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SPEAKERS

[Music], Bobby



00:01

It's becoming more and more viable. You know, more and more states are allowing it. I know several people, and so it may come a time that your grandmother will have a grand child but you know, and you will be involved in it. Yeah. All right.



00:22

If that's what you want, actually, I never wanted to have children even though I did I did. I still do I want to have children.



00:31

Boy Yeah, Volvo station wagon.



00:34

Keep dreaming.



00:38

You're afraid I'll David I'm gonna get you that pink Momo.



00:43

To Labradors pink



00:45

isn't his color make it orange.



00:46

Maybe Orange. Orange is the new pink. You have Right?



00:52

Steve Madden's are the new Doc Martens.



00:56

And I want to white picket house and white picket fence on the house. On the house. Yes, on a house.



01:04

It's better if it's in the yard



01:09

and a tire swing on the oak tree and you're gonna bake apple pies and it will be sunny. And during the fall the leaves will fall down.



01:17

I feel like I want to punch you



01:20

stand in line.



01:23

All the football games for my son's whatever.



Bobby 01:32

There's a few people in that studio who are wondering if we can hear them talk when they're in there. And guess what? We Yes, we can check check. Your live guys? Yes.

∅ 01:44

Oh, what were they talking about? I

B 01:45

have no idea.

∅ 01:47

whispers from

∅ 01:48

my husband.

∅ 01:50

You're such a soccer mom. You know? Oh my god. Big Blue minivan. Big Blue minivan. My kids and honor student

∅ 02:00

I can just see you go t ball.

B 02:04

My kid beat up your honor student at the Klingon Academy. I always wanted to get a bumper sticker that said that

∅ 02:11

I don't think they make this

∅ 02:15

quite a bumper. Oh,



02:17

you know, I used to work. In that trunk. I used to work at borders. And we got a book in once that was it was Shakespeare it was Hamlet. And the first half of the book was Hamlet written in English. The second half was Hamlet written in clay on middle in the middle there was this thing about Shakespeare about how he was really clinging on and it had a picture of him with the forehead and everything he was really clinging on and the whole Hamlet play was supposed to be read originally and cling on and



Bobby 02:45

I was wondering how this relates to GLBT how many straight people do you think could come up with the costumes they wore in the original series? is all I'm saying. You know, these are not that kind of



03:05

go go pants and hot pants. Which especially on the budget they had which was nothing? Yeah,



Bobby 03:11

I mean really? Anyhow, but that's neither here. Yeah. And David's standing here shaking his kneeling. Actually he's on his knees shaking his head there's like 1000 people listening right now going Oh, really?



03:32

Where's that ready to



Bobby 03:35

go with with the impression of Jennifer Beals. Jennifer Beals Nice. Water Bottle. Water bottle



03:45

is awful. Please stop.



03:47

Next topic is inner prejudice within the gay community.



03:50

Hey, tell me. Let's see. What kind of prejudice Did you say? Well, prejudice.



04:01

Prejudice within the gay community. Yes.



04:04

We actually have a friend with us who has a friend who actually considers himself straight acting and has a has a problem with feminine Dre. Actually,



04:18

no one has ever been able to I'm sorry. No one's been able to explain just what that means. I know a lot of story



04:26

is meaning acting like you want vagina as



04:31

Oh god. It's just like somebody who could pass for being straight. Somebody who I could take my this is my boyfriend. You know, like somebody who would believably be straight. Yeah. You know, just not very, not very feminine. Not very



04:48

Yeah. But but it's it's it's acting.



04:52

It is. Yeah, exactly. I



04:53

think it's, it's, we don't have a word yet. There's like feminine and there's Butch but when you say think when I think the word Butch 20 years ago that's leather and tight Levi's, and yeah, you know, Tom of Finland type thing going on and we went



05:09

two years ago everyone wore tight Levi's. I'm just



05:13

I'm not thinking, straight acting is less than hypermasculine but still not found.



05:18

Okay, we packed up



Bobby 05:20

to say Gloria Vanderbilt back then Galperin somebody



05:26

All right. Um, my boyfriend's view is that since he is gay, he wants a man he wants. He wants someone that drives pickup truck, you know, hunts fishes. He says he's gay because he wants a man. And he's finds it really hard to accept the rest of the gay community with flamboyancy and transvestites and stuff. He's not that just, that's just not it really freaks him out. We're trying to are I'm trying to work on that. Because, like, a lot of my friends are flamboyant. You know, I've been around the gay community for a little bit. So



06:05

So So he's basically kind of a redneck who likes men?



06:11

Exactly. He actually.



06:13

And Ryan raises his hand. Not television not



06:19

dot a fear. thouah? Well. you know. I can see his point. We are a minority that crosses all lines.

all races, all socio? Economic. I mean, we're everybody. Just, you know, 10% of everybody, Buddy is us.

 **Bobby** 06:43

You know, and that's a thing. You know, every year you hear that? When pride parade comes around, that people that they're always focusing on the people who are in the dresses, and who are guys, or guys, or the guys leather or something? And the one thing I have to say about that is, yeah, maybe that's, you know, those are segments of our community. I mean, whether we agree with the way they do their thing or not, they're still part of us. They, you know,

 07:19

I played a lot of Flin Lindland, Lin Laughner tonight. And she has a song that has the line, and drag is something we put on every day. It's all drag.

 **Bobby** 07:35

That's the reason why everybody's in drag.

 07:38

Yeah, there we go.

 07:40

I think there are when he came to hat, she he said it in one of the best ways that I we are all transgendered under the big broad definition, we are all standard, meaning that we break the stereotype of being straight, being lesbian, being gay, and being someone else then what society puts a label on us. We are transgender.

 08:01

That's great. I've never heard him say that. So, so

 08:07

it's not so much that he's not willing to give them a chance. It's just okay, he lives in Corpus. Yeah, corpus is a homophobic city. But he lives pretty much late kind of outside of corpus. Yeah, so you get more into the we hunt for our food for dinner. So



08:27

red kale, it's what's for dinner.



08:32

And so I'm just being gay, it's just like really not accepted, he would be the very first gay person to come out in his family, if he were to ever come out



08:42

and tell him to join the Club.



08:45

And that's, that's the important thing to come out. It's just sounds like he's, he's a guy who likes this kind of stuff. And he wants another guy who likes that kind of stuff, too.



08:56

And there's no problem with romantically being interested in the different type of person that you would then you would normally see around the gay community. But the fact is that we're all people and we've we've got to tolerate each other and stick together. Yeah, if we're going to present a united front to the people who truly are homophobic. Yeah. And we and we're all part of the same community. I mean, right. If we're going to have other people accept us, we have to accept each other. Right.



09:21

Along the same lines, I was watching Ricki Lake on



Bobby 09:29

I think you're about to give Jimmy Carter



09:33

one of the lady the topic was boys who want to be female voice you want to something like that and a guy came out he was dressed. I mean, she was a woman going through the transition. She was posed off as being brother sister came out and would not set on TV that she would not accept him as a her and I'm like, you're a lesbian in the community, and you're not accepting of like, ah, God, you're why we can't get these bills passed. Right?



10:03

I think it is a human trait. Because we saw that in World War Two in the concentration camps. Humans for some reason need to have someone to look down on. Yeah. Because it's so much easier to make your to feel better about yourself to look down on someone than it is to actually better yourself. But I really think the older I get, it's a human trait. And and most of us do it. Some of us do it, subconsciously. And some of us do it very openly. Yeah.



10:40

I forgot who it was who said it. I think it was one of the civil rights. One of the people in the civil rights movement, they actually said, it's easier to lead people against something rather than to make people for something bad.



10:54

You bet. That's, that's, that's proven, and especially in the gay community in Houston. The only way the only time you can get a lot of gay people together for something is pride day. But if you if something happens against us, then that's Yeah.



11:19

It's kind of horrible. It takes alcohol and lots of parties to get us together. Yeah. Yeah.



11:25

Another reason like for some people, some fear is like, I know, Billy's mom had him arrested twice. Because he was gay once because he said he was going to a friend's house and she pronounced to missing out. And then the other time she called the police filed assault charges. And he didn't even touch her anything. Just because he was gay. Yeah. Just being thrown out of the house and stuff. I mean, like your if your parents can't accept you? Well,



11:52

I understand that. When I was 17, my parents found out I was gay. They kicked me out of the house. They haven't talked to me since that's been a long time ago. They just could not ever accept it. Ever. And my dad is kind of like you were talking. He he's kind of the hunter and the welder by trade and all that he just couldn't do it. Couldn't do it.



Bobby 12:25

Nothing has driven me more crazy over the last few years than to see people within the GLBT community discriminate upon each other. Yeah. In, in for everything from Oh, they're a drag queen. They can't they're not worth anything because they're just you know a drag queen or

queer. They can't like they're not white anything because they're just, you know, a gay queer or, or they're black. Yeah, they're Hispanic and queer. They're Asian and queer. Yeah, it's like, and you just want to, you know, you don't know who to but you just want to wring somebody's neck?



13:02

Well, you know, because we come from every walk of life and every race. Like Paul, from Romanovsky. And Phillips, Paul Phillips once said, what gay agenda? We can't agree on anything for more than one minute.



13:22

I thought it was just a Gemini trait.



13:24

No, I mean, we're,



Bobby 13:26

there's an awful lot of queer Geminis out there, we're



13:31

incredibly diverse, that there's there's very few things that we can agree on. We come from different. So how is your relationship going with this guy?



13:44

Pretty good.



Bobby 13:45

And how long? Have you been saying this person? almost a month?



13:51

Long distance? So



13:54

15:04

it's kind of hard. Yeah, that's always difficult. But um,

13:58

he said, like, I asked him, because I was like, you know, I have a lot of flamboyant friends. And he was like, it's not so much about that. If I don't like them, I'll just excuse myself, but I don't know. I just think a lot of people. It's not so much that they're afraid of them. They're just so scared, because even themselves can't even be accepted. So they feel like why should I accept anybody else if I can even be accepted? I don't know about a lot of people, but I always felt like it'd be a lot easier if I was just a woman sometimes. I mean,

B

Bobby 14:33

well, there's a woman in behind us this who seems to be disagreeing with that concept, but Well,

14:41

give them time. I know, in my case, it took me a very long time. Well, several years to to realize that my family had turned their back on me and here I was pining away for love. That wasn't going to come from them. When there were people all around me, that thought of me being gay as an asset. And when I finally realized that I knew where were Mike, where a true love was coming from, and give him a chance to it, he's probably hasn't been in the gay community. If at all, I

15:22

just started going to catch, which is a denomination of hatch that my uncle started up in Corpus Christi. Cool.

15:31

So it wasn't until I started, like hanging out Montrose and going to hatch that, you know, I started getting exposed to the world because I remember the first time I saw Merlin I was like

15:47

yeah, this is gay pride parade was much of experience. It was kind of Rubia

15:51

everything is scary. You know, it's just like, who?

 **Bobby** 15:56

You're not the only one sitting here who had that reaction the first time they saw me. Are we Ryan?

 16:02

Oh, yeah. Bobby, to be honest with you, the first time I saw you, I was like, Oh, hi, the children he probably eats.

 16:11

Yeah, you know, I

 16:12

snack. I mean, really.

 16:18

Berlin, you know, walking around the neighborhood. And I thought wow, wouldn't with an odd person. You know, and it was kind of the same. Same thing that when I first met Gigi, Gigi was that the very flamboyant person who was on here, the first half of the show, and it's like, okay, you know, once you get past that, you get to know the personality. And then you're wondering why, why you even hesitated.

 **Bobby** 16:50

I've made some pretty amazing friends out of both of the people who thought I was a bit of a freak, but

 16:57

they still think you're a bit of a freak. But of course,

 17:00

we still have our day for Lord of the Rings, right? Exactly. Yeah. Shiny. Yeah, seriously, I got I got to write store. I love Bobby dresses the way he does. And I got used to that. And we went to see Lord of the Rings. And it wasn't till about the third person came up to us and said, I love

your costume. And I was like, what? Oh, damn.

 **Bobby** 17:26

suddenly struck him that I don't like,

 17:29

I just got used to Yeah, that's just like this

 17:33

all the time. Any comment from or straight? friends here?

 17:43

Shot head and China's

 17:45

I think we're still a little bit messed up from the tropical storm.

 17:49

In any kind of movement like that, that cuts across all different cultural barriers. You're absolutely right, that there's going to be as much internal strife as there's going to be in general population. Yeah. And it's important to remember what your common goal is. And always keep focused on that. And because it's so easy to get in any kind of minority issue. So you get caught up in infighting and completely lose sight of what your ultimate goal is until the opportunity to reach that passes you by and you're just left you know, high and stranded. But you know, it's really important to keep your eye on the prize. Nice good.

 **Bobby** 18:30

These fakes Well, yeah.

 18:32

I liked them the word you

B Bobby 18:35

know what we were talking about? A little bit about families and stuff earlier and their various reactions. And as anybody's ever heard me talk about my mother's reaction, you know, we will oil and water. And I know that wonderful Italian woman. She was Irish, Irish. And

18:57

love Italians,

18:57

but I put Italian and Irish Can you imagine the temper? I

B Bobby 19:01

don't piss me off. There's a bunch of people here who can tell you what that's like you slap happy. Die.

19:13

Squirrel either

B Bobby 19:14

I put a m in one of the poems I wrote about my mom. I put a line in there. It's okay. I found the unconditional love I was looking for. It's in the mirror looking back at him every morning. Hey,

19:30

that's exactly right. Let's take a little break because I've been dying to play this song. It's one of my favorites from way back when Lisa cook coke. And it's from her CD called colorblind. Colorblind blues. Yes and no, I'm not playing the title cut. I'm playing a song that's called Beaver cleaver fever. Oh, and you're listening to it on after hours queer radio with attitude on Kpf T Houston and ke O 's College Station

20:09

Ah yes, your girl knows

B Bobby 20:12

that in ----

and in ages,



20:13

that's your girl friend, ye our girlfriend, and Buddy played the hell out of that song. He really really, really liked it. And I do too, right? It's been too long since I played that good protest song and of course, Lisa coke before that with beaver cleaver fever.



Bobby 20:37

Why I think I was just told by one of our guests that I am wrong for that. I am so somebody's waving goodbye. In the bumper stickers, yes. Yes.



20:56

Wrong her.



Bobby 20:57

Yes. I seem to have been told. Apparently, that I am wrong.



21:03

Well, it may not be politically correct well on it, but it's a fun song and a lot of women really do.



Bobby 21:09

We love that song. We love our ash.



21:15

About 10 minutes. 10 minutes. Oh, well, that's not enough to address our new subject that we thought of what's this actually a good subject on the internet and its effect on gay youth? Culture?



21:28

ratable There's probably more effect on on GLBT life than anything else in the past 100 years.



21:37

Yeah. Well, in a community where you're forced into hiding, it helps you find freedom. Yeah, it expands

21:42

the community across great distances, traditional boundaries.

21:47

Yeah. I mean, the internet. Like, if I hadn't found other kids my age, you know that we're dealing with the same problems. I probably would have been in the closet for a long time. Before. I probably wouldn't even have like the courage to go out and try and find other gay kids.

22:04

That complete age. Yes.

22:06

That was my out. After the football game online.

22:13

I actually like when I was like, around 13 and 14 When I first started getting on the internet. I would cry when my grandmother threatened to take my computer away. That's how much I needed it. It was I hate that word. Stop it with the emo emotional, emotional punk rock.

22:37

It's actually a name. Title. Emo Philips.

22:40

Oh, you are email you're gonna make me cry. Give me some black room. Some Buddy Holly frames.

22:52

My ex call myself email.



22:54

Yeah, it's become an inside joke. But back to the internet. Because no one knows who eat what emo is like listening to the show. Like emotional, emotional. Punk Rock is where? Yeah. It's a died right now.



23:14

I think it's a terrific, a terrific topic about what the internet has done.



23:21

Anyone want to share like a negative side that they see. And the good thing Ryan is, Brian. Yeah, of course.



Bobby 23:30

That's not what I was talking



23:33

about. Bobby's referring to is what we call hookups. Yeah. Oh, yes. Yes. That



Bobby 23:39

that's the, it's that whole thing of meeting somebody online. And you don't know who that psycho is?



23:46

Or what they have.



Bobby 23:50

It's a crazy thing. It's gonna be going on, you know, next thing, you know, they find you a bug in a ditch somewhere, you know, missing your head. Both of them. That's why



24:00

oh, there's someone needs some more easier



24:02

public place. Amen. Yeah. Always. Okay, not just, you know, next time, this time to and always in a public place.



24:12

Darvaza. And like, meet them with friends to



24:17

good idea.



24:18

Well, one thing I was thinking about was, does the internet enhance the sense of community? Or does it make the community interactions more superficial and less meaningful day personal interactions? Does communicating with each other on the internet? Is it expanding community or does it diminish the importance of the community? No, I



24:38

don't think it does that. And in fact, there is a listserv called Han net, which is Houston activist network and it's all GLBT people. And we being on there, you can find out what's going on in the community a lot faster. People can say okay, you Now this horrible thing happened. Let's, we're gonna have a meeting and it's gonna be tonight at 630 and you can get 50 people.



25:07

There's another little organization called CHG cool Houston guys. All they do is send little emails about so and so did this so and so did that drama. Yeah. It's the spurting of just like



25:22

our Live Journal can let us know, Live Journal



25:26

journal is a source of all the pain in my life.



25:22

25:32

Live journalism major outlet for me, it is for me to

25:36

know. But it's also a dark side. Yeah,

25:38

it's got a lot of drama can be caused by Live Journal,

25:42

a Live Journal, and I hear all the drama from it.

25:47

By people, you know, like, wrote poetry to get out that angst. So I mean, you're, it's really serving the purpose, don't you think? Yeah, cuz

25:58

it's almost published. Anybody can look at it. Yeah, I'm

26:01

amazed at how many people I don't know and have never met have actually dropped in and left a comment on my Live Journal. Right? That's a really cool feeling.

26:10

I think that Live Journal is really great. Because it's a technology that sort of ASICS exist between the in permanency of instant messaging and a permanency of email and permanent discussion boards, because it isn't set. And it can change over time. And it can develop with your personality. I think it's one of the probably one of most important technologies that come out of the Internet. In the past, you know, it's since it's been around on the level of email, instant and instant messaging.

26:44

So everyone get a Live Journal.



26:45

Everybody has a Live Journal,



26:46

everyone. Yeah. I'm amazed at how many people everybody gets you one. Account Number. I know why I just use mine today. Well, I'll get paid accounts and gift coats everyone calling now for your free.



27:07

So how do you do this?



27:11

You go to live journal.com. And you either have to get a paid account or have a friend that has free code. Yeah, access code for you. And basically, it's just journal postings and, and all your friends read it. So Whoa. So yeah, you really gotta be careful what you write if you don't want everybody to read it. Yeah. And it's easy to forget that everybody's going to read it. And it's easy to hurt people's feelings. Yeah,



27:38

the format is each person has a set of own their own personal entries. And on each entry, there is the possibility to post comment and have discussion groups about that entry. At the same time, your journal networks with everybody else's journal. So you can read 100 or 200 people's journals, all at the same time, in chronological order, and see what's going on from different perspectives, you know, all at the same time, and also have discussions from each of those perspectives at the same time. It is really it's really interesting.



28:10

It's also a great chance to spread drama. A lot less awkwardness, but a lot more hurt feelings. Yeah. But it's also really convenient. Like they said, Oh, what happened to your and your boyfriend was like, Oh, we broke up read it on my life journey. I told the story too many times. Yeah.



28:26

Okay, we've got to wrap it up. I want to play this last song, which is something that buddy did many, many years ago, and it's kind of a long piece. So need to wrap it up. All right. Okay. Yes, yes. New guests back. Yeah. Everyone coming by and helping celebrate



28:49

15 years celebrate. Okay,



28:54

and coming up at the top of the hour will be these Zydeco pa CLA folks coming your way. And this is the coming out of hiding mix. That buddy Johnston did and you're going to hear all kinds of voices and stuff in it. Oh yeah. In the heart of the Westville There we go. There it is. And we'll see you next week. You're listening to KPFT Houston and ke O 's College Station.



29:36

to savor this next moment Tascam that the official count of the LSP.



[Music] 29:59

We must The story that Miss Swanson draw shattered we must continue to speak out and most importantly most importantly every gay person come out



30:36

you now you're gonna watch



31:09

you're gone oh one more



31:23

right you may all come out.



32:53

As president of the board as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and



33:16

we're not in Kansas anymore



[Music] 34:09

we must destroy the shattered, we must continue to speak out. And most importantly, most importantly, every gay person must come out the other if you wish for KPFA come on out. Join us You must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends, you will tell your neighbor you must tell them People your work you must tell the people in the stories you shopping you realize that we are indeed their children and we are indeed everywhere. Every every lie every innuendo will be destroyed. And I asked, I asked people all over this country to do one thing



35:52

you're listening to KPFT Houston and ke O 's College Station.