at the very end of that year, after pretty much you know, almost a full year going to hatch. Were in a joint counseling session under extreme pressure from my psychologist that I came out. Yeah. Yeah. So I came out to certain friends and people in the community. And I think James was actually one of the early earlier people and came out you know, a long time ago.



14:55

That's the part I was just curious about it because when we go in and we're talking about all this stuff and and I I've had that with some conversations I've had with some people who look at me, and they know that I do cute patrol stuff, I do the radio station stuff. And they kind of go, you know a lot more about, you've been out longer and all that. So it's like, no, I mean, this next October, it's four years, since I came out to my parents,



15:21

which is, to me, it's just, I just look at you, and I look at me, and, you know, knowing the age

difference. And knowing that I've been out three years longer than you. It just, some just doesn't seem right. I know. That's, it seems weird. And that's why as I was mentioning earlier in the lobby, that I really, I really hope for the next generation children. Because I found out my mom also has a gay cousin. Okay, as well as her brother was gay. And her nephew, my, my cousin was gay. So I've got an uncle, a cousin and a nephew and a second cousin who are all gay on my mother's side. And my sister just had a, you know, my sister just had a child, last January, and my cousin, on my mother's side, had child has had two children. And I look at them, and I hope for their sake, that we get to the point where there's no longer a closet for them to come out of be, I hope for their sake, that we get to the point in society, where they don't have to go through the shame and the doubt, and the self loathing. That so unnecessary.



16:31

Yeah, I mean, that's, I mean, I don't look at it. We have a similar situation there. I have an niece who's about to turn to. And cute little girl and I love her to death. And she, she adores me sometimes it's, it's kind of scary. And



16:50

she adores you that she's probably not gay. She's just going for natural, feminine, so



16:57

shut up. Because her dad is listening, and he's gonna come down here. But I mean, it's something that we, we don't have that. Well, I'm not going to have that bond of having a child to pass on. I mean, I'm the I'm the eldest son of the eldest son of the only Son,



17:17

mom, the only son my father ever had, you know, and my father's brother has a daughter. Yeah. And that was his only child. And my father had a daughter and me, and I'm a gay man, so that the Fathers fought near the line ends here. Yeah, the buck stops here.



17:35

That's what I mean. That's what my,



17:37

you know, I can totally see where you're what you're saying.



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That's something big, especially coming from a family with Eastern European roots, that lineage sort of thing. We're southern roots. Oh, yeah. Those are a little deeper and more backwards.



17:52

But no, I'm not. I'm not talking to Arkansas southern. Okay, I'm talking Texas Southern, but



17:56

it's a need for community. It's, it's a need that we look out. And we see. And that's what we try and do with this segment is talk to talk to the the Generation X and then we're hoping this will help affect the Generation Y and then the Z that's that's down there. And what are we what are we going for that we go to generation AE?



18:20

I think that was our were our parents. That's another I'm sorry.



18:25

Another time we'll bring in the lambda group.



18:29

I do think that, you know, I don't regret my past. I don't regret, you know, I, my, my childhood could have been a lot easier. But the fact that I had the burdens I had helped me develop friendships, such as with James, which was the whole reason why I brought this topic up. And I've got a few other bonds out there that are as close as that. And then when you when you overcome the hurdles with your family? Yeah, when if they overcome those hurdles, then you can develop closer.



19:03

And it's made me that which does not destroy us makes us stronger.



19:10

And I think I'm a better person overall for it somewhere down there. Somewhere deep inside me, I'm better. You know, I wouldn't trade my childhood for anything.



19:22

19:22

I think I think all of us would trade some parts of it.

19:26

Well, you know, don't get me wrong. I wouldn't mind growing up being a Rockefeller, but but I'm not so I'd

19:32

settle for one of the Rockefeller servants. I mean, you get to be closer to the big house.

19:37

I mean, I really do that a lot. Most of my difficulties in childhood. For instance, you know, if I had not had the childhood I had been in, then I probably would not still be doing the show. I probably would have shown a mild interest in it when it was when I first came on with the hatch segment, and probably would have faded out for some,

20:00

as soon as you realize, hey, I'm giving up valuable drinking and partying

20:05

in which I did kind of go through a phase there, but to me, one of the main importances of the show, is because I know there's a lot of other people out there who are going through what I went through and what you've gone through. And what Jimmy's gone through long, long, long ago. But

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I still Oh, Jimmy, so yeah, get on the headphones.

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But I know. Okay, I know there's one comment

20:32

there. It was very strange. I heard the queen mother turned 100. But you're only 52?



20:39

How kind?



20:41

52. What? Okay. But I in my, the way I grew up, I think, is a big part of why I enjoyed doing the show. Because in my heart of hearts, I hope that there's somebody out there listening that, you know, is under the pillows and knows that there's somebody else out there like them, you know? And that's the whole connection that goes on in the gay community. It's not just a strong net. No, no, no, if it was just the ego, I'd be going for new for like, TV time.



21:19

As a matter of fact, you probably didn't hear but I mentioned it in the first half of the show that last night, while I was here for esoteric adventures. A I was doing some work in the production room and a young woman walked in and said, Are you Jimmy? Yes. Yeah. And it turns out that her her name is Rhonda, she's 18. She's been listening to this show since she was 14. And for most of those years, we were her gay life.



21:54

And there's a lot of stories like that. I mean, and just, you know, when I wasn't hatch when we, when Scott, and I first started doing the hatch segment, for at least a year, half the people who would come in to hatch would say, I heard y'all on the radio. And that made me realize I'm not alone. No, yeah, we and they could connect to somebody,



22:21

we've we've kind of said there a couple of times that sound is one of the few things that breaks through a closet door. And that's the part that we try



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just because it sneaks under with the core did under the pillow.



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I mean, that's that's the part of the great thing of the show. I mean, I I started listening to it later on. I mean, I wasn't the teenage, but I was still living at home. And found out there was a show on late at night. And I started listening to it. And the first time I ever called in a pledge

during the fundraising drive was actually I had to leave my my apartment and ran down to a payphone at the complex. He

23:00

told me that too. You're going to pay phone or something. Yeah. And

23:04

I talked with big Roy. And then I showed up here a couple of weeks later, when I was out and about. And next thing I was dragged on the air. In a very unusual state for any type of performer, any person that's on the show, I was completely smashed.

23:23

We've never had anybody smashed on this segment.

23:27

But it's I mean, we're a community that that has flows and ebbs and tides. And we were, we're fluid. I mean, we're a

23:36

community that realizes that we're all different. But because we have that one thing that binds us together. For instance, I was watching something about what was the name from Seinfeld, the girl from St. Joe's we strive right on the GLAAD awards. And she was talking about how this one person who brought the gay community get together and everything is just darling the GLAAD awards. And she's like Dr. Laura Schlessinger, because we all can't stand the woman but we all know that we at least have that bond if nothing else, and that somewhere in our heart of hearts connects us at least at the minimal level to where we can at some point agree somewhere along the line. But we're gonna get to a song and it's often Michael take from PS

24:26

what was the song we heard that opened our segment? Oh, that was

24:29

um I can't remember the name now. I'll get back to you on that one.



24:38

If you knew that if you know what the name of the song is. We started this call and it's 713-526-5738 and we will give you a pair of tickets to But I'm a Cheerleader or the eyes of Tammy Faye at 713 Jam KB it was



24:52

65 CD that has the blue song but I can't find life me. Alright, let's play it So this is off of Michael tanks, pride 2000 CD. And it's my Billy Meyers and I don't title it this neither. But, but Jimmy wants me to have gay artists and I got a gay DJ from the pride 2000 So



25:22

Jason we we wanted to plug someone else and figure you wanted to suck on a cancer stick a little bit more.



25:26

Yeah, even though you cut off my third product song because



25:29

it was done it well, it went on to the next song because someone didn't program the CD correctly.



25:35

Looking at the old man, their



25:38

early morning group is coming up in about nine minutes. We've got a DJ love in the studio, love love in the studio ready? Ready to kick us out here. And as Jimmy has to wipe his chin DJ Good grief will be here. Soon as he makes sure that Jamie has left the studio. Preferably the state



26:03

or at least the blog.



26:05

There is a restraining order coming. It's not pretty

THERE IS A RESTAURANT ORDER COMING. IT'S NOT PRETTY.



26:11

Are you sure it's not against you?



26:15

Let's see, now that I'm in this position, I push this button it shuts off Jason's Mike, would you like to return to topic? Oh,



26:24

yeah, let's let's



26:26

actually kept trying to bring us back to the topic about four or five times. It was amazing. No, I,



26:29

I think that the topic really went in a direction that I really needed to. And I really do think that the friendships that we develop out of a common bond, no matter how small it is, if you develop a friendship out of a common bond, such as you know, homosexuality. Then you hold on to that, if you're, you know, if you have a common stereotype against you, then you bond together. Oh, yeah. And that's, I think, you know, I keep on thinking oh, absolutely fabulous in the gay mafia.



27:10

Gay mafia,



27:11

the game off yelling the gay mafia. But um, it's it really is if if a group of people are discriminated against, then you have that common bond, and no matter what, you will always be able to relate to that person. Well, it's in that way,



27:29

that's actually an old football philosophy. UX jock there of Lincoln was a Philadelphia Eagles coach, he was saying, I don't care if they hate me just as long as the team does something together. And basically that's that's what is this community really works off of is a rallying

together. And basically that's what we, this community really works off of is a rallying point.



27:46

And because of the gay community is the gay community is the nation you know, we have no racial boundaries we have no you know, sex boundaries you know, we are gay men women transgendered you know, if I said are listed off it'll take the rest of the darn six minutes anybody but you know, we have no boundaries in the only Colin monde we have is that we are at some level discriminated against. Because we are different. And I think the community does a pretty good job. It lives in you know, everybody has at least a couple people that they bonded to



28:36

I'm actually trying to play a CD here. So I see



28:38

that and that's you know, that's why I'm trying to sit here and talk on my on my other end but



28:45

now you know how I feel sitting here watching you push all the buttons and



28:48

I you know, I at least talk when I'm pushing pushing buttons. But this is your first time sitting over there. You need to push the intro and then play pause button but



29:00

okay, go



29:00

and as soon as you cue that CDF it'll, it was cute. It was taped number it was longer one but now you push the on button and then it'll come on.



29:07

I know it's gonna wait till we get a little bit I'm just trying to help you out a little continue

wrapping up.



29:12

But um, I do think that this this conversation, I'm, I want everybody out there who's listening who's listening under the pillow or in the closet or in the car and doesn't doesn't know anybody else who's gay or in the same boat, they're and there is somebody else out there who can relate to you. And, you know, and we're



29:36

glad to be a part of that, that we that we can be the beginning source, for information for dialogue for you, for you to be able to express yourself, and by all means, call us during the show. There's plenty of people around here who love talking to you. Email us we'll try and get you in touch with the organizations out there that are willing to help and are are out there. We're going to keep you safe and protected it's it's a fun responsibility. It is very enjoyable to be this part. And I am not alone. Yes and we enjoy doing especially with this 20 Something group of trying to let people out in the colleges now. And I'm going to put this on in the background I think we can agree to this one stop and play. Well, the how do the old fashioned way Oh, that darn CD is broken. Okay. Well just she just picked bad CD. DJ Rob love. Don't you see? That screwed up? We'll put that in for our next pledge. Difficulties here. That's what happened. And remember, ladies, don't



30:47

listen to the radio. I already chose community radio. We



30:51

are not paid to do what we do. And if you can't figure that out yet, you haven't been listening long enough. Oh, shoot to the right. Okay.



31:02

All right. We may have them problem solved.



31:07

Okay, this is Pet Shop Boys east and girls West End boys club now. I will just shut off once again to our friend out there in Huntsville. This is not how you do the radio.



31:24

.....

Amateurs. I've been doing it for six or seven years now. But I'm still an amateur. You know, I could never hope to gather nearly as much experience as you just give up on the Pet Shop Boys. It's not going to play obviously.

31:35

Oh, it screwed up. Choke Point

31:39

kita skip and go to a different song. Oh, go to song number two. Oh,

31:44

the hell with it. We got this laughs

31:48

but I could never hope to have as much experience as Jimmy but it's not my fault that,

31:54

you know, this is horrible. We're trying not if my brother is listening to this, I'm not going to hear your play again, always gonna just talk. We're just gonna talk. Once again. If you're in Huntsville, please don't use this to start there. And we would love to work with you. And especially with our college age group here that we we try and have the 20 Somethings. And global since you didn't show up for the first half, you do have an open invitation to contact us for the next generation especially with back to school coming last year we did one with rice and we just couldn't get in touch with global and we would love to have you on

32:34

here. And like I know I can't say it enough. You're not alone. I'm there is somebody out there who can at least in some way relate to you. And don't give up hope.

32:52

Okay, you've been listening to after hours queer radio with attitude on KPFT Houston and KOLs College Station. This is the after hours the next generation segment. Weird facsimile.

33:07

And this is actually probably one of the it's just one of the more one of the segments we've been able to keep the most on topic, I think know last

♂ 33:14

week, last month when you didn't talk as much and didn't play as much music. I wouldn't feel some reason we stayed well on topic. I wasn't

♂ 33:20

feeling well. Last month. I

♂ 33:22

still had a bad one.

♂ 33:23

Anyway, stay tuned for the early morning groove. My favorite music program here at KPFT. I think it'll become yours too.

♂ 33:36

So let's go into their opening music. And I can push the green button. I know that much. You've been

♂ 33:42

listening to us on KPFT Houston and ke O 's College Station

♂ 33:58

Don't you love live radio. And this is what happens when Chris is in the big chair. I tell you see you and Jerry's Jimmy's trying to push it to it. Something's just really not happening here. So as soon as we get the song going, we're going to hand it over to the early morning group

♂ 34:20

we wish we had. See this is what happens when you show up on time. Right we stretch for 10 minutes last week. We didn't have a single problem. Now we're in to now. Hey, we got music. There you go. See you next week.

