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bisexual, call, nude, talk, radio, resource guide, work, gay men's chorus, bisexuality, june, resource center, jimmy, give, tickets, bi, houston, boston, kinds, book, year

SPEAKERS

Jimmy Carper, Gigi



Jimmy Carper 00:10

The following program contains language or images of the blank or sensitive nature which may be considered objectionable by some discretion is advised.



00:50

Oh



Jimmy Carper 00:51

yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours queer radio with attitude. I'm Jimmy Carper, your producer tonight and since it's the first Saturday of the month, that means it's new nude radio night Yes. Yes we are. Well, I'm not but I everyone for buying that is Oh yeah.



02:40

Why excited as soon as we got Nick?



Jimmy Carper 02:42

Oh my and here's speaking of nude radio. Here comes the master of the audio board slaves. Oh, yes. Yes. And his shoulders match his crotch getting naked.



03:01

Yes. Yeah.



03:02

This is nude radio.



03:05

Show the blinds drop.



Gigi 03:06

Just you got well, yes. It's somewhat somewhat Yes. Yes. Well, you know, we don't want to flash the public timber. No, they have to pay for this. Yes, that's right. Remember during marination to KPFT will send you a picture. Are you can come up to the station. That's right. He will put on quite a striptease.



03:30

Yes, but how can you put on a striptease when you're not currently wearing anything Miss Gigi?



Gigi 03:34

Well, I'll put something on when they get here. That's



Jimmy Carper 03:40

and Mr. Glen Holt is here also just dropping by how are you doing sir? Well, yes you are.



03:48

Well, not well enough.



Jimmy Carper 03:51

My my mic and where have you been this evening in that almost outfit? Well, I went over to

my my mic and where have you been this evening in that almost outfit? well, I went over to Jeremy Jeremy's place Yeah. Jeremy of



04:03

gay guides.com Ah, I



04:06

was there I didn't see you there.



04:07

I was there after you got there I'm okay. I see. Yes. Little party over there for the Houston fairies and their friends. Ah, I see. Something like the fairies



04:20

are radical fairies whatever some fairies aren't so radical but whatever.



04:28

Radical and fairy and somewhere in between at all Yes.



04:36

We have guests Yeah, somewhere



Gigi 04:40

that I'm about to come we're gonna be doing an interview with Robin Noakes tonight okay,



04:47

we're gonna do that first are we going to do the the Gay Men's Chorus guys first



Gigi 04:53

Oh, wow. I should probably call Robin walkabout and guys but let the guys come in. Well, they



04:59

heard it was new. Radio Oh, yes



05:01

why? Why? Because there's only few. There's very few people who need to see me



05:11

that much of me. Oh, I don't know. I don't know.



Gigi 05:16

The more the merrier.



Jimmy Carper 05:18

It seems that we're traveled there's there's there's several people here tonight that who want to experience nude radio



Gigi 05:31

do like need radio in there? They aren't hearing me.



05:40

Oh, they're all discussing things.



05:43

I need to get there.



05:44

I don't think you have to get that we'll do it.



05:46

Hey, babies. Isn't the the microphones aren't working? Or is it that they're just so awestruck?



05:53

awestruck? Well, it's probably that we're



05:55

just trying to get things you know, putting things in the right



Gigi 06:00

things which I can't talk about.



Jimmy Carper 06:04

What you know, it's a different sensation. When when sections are shaved and when they are not.



06:10

That's true. It's a very different sensation. And flame play is easier when it's shaved. Oh, yes. Oh, I see. I



06:23

got a flaming



06:28

fire play when you're not shaved? Is that it can get out of hand. Yeah.



Gigi 06:40

Yeah,



Jimmy Carper 06:41

that's it, David. Yes. We have. Yes. We have guests we have. Who I remember. Tony. Yes. Tony and Michael from the gay men scores.



06:59

The things we're looking at. Now, you know, things I don't smoke.



07:06

This isn't nude radio. This is exhibitionist. I must be on the wrong Radio Show. Well, don't get dressed on that account. Yes, I



07:16

can't. You're still holding my panties. Right? That's right.



Gigi 07:20

It's wiring on its head earlier



Jimmy Carper 07:27

this is a radio show and we're supposed to do things on it



07:35

perhaps



Gigi 07:36

I can do sex on the show tonight.



Jimmy Carper 07:41

We're getting neuter all the time here.



Gigi 07:44

Ever boyfriend time?



07:46

Give another participant a nude radio now. Well, at least from here partially.



07:52

Better check the transmitter Jamie. I think the plate is getting hot.



Jimmy Carper 07:56

That's not the only thing I'll tell you. My time is so hard.



Gigi 08:04

At the bisexual conference, we set off the sprinkler system. Well, we did but someone set off the sprinkler system. Yes during the Jack and Jill



08:15

Well, you know what, Jimmy, if you're talking to it's getting hard, you know your age at least something? Sure, smack that.



08:26

might enjoy that.



Jimmy Carper 08:28

I'll smack them later with my heart part.



08:37

Bobby's breaking out the



Jimmy Carper 08:38

whip. Oh, boy. Oh, it's fun time now. Baby, baby. I can't reach that microphone. Or we can call 67135265738526 KPFT. If you want to have any questions about the participants in nude radio here or the guests tonight from the Gay Men's Chorus and which we ought to talk about a little bit. I know that JJ has got to call somebody. We've got an interview that you've set up. Yes. So why don't we talk a little bit to you go to a piece of music. Get with your you know if you want to hang out that we'll talk some more later. How's that? Okay, sounds good. So, so you're here because it's June.



09:27

June is bustin out all over?



Jimmy Carper 09:29

Yeah. And especially the Gay Men's Chorus because it is the annual pride concert right.



09:37

coming up June 17 and 18th at the IW barks theater at the Jays Jewish Community Center. 5601 South Breezewood



09:47

yeah, great place. Great venue.



09:49

That'll be 8pm on Saturday, June 17 and 3pm. Sunday on



Jimmy Carper 09:55

Sunday, Sunday, Sunday Sunday. I love those Sunday afternoon concerts. I do Because doing anything on the Saturday night is difficult for me. Believe it or not, I do stay at home and plan for these shows, I know. shows, music and planning for these shows and music that you heard at the beginning of the show to be before Well, while new radio was occurring was Mark and Dean with your spirit. And before that was Jeff crasner. And his new one called may be love will be good to me. Level B level makes sense to me love is good to me. But now maybe level makes sense to me. Okay. And that actually is from the he sang that in the movie trick to queer artists, actually three, and a whole lot more that we're going to be that we're talking about right now. And they're all men and they all stand on the stage and they're all exhibitionist.



11:07

Well, quite a few



11:11

other clothes yet



-- --



11:14

nude radio not nude coral. No, this show is Broadway. Yes. The big time



Jimmy Carper 11:21

this is that's always a favorite, isn't it for Pride Month? Oh, yeah. You know that? The kind of episodes everybody knows and



11:29

oh, yeah, well, there's a few this time. That may be a little unknown. Unless you're a big Bernadette Peters fan or something. We're all gay. So we all we



11:39

all are Bernadette Peters



11:39

fan, but they're all familiar with the Disney pieces.



11:43

Oh, yes. Oh, yeah. See? So we've got everything from your usual cabaret, and Ville Coleman to anything goes.



11:53

I think they wouldn't run us out of town. If we'd done Broadway without doing cabaret. No kidding. So thanks, saying we weren't gay. Yeah.



12:02

But we've got a fairly wide smattering this time composers. No coward for doing is mad about the boy. Yeah. Yeah, we



12:15

do get melancholy.



12:18

We're doing a Jerry Herman. Everybody knows Jerry. Oh, my name Hello, Dolly. And we said, we don't think so. This time. This time. We're doing something from Mack and Mabel. A beautiful song called Time heals everything. Oh, really? Oh, yeah. I know that. So it's a we want people to weep. They will. They will. But we've we've got you named Gershwin. isn't there yet. Your Sandaime the ladies who lunch? Yeah. Got a wonderful arrangement of that. Although we will have a surprise visitor when we do perform a little number from MAME at one point. We're doing that Yes. Small



13:00

ensemble. We'll do a couple of unique pieces. Yeah,



13:04

it's always unique with us. But this one is, believe me all singing all dancing. We got your we got the tap shoes on for this one. We've got canes. We don't have any white hats, but it's gonna be a moving show.



13:20

And it was some time to get that end of anything goes down. Oh, yeah.



13:25

Oh, yeah.



Jimmy Carper 13:27

And to coordinate the singing and the dancing together?



13:31

Yes. You gotta have that jazz hand. No. Oh, yeah.



13:34

Lots of jazz.



13:36

What's the date on this? Oh, yeah. That's

what's the date on this? Okay, that's



13:37

a Saturday, June 17 and 8pm. Sunday,



13:43

Sunday, June 18 2018. Three,



13:48

easiest way to get tickets, you can get them from any course member, you can run into one of us. Those are \$15 up until the Thursday before the performance. However, you can also buy them at the door for \$18. Okay, on the day of the performance, or you can call our box office ticket box. Those tickets are ticket vendor and their number is a one 800 Wait



14:14

a minute, wait a minute, I got to find a



14:16

pen somewhere here. Okay,



Jimmy Carper 14:19

I'm playing like I'm listening here and I'm finding a pen and now I've got a piece of paper. And it's okay. One 801 804 94494 TIXSTI x s. Okay.



14:36

And there will be they can take credit cards, things like that. And there will be a small service charge. Oh, yeah. So it was for anything. Yeah, it's real cheap. You buy it at the door or like say find the corresponding person rent table identification card



Jimmy Carper 14:49

and they'll have to go to the briar patch on Tuesdays or Wednesdays and you know, track one down there. When they're doing the singing stuff. What



14:58

When did you stop paying for convenient. That's true.



15:04

Now we also as always had some giveaway tickets. Yeah. Oh, you didn't think we'd get? Well, I was hoping



15:10

to be so crass as to ask. Well, let's set



15:13

it up. We've got our usual five pairs. Wow. All right, let's say, Saturday or Sunday, okay, be the caller's discretion and we'll let you as always, since you did such a lovely job with it.



15:30

number to call and we'll give him the tickets.



15:36

But again, there'll be pairs of tickets. And again, it's a it's a big Broadway show. This one's real splashy, so it should be a real winner this, okay,



15:47

there's something for every one. Okay.



Jimmy Carper 15:49

So for right now, I'm gonna play some music K. And Gigi is going to be calling the interview that he's he's going to have Yeah, we're gonna sit tight, and we're gonna just have fun and I'm going to 10 minutes, nevermind what I'm going to do and and



16:09

what's gonna eat dinner?



Jimmy Carper 16:12

While the music's playing, you will out there will get a chance to call in for tickets for this the June 22 or 23rd 17th or



16:24

18th. You're talking about hours.



16:27

What am I? What was I saying? I don't



16:29

think that was making it.



16:34

That was last year or is that next year?



Jimmy Carper 16:37

Next year this year? So I'm very confused. Let me write this decade. June 17 17. Saturday at eight o'clock, eight o'clock. 18th. June 18. Sunday. 3pm 3pm. Okay, gotcha. Yeah. Because the next weekend is the parade earlier this week, and we will be



Gigi 16:56

always distracted for Jimmy.



16:59

The things he has to look at?



17:01

Well, as long as he doesn't have a heart condition. suffer through.



17:02



17:00

You know, I didn't think it was possible for Jimmy's tongue to drag on the ground.



Jimmy Carper 17:13

But it can. Yes. And in the middle minute, I'll be down on the floor looking for something I may have lost. But in the meantime, I'm going to play some music. Wonderful song from John Gilbert, leave it called pride new this year. And you out there have the opportunity to surprise Roy because he's going to be going to be taking the information by calling 713-526-5738. And if you're the first caller, you get a pair of tickets, so call right now. John Gilbert, leave it with pride new this year and great song for this month. Let's see if we can do this. We got



Gigi 18:05

we've got Robin Noakes on hold. She is the editor of the bisexual Resource Guide. She's in Boston and she works with the BI Resource Center. And she's written several articles for BI books. So why don't we bring her on? Okay, a new system out. There. Hello, Robin, can you hear us? Oh,



18:38

Robin.



Gigi 18:41

I hear something. Oops. Hello. Hi. Hello. Hello.



18:50

Can you hear me now? Yes, yes.



18:54

Yes, you're fine. Okay.



18:56

So are you. Okay,



18:58

now that we all agree that we're fine? I'm doing fine. It's a little bit later here than it is there?



Gigi 19:06

Yeah. And just kind of want to introduce you. I know that you you're very involved with the by resource guide and that you've written some articles for buy books. Can you talk a little bit about that?



19:22

Okay, before I forget, I also teach courses on bisexuality and travel around the country doing workshops and talks on the same subject. But in terms of the book.



19:35

Yeah. Let's say the book is about to go into its fourth edition. And it's an amazing the bisexual Resource Guide is an amazing 300 page.



19:49

Book listing organization. It's got the most amazing bibliography put together by Ron Fox and by myself. It has a list of fiction. It's got it All kinds of academic articles. It's got everything you could possibly want to know. It's got a film guide them by Wayne Bryant. And the most amazing thing about the book is that it's done by, I think the last edition had about 150 different people involved from all over the world. And it was just amazing because it's all volunteer. Yeah. And it's just been wonderful it working with people in India, and Argentina and in China. And in even Brooklyn, and Texas, even Texas, right. Yeah. So you know, you're one of those people. And I think it's just an amazing. I mean, the fact that it's done by volunteers is so amazing to me.



Gigi 20:42

Yeah. That's pretty awesome. Yeah. What? Oh, I know, you've heard a lot of articles on bisexuality. I wanted to talk a little bit about that. What kind of things do you write about?



20:59

Oh, God, I write all kinds of stuff. A lot of my stuff is autobiographical. In some sense. I have an article called bisexuality feminism men and me, where I talk about how coming out as bisexual affected my subsequent relationships with men. Which was real, real profound, in that, I think I grew up thinking that I automatically assumed that I would get married to a man. And I never questioned that. And then when I finally got involved with a woman, I had to question all of that, what if I don't get married? And why does that upset so many people? You know, why would that possibility be so upsetting? And what does all this mean? And and if I don't need to be married to a man to be happy, then then what does it say about the kind of compulsory heterosexuality that our culture has? And I think it just really made me feel a lot less. I think a

lot of women in this culture were raised to be very desperate about finding a man. And it just totally, it was interesting, because it took that away, it took that desperation away. And I thought, okay, if I meet a man, great, if I don't, fine. And that really just changed the whole dynamic of my future relationships. And then even a lot of the stuff that I had assumed, were just, I don't know, I have a lot of kind of sexual stuff, things that men do and things that quote unquote, women do. Oh, hadn't realizing that that didn't have to be.

 Gigi 22:29

It's kind of nice to rewrite the rules. Yeah, exactly. Give permission to yourself.

 22:35

Yes, the throwaway descriptor, then you say, Well, what works for me?

 Gigi 22:38

Yeah.

 22:40

What do we want? You know, when you're in a relationship, you say, what, what works? What works for us? And you know, there are some things that are definitely worked for me that are stereotypically female. But there are also some things that work for me that are not.

 22:55

Yeah, that's an interesting point that you bring up about, sort of women feeling desperate to find a man. I grew up feeling desperate to find a woman to marry. Right. That's what you're supposed to do. Right? It's what's expected of you.

 23:10

Yeah, when you grow up and get married, right, that that's never

 23:13

without the and get married part. Right? Well, I mean, it's just really nice and refreshing for me to be able to realize, you know, it doesn't matter if I marry a man or a woman or even more than one at this point, or nobody, or nobody. Yeah, that was freeing. The options are available.





23:33

Learning that you can be okay, when you're not in a relationship that that's that's a perfectly fine state of the life to be at. And that was great to



Gigi 23:41

have talked on this show about taking oneself out on a date. I mean, we don't do this very often. But you know, I have done this to the max. I mean, I kicked myself as well, perfect steak dinner with candlelight and incense and a bubble bath and just kind of had my own romantic night with myself.



24:05

Last month's show, we realized that it was national masturbation day. Yes.



Gigi 24:13

And, you know, it's like, in our culture where we did the, you know, there's this message that you can't love yourself, for Earth. And you can only love other persons under kind of these predefined roles. Right, exactly. And it's like, it's so narrow. But we broke boundaries, and do you need radio and all kinds of fun things to do what I could tonight,



24:43

are you really well, I'm dressed.



24:46

Feel free to join us on nude radio show about my cat. My cat is naked. Okay, well, that's close enough.



24:53

But she's sleeping through this. So



24:56

I tell you what, if you ever want to take yourself out on it Indeed, and you don't know how to get some candles, get some bubble bath and do it right, honey?



Gigi 25:06

Well, what, what kind of things? Are you involved in what's on the horizon? I know that you're doing a lot of things on the resource guide right now. But oh, yeah. Do you have anything coming up soon?



25:20

Yeah, I have some really exciting things coming up. One is, of course, the next edition of the resource guide, we're hoping to send the baby to the printer in November, around Thanksgiving, so that we're really gearing up on that. We're in the process of hiring a couple of student interns to work on it. Yeah, we're fundraising for that fact. And we have the money for one, and we're hoping to have the money for two really soon. So I want to hire a couple of wonderful, excited energetic college students. Oh, cool, and set them loose, hopefully creatively, too. And see what you know what new energy and new ideas they can throw into the project. And then, while I'm doing that, the reason I need to hire the interns in fact is because I'm designing a new course. I teach at Tufts University, which is in Boston. And I'm teaching a new course in the fall called crossing the lines, gender and sexual orientation. And I'm planning to deal with, with kind of identities that are transgressive, and it's going to be bisexuality and, and transgender intersexual. Butch, you a butch woman, feminine things like that.



26:34

That's right up my alley.



26:36

I'm really excited about it. I'm not an expert in the trans stuff. And I'm doing all kinds of reading and preparation and talking to people. And I'm gonna line up a bunch of speakers as well in my class, since I'm, you know, I don't want to pretend to be an expert in something I'm not. So I'll be learning with the students. But I'm really excited because I see a lot of, you know, a lot of crossover. Haha, a lot of correlations between kind of the social reaction to people who transgress, whether they be bisexual, whether they be transgendered. I think that that discomfort that our culture has with people who don't color inside the lines.



27:14

There's still a lot of discomfort out there. You're right. It's great to see, though, that we're able, as a society now to have a course like that at a prestigious college.



27:25

Yeah, yeah. And I think I think our culture has come a long way lately. We have a whole long way to go. We've made



27:33

we've made this is a good step in the right direction.



27:36

Yeah, we've making a lot of progress. And I'm really looking forward to using some of this. There's so much material out there.



Gigi 27:42

And I want to take a moment, we got a message in from one of our callers from Spring branch. And he wants to know the web address for BiNet. And so I'll give him a couple of them. The first is for BiNet USA, which is [www by net usa.org](http://www.bynetusa.org). And then BiNet Houston's web address is www.flash.net. Forward slash the little Tildy sign by house.



28:17

You better repeat that.



Gigi 28:20

Repeat it all the show every week. It's [www dot flash](http://www.dotflash.net) because I'm so flashy. Net, because you want to catch me. Forward slash Tildy. It's kind of this little squiggly thing.



28:38

Quigley's? Yeah, yeah.



Gigi 28:40

I like squiggly things. And then by House bi, HR USC, and that will get you to the Houston by knit group.



28:51


I've also found that if you do a few searches on bisexual and on by net, you'll turn up those pages as well. Yeah,





28:59


we should also throw in the bisexual Resource Center Oh definitely

we should also throw in the bisexual resource center. Oh, definitely.


 Gigi 29:02
Give us that one.

 29:04
It's www that by resource. One word. That work.


 Gigi 29:15
Yes, and I've got my web browser pointed right at it.


 29:20
Very, very, very smart person.

 Gigi 29:23
There's lots of cool information there.

 29:26
It's actually a wonderful website. And it has not only does it have a lot of information of its own,

 Gigi 29:32
but they've got it by Mark. And you can get cool books.

 29:37
Yeah, we've got the bisexual bookstore.

 Gigi 29:39
Yeah, who Wow. And you're pretty involved with the by Resource Center. Can you tell us a little bit about what it does and what it is?

 29:40



29:48

Okay, well, the FBI Resource Center was started in the mid 1980s. And it was basically originally started as a checking account. How to Organize regional conferences because we had a bunch of conferences that were in northeast, which was But yeah, basically from Maine down to New York. And so we started off that way. And the idea was that every year we'd have an annual conference and different city would organize it. But we needed to have a place to put any money money that was leftover so that that could be seed money for the Next Conference. What it ended up turning into was a real live office, I think we have the only bisexual office, anywhere at the moment



Gigi 30:37

is about to have an office. Oh, that would be so excellent. In San Francisco, they're still working out the details, but it's looking like we've already gotten the donations to pay for it for two years.



30:47

That's amazing. Wonderful.



30:50

So some really cool things are happening on that front. Yeah,



30:54

there was one in Edinburgh in Scotland as well. Yeah, I don't think they actually have an office. They have organizations but not an office right now. But anyway, so we have an office, we put out all kinds of brochures. 50 steps to bisexual visibility. Basically, kind of your bisexuality pamphlet. Why gay and lesbian organizations should include bisexuals. There's one it's a glossary of terms about sexuality, and things like that. Anyway, all kinds of stuff like that. And of course,



Gigi 31:29

always met some bisexual bisexuality, which is one of my favorites. Oh, yes. I'm break all the myths.



31:36

I think almost every bisexual does,



Gigi 31:38



Gigi 31:39

of course, some break them the other way. I take them beyond



31:44

any stretch of the imagination. It's tough work. But someone's got to do it. Right. Oh, stand up.



31:54

Sometimes the brain is meant to be bent and broken in strange ways.



32:00

Yep. The way to grow your brain. himself.



Gigi 32:06

Yeah, that's important. Jeremy. He's just going nuts. Jeremy is our producer of the show.



32:11

Hi, Jimmy. So anyway, yeah. So that's what the BI Resource Center does that it puts out the BI resource guide. We have a phone number. And eventually, hopefully get around to returning calls. We have what kind of the home also of a lot of the Boston area bisexual organizations, of which there are many. And I know that



Gigi 32:35

it's a great resource. I remember coming up for the international conference a few years ago.



32:42

Yep. That was June two years ago. Yeah. Or may whatever it was. Yeah.



Gigi 32:47

And I was really impressed. I was fortunate enough to get to stop by there just for actually they had me do some volunteer work for the conference. So I got kind of an insider's kind of quick as we carry boxes. tour of the place. Definitely





33:08

one of the joys of a volunteer organization is that you got to grab your volunteers. Anytime anyone comes to visit, they may instantly become a volunteer. Oh, yes. But it's fun. It's a community building. And we have we have you know, it's just amazing that the office as well as the by resource guide is is a volunteer thing, too. We don't have any staff there. And then a lot of people donate their time.



Gigi 33:34

And one of the things I know y'all day or I don't know if he's still dead, but you used to he was ran a kind of hotline for hate crimes.



33:46

Actually, the Fenway Community Health Center in Boston does that. Oh, okay. Yeah, they are the victim recovery program they keep statistics on on gay lesbian, bi trans violence. They also do a lot of advocacy with victims of hate crimes.



Gigi 34:05

And it's sort of fun number that people can call for this ban. We get a lot of hate crimes here in Texas. A lot of people are victimized. I



34:15

don't know the number offhand. But in the Boston from directory under Boston, which 617 area code you would ask for seven