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Mon, Jan 23, 2023 2:00PM 42:28

SUMMARY KEYWORDS

bisexual, gay, bisexuality, lesbian, sexuality, called, houston, identity, word, sex, nude, people, boston, performed, attracted, wonderful, radio, book, part, chorus

SPEAKERS

Jimmy Carper, Gigi



Gigi 00:00

He says, a lot of people are victimized.



00:04

I don't know the number offhand. But in the Boston phone directory under Boston, which is 617 area code, you would ask for Fenway F, like Fred frog, Frank, em WA, why Community Health Center?



Gigi 00:19

Well, if you can get that number and email it to me, I'll put it on next show.



00:23

Okay? Because it's really it's just a wonderful, you know, it's really important to keep the statistics when people say, oh, there's no problem. What do you people complaining about?



00:33

You know, a lot of those crimes go, they go miscategorized. Because even though it may be motivated on the means of sexual orientation, discrimination, or some such matter, it may just go down as Oh, this is a bar fight. Or some other statistic, a lot of suicides for that matter. Go down in the wrong category. Oh, it was just a suicide. No, it was motivated by the person's inability to accept him or herself for who they are. So it is very important to track those statistics so that we can tell people hey, there really is a problem here. There's really something wrong. Well, a lot of



01:14

states don't even don't even monitor hate crimes as such, or at least on the basis of sexual orientation. And so of course, they're not gonna see it if they don't have the language or vocabulary for it.



01:28

I guess it doesn't really hit you until someone that you know has been affected. Those of those of us here who have been in Houston for a while, will remember the murder of Paul Broussard. I was friends with someone who was friends with Paul Broussard. It hits very close to home. So when I see these crimes go misidentified. It bothers me. To say the least Yeah.



01:53

And stuff happens all the time. And people sometimes discount it and say, it's not so important. Like last week, a friend of mine, actually, a bisexual woman, friend of mine, heterosexual partner, who was very sweet and gentle looking, was walking down the street and, and a bunch of kids were screaming at him and calling him a fag. And, you know, nothing wasn't say nothing happened that happened. He didn't get physically attacked. But it was definitely upsetting to him. And I and then he didn't report it. And I was talking to him when I said, report it because, you know, we need to keep track of what's going on out there. And I hope he does. Because I think it's really important that that stuff gets get documented.



Gigi 02:42

I think the more we document the more we educate the greater society that there is hatred out there. And we are victims of that every single day.



02:53

Yeah, and the other thing that I think when I think people who think that this has nothing to do with them need to remember that not only gay people get gay bashed. There was one situation in New York where it was a man woman couple. And they were walking, they're both straight. I guess they were walking down the street, and she had really short hair. And they got beaten up. And you know, because someone thought that they were to men and and then what happened to to my friend here in Boston last week, he straight that wouldn't have stopped some idiot from beating him up.



03:27

But I think you would also find that most most crimes, initially, people start out with the verbal and work up to the physical. And if you stop people at the verbal point, because it is it just gets easier and easier to degrade somebody if you can get away with just yelling slurs at them, they

don't stop but so you just take it another step. The next time you do something

 Gigi 03:53

bad Thank you bring up an interesting point. It's not always that you have to be gay or lesbian or bisexual. It's what people perceive you to be.

 04:04

Right? Because they don't really I mean even I mean, there's this whole idea that bisexuals are discriminated against in that way too. And it's like, you don't just get to say to your gay basher excuse me, I'm bisexual. Just just halfway beat me up please. Or you know, whatever. It's when your best your best. It doesn't matter if you're straight. It doesn't matter if you're bisexual. It doesn't matter if you're gay. It's as long as they think that you're Yes, whatever that does. You know it has nothing. You're your own personal identity has nothing to do with what's going on.

 Gigi 04:34

I kind of want to move to another subject and

 04:37

depressing.

 Gigi 04:40

And see, I'm curious, do you have anything new books or articles coming up soon?

 04:48

Yeah, actually, there's a new book edited by Bonnie Zimmerman, which is an encyclopedia of lesbian histories and culture. And I have two entries on there. Oh, cool. I wrote the one on bisexuality, and then along with Liz, highly men of San Francisco, I co wrote one on bisexual politics, or bisexual community, I forget which one it was called. And so yeah, it's kind of cute this huge monstrous tome. I think that's the only two references to bisexuality in the whole book. But we're not going to talk about that.

 Gigi 05:24

And what, what specifics? Did you kind of touch in on on this?





05:33

Oh my god, that was such a long time ago. But I think if I were trying to do a little quick entry about bisexuality today, I think I would, basically, I would definitely talk about the difference between identity and behavior. The importance of making that distinction that, that most people who behave by sexually Don't ever call themselves bisexual, and many people who call themselves bisexual aren't actively presently behaving, quote, unquote, by sexually because a lot of the mythology around bisexuality is that to be bisexual to call yourself that you have to be having sex with a man and a woman at the same time. You have to be in a relationship with both at the same time and stuff like that. And this is not true. I mean, some stuff. Some people happen to be doing that, but that doesn't define. That's not what defines bisexuality. tried not to monogamous relationship here. But yeah, that's basically the whole idea that that's not if you're doing that that's that's not what defines bisexuality. Yeah,



06:43

that's absolutely right. And that brings up another really good point, too, that always comes up to me, is that sexuality, whether it's the way we describe ourselves, or whether it's the way we behave, can change throughout our lives. And that's completely valid. Yes. And I think a lot of people see that as not valid like, oh, well, what do you mean, you're, you're not gay anymore. Now you're bisexual? Or what do you mean, you're not bisexual? Now you're straight? Or you're not allowed to do that? Yeah, you can't change your mind? Well, not so you can change your mind.



07:15

Yeah, one of the things that I try to I work a lot with, with college age students. And one of the things that I try really, really hard to put out there is the permission, that it's okay to not know exactly for sure what your sexual orientation identity is right now, or what it's going to be for the rest of your life. So kinds of questions, it's okay to question. It's also okay to try on identities. And if you try something on, it turns out doesn't fit. Change it. And I also encourage people to make up their own creative identities. That if one word doesn't quite describe you, then hyphenate as many words together as you need, until you come up with something that that works for you, you know that there's no single, you don't have to have one word that works. Because sometimes people say, Well, I would call myself bisexual. But this is these are, these are 25 reasons why it's not exactly comfortable for me. So then hyphenate, you know, make up your own creative words. And the whole idea that identity is not, there's not any kind of fixed thing called bisexual that has one definition, you know, that each of us has our own personal definition of what that means. And, and it's kind of interesting for me, because I'm in a relationship with a woman where we can put ourselves married, of course, we don't get the tax benefits. But we do, you know, that's a whole nother benefit, we get the personal benefits, at least. And I'm in this relationship. And I'm hoping to be in it for a very, very long time. And a lot of other people who could be in exactly the same situation, as I am, might call themselves lesbian.



09:08

But my whole thing was being bisexual. The way I identify is, I don't necessarily love a man or a woman. I love someone for who they are. And it doesn't matter to me what their physical

woman, I love someone for who they are. And it doesn't matter to me what their physical biological gender is. It's almost like it's irrelevant,



09:25

which is very interesting, because that's how I used to always define bisexuality. I used to always say that bisexuality is the ability to fall in love with or be sexual with or be attracted to a man or woman, regardless of gender. And the interesting thing was that one day I said that to a friend of mine, he said, What are you talking about? He said, it's not for me, and he this is a bisexual man. He said, If not, regardless of gender, he said if because of gender, he said, I am attracted to him. the extremes of gender. Well, that's what he said. He said that he said, basically what he said to me, he said, I am attracted to football players and cheerleaders. To me, and I am actually pretty kind of fluffy. He looked at me. And he said, Robin, he said, You are way, way, way too much for my tastes. And I just started laughing, because most of my, most of especially most of my lesbian friends, consider me kind of fluffy. Because I have, you know, medium long hair, and you know, and I wear dresses sometimes. And you know, and when I was just hysterically said, he said, You are way, way too much for me. You are not my type. He said, It is not regardless of gender. He said, It is the extremes of gender that are interesting to me.



10:50

Well, then maybe that's his identity. And yeah, that's a valid, it's very important. They're all valid identities.



10:58

And that was so interesting to me. Because for me, like, I've always been kind of attracted to the spaces in the middle of a kind of androgynous, you know, adult woman who was kind of like teenage boys. And you know, and adult men who look kind of alike, are kind of pretty sweet. And you're right, they're available. So it's just so interesting, like this, Batali. He twisted my brain around, he just took it and twisted it right around. And I thought, let's that definition works for me, but doesn't work for everybody.



Gigi 11:34

And I'd kind of like to touch on something he kind of touched on, in that sense that sexuality, for me, I know is a very plural term, there is not just one sex, or sex acts. And in the same token, I find that bisexuality is a very plural term, right? There's not just one form of bisexuality, there are many. And if you ask any number of bisexuals and a given group to define what bisexuality is, and you're gonna get a different definition, from each person in the room,



12:13

that is absolutely true. It was there's also the whole our code, the way that in our culture, the

whole basic categorization of sexuality is based on the gender of the dead, the sex, biological sex of the person, and the biological sex of the person to whom they are attracted. And those are the only things that count in this kind of language. And Ruth Hubbard, who's a biologist, wrote an article many years ago, which I used to my teaching, called, there is no natural human sexuality and she just basically says, How come biological sex is the is the big divide, you know, what about there are so many other things that define sexuality, there were so many other things that define attraction, attractiveness, what if you're attracted to tall people? Well, what if you're attracted to athletic people? Or what if you're attracted to people who are soft and squishy? I mean, some people aren't. And sex, biological sex might not even be important. You know, what if it's just kind of your checks to people who remind you of your authentic or something like I don't know, regardless of whether they're male or female, or trans? Like, what if, like they did? What, why is this biological sex considered the factor? Wow,

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Gigi 13:38

we've talked about this on the show a little bit. And, you know, in our culture, we're taught that you know, to have sex, you connect your genitals together and rub them and do this number real quick. And then it's been combining and it's over and done.

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13:55

idea that that is the only part of sex is sex, called real sex.

G

Gigi 14:00

And then when you start exploring a little bit, and looking that, hey, there's something called foreplay, and then there's something called after play, and there's something called Whole body experience and you start exploring a little bit and find that, Oh, you don't always have to have an orgasm. For it to be sex. You don't always have to just stick it together and grind it and have this big thing. Whole world

U

14:32

one of those other artificial distinctions is like that sex, sex, sex and sexuality are just this one thing but in fact, you know, every so many things are and I'm not trying to mean just like our senses are just so complicated. In our everything's complicated and sex and sensuality, when does sensuality become sexuality? It varies, doesn't that you know varies person to person, a very situation to situation and

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14:59

totally one I'd like to see a lot more emphasis in our culture and in our society on the spiritual aspect of sexuality. It's definitely there.



15:09

A lot of sexuality happens up in our head. Right?



15:12

Well, yeah, that's the creative aspect of it. It's a very creative act. It's a very spiritual act. And I just, I don't think that it gets nearly the attention that it deserves in those areas.



15:25

This is very true. I need to jump



Jimmy Carper 15:28

in here. Hello on Jimmy and remind everyone that they're listening to after hours queer radio with attitude, right here on KPFT Houston, and ke o s College Station.



15:42

And actually, I don't want to forget our caller from Navasota, who called a while back says he's a DJ at a nude resort and he really is enjoying nude radio. Thanks for the call.



Gigi 15:56

And here's the need right? Yeah.



15:59

anybody listening? Who wants to join us on nude radio? Feel free to just strip it down?



16:05

Is it okay if I'm a guest on the show if I'm not nude? Oh, yeah. Okay, that's good. This



Gigi 16:09

is clothing optional. So you



16:11

maybe we shouldn't say nude radio. It's clothing optional radio.

G

Gigi 16:16

We have so much better clothes in the station here. But they're dropping. Well, very

o

16:27

No comment. Dear. Okay, this scared my poor low cat. This woke up.

G

Gigi 16:39

Well, it's happening in Boston. Anything coming up?

o

16:43

Yeah, next weekend, this gay pride. Oh, wow. We're gonna have our annual brunch before the March. We'd like to have brunch in Boston. Eating events. It's really funny. We love that most of the events are seem to be centered around brunch. And so we'll be having our big, we have a big brunch in Boston. And we then we all go to the march in a contingent together. And then my attended the bisexual Resource Center banner in the Boston bisexual women's network. So that's a big, big, big deal. And what else is happening locally? I really couldn't tell you because I'm too I've been out of town. Because I traveled around a lot. I've been I know. But I probably know more about what's going on in Ohio State or, or places like that, that I've been to recently than I do in my own town?

o

17:39

I have a question for you, Robin. I know the answer for myself. But I always like hearing the answer for other people. And what motivates you to be out there? And to be saying who you are. And to be, I guess promoting ideas about bisexuality? And trying to let the public no and educate people? What, what drives you to do that?

o

18:04

Or what what? I think that there's so much that needs to happen, there's so much room for improvement in terms of education and information. And I really think that by those of us who can be out and visible, I really think we make a big difference. And that that's true, whether we're doing national organizing and speaking, or whether we're even just coming out to our co workers or friends. I think that, you know, no one in my family has the same views that they had 10 years ago, or 20 years ago. None of them. You know, some of them still have some ways to go. But they just are so much better informed just because they know me.



Gigi 18:49

And I think education is the key. It's opening the doors and saying, Hey, we're different, but we're not. We're not something we're not monsters.



19:00

We're a little different. We're not that different



Gigi 19:02

than we can be pretty good sometimes. bad sometimes.



19:08

Yeah, you know, just like everybody else. Any other category of people. You know, some of us are wonderful, and some of us are jerks. And that's not because we're bisexual, it's other people. Right? And some straight people are wonderful. And some say people are jerks. And some lesbians are wonderful and some lesbians are jerks. And I think that's really the bottom line is that being bisexual or not? Doesn't isn't what makes me a good or bad person. It just one. One of many aspects of who I am



19:39

one piece of a very complicated person and a very beautiful person because we're all beautiful people.



19:44

Yeah, and one of the things that I also like to point out when I do my thinking is that, you know, I have a whole pile of identities that are important to me. You know, ranging from being a teacher to being an activist. You to being a sister, you know, in someone's partner and being a daughter and being left handed and, and being, having no sense of direction, and, you know, loving certain types of music, like all these things are important parts of my identity. And my politics and you know how I vote, you know, the fact that I vote Democratic to like, all those things are part of they're all part of my identity, and bisexual is just one more word in that mix. And it I think one thing that happens in homophobic cultures is that word takes on so much importance.



20:41

Well, it's everybody trying to figure out and put you in a box.



20:44

Yeah. And unfortunately, what happens is what the identities like that it's as though you know, when you shine a spotlight on something, on that one word, everything else gets kind of shadowed, and people just start saying, Oh, that bisexual or that gay person, and they don't really see the full person.



Gigi 21:00

And it's easy to kind of takes someone out there and put a label on them if you don't know them, right. But once you put a face to the negative label, all of a sudden, it's hard to to downplay them anymore. It's hard to make them the enemy. Exactly. And I



21:19

think that's so important.



21:21

I've found that with a lot of a lot of my friends, they've done just that they've turned around their way of thinking when they found out oh, wait a minute. You're bisexual? Oh, oh,



Gigi 21:32

I'm getting the wrap up sign from our producer. Jimmy is oh, I just dragged him. Anyway, is there anything else Robin that you'd like to kind of throw out?



21:46

I guess, since since I am producing this book, I guess what I would do is just encourage people to get hold of a copy of it. Can I tell them how to do that? Yeah. Okay, they can do it by going on the web to that webpage, again, [www that bisexuals.org](http://www.bisexuals.org), which has a link to buy the book, it can be bought online, it could even be bought with a credit card. And then the or you can download the form and mail it in. And the other way to do it is simply to send a check for 1295 to BRC, which stands for the bisexual Resource Center, P O Box 40639. Cambridge, MA. Oh, and it just a wonderful, wonderful book. And in fact, I think we're bats. Soon we're going to be selling out this edition. Oh, cool. Yeah, this is the first two.



Gigi 22:49

And if you send J and a copy, she'll do a book review for you.





22:54

Maybe at the next edition, we want to really plug it Yeah. But the exciting thing about this book again, is that, you know, it's put out all by volunteers and the total nonprofit organization and, and it's, it's just a wonderful tool.



Gigi 23:06

Yeah, the by resource guide, I use it all the time. It's a great way to connect. If you're by and anywhere in the world, you can find something that's not too far off. That's by



23:19

and besides, there is a fabulous list of movies in that book if you're thrown a buy party. Gotta see the movies in this list.



23:28

Yeah, even if you're just trying to read up on the stuff and you just want to know, like, what's out there? And, you know, what should I read? If you like science fiction? We invest we have a listing listings of science fiction books that have bisexual themes, or they have some sort of bisexual character, and just stuff like that. So if you're a reader, if you're a movie goer, if you're if you're an academic, and if you're a student wanting to write a paper, you want the easy way to get a good blog graphy.



23:55

Course he's got plenty of resources for the activists out there too.



23:59

Yeah, if you want to find an organization and it was not only local organizations, but if national and international ones, we have 50 I think 51 countries represented in the last edition. Cool. We also have some really great quotes. Like, from people like everyone from Kinsey to Margaret Mead to Boy George. Oh, cool. So we, throughout the listing section there, there are quotes interspersed here and there and and I just basically every time I read something that I think is really, really excellent, I just copy it down and put it into the



Gigi 24:37

light thing, Boston. Thank you for staying up and being on after hours career radio with attitude.





24:46

I love the name of the show. Isn't it great? It really is.



Gigi 24:51

Thank you so much for being a part.



24:54

Thank you.



Gigi 24:55

You have a good one.



24:56

Can I go to bed now



Gigi 24:57

you can go to bed now.



24:58

Okay, thanks. Bye Acrobat by



Jimmy Carper 25:02

Yes. And we're going to regroup here and I'm going to play a little piece of music and what do you know, Michael and Tony are still here from the Gay Men's Chorus, and we're going to talk a little bit more about them in just a moment. But first, something from New Artist, Angela matar and oh, this is a this is a good song for, for Gigi in particular and and for bisexuals in general. And you're hearing it all on after hours queer radio with attitude on KPFT Houston and ke O 's College Station. The subject of today's lecture is gender dysphoria. Thank you very much. Oh, what a fun song. Is it the boys that a girl from Angela Mater?



Gigi 25:59

Oh, you know me. I'm like,



Jimmy Carper 26:02

mad? Yes. And she participated in the Grammys this year, the gay and lesbian American Music Association. And speaking of speaking of the Speaking of music today, Michael, Tony are still here. And we're going to reiterate, talk more. Again, about the Gay Men's Chorus because you've got the big deal going. This is this is the big one. Right? You gotta



26:33

go in both kind of a busy few months for us as well going all the way back to what the first second weekend of



26:41

April? Yes. Going to Austin.



26:45

to Austin, we announced that how did that go?



26:48

It went very well. Yes.



26:50

Fabulous. We got even surprise guests walking into the middle and we got to meet a white haired lady,



26:57

some little old grandmother Lee lady when we got the pictures and everything. But we performed in the capitol rotunda as part of the state senator Rodney Ellis is governor of the day gig. And this was the first time of



27:16

a chorus with gay in it performed in the Montana



27:19

..... - - - - -

gay or lesbian. Yes. Yeah. So I mean, that was a big step forward. To take no kidding. So we Oh, yes. We all got lovely certificates. As a matter of fact.



27:30

Yes. Yes. frameable certificate. That's



Jimmy Carper 27:33

amazing. You know, because isn't there an Austin men's core? Yes. Yeah.



27:39

Capital Cities. Yeah. But like say they don't use the G word. They're real nice people. Oh, well, we are. We're allocation is the only only course in a state of Texas that uses gay or lesbian. Yes. Perfect.



27:53

We have there's the Turtle Creek and then there's



27:55

Alamo city overnight. Yeah, but no, we are



27:59

these queers. Well, that's



28:01

what to say, but



28:03

well, they don't take advocacy as seriously as we do. Yeah, yeah.



Gigi 28:08

Are you got to add JLPT to it.



Jimmy Carper 28:12

Oh, that is there's even the straight member I saw. Yeah. Our



28:16

current president. Yeah. is right. Say we do not discriminate basis of anything, basically. Basically, it's gay. Yeah.



28:27

I was living in Albuquerque. I sang with the New Mexico game and some really good people we had. We had straight men. We had lesbian women. We had several bisexual people singing in the chorus. So why aren't you with the Houston? It's the time commitment.



28:45

We hear a Yo yo, believe me. I was at small ensemble rehearsal this afternoon.



Gigi 28:51

We got Scott is a regional organizer for binding. Oh, yeah. It's times committed by



28:59

Oh no. So we started this job.



Jimmy Carper 29:01

There's another place that you're gonna be singing.



29:05

Well, last night we were at hatch, Houston area teen coalition. Gotcha. They just had it's just one of their meetings.



29:13

It was a regular meeting that we were invited to and I think it's very important that as adult gay men that we get out and show youth gay, what it's like to be adult gay.



29:26

For the most part.



29:30

Is there such a thing?



29:33

They have a segment on the show as you



29:36

say it's an oxymoron.



29:39

And of course, we we are also taking part in the interfaith worship service. It's called sing a new song. Yeah. 62nd annual service of this type. It's a Sunday, June the 11th. So, next Sunday we from today is 7pm and bearing Memorial



Jimmy Carper 30:00

We're here, folks. It's pride month. Oh, yes. Yeah.



30:03

So we performed for the service last year. It was a lot of fun. The head of what was the name from Austin.



30:09

I wasn't able to make



30:13

that one. But it was a excellent, excellent service even if you're not a believer anything.



Jimmy Carper 30:18

Oh, I know. It's like the gospel chorus thing that the church has put on me. I love the music a little bit too much Jesus for me, but I love the music.



30:29

Oh, yeah. And of course, then we've got coming up on July the 12th. That'll be a Wednesday night. One performance only 111. It'd be a combined concert Gaiman's course of Houston and Scola, Contra Rosa, which is essentially the Hamburg Germany Gay Men's Chorus. They're only making a few stops in the United States. They select the Houston as one of their staffs.



30:57

Amazing.



30:59

This is well we didn't bring any of the pictures along because we've already got enough. Believe me these guys. Oh my Oh, yes. They're famous for shows like gays in space. Oh, that sounds like fun. Oh, there. We saw him in Tampa a few years back. And they're very funny. Very talented. Very cute. They say they're old German, and they



31:22

are accessible by website if you can. In any other way. I see. A gala choruses banner website, you can reach all the choruses around the world.



31:33

I just gotta say, German guys are so hot. Oh, yeah.



31:37

And you gotta it's like the 31 flavors with this. But that'll be a 730 concert on that'll be the curtain time. Also at the Kaplan Theatre of the IW marks Performing Arts Center. Wow,



Jimmy Carper 31:53

getting discounts these days.





31:56

We'll talk about that later. But it's no, it's a very nice, oh, we really enjoy working with them. But that'll be the single performance of that. That's also a benefit to support GMCH because we will be going to an IRA festival 2000 Ooh, that San Jose, California are where the nice play. This is the big international, gay, lesbian, and everybody else. I'm not gonna go down the list.



32:32

Everyone will be singing.



32:35

Everyone will be taking the big ones. This is the International Festival. We're one of the last courses to perform just with way scheduling when so everybody can be there. But we should have I think about 38 singers on stage for this. Wow. That's a good show. And not every unfortunately not every Texas course will be performing



33:01

dropout. Yeah. cost bucks to cost big bucks. Yeah.



33:06

So we've I say we're Dragonling at least 38 singers bunch of support personnel. Know Carter. We'll be doing Hey, closing ceremonies just got word on that. Holly near she's always there. I'm quite sure who else is going to be there yet.



33:25

They haven't really announced everybody and I guess maybe some of it they may may not know until the last moment. But it's it's always a fabulous event with the people who show



33:37

Betty is scheduled to be there. You know the trail. Trail ready? Yeah. So yeah, the tree? Yes. Yeah, they're scheduled. I think they're gonna be around a while. Yeah, no, it's probably just knows my copy of limbo land. Replacing because the last couple of groups just don't make it. They



Jimmy Carper 33:56

they they put they have wonderful together. You know, they're like the roaches. I mean, they're wonderful. wonderful voices. Oh. yeah. And such odd material?

wonderful, wonderful voices. Oh, yeah, and such old material.



34:09

Oh, yeah. Very much. Yeah. So like, say it's gonna be an incredibly busy few months for us because we'll be. We'll be in San Jose until almost July 28 29. Somewhere in there. We come back and then we start our Oliveras 22nd. Season Congratu that'll start probably first Thursday after Labor Day with rehearsals. Next season. Is movie music. Oh, yes. Not. Not. Well, primarily movie music. Yeah, so I think December is it's a wonderful life. I can't remember all the titles, but oh, yeah, it'll be it'll be your show tunes. And we'll have all kinds of stuff in there. The things you see over here.



34:57

Things you see over here. Wow. I'm



Gigi 35:01

trying to kill them. Ah, gosh, yeah,



Jimmy Carper 35:03

we were discussing that a little bit before. It's it's funny that we come in here and we do nude radio, we have a lot of fun and we're carrying on and we're laughing. Then all of a sudden in the middle of it, have a serious conversation, ya know, and this serious interview and it just, it's just wonderful. And then we come back and have more fun and lots more fun. Wait, what additional fun people is



35:27

a great way to get a very nice background.



35:29

Yeah, I see. I see. Okay,



35:32

wait, what was your concentration if we saw what you see?



35:37

Yes, you're in another room? I'm sorry. But

Yes, you're in another room? I'm sorry. But

 Gigi 35:48

no other participants. Believe me. Some of us there are city laws banning the books? No, no, no. Yes. I'm ready. Yeah. You just can't say the seven deadly words.

 36:06

You can do though. Yeah,

 36:07

some of us are old enough to remember when that first came out. Oh, it now.

 Jimmy Carper 36:17

Oh, I want to say that Marilyn called and she won a pair of tickets to Maryland. And that's that's great. Because it's we need to get women to your concerts to as well as mass.

 36:31

And like they were really hoping the straight community young and old. Everybody comes out. Because it's a great

 Jimmy Carper 36:37

show. Very professional, professional show.

 36:40

Yeah. Yeah. Very much. Yes. And

 Jimmy Carper 36:45

so guys, I heard they know what to say here.

 36:51

Fans for you need a big fan? Yes.



36:54

He's found a little for clubs. Yes. Yeah.



Gigi 36:57

And before we move on, and do you need to say a few words about the next bisexual show. We have a very special show coming up next month. We're having Deb Kalon Kolodny calm and we're gonna be doing an interview with her. She just wrote, bless it by spirit, bisexual people of faith. And Jay is gonna do a book review. And then we're doing an interview with her. So it's, I mean, this



37:27

sounds like fun.



Gigi 37:29

Well, Joe's done a lot of book reviews, but we've never done a book review and then an interview with the author. Yeah, that's true. So this is going to be a first for after hours.



37:38

She does six good reviews. Yeah.



Gigi 37:43

And I'm the new radio throughout it.



Jimmy Carper 37:45

I am so I hope so. Yes. I don't get a lot of perks here. You know.



Gigi 37:54

One of these days. I'm going to surprise Jimmy and do a little bit more than need ready. Oh.



38:01

Well, you can't take your benefits with you when you die.



38:06

That's right. I need I need them now.



Gigi 38:11

I have one other little announcement. Yes. I just became a board member of in tech, which is national transgender.



38:24

You better know what it is if you're on the board.



Jimmy Carper 38:27

Jack I know. It's yeah. Yeah. It's a national transgender. Transgender. Yes. Yes.



Gigi 38:37

And I'm serving as kind of a Yeah, it's Advisory Committee. Thank you, Scott. You know, I'm busy blonde. When I get naked something just goes out of my head there's another one that we're not going to that alone. Oh, boy.



39:00

I don't know. I can't touch it. Anyway,



Gigi 39:08

but I'm serving on their board.



Jimmy Carper 39:09

Now. We're having nude radio with touch.



39:13

That wasn't be the FCC on line one.



Gigi 39:18

Baby Baby, touch me touch me. But anyway, yeah. What's really cool about this is that we're forming a by trans Alliance. And by serving on this board, I'm kind of the liaison between by net USA and intact, cool, cool things, turning out to be a positive experience. And you know, we've done this on the show many times. We want to bring the whole community together. And it's like, I think we should be serving on each other's for Absolutely, absolutely.



Jimmy Carper 39:57

Absolutely. You know, the transgender It had been screaming for years about the non inclusion thing. But it's, it's it was only when transgenders got involved in gay organizations that it actually occurred. Yeah. And whether it's in the title or the the mission statement doesn't matter. It's that everyone is included. And, and for everyone to be included, everyone has Patris participate.



Gigi 40:23

But you know, I think it is so important that we start joining together. Yeah, so enough out there against us. It's time that we come together and pick community first. Join with each other and work together.



Jimmy Carper 40:37

You bet. You bet in cipher, gay folks get on transgendered and



Gigi 40:41

instead of doing worse, let's do flaming, right. Yeah, that's right together. Like those fires, baby.



Jimmy Carper 40:51

I know. So everybody out there is going to be at a certain place on June the 17th at 8pm or June the 18th at 3pm. And that place is



41:03

it'll be the Kaplan Theatre of the IW marks Performing Arts Center at the Jewish Community Center. 5601 South Breezewood Yes, for the Broadway babies. Many tours of Houston and then y'all come out and march the next set



Jimmy Carper 41:19

and you can get tickets or there are from a



41:24

member chorus member or from Box Office tickets one 800 494



Jimmy Carper 41:27

T I access



41:31

and Jimmy will still have a few more sets of Yes.



Jimmy Carper 41:36

Yes, I will. Yes. I'm not going to do it right now because big boy standing right here.



Gigi 41:40

And before we go to Big Boy Yeah, I said promise a listener little something. Oh he wanted me to do something on the microphone.



Jimmy Carper 41:57

And you can be guaranteed by me that he did it. I just saw it with my very own eyes. Michael. Tony, thank you for being here on this run as long as I can. Because I just you know, I hate to stop nude radio. You know, I just don't I don't get enough of it in my life. Hey, well