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SPEAKERS

Jimmy Carper, Bobby, Vanessa Edwards, Chris, Gigi, Roy McCarthy



00:02

Dad material and I have to get out of here to make room for after hours. So let me go ahead and do that. Jim Carper.



Jimmy Carper 00:10

Yeah, I'm here and this is a special night. It's our anniversary night.



00:15

Well, I'll tell you what, yeah. You take it away since your anniversary is here. What anniversary is it's not your 38th is 15. Wow, far out now? Yes. Congratulations. Thank you.



00:27

That's what you call on the radio business longevity. Now, just Oh, and with pledge drive just around the corner. We all feel old. Yeah, maybe go for it.



00:36

Well, I'll



Jimmy Carper 00:37

let you know the are listening to KPFT Houston and ke O 's College Station. And if you were listening to this radio station, about 15 years ago, this is what you would have heard.



00:55

Good morning, Houston. It's 207. My name is muddy. The show's called after hours. It's radio celebrating live from the heart of the Montrose. And we're glad that you're with us. Good morning, Mary. Good morning. Mary is with the March on Washington. And we're going to be telling you all about that later on. So what do we do now? Mary push a button. Let's see what happens. Push a button. We're in control now. Hi, this is Kevin. This is Ron. And we're from a gay and lesbian switchboard Houston. And you're listening to after hours on KPFT Houston.



01:38

90.1 FM.



01:45

Well, Mary, that's it. This is Whitney Houston. 207. And we want to dance. So pull up your car window. Turn the music. Let's see what happens for the next two hours because this is after hours on KPFT.



Gigi 02:29

Whitney Houston, she's coming to Houston and she married me. Sure. Whitney Houston coming to Houston. She's coming to Houston. Well, the show's called after hours. We've got a lot planned for you for the next two hours at 230. Every week we're going to do a thing called before stonewalled. You know what that means, Mary. That means we're going to play something. Well, that you would have heard before Stonewall, we've got a song tonight from 1936. It's going to be kind of fun. At three o'clock. We've got news coming from the gay community sports coming from the gay community. Yes, there is sports in Montrose and our resident sports directors kind of tell y'all about that. You got a community bulletin board all the community churches and gay churches in the Montrose area going to be represented on that. What else is going to happen at 230? We already said 230, didn't we? Yeah, my poor little hearts just going pitter patter pitter patter pitter patter. At 330. There we go. 330. At 330. We're gonna have a segment called Star scope, or Astro scope. I think our resident psychic is going to come in and tell you all about what's happening. In the meantime, we're going to be talking about the March on Washington and playing some music for you. We hope you enjoy that. And I've been thinking about what to say all day, and there's only one I only one thing I can say Mary. Do you remember when you were a little kid and used to play that game? Come out, come out wherever you are. That's what we want to say to the gay community this morning. You've got something to be proud of. We're good people. We're decent people. Were people that live right next door and we're kind of talking about the March on Washington coming up October the 11th 12th. And let's get back to some music. I'm getting excited about the March.



05:06

Hi this is Scott It's a beautiful morning in Montrose out walking around seeing all the nice people and you're listening to after hours on KPFT Houston 90.1 FM.



06:01

Yo



06:16

and that is the way the first show started right here on APFT that push the other button. Yes push the other button. There you go. I'm Jimmy Carper, I am now the producer, the one who you heard oh my god Joe great just walked in.



Chris 06:38

Tell me you thought it was the wrong I told you guys for months I was gonna be bothering you a lot. Good. Because we already have the second week here. So why did you think this was the third we can



06:51

celebrate? Yeah, that's right. That's right. This is our anniversary, and I just played the first the beginning of the very first after our show. And what what God it was a four hour show. Yes. No, no, no, it



07:03

was two hours only two. He was



07:05

only two hours in the very beginning. It was on Sundays from two to 4am which is why it was called after hours. It's more god awful than what we're at now. But he Johnston at the time worked for the police department. He was a dispatcher. And although he was kind of openly gay, he was really openly gay when he started this show. Some of the promos that he did in fact the very beginning you heard the promos, the HOMO promo. Yeah. However, gay was not mentioned. All he talked about was a late night show. Celebrating Life in the heart of the Montrose. And



07:43

I should say enough



07:45

without the laundry list, say it. But it didn't say gay and as a matter of fact, it said Montrose. That's all that's all. That's all. Well, you know, there's a lot of stuff going on in the Montrose years ago. But when he first started the show, he came on the air. He said, Oh, this is it. And then he played a little little excerpt from two guys from the gay and lesbian switchboard for Houston. Ron and Kevin, Ron mooring, and I don't know who Kevin was. I never knew Kevin. But they came on and said, you know, we're from the game that has been switchboard and you're listening to after hours on KPFT Houston, and that was the first time the word gay was used on this program in a little kind of little backwards way. Yes. And then when he opened up the mic after that, he said, Well, there it is, you know, like, it's, it's been said, now everybody knows it. So I thought that was really, really well, you know, 15 years ago, not a lot of people were out. Yeah, I



08:55

mean, we're talking what? Ed



08:57

8719 87 That was the era when people wouldn't buy the Pride Parade T shirts if it said gay and lesbian on it. It you know, if it just said pride that was okay, but it said gay and lesbian. They wouldn't buy it.



09:14

I mean, Ronald Reagan was still president. It's



09:16

right. That's right. That's right. It was a whole different so



Chris 09:18

allegedly had his faculties.



09:22

And I didn't come along for another six months. Not that I was born then. But hey, fully. I know it was March, six





Chris 09:33

months after the birth. Yeah. With you coming along. We're talking radio. Yes. Yeah. Self not radio station,



09:40

the middle of March 1988. I came. I heard the show for the first time and came up the next week and it had been coming up every every week after that.



Chris 09:50

How did you find out that there was a show like this on the air?



09:53

I friend of mine who was tricking with one of the engineers Are you here? told me about you? No, no, that's true.



Chris 10:06

I thought I thought my way of that I found out about after hours was bad. And it was about going into an adult bookstore. And



10:16

and you saw me on the other side? What?



Chris 10:18

No. I went to an adult bookstore and found it was either outsmart or the voice or the and found out about



10:29

Yeah, because throughout the community here, the gay press has always been good about listening us. And



Chris 10:34

so that's when I found out that there was such a programming out there like this and started listening and weaseled my way in. I couldn't



10:41

Yeah, I couldn't believe it. The first time I heard it was it was a life changing experience for me. Absolutely. I had never heard anything like it. And I wanted to be a part of it.



Roy McCarthy 10:53

I know that that was the same thing with me when I first heard, I first heard it, just channel surfing on the radios.



11:01

Now. This is big Roy. And



Roy McCarthy 11:04

I would just at work and I was late at night and I was just channel surfing bored out of the gourd. And I stumbled across the very opening, beginning opening this particular type of opening. I mean, this was the same opening that got played.



11:18

Yeah, I'm going to talk about that a little later. However, I played the famous opening.



Roy McCarthy 11:22

I do want to say I have a very unique tape in my collection. I have the tape of Jimmy's very first appearance on after hours. And he was in the back lobby at the time. I guess



11:36

I was I came and I was answering phones



Roy McCarthy 11:39

and Buddy, Johnston's co host was getting ready to leave out so many of them did. No, this was his first co host. Oh, and he was here for that. Yes, yes. You know, it was just really something I listened to every week. It was like an island of sanity and turmoil that I was going through, man. Well,



12:02

I wouldn't call it sanity



12:05

regarding the asylum, or where you are, you're client.



Roy McCarthy 12:10

There we go. With a common cleaner.



12:13

We've always been just a little bit you know, not quite Yes. Actually a lot bent and twisted. So tonight, I mean, we've got Gigi here with Barnett and actually we also have Vanessa so and Julius here and you know, like this is the first time that we have had gay lesbian bisexual and transgender people all here in the same room at the same time.



12:38

Wow, let's play We Are the World



12:48

queens in that song let's



12:49

go that's that's pretty amazing.



Roy McCarthy 12:53

I do want to point out that yes, times has changed so as an actor our Oh, it has evolved into something quite unique and copied and now listen to listen to all over the world. It seems over the radio internet.



Chris 13:09

Just the internet. Yeah, they don't use radio waves to broadcast the internet.



Roy McCarthy 13:13

Well, now Chris is our computer guy does I know diddly squat about that stuff. Quite obviously.



Chris 13:20

But Ollie's, they had to come and rescue you from the mouse last time you tried cyber sex.



13:26

But I've had I've had calls



13:32

it tell when you flirt with some straight guy and he does your one better.



Chris 13:38

I believe we have something now that goes there. Not it doesn't talk the double headed dildo.
No,



13:42

no, no, don't go there. Don't go there. Well, I want to say is that tonight? We've got Gigi and
and Vanessa, who are going to do whatever they're going to do in the first half of the show. And
the second half of the show. It's gonna be we're gonna be talking about how we first you know,
well, some of us already did.



Chris 14:04

I'm sorry, I didn't. Hey, you've gone up on my surprise.



14:08

We're talking about Jimmy some of the earlier days. How



14:17

are some good memories back good back there.



14:21

Oh, my. Well, this may be your first Yeah, that's right. You're not married right now. You can tell. Okay, I'm also I'm going to be playing music that we played in the late 80s first couple of years of the show. exclusively. Some stuff that I haven't played in a very long time and Sylvester I have Sylvester I have Lind Laughner I have. I have Romanovsky and Phillips Yeah, yes. I have made Christian I and you know, hmm, only near I don't have Holly near I have the Washington sisters.



14:58

Guess how Let's look at that



15:01

jewel nose jewel. Jewel nose. Yes, she's



Chris 15:04

wiping the drool off her chin.



15:07

I have flirtations from my skin. Yes, I have Michael Callen. Michael Cullen, I have buggery on the high seas. I've got you name, you name it if you know if you were listen to this show in the late 80s. And you were found a piece of music I want you to call in. And at 526-573-8526 KPFT. And big Roy will.



Roy McCarthy 15:33

And I just want to say we have three generations of our lobby people here. Right now. We have little Roy back there we do we have little Roy who brought me in big Roy.



15:44

Yes, I will never forgive him for that.



Roy McCarthy 15:47

We have Chris Yeah, I'll never forgive myself for bringing him in and shoving him in front of a microphone. And we haven't been able to silence him saying,



Chris 15:57

Look, when I first showed up at the radio station here, I had two things that you were normally looking for. I had cash in hand and I was drunk



16:08

we're talking about that with that was that was membership dry? Yes. Yes. That's what the money was about. Please, clarify. Well, this



Chris 16:19

is the show that we normally do nude radio. So I



16:22

know. Now what we do. Radio boy did Vanessa's eyes get big.



Chris 16:29

Your life and so we always had the rule that it stopped when the new show began.



16:33

Okay. Got you to one. All right. Are you here? Yes. And Vanessa and Vanessa. Well, this is kind of a weird thing. We've always we've always gone by the Saturday night. And um, you know, and just tumbul A month ago, we had our we had our we had



17:00

was known a while ago.



17:03

Yes, I turned to one. Obviously. That just went right. I'd felt I don't know what



17:18

it was on the first Saturday versus the



-- --



17:20

second the SAT? Yes, yes. Yes. Yes. Well, because lately, temporarily, we are at one to 4am Sunday morning and so that some of the producers would think that, Jay, this is actually the second Sunday. And yeah, I need to call the rest of the folks and let them know. Yeah, you're next week, the week after



Vanessa Edwards 17:45

so I guess I'm doing double duty this



17:49

thing always throws people in



17:52

this bind at night or when we're doing



Gigi 17:53

well actually. It's good that Vanessa shut up because I was doing gender bending tonight where



17:59

yes, we're gonna do calisthenics? Yes.



18:04

Well, you know, we I'm looking around here, and here I am in my my usual pink shirt. Yes. I'm not the most masculine guy you ever saw. Jules here. I shaved my legs. I'm feminine. shave my legs and knees. Y'all is a dyke. Let me just pull you in. Yeah, I



18:26

reckon they're beautiful.





18:29


I got bored got bored. Whoa, this woman needs a date. And then we've got Bobby.





 Bobby 18:38
Oh, ah, I'm ever so slightly be cloaked.


 18:43
He's in a a midnight blue velvet cape. Yes. Wearing all kinds of silver jewelry. I mean,

 18:53
this is different from other weeks how we

 18:55
are bending the gender no matter how you look. And then you have GT,


 Bobby 19:02
by the way to that man who sent me the mail. Thank you. I'll try to keep people in touch with you. And that was Yeah, so I'll be gotten I've

 19:10
been here. I've been I got mail. I've been here two years plus now and first piece of mail I've ever gotten in the mail, and he knew your last name. And he knew how to spell

 19:21
my last name. I was

 19:23
I was piece of mail you

 19:32
so gender bending Yes.

 Gigi 19:35
Basically, you know, I kind of like to touch on this from time to time because, you know, I grew

up and you know, in a very conservative family and had a very Texas Yes. My father was a minister.



19:51

Oh, really? Yes, preaching to the choir was



Gigi 19:54

and you know, I felt different. I didn't fit in at all. You Me. Fortunately, we lived in Berkeley for a few years, when I was



Vanessa Edwards 20:03

very young. Oh, wait a minute, you were conservative. And you lived in Berkeley



Gigi 20:07

when he was going to seminary. And I broke out in Berkeley. Yes.



20:14

Berkeley, California, conservative and liberal.



Gigi 20:17

Yes. So, anyway, growing up, I didn't quite fit in. And at one point, he had the bishop come and perform exorcism on me, thought that would fix things. But that didn't work. And, you know, just kind of grew up feeling like, you know, somebody didn't tell me about something somewhere along the line. And, and, you know, it took years and years before I learned that I was intersex. And he didn't learn some surgery had been done on me. Found out Yeah, doing research on the web and such forth. But I've always been, you know, I've gone to radical fairy gatherings and just hung out with all different the BI community where there's a lot of gender bending. And I guess we need to kind of go into what is gender bending?



Vanessa Edwards 21:16

Well, when you're transgendered, I guess.



Gigi 21:20

Many gender bending, it's a little bit more diverse than just transgender. It goes into the, you

know, I've seen guys that look like football players in two days, you know,



21:33

what, full beards, you know, capturing



Gigi 21:39

everything under the sun. I mean, it's, but you know, when we get into gender bending, I guess, the place as always like to start out as, what is it to be a man? What is it to be a woman? And it seems like a simple question. But what is it that makes us one versus the other? And



Vanessa Edwards 22:02

to find that if you're intersex



Gigi 22:06

define that if you're supposed to be one, or is it just a physical thing? And, or is there a spiritual component? And how many other factors figure in and when you start studying the beginnings of human development, before a baby's born, you found out we all come from the same stuff anyway. exactly identical parts. It's not until a lot of things come into play. And a lot of things can happen. And I know you know a lot about



Vanessa Edwards 22:51

when I was the one that kept looking at you and noticing the bone structure and asking the questions, and you were talking about scars and places, and I thought, well, you know, something just doesn't quite, you know, head up, you might want to investigate this a little bit further. And I actually had a friend of mine, in fact, Jimmy knows. Jessica, in fact, was another one who found out very late in life, she was about 40 years old, had no clue whatsoever. And when she confronted her mother with that her mother was kind of just very nonchalant about it. Well, I didn't think he needed to know. You know, I mean, all of her life, she was basically forced to conform into that, that square hole, round peg, and she just never could do it, she tried. But the fact was, that there was always something in congruence in there. And really a lot of, I guess, to me, gender bending kind of boils down to the mixture of both, which, at least from a physical standpoint, or genetic standpoint, boils down to the intersex and the chromosomal breakdowns, and can manifest all the way up to just anything from an individual not even wearing an article of clothing that defies, I guess, the gender norms, that can be something just as simple as the way they wear their hair, or the way they carry themselves. Loops carry themselves in there with my headphones again. Oh, yeah. Just keep talking.



Gigi 24:30



Gigi 24:59

Class. Well, one of the things, you know, I recognized early on was that, you know, I didn't quite fit as a male or female. And, you know, I had a lot of trans friends early on, they kept saying, oh, you should consider just becoming a girl and I said, Well, you are and Um, you know, I just kept saying, well, that doesn't quite feel right, you know, third gender I'm not, I don't fit as a female, I don't fit as the male. And I remember growing up, you know, the boys when they did boy thing on me wouldn't include me, the girls when they did girl time only wouldn't include me. And I kept thinking, why I don't quite fit in the one camp or the other. And later, you know, it's later that I kind of did research and found out that, well, possibly, I'm intersex. And then I've started, you know, in getting involved in the pagan community has been a big help. But even there, in a lot of communities, people want to put me as either male or female. Yeah, you know, it's like, you've got to be one or the other. And it makes dating kind of interesting.



Bobby 26:01

And go figure that in the pagan community, which is, which has a whole prides itself on everybody accepting their own path, you know, and, you know, doing their own thing, you know, coming to their spirituality and their path of their own. And it doesn't have to fit somebody else's idea that that community should have any problem with somebody who fits into another, you know, not not one or the other. But a third, you know, and I just think that's strange. And then being pagan myself, and just not that anybody could tell.



Gigi 26:52

But, you know, I do want to say that gender bending isn't just, I mean, I know a lot of people that are into gender bending that are not intersex. Even trained standard, yeah, that are not transgendered. A lot of radical fairies that are, you know, they like to dress up in very outlandishly and just play with gender roles.



Vanessa Edwards 27:17

And a lot of fetishism deals with the same aspects. And this can be someone that has absolutely no identification whatsoever is either gay train standard drag nothing of the kind, but they just have a feel for certain articles of clothing. For instance, they like the satin panties under their you know, their business suit or they go to work which always kind of makes you look at the CEO different does



27:47

that just make you want to look at him like



27:51

it's nice to know come race time.



Vanessa Edwards 27:59

Nice panties boss. Yeah, just such a boring girl standard cotton's like Victoria's Secret.



Gigi 28:15

Hey, there you go. I think the other thing that, you know, it's kind of the dabs are going up is that if you don't fit into one or the other, it can be very confusing in many ways. For other people, I mean, people look at me, even if I dress totally male. People still come up and say, Can I help you? And it's like, then I say, Yeah, sure. And I go, Oh, I mean, sorter



Vanessa Edwards 28:54

I can well relate, I did that. In fact, when I first started the hormones, I guess maybe about four or five months after I kept getting maimed all the time, even with three days worth of beard growth and in Mayo close and it was very disconcerting,



29:08

and I've never done hormones. So well and



Vanessa Edwards 29:12

you know, just the way that one carries themselves and just kind of sometimes, in fact, Jessica had mentioned this that there's a spirit or I guess an aura that's exactly a male or a female energy and people pick up on that they read this as you're walking in and they don't really can on you know, the the masculine or the feminine so much is they're keying in on the kind of unconscious close the aura of the individual that's walking in. And that may be someone that's never done a hormone in their life that they're with. Sorry, but yeah, it is. I lost my train of thought It is something where you don't really have to be someone moving from one gender to another or even trans transcending gender, to be able to, I guess, have this aura or to be able to have adopt this Hora well maybe I shouldn't say adopting, to have an innately. Some people read this in folks that have absolutely no intention whatsoever of ever being anything other than the gender that they were born. But yet they can read an aura that, I guess kind of conflicts with that it's in congruence with the gender that they're born.



Gigi 30:41

I think the other thing, and this is something that comes up for me a lot is that we, our society has, and I think it's partly because we hide intersex, we keep it a dirty secret, and then the closet. But we tend to think only in boy or girl, black or



Vanessa Edwards 31:03

white. Exactly. And there is no black and white rarely, but they want to keep it that way near the basis of a lot of spiritual teachings. In fact, a lot of what we hear constantly from folks who will I guess rail against equal rights proponents is all the Bible says one man and one woman and their basic circumlocution argument is that it's one man, one woman, and there is no variation between and unfortunately, or fortunately, I should say, the fact is that there is there's nothing but Shades of Grey, really. And I guess maybe I'm kind of Freudian in that sense, in that I don't really believe that there are these absolutes that everyone talks about where someone is 100%, heterosexual or 100%. Homosexual and there's no, you know, mixing in between one or the other.



32:05

The older I get, the more I will I think that sexuality is circumstance with. That's right. That's right. That's



Vanessa Edwards 32:14

her diploma. And she's she's been everything sample. Yeah.



Bobby 32:19

And it's unfortunate to the to those people who want to keep things are status quo, everything always has to fit into its own little box or into its own little. And



32:31

the truth of it is none of us fit into that box. Yeah, no one. And I'm not just talking about the GLBT community. No one fits into that silly box.



Bobby 32:43

No. It's an illusion that they've created.



32:51

Well, girlfriend, you are having so much trouble with these headphones, you are working



33:02

on like, two broken sets back here.



33:05

I'm sorry.



Vanessa Edwards 33:07

I think if you want to take the things off, I'm probably not going to be able to hear a lot again, hopefully I'm on the air.



33:18

Because the mic works, even though they had the mic



33:20

works. I'll take your word for it.



Gigi 33:25

One thing I did want to say is that, you know, and I was kind of alluding to this a little bit earlier is that we have this sense of one versus the other. But, you know, for me, and I did a paper on this a while back, but filling out a form. And they asked what sex Are you a female, male or female? And I go, okay.



Vanessa Edwards 33:50

What's the first thing they ask? Yeah, girl. And what do you say? Either?



Gigi 33:55

They say, what is it, that you're not even a human yet until you get one or the other? And then what happens is a multibillion dollar industry kicks in and reinforces that decision after you're born. So your name one or the other. And then industry moves in. And, you know, cosmetics to colors to dress, you know dress and clothing to hairstyles to everything perfumes, moves in and out helps differentiate males from females and separate them and keep them you know, this wide valley apart. It's I can I don't think that so much is conspiracy, but I think of it in the sense that you know, when you have everything one versus the other then there's no room for anything in between. There's no room for creativity. True, there's no room for gender expression. And I think that's really what gender bending is all about. It's reclaiming our freedom to express our gender.



Vanessa Edwards 35:23

And I think that's the first thing they ask? Yeah, girl. And what do you say? Either?

And ultimately, that's what a lot of it boils down to is just kind of freedom of expression. And in fact, it's actually gotten to the point to where it can affect people's careers, there was a crossdresser, over in New Orleans, and typically crossdressers are pretty much left alone as far as problems in the workplace. But this one individual happened to mention to a supervisor just kind of made her a faculty that he was a crossdresser. And the supervisor didn't really know how to react to it. He just kind of thought, Well, I really don't know what the policy is. So he went up the chain of command. And once I got up there, I guess, to the corporate office, they said, No, get rid of this person.



36:07

I'm trying to find out why there should be a policy



Vanessa Edwards 36:10

to be truthful with Yeah, I had defies logic. They thought that if this individual is seen out in public, by someone who patronizes their supermarket, that suddenly they're not going to shop at their supermarket anymore,



36:25

actually, it might work the other way around. If they saw somebody, you know, cross dressed, and they knew that, that they worked at that supermarket. Wow, that's a really, you know, progressive supermarket. I want to shop there.



Gigi 36:39

Yeah. You know, I've done this, but you know, the community first. You betcha. And it's like, yes, you



36:48

were originally did that. Yes.



Gigi 36:50

You're on after hours? Yes. But basically, you know, our monies can talk? You bet they can. And we got a lot of it, while some of us



37:06

but collectively, collectively we do?



37:10

Yes, we do. Yes.



Gigi 37:12

And I think that's the thing, a lot of times we think, Oh, I can't do a whole lot. I'm just one person. And I don't make that much.



Bobby 37:19

As the old saying goes Money talks. But numbers talk?



37:23

Yes. And even if you don't have a lot of money, you know, just being there. Doing whatever you can.



Vanessa Edwards 37:33

And really, ultimately, that's one of the things that they base a lot of civil rights on as well just show us the numbers shows the bottom line, yeah, how does this affect us. And for the most part, they pretty much kind of consider each and every little item, a separate entity, but kind of grouped into the amalgam whenever they need to. But since we kind of tend to more or less, you know, kind of partitioned ourselves. At times, we kind of base our community on this, and then this is our number. Well, that doesn't look very impressive when it I guess, comes to corporate America or to Washington. But when you group it together, when you show them a community when you can show them the yes, this is the overall this is the hole that we represent. And this is our buying power. This is our market segment. This is our constituency, yeah, all of a sudden, it starts making a difference and they start paying attention to it. It may not be large in the sense that you're looking at 25 or 30% of the of the country. But it is enough to provide a swing to provide that little extra oomph. And especially when you're talking about elections, and especially in close elections, this can make the difference between a victory or a loss. And if we can organize ourselves and mobilize, especially as a community, then we at least show that strength in action. And people start paying attention to it and how in the heck did we kind of do it?



39:15

Let's take a break. I've got a couple of pieces of music I want to play. Okay, so old romanovski and Phillips and Christine, I know you're listening. And because I saw the email that you sent to you after hours kpft@hotmail.com And I've got lots of women's music. From the early days I've got some Lindell, Abner and I don't even know if you remember Lynn Laughner and



Gigi 39:40

I love some flirts



39:43

flirtations too, but I've got lots of other stuff but right now a couple of pieces of Romanovsky and Phillips for the after hours. On University, yeah anniversary show and you're listening to it on after hours queer radio With attitude on KPFT Houston and ke O 's colored station