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SUMMARY KEYWORDS

queer, music, area, parade, lesbian, called, gay, jimmy, song, love, dance music, anita bryant, ticket, gay bars, month, djing, hideaway, year, talk, chris

SPEAKERS

Jimmy Carper, Chris

 Chris 00:01
parade Are

 00:03
you just gonna fight I'm not quite sure yet actually, um, I've been talking about pts and I may just do it like I did last year and stand by the sidelines.

 Chris 00:17
Well, the funny thing is, this is my this will be my second year I'm going to be in the parade, I'm going to be the Q patrol instead of marching as our own group is going with the community center. Group. So and I'm going to be out and about walking with them. And I'm even going to try my hand at DJing our float, scared I want to be playing some music you'll like it will even have heard of.

 00:43
This is oddly enough going to be my second year not to participate in the parade if I don't participate in the parade. Because last year was the first year I had aged out of hatch. And before then, I was always I was always in the parade with hats until the one year with KPFT which is last year that we've had a float.

 Chris 01:12
That's awesome in the first it was the first nighttime parade that we had a float in there too. So



01:21

but yeah, obviously that parade just really didn't go well for me because I've been in one sense.



c Chris 01:27

Maybe some people were trying to tell you something and



01:30

having cares. Kelly was trying to tell me something. Let's cut to a song. Sure. And we'll come back we'll talk a little more about pride and the Break



01:49

All right, Jimmy has been sent in here



J Jimmy Carper 01:51

Yes. So what was that you gotta tell me what that so that was



01:54

the name of the group is pink bomb. The name of song was indica. And it's actually Endicott indica. Indi ca. Okay. It's a fairly old song. So I'm not sure how easily you'll be able to find it. But



02:12

But obviously, some of the listeners out there do I know I know. You can find it on some of the local DJ compilation you



J Jimmy Carper 02:19

are the dance music connoisseur, here after hours, and I am the queer music connoisseur, you know, and we always have this kind of fight going because I I want to play all queer music and



02:33

I try to convince you that most dance music is queer music versus Jr Vasquez.

J Jimmy Carper 02:39

Oh, yeah, anything he wears a \$3 bill I know.

♀ 02:42

And that's what I was playing before the CD that you brought me. And I don't know for certain about pink balm, but with a name like pink bomb. You gotta wonder you do. And most of the dance music hits the gay bars and it's targeted towards the gay bars before it goes mainstream. Do you ever form again?

J Jimmy Carper 03:01

Okay? Do you ever listen to anything by joy? Cardwell? He's

♀ 03:08

most music actually. I mean, even the club music? I don't necessarily know. Okay, who is by or I don't even necessarily I might know who is by I don't know the title.

J Jimmy Carper 03:17

She's an open lesbian who does dance music and she's she's had some hits. If I could remember the title

♀ 03:22

she had DJing No, no. Okay, I didn't see over it. Warehouse music. They've got a lesbian DJ who just released Oh, really? I knew the name of them.

J Jimmy Carper 03:34

Oh, Chris wanted to remind me that we are giving still giving out tickets to the Gay Men's course. That's going to be performing at the Kaplan Theatre of the Jewish Community Center on June the 17th. Saturday night at eight o'clock. And June the 18th. Sunday at three in the afternoon. And we can give out a pair of tickets right now to the first caller at 713526573852 6k p f t.

♀ 04:09

So much easier remember the letters Yeah.

J

Jimmy Carper 04:13

You know, but it's so difficult if you don't the other thing. Here's a beef I have so many phones now have all those buttons in the in the handset, you know, so but you call up somebody and you you're getting these these recordings and press one if you want to do this and you have to like listen the way and then yeah, and all this crap.

♂

04:40

Perfect example of that. Cell phone. Yes, exactly. To check my email. I have to push. First I have to push in my code. Yes. Then I've got to push in the code to get the new messages. And then after each message I have to first of all wait for the message to be completed. Whether even if it's 10 minutes I have nothing but background music because somebody forgot to hang up the phone or something. And it takes me half an hour to check my email. And that's for two minutes and was just kind of like oh confused Thank you. Hi. I love doing that

♂

05:21

the ROI is hard to do

J

Jimmy Carper 05:24

he's out there the speaker out there he's just not listening to it. He's looking at the cute guys standing around. Oh, I

♂

05:31

think Chris just called because he's complaining because I didn't say hi to him. Yeah,

♂

05:35

hi Chris.

♂

05:36

Like I said he doesn't use so like I said he doesn't deserve to get a high because he wouldn't come to the radio so I'll give

♂

05:43

him a high anytime he wants that too



05:49

after hours bringing you new highs and lows



05:52

Cindy and so what do we have here from catalog



J Jimmy Carper 05:57

x i love catalog X those were the people who first put out the magazine though the ticket day calendar.



06:05

Oh, is that where we're gonna find Jimmy's? Did you show his next birthday present? And going with the tradition of was two or three years ago when you got the



06:15

Yes. Yes, the double that did.



06:19

So in going with this tradition. We found some that's right up your alley. Oh my god. We're just we're just we're just trying to figure out which shape fist you want.



c Chris 06:29

This one's good for the Pride Parade. It's already in



06:32

it's got that it's got that very you know, but it gives it gives the phrase Wrist wrist elbow elbow a whole new meaning no kidding.



J Jimmy Carper 06:39

No, I do not want a rubber this. I don't you take



06:46

all the fun out of your birthday. Now I would like to see I would like to see Kurt trying to swallow that down. Yeah,



J Jimmy Carper 06:55

no kidding. Speaking of Kurt, I haven't heard from him in months. I was just about to ask you I have not heard him thing but he is still involved with the school sports commonly commonly spoken Sports Group because I get their flyer every month and he's mentioned in it so he's he's still around doing comedy sports and wherever they may be. I don't have the flower with me but I think they were doing it on that place in the heights right on heights Boulevard.



07:27

Well, I hope he's doing well. He's the first person here who scared me so scared when I first came to after hours many many many months ago. Was Scott Cooper. Actually never was the first person that scared me think he was wearing some hunters short running shorts or something the infamous



07:47

I'll give you back to Chris now and I'll get out of here so you too can



07:52

go back. Yes, go back to us young uns talking.



J Jimmy Carper 07:55

You got it. unhampered by us old guns.



08:01

Yeah, you know you're gonna slow us down. By the way, you still got that gown Betsy, Betsy Ross soju.



C Chris 08:09

All right enough for the ages. I'm not sure usual topic of discussion.



08:13

08:15

But it's always fun when Jimmy comes into the booth.

C

Chris 08:16

I love the expression when I showed him this bunny rabbit.

♂

08:19

I mean, think about it, Jimmy comes into the booth. And he is my history class. I mean, I should get a college credit just for having a show with him.

C

Chris 08:30

When you look when you look at the entire range of people we have on this show. It is almost a queer history lesson.

♂

08:39

And I think I'm the baby our time or is

C

Chris 08:44

with the exception of the hatch group. Yeah. I mean, the hatch links and then when we get into our 20 Something groups then we have the the group in the 30s there which is mainly your bike knit group

♂

08:58

known as the ancients. The elders will call it will refer to them as the elders it makes them sound much more much just

C

Chris 09:06

Yes, but then also conjures up images of them surrounded and wearing loincloths wrapped around a fire and which is just a pretty picture. And anyway, but the going back here, it's Pride Month, there are plenty of activities out there. One that one of these days, I would love to go down to his astral worlds. Little privaten next weekend,

♂

09:32

and I will be there and the ticket. If you buy the ticket to the Friday to AstroWorld gets you into

riches that night for free. And the next day at Waterworld is free.

 Chris 09:45

That may be the partner that may be worth the \$25 addition just to sit in the chair and

 09:51

it's a very it's a very good deal actually. I mean,

 Chris 09:54

plus there's a there's a barbecue buffet you get

 09:57

on that right all you can eat buffet at AstroWorld And there's music sponsored by some other radio station. Although I don't know why they call it all UK buffet because I'm eating the buffet and well, I guess it is. Because after you eat one sandwich, you know, you can't really eat much more. It's all you can

 Chris 10:14

eat. And after a barbecue buffet, it's usually naptime is a little louder. I

 10:19

don't think I could have the right but have you like, Oh, I'm sorry. The folder is loud. I'm trying to find the next song. Because we are going to have to, did we figure out what we're going to do about the lecture coming on?

 Chris 10:35

No, not yet. Well, we'll

 10:39

see one of the lovely things about live radio, when I can't find the music, I've got to just discuss it on the air. Well,



Chris 10:46

what we'd like is if someone has an idea for a topic, because we've had a couple of interesting topics that have been offered, and we're, we're trying to put them together, sometime here along the year, we're gonna break out some some things, we're going to try and get serious.



10:59

And I, of course near me always wanted to get back to that whole club thing. Although there are two promoters who've been on ship for Robert pussycat who would love to come back on the show again. And the main reason that I enjoy having them on the show is because they do do so much for especially the young gay crowd that's under 21. Because they try to make it a point to make sure that the places they go, are 18 and up and very open minded, if not gay oriented. And the fact that a straight couple goes through the extremes that they have gone through. It's it kind of touches



Chris 11:43

me there is one thing I want to talk about. There's a new club that is out and I went and visited it briefly shortly after they opened and I plan to go back here in a couple of weeks. And it's one that I wish was open 10 years ago, because it's not where I used to live. It is called Merlin's hideaway.



12:05

I've heard of it, and it's the first thing in my head was Merlin was ready session. Yeah. Pick up Merlin.



Chris 12:11

We've got more Merlin's here. But Merlin's hideaway, it's out in the spring Klein area. And it is it's just converting over to being a a openly gay bar run by a nice lesbian couple there. I met her she's actually few years younger than I am. You know, it's



12:33

odd as it seems that there's there's a few gay bars that are opening up in the outlet out way out in the burbs. And so far, every one that I've heard of, is run by lesbians.



Chris 12:49

Well, I think out there because they probably will have less static.



12:54

I think gay men tend to just kind of gravitate more to the Montrose because



c Chris 13:03

it's not cash, it's that style of the area, he gets sucked down. But this is, I mean, they've got a nice little dance floor area on there. And like, it's, it's out in the spring area, it's a little bit tucked away. It's 1960 at West at BRAC, right across from North Oaks mall area. And that's there. They're still toying with some ideas of how they're of their age associations in that what they are looking at. Tried to have a nice crowd out in that area on the suburbs. And so I mean,



13:42

and people forget people forget how many queers how many of us are stuck out in the burbs.



c Chris 13:49

And so, I mean, there's two of them that are that are outside the loop. We've got Merlin's hideaway in the spring Kline area



13:57

there's one overall Murphy road I believe are over in that area. Murfin 59 in that area. I don't remember what it's called. And I don't remember the exact location so I'm pretty much worthless later but yeah, in that area,



c Chris 14:11

there's one place up on air off airline and I 45 called the Rainbow Room. It's been a while since I've been there,



14:18

weren't you? Weren't you the one that kind of debuted on our show too? Well, I went out there and visited one



c Chris 14:25

because the only way I found out about them was getting one of their business cards or the one of the pride parades it was like Rainbow Room where is it and then seeing a 281 area code on there. It was kind of like well, I didn't even have to make point to go out there. And you're we're

seeing that Matt migration and how far reaching we're not a a queer ghetto community anymore.



14:46

Yeah, and plus, you know, the yuppies just kind of cramp or style anyway.



c Chris 14:50

Oh, yes. I mean, well, it's



14:54

monstrous is kind of turning into a rather high rent district lightning.



c Chris 14:57

Yes. And unfortunately the neighbors to come in with the, because of the lower property values, because there's all these queers and their bars and places down here and they close the streets down for



15:09

gang raises time move festivals and closed bars and



c Chris 15:15

refused open up ours. But once they get in here, because of the low property values, they do everything they can to raise the property values and chases out. And



15:26

but the funny thing is, the gay community really does have quite a bit of buying power. Oh, yes. And those people do learn rather quickly. And it seems in every case I've ever heard about those people learn real quickly, how strong the buying power of the gay and lesbian community when combined.



c Chris 15:49

And the and the problem is we just don't have a unifying, unifying voice a universe,



15:56

because the gay community is so diverse until the gay community as a whole gets attacked, for instance, you know, the Anita Bryant thing really kind of got the gay movement back on track, it kind of moved off track of and Anita Bryant came out and sent her a little piece and everybody all sudden realize they were back in the same boat and they kind of had battled together. And we all you know, eventually



c Chris 16:24

we're gonna have to look at this. Well, we can't even settle on a name for ourselves. I mean, you can either do the laundry list version, which is gay, lesbian, bisexual, transgender,



16:34

and there's then you turn on subcategories and



c Chris 16:37

then you have to decide what order you're going to put them in. Right because we're gonna put gay before lesbian are gonna put lesbian before gay to



16:44

die sexes no want to be mom and maybe transgenders. And,



c Chris 16:49

as is, so you ended up coming up with this GBL T, kind of a sandwich thing, or the lesbian hater.



16:56

Actually, one that I've kind of become fond of, and I didn't used to be was queer. Because queer is, by definition different. And I don't want to be like anybody else.



c Chris 17:06

Yeah, and unfortunately, but there's so many negative connotations to that. I mean, we've talked about that several times with Jimmy, planning about the past generations of how that has been a, such a negative word that's being trying to be used as an empowering tool with queer nation in the 80s. But we're, we're had a situation like that with the one float that we're

having. And one of the slogans is word queer. And some people have said, they may have a problem with that word, I kind of prefer just use the word community. So we, I mean, that's one thing we have to look at here with the pride. You have to show it anywhere you can in any fashion, it doesn't mean you have to come out screaming and yelling, just stand up for who you are, and be willing to be counted. And this



17:56

is a good song, I think, for us in the prod show on. And it's a mainstream song by Savage Garden, called affirmation, but it's really just kind of out everybody who doesn't find their own niche in society. And basically, we're all same time people just have our differences. And you've been listening to after hours, the next next generation on KPFT Houston, K US college station.



Chris 18:26

And next, we are you know, we have not figured out what the name of the next show is. I haven't been here in a month so it's no longer to read I special Big Daddy J comes on at six and I haven't tracked him down yet to find out what the next show is.



18:40

So when they come in here, we'll have them introduce themselves.



Chris 18:44

But listen to us again next week. Next week. It is the transgender show, followed up by the Hispanic show, and I'll



18:53

be back on in July.