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SPEAKERS

Sarah DePalma, Jimmy Carper, Vanessa Edwards



00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



Jimmy Carper 01:47

Hello, Houston and college station and welcome to after hours queer radio with attitude. I'm Jimmy Carper, the producer of this show, and this is the October 9 edition, and our first week of membership drive. And we're hoping that you're going to just, you know without, you know, being going into great detail that you'll be able to just pick up your phone and dial 7135265738526 KPFT and give us are your pledge to this station and this show more about that later. We have a packed show tonight. First of all, I'm going to tell you about the music that you heard. That was of course Charlie Pacheco with my absolute favorite song from his new CD here come two blues. And of course, Charlie's in the studio, and you'll be hearing him in just about the five minutes. Right, Sarah?



Sarah DePalma 02:50

Yes. And how do you use them? How the hell are you?



Jimmy Carper 02:53

And the first thing you heard was awkward and como, their album, silent voices that came out

several years ago. And Jerry Atwood is the man who did all of the music on that song crying. He will be with Charlie, at Empower. 99 Tomorrow at where's it going to be? Of course, brown, George R brown convention center downtown Sara? Well, I guess I should tell the audience this is kind of a first, because this is the first time that the transgendered show was only going to be half of the show. Half of the show. That's right show. We're going into a new format. Sara will be here once every three months. Right. And you've got two other co hosts,

S

Sarah DePalma 03:46

Monica Roberts will do the next show. And then Vanessa Edwards foster will do December, and I'm gonna come back and do January while you're on vacation.

J

Jimmy Carper 03:55

No, nice. Thank you, Hawaii. And they will be both they're here tonight. They're

S

Sarah DePalma 04:01

both here tonight. Yeah, we've got some real interesting court case to talk about tonight. And one of the great importance. This came out of a civil court case in San Antonio. But if this case goes wrong as it looks, it will. transgenders could lose nearly everything that they have gained in the last five to 10 years. Oh, that's not good. No, it's not good. That's a very serious case. And we'll be talking about that. And also, we're going to be talking about Dana rivers, a transsexual in California, a teacher who had won several awards, including outstanding teacher in California, came out as a transsexual got fired. Ouch. And the board members who supported her are now up for recall vote because the right wing is after them. So we'll be talking about that tonight. Stick around to very interesting subjects. Yes. And very controversial, as is typically the case around here. No kidding. The

J

Jimmy Carper 04:59

second half If the show was also a first, we are going to have Francisco Sanchez here and the first of a permanent co host for the Latin segment

S

Sarah DePalma 05:11

about damn time. I'm glad to see that happen. Ouch. Well, I know it's your fault.

J

Jimmy Carper 05:16

We have a we have a wonderful, large and diverse Hispanic community. And I don't want to see us having two different gay communities because of race. Right? I would like to see us get together. Right now, two of the largest Hispanic bars are out in the southwest area, not in the Montrose . And I think



Sarah DePalma 05:39

in a lot of ways, we do have two different communities. We have a black community and the white community we seldom have interaction, which I find kind of disturbing. Yeah. So yeah, we need we need to stop that. Right. Yeah, I agree. So. So anyhow, let me get out here and let's let's switch seats, and then I'll come back a little bit later.



Jimmy Carper 05:57

Okay. And next up, right here is the one the only and finally, Charlie Pacheco, the Castro cowboy. Hi, Jimmy. Welcome to after hours. Hello. It is so good to have you here. And what eight, this man is decked out black black pants and very nice fitting to black boots with the silver toes. Whoa. Heels to wow.



06:31

Conservative heels.



Jimmy Carper 06:32

I say conservative. They're black cowboy hat with and what's it say on on your hat? You've got a little pin on there.



06:39

Oh, that that was given to me by a lady of leather woman in San Francisco by the name of mama, who she has raised a lot of money for the AIDS community. And Mama gives up friendship pins to people that she finds who are special to them. And so my mom has cowboy pins out like Mama's drag queen Mama's slave boy.




Jimmy Carper 07:02


That's nice. And finally this shirt. Whoa. Red Shirts, short sleeve shirt and on the shoulders. Austrian crystals. Yeah. Oh. Boy, you look good. Thank you. So you were originally from San Antonio originally from




07:23


San Antonio. In fact, I was just there. I'm going back. I'm doing a big fundraiser there on the 21st for the bullfrog benevolence fund. It's going to be at the silver dollar when that is about it. The the fund when people die of HIV, and their family either doesn't claim them or they just don't have the money to bury them the bullfrog. benevolence, fun takes care of that. That's


 Jimmy Carper 07:51
nice. Either burying or cremating or.


 07:55
Right? Whatever the whatever they request. Yeah, if they can get them to request, you know? Or if the family is around sometimes these people don't even their family doesn't even come around. Yeah, no, no, we make sure that they get a decent burial that way.


 Jimmy Carper 08:07
That's very, very nice. Yeah, and needed because a lot of indigent AIDS patients don't have the money for that. And where do you get from Social Security? \$255 I think right for burial. What's that gonna do? Right? Nothing. That's that's a nice, that's nice. So I've read in the in

 08:35
Texas running

 Jimmy Carper 08:36
Texas triangle, there's a big picture of you looking really hot. I mean, you got mustache, and it will go to work in there. And you're on the schedule, however, on the voice and voice? I didn't see you. What's the deal here? You are going to be at M power 99 tomorrow. Oh, yeah.

 08:55
I'm gonna go on at 1215 1215 What happened with that? Was that I they found out about me, I found out about them spur of the moment deal. Oh, they call me up. They said, You know, we really would like for you to come down and do this because they knew I was going to they found that I was going to be in Texas, man. Yeah. So I was like, Sure, why not? You know.

 Jimmy Carper 09:15
Thank you so much. So

 09:16
here I am.



Jimmy Carper 09:19

And your music is that Lobo is there.



09:22

Yes. It was supposed to be at crossroads. However, I sent the shipment to Dallas and they kept they kept the shipment and the shipment has sold out as of two weeks ago. Hey,



Jimmy Carper 09:30

all right. Good. Good. Good. Good. So your people are are hearing you right? I know. I've had requests for your music and of course I played my absolute favorite. Explain it to my heart. I love that song. I love it. What's your favorite song off of this album?



09:47

My favorite song is probably today when I called your heart because for me that is not just a song about losing some losing a lover that's about my lover when he died. You Yeah, you know, and so that sounds real special to me. The whole album is special to me. I mean that that album was done. Those songs were written at a time when country music was really country music. And I chose them because they also have just that a slight edge of camp in them when people really hear them, because they're a lot about cheating and drink. Oh, yeah,



Jimmy Carper 10:23

it's like, kind of Tammy Wynette type of rice stuff. Yeah. And, and she really meant it, but there is that element. Right. And, and there's, we talked on the phone one time in Utah, and you said that this was kind of an album that you were dedicated to your folks.



10:43

Yes, yes. But also, like, as far as the there are lyrics referring to her and she, on some of the songs, yeah. And when I first when I first I got pitched the songs in order to do them, and I liked them so much. And I thought, Well, should I change that to you or make them you know, non gender specific? I decided to leave them alone. The reason why I decided to do that is because I have had lovers in the past, who were transgender, actually. And I have had lovers who were drag queens, who I refer to as she and her. And I thought, you know, no one ever no one ever sings to that part of our family. You're right, you're absolutely right. And I thought if I'm if I'm an openly gay man, and I'm doing this, people surely are not going to think that I'm trying to be in the closet and try to be a straight man doing this



Jimmy Carper 11:40

 Jimmy Carper 11:40

stuff. You know, that's a that's a good angle, because you're right people do not sing. When you hear that a male singing with talking about as she you automatically assume this is a straight

 11:52

thing. You know, it's a gay man trying to act heterosexual Yeah.

 Jimmy Carper 11:55

Or you don't think that it's a gay man talking about his transgendered lover, or bisexual man talking about his same his, his opposite sex a lover? Right.

 12:08

Uh, you know, I haven't done it. But you're right. But what about the bisexual? Right, exactly? Who date? I know, my brother's bisexual, you know, and he has been married. But he also goes out with transgender people. And he goes out with drag queens, when I think it's great. You know, and so, I grew up in a house, I guess that that didn't really matter. And what is gender anyway? In our community, what is gender? I mean, I don't think it's, I don't think it's anything that we have to be. You know, this is the way it has to be anyway. You're perfect

 Jimmy Carper 12:41

for this first segment, I think because we've got the transgender folks coming on right after you and then the Latino Latino show. Yes. And I hear big Roy was telling me that he talked with GLAAD and that there is no radio program with a with a permanent Latin host anywhere really anywhere.

 13:07

Well, I'm glad I'm glad that I came here tonight to because I've started to learn some 200 songs that I'm putting in my show. Oh, yeah. And I've never done that before. But I decided to do it. I like I like to have no music. And I thought you know, I'm living in California and I'm taking them Texas Honky Tonk country music. And I thought you know, to Hana was also part of my roots to that. So why am I why am I and it's a beautiful sound. Oh, it's great. And it's so danceable and stuff. And I thought, why am I not promoting that also out there in the Castro, so we're going to start doing a little Latin.

 Jimmy Carper 13:41

That's nice. Are you going to do it in Spanish? Oh, yeah. Oh, good. Because you know, I don't know a word in Spanish but but I can listen to Donald music and you know, the it's just the sound is so pretty. It really is nice. I know. They're talking about love. And I'm talking about

breaking up



14:00

when you hear those slow love songs. It'll just make you cry. And yeah, they do. It was such a feeling to



Jimmy Carper 14:05

Yeah, like that. Oh, yeah. It



14:09

makes you want to have mutual love. Yeah. Oh, my. Okay. He's fanning himself. I am I have my boy caliente.



Jimmy Carper 14:26

I'm so glad you're here. I mean, we've been emailing each other for months now.



14:30

I'm glad I'm here to know do I look like a straight man? No. Do I look like a man trying to be straight? No. Hallelujah. Yeah,



Jimmy Carper 14:37

no, no, no, you don't look like a drag queen either. You look like a gay man.



14:43

Kinda. Yeah. Wow. Even mustache Yeah,



Jimmy Carper 14:47

with a mustache. And yeah, gotcha. You I overheard you talking to Roy and you were talking about working with somebody else.



14:59

Working with somebody else. Oh, with Doug Steven. Yes. Doug Stephens in the out hand. Yeah

working with somebody else. Oh, with Doug Stevens. Yes. Doug Stephens in the old band. Yeah, he's getting ready to go back into the studio again again. Hmm. And he's got some beautiful and they are going to be gay anthems. At least a couple of you tell y'all now he's

 Jimmy Carper 15:14

already got that gay anthem out in the country, right? I still get requests all the time,

 15:20

the album is going to be entitled Christopher Street to Castro Street. And that's the title cut. Oh, that's nice. And he sat in my living room and he sang that song for me and honey, I wanted to stand up and cheer and wave a gay flag really is just fabulous. Oh, another song called Far, Far West, which describes when he came to San Francisco and he went to the Castro for the first time and I cry cried. So I'm all gung ho about that, because I'm going to help him on some of his arrangements. You know, and he's, he's really glad about that. We're also sitting down and we're writing some stuff. Doug Stephens and I may end up doing a duet together at some time. Oh, that would be great. Yeah, that's in the making. Yeah, we're gonna we're gonna write it co write it, and we're gonna go in and record it together.

 Jimmy Carper 16:03

Maybe we can get some country awards in that glamour.

 16:07


Well, I think that you're going to be surprised this year. Yeah. All of the country artists that we're going to get enough people together. We are going to have a category this year. I hope.


 Jimmy Carper 16:16


I know there are quite a few local men and women who sing. They just don't have anything on tape, or ID playing it on the wire. Right here right now. You know, out of the the BRB, you go to a show with the BRB and, and half of the entertainment is live singing and it's just wonderful stuff,


 16:34


right. And also, I also I also founded Castro cowboy records, a record label. Oh, really, which Doug Stevens is going to be recording his next album on David Alan Moore, who was another up and coming country singer out of San Francisco. I'm also helping him on his album he's going to record out in Nashville, I believe, okay. And they're going to be using the record labels. So we're going to get enough people on the same record label and then try to go for national distribution.


 Jimmy Carper 16:58
Oh, that's great. So

 16:59
let's sell us as a group as opposed to like individuals trying to get major distribution.


 Jimmy Carper 17:04
Yeah, it's for men. It seems almost impossible. It's hard for women. There's like lady slipper and you can get national stuff there. But for men, there's nothing for men. It seems. I'm so glad you're doing this. For years. I've always begged the audience, please send me some country music. And now we're getting it.

 17:28
I'm going to be doing another album. Yes. Because I'm going into recording. I'm going to go talk to my record producer. While I'm here this week. I'm going to be here till probably Thursday because then I'm doing a show in Fort Worth on Friday. But yeah, I'm gonna go talk to him. We've already got some songs lined up. I've written a few. And the next album is going to start getting underway. Not decided.

 Jimmy Carper 17:51
Okay, come on. Give us some hands. What's on it? We love it to harness stuff. Are you going to have some of that on it?

 17:56
There's going to be there's going to be at least one to handle Love Song those kinds of we're gonna get Yeah, yeah, but the title is going to be you're in love with the wrong man.

 Jimmy Carper 18:10
Boy, you can take that a lot of

 18:12
ways. So you're gonna take it a lot of ways you're telling it's gonna be so far into your cheek, it's going to hurt. It's a great song. Actually. It was done by moonbot Arrowood. Back in the 80s
Oh it's

on, it's



Jimmy Carper 18:23

a real song. Yeah. Anyone never knew that it



18:25

was played by it was the gay bars played it? And it was just, yeah, I



Jimmy Carper 18:30

can imagine you're like, yeah, yeah, well, and



18:32

I used to dance to that back in the 80s. And I thought you know, that's a shame that it that that's not recorded by a gay man. Yeah, no, well, da it's die, it's going to happen. Good. It's going to happen. So people, you know, people that were back in the 80s who remember dancing to that they're gonna get to dance to it again, because I'm going to do in a 90s recording update version of it. Great. That's gonna be more danceable with more of a it's going to be a faster B is going to be great.



Jimmy Carper 19:00

Okay, are you going to have any like same sex? Pronouns music in there. Okay. Let me say to him,



19:10

let me just give you the title. Okay. Called rope them and ride them. Yeah. And some of the lyrics some of the lyrics talk about there's a rodeo going on in my bedroom. And that's all I'm gonna give you whoa until the until the CD shows up at your door. That's all I'm gonna give you but it's almost going to be rated X.



Jimmy Carper 19:34

I am looking forward to that. Charlie, we gotta go we gotta raise money. We got to get other groups on but I am so happy that you were here tonight. And everybody can come see you tomorrow. Yes. Well 15 Jar Jar Brown. 12 is that's okay for gay people. You know we can we can make that we can make it Yeah, we do brunch at 11 Well actually impact Our 99 is going to have a tons of people over there anyway. Oh yeah, it's a great thing. It's been going on for several years and and it gets more and more people all the time. And I think there's more

entertainment this year than they've ever had. Yeah, there's some good people. Yeah. Nice lineup. We'll be talking about that later on in the show. So we're gonna close with your favorite song. If I have it. No, I don't have it. There we know.



20:30

Number nine.



Jimmy Carper 20:31

I know it's mechanical stuff. Oh, it's only a computer game. There we go. That looks more like it, doesn't it? Yeah. You've been listening to Charlie CHEO right here on after hours queer radio with attitude. We're going to close out with his favorite song from his new album available Lobo right and hopefully soon at crossroads. I



21:00

really I'm going to talk to him when I get up this week when I get out.



Jimmy Carper 21:06

Today when I called your heart there was nobody home you're listening to after hours on KPFT Houston and ke O 's College Station my my my Charlie pitchei Oh, yes. Today when I called your heart there was nobody hold off of his album here come to blues



Sarah DePalma 21:39

he had nice difficult to look at it and



Jimmy Carper 21:41

he is nice looking man and and personality to Mac. Yeah.



Sarah DePalma 21:46

You know just very nice. Easygoing talking to him out in the lobby. Really a nice guy. I'm



Jimmy Carper 21:50

just really thrilled here. I got like a first copy say it's handwritten. Yeah. Hot off the press. And tonight. He gave me the the real one actually though.

S Sarah DePalma 22:10
This one actually has a has a regular cover on it and everything. Oh, my gosh.

J Jimmy Carper 22:15
You know, it's hard to interview somebody that you really like a lot. You just sit here and gush

S Sarah DePalma 22:24
The object is to interview them not not to interview yourself. I guess so. That was unreal. That was a piece of advice. Right? He'll gave me

J Jimmy Carper 22:33
Yes. Okay. This is Jimmy. Sarah. Hi, Ray. I really do love you. What we're doing tonight is we're not going to have the news again. Yet seems to be a habit now on your shows.

S Sarah DePalma 22:51
loves it when you have to do the news and yes, so

J Jimmy Carper 22:55
since we had Charlie on we're gonna run you till about quarter of of two. That's fine. Work. That's cool. Okay. Monica says in the other room, but NASA somewhere she was on the phone. Vanessa will be in in a few minutes.

S Sarah DePalma 23:08
I hope she's taking a pledge. She has a she has Katrina rose on No kidding. Katrina is 20 miles from Bob Dylan's hometown and decided to call she was thinking about us. Which I think is really nice and decided to give a call. So Katrina will be in a little bit. She's a Katrina. Vanessa will be in a little bit. She's talking to Katrina.

J Jimmy Carper 23:27
Man. I wish the phones weren't what we could.

S Sarah DePalma 23:30

We haven't really talked about marathon we probably ought to do that. Yes,

J Jimmy Carper 23:32

yes. I'm we're half hour into the show. We probably haven't had any calls yet.

S Sarah DePalma 23:37

Okay, let's let's put this in perspective. Please do okay, this is our once every so often big Athan and I know you've watched Jerry Lewis crying you think well are they going to cry if we don't send any money? The answer is I will cry tears that will make flipper happy. Okay. No, I'm just kidding. The fact the fact of the matter is that the station is totally listener supported totally I mean, tell us little things like electricity Yeah, you know like the air that all has to come from you the listener you know, how

J Jimmy Carper 24:13

reliant send you those little pink things if you hadn't paid your bill. You know if your bills like two or three weeks late pay off or will shut you Yeah, me at the same things here.

S Sarah DePalma 24:24

We got to pay the bill except it's more expensive here. Oh, a lot more. A lot more. Okay. And you know, I mean, I think they have finally paid the transmitter off or maybe not, I don't know. I think so. I think they finally with your with your What was it \$1 An inch

J Jimmy Carper 24:42

got real iffy.

S Sarah DePalma 24:45

Something like that. But the fact of the matter is, we are totally a listener supported station. Everybody that you hear on the show tonight is a volunteer. Virtually everybody you hear on the station is a volunteer pretty much

J Jimmy Carper 24:57

during the day. You Do you listen to paid staff a lot during the drive times? Yeah. And those are people who work here who also do shifts.

S Sarah DePalma 25:07

And of course, we've got shows like democracy now that come from Pacifica, that we have to pay for those. You know, we have to pay for those. We have to pay for satellite time and all that sort of thing. So let's face

J Jimmy Carper 25:17

it, David during World Cafe, gosh, that's my favorite. The radio

S Sarah DePalma 25:20

station has expenses. That's all there is to it. And unlike stations, we are not going to play mattress Mac commercials once every 10 minutes. No, we're not going to play cola commercials. And I've had people actually say to me, Well, you know, why do you do these? Why do you keep doing these marathons? Because we don't have sponsors Hello,

J Jimmy Carper 25:40

at which means we don't have people telling us what to put on the air and what specifically what not to put on the air.

S Sarah DePalma 25:48

If you think that radio, commercial radio was free, you're nuts. Yeah, that's right. The next time you go to buy a soda, or cosmetics, or groceries, you pay for the advertising expense that company has had, there's no such thing as free radio, it's just paid for differently.

J Jimmy Carper 26:08

And so we know you like KPFT and so you can pay your money directly.

S Sarah DePalma 26:14

Hey, we'll accept AAA, we'll accept the EFTPS we accept credit card lefties are

J Jimmy Carper 26:19

great. Those are electronic funds transfer, you know, for as little as five bucks a month. You know, we just you sign up and then we just automatically take five bucks or whatever.

S Sarah DePalma 26:20

S Sarah DePalma 26:29
nine cents per day. Yeah. Can you imagine that's all the \$35 a month is? Yeah, you know, I mean, come on boys and girls. How much are you spending in your drinks tonight?

J Jimmy Carper 26:38
And we'll give you a bumper sticker for that. Yeah,

S Sarah DePalma 26:41
I mean, really? So I mean, in a way you know, we've got the usual prices we've got bumper stickers and coffee mugs and T shirts. But if you're gonna contribute to the station realistically, you're not contributing because you're gonna get a bumper sticker you're contributing because you realize we are the voice against the political right we're it we're it we're it and if you just if you just

J Jimmy Carper 27:04
mark is in there just doing these SIG Heil

S Sarah DePalma 27:10
and the other day if you notice, there was another big media merger Yeah. So now once again, your choices of stations to listen to have been diminished. We are the last we are the last of the Mohicans you're

J Jimmy Carper 27:24
gonna be the last time you Asti and have have really free speech

S Sarah DePalma 27:28
really free speech and independent radio. Yes, yes. You know, so coughed up boys and girls that

J Jimmy Carper 27:34
number 5267135265738526 KPFT or 713? Jam KPFT. Hey, listen,

S Sarah DePalma 27:46
you know, we'll take donations as little as \$5 or as much as you can possibly stay in to give us

J Jimmy Carper 27:51
we have a couple of leadership circle members we've had in the past, and that's a \$500 donation. And they get all kinds of special. Yeah. Oh, yeah. No tickets to concerts here in the back. The station

S Sarah DePalma 28:07
has has sponsored concerts, and they get tickets to that. Yeah. And they get to be part of all sorts of things that we do here at the station. Nice little polo shirt, and they get input on the board. I mean, you know, it's a nice perk. Yeah.

J Jimmy Carper 28:19
You know, we listen to leadership circle members.


S Sarah DePalma 28:22
Yes, we do. Yes, we do. Funny thing, we pay attention to people's money. And now


J Jimmy Carper 28:26
I see we have patron and producer status. All you need to do for that is \$1,000 to be your producer in the producer circle.


S Sarah DePalma 28:36
So if you got \$1,000 laying around, you don't know what to do. Hello, hello. We know where it should get. It's 526-573-8526 KPFT. Come on boys and girls. You just listen to this great interview with Charlie. We're also going to hear that kind of stuff.


J Jimmy Carper 28:54
You know, we brought you Charlie Pacheco. You never heard him before. We played him first. Where


S Sarah DePalma 28:59
else you're gonna hear all this queer music. We're also gonna hear transgenders, you know. Yeah.


 Jimmy Carper 29:03
I mean, gendered music.


 Sarah DePalma 29:06
Yeah, it we're also going to hear Hispanic a gay people.

 Jimmy Carper 29:09
Charlie was talking about what does gender mean? And I thought he was the perfect lead in for you. Yes. Because he meant some of his past lovers have been drag queens or transgendered folks. And he says, you know, what does that mean anyway?

 Sarah DePalma 29:26
Well, not much. Not much. Well, I guess that's a good time. We should start talking about this court case. Okay. Okay. Let me let me let the listeners in on a little background here.

 Jimmy Carper 29:36
Monica is on.


 29:38
I'm here to

 Sarah DePalma 29:40
in in January, of this of this year. A case made its way out of the civil courts in San Antonio, to the fourth Court of Appeal in San Antonio. That's if you don't know. That's the last step before it would go to the Texas Supreme Court. There are Oh, now the gist of this case actually is a malpractice suit. And what this is about is a transsexual, who has 20 years post surgical, and who has been was married for more than 10 years to to, you know, genetic mail. Her husband passed away. And she alleges that he passed away due to medical malpractice, very standard kind of a civil case you'd come across all the time. Well, the insurance company who is defending the doctor Surprise, surprise, discovered that the that the person who is suing her name is Kristy Lee Littleton. They discovered her transsexual past, they are alleging that since she still carries male chromosomes, in despite the fact that she's 20 years post surgical, they are alleging the fact that since she still carries male chromosomes, she is in fact male.

Nevermind, she's 20 years post surgical, you know, and forget all that. She as far as they're concerned, she carries male chromosomes, she's male, therefore, she was in an illegal same sex marriage, in cannot does not have standing to sue for malpractice.

 Jimmy Carper 31:25

How does this affect intersex people?

 Sarah DePalma 31:28

Well, that's the first question that came up actually. And now if you stop and you think about this, MIT let's let's assume for the moment that the fourth court says, Yes, you are, what your chromosomes are. When that makes for some pretty interesting situations all the way around. Yeah. But the most in most important situation is it could invalidate all the all the name changes in gender changes that we've had on driver's licenses all over all these years.

 Vanessa Edwards 31:58

Exactly. Personally, though, there is one interesting, I guess, tagged by that by them taking that pursued by ruling that it is chromosomes, in essence, someone can come back and probably try and challenge that and maybe do so successfully. Based on the the chromosomes issue. The one thing that I was actually very interested in was what recently happened with the Olympic Committee. Now, this really doesn't have a precedent in the United States. But in essence, what they did was they disallowed an individual, male or female individual at one point from participating in the games. Oh, I remember that. And what happened is, they had based this directly on a chromosomal test, all the

 32:52

success that was entered that was instituted with the Tokyo Games and 64. So it came out that a during the Nazi era, the Nazis had a person of male gender, gender, competing in the women's events in the Olympics. Oh, I never

 33:12

knew that. I didn't know that. So that's when

 33:15

the sex test got introduced in the Tokyo Games. On there were other rumors that other athletes during that period, especially from the Eastern Bloc countries, and as you know, the former GDR, their women's swimming team was, was being stoked up on male hormones from steroids from the time they were born, you know, so from the time they were in their little special sports schools. So

J Jimmy Carper 33:44
and so they were really Nordic. Huge. Okay.

S Sarah DePalma 33:48
Got it. That testosterone does amazing things. Yeah.

V Vanessa Edwards 33:52
So it doesn't change the chromosomes.

S Sarah DePalma 33:55
And for Texans, this is a major problem. Now, yes, this kid, this court case could invalidate virtually everything that we have been arguing. And this is it puts us in. Let's, let's take give you a couple examples. The court could on one hand, say look, we're going to rule on the malpractice issue. But because this chromosome issue is part of the defense by the by the insurance company, they're going to have to rule one way or the other. If they come down and say you are what your chromosomes are, as you pointed out, right off the bat, it puts intersex people in an impossible position. Exactly. If you have if you have mixed chromosomes, then what are you right? Illegally you may be in you may be in Nowhere Land. That Oh, that's

J Jimmy Carper 34:47
not quite fair, because

V Vanessa Edwards 34:49
No, it's not. That's a denial of an individual's civil rights as well. In fact, the I guess, what is the 14th amendment? Oh covers that each individual shall be, oh god, what's the terminology I'm sorry, I'm grasping here. They're they're not getting the, the measure of rights that all other individuals are getting, I

S Sarah DePalma 35:19
will never be able to get a birth certificate change,

V Vanessa Edwards 35:23
Brian, but these are any individual that is mixed chromosomes will in essence, be disallowed

from ever having any kind of relations whatsoever because of the fact that they do not match one or the other. And if you're in that gray area, then what happens you're in essence and it literally, literally government's eyes

S

Sarah DePalma 35:48

would be in the same situation that the British transsexuals are in where they are neither or if they're, they're basically it, it would it would prevent Tran postsurgical from transsexuals from ever marrying, you would never be able to transsexuals could never have a legal marriage in the state if that passes.

V

Vanessa Edwards 36:04

Well. No, I wouldn't say that you can still get a legal marriage. It's just that you can't get a legal marriage to someone of the opposite gender after the sex change. That's right have to be someone of the the same gender