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57:51

## SUMMARY KEYWORDS

talking, night, people, houston, gay, holocaust museum, live, michael, years, day, lesbian, married, marriage, work, fundraiser, give, august, friday, jimmy, nice

## SPEAKERS

Chris Harrison, Bobby, Jimmy Carper

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J Jimmy Carper 00:00

The following program contains some language or images of explains more sensitive nature which may be considered objectionable. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and Galveston and the world. And welcome to the Saturday July 17 edition of after hours queer radio with attitude. I'm Jimmy Carper. I'll be your co executive producer for the evening.

C Chris Harrison 02:26

And I'm Chris Harrison,

J Jimmy Carper 02:27

the other producer executive that's Arison with an A?

C Chris Harrison 02:31

I'm not going to I don't take off for spelling. Oh, okay.

J Jimmy Carper 02:33

What do you take off for?

C

Chris Harrison 02:37

Well, when certain people show up, I will Oh, Okay, gotcha.

J

Jimmy Carper 02:39

Gotcha. Gotcha. Yeah, it's kind of empty around here tonight. Usually we've got a dozen people milling around. And

C

Chris Harrison 02:48

I don't know what it's like the old joke. There's never placement around when you need one. Well, you know, we need filler.

J

Jimmy Carper 02:56

We are expecting Aaron Coleman. He wants to come on and talk about his latest exploits. He's always doing something really interesting in the community. poetry readings are a night of entertainment with poetry and music and, and stuff. And he's just he's just got a lot of great ideas and the guts to carry them out. Yeah,

C

Chris Harrison 03:18

yeah. And unfortunately, we are jewel free tonight.

J

Jimmy Carper 03:22

We are jewel free tonight. Unfortunately. No,

C

Chris Harrison 03:25

gaudiness here. We're Joel free. We're plain and simple folk tonight.

J

Jimmy Carper 03:30

So I don't know that we can call this the country duck show tonight. Since we don't have a country date.

C

Chris Harrison 03:35

Well, I can be the country park at the dike. Not not not

J Jimmy Carper 03:39

a chain. That's not the fact. As I think of it right now, there's no one in this building who can take that?

C Chris Harrison 03:47

No, we need Matt in here. He's the closest thing that sleeps with women.

J Jimmy Carper 03:50

That's true. So maybe Matt will be our designated lesbian for the evening. Anyway, I want to tell you about the music you heard. At the beginning of the show, I jumped in there in between as a jazz because, you know that, you know, I love that show. It's such a great groove and you're, you know you're going with it and all that and I didn't want to give people whiplash, I jumped in there to let them know that there's going to be a change of music and there certainly was. The Kinsey six did locked out of the chapel of love. Yes, parody, friend. Unfortunately,

C Chris Harrison 04:30

it's not completely true, but not completely.

J Jimmy Carper 04:33

And then we had Jimmy Somerville doing dare to love and someday we'll be together all of that kind of edging on the marriage issue that's going on and it's some people think it's dead. Some people think it's just lying dormant and I don't know.

c Chris Harrison 04:51

Well, you know, we thought Strom Thurmond was dead for how long and he still rifle around so

J Jimmy Carter 04:59

well, you know, either And then just saying that having an amendment that takes away rights. Is everything a very good idea?

c Chris Harrison 05:11

Well, you know, it was I watched as much of the debate as I could, which was about five minutes of it. And I just happen to turn on when Corwin corner was on the illustrious junior senator here from Texas. I kind of turned off there. But the one thing I really enjoyed doing was, let's see that verdict came down. And the vote was on Wednesday, something like that. Thursday, I had to watch the 700 Club. Ah, oh, no, you know,

J Jimmy Carper 05:41

I know somebody has to, but I just can't force myself.

C Chris Harrison 05:44

Well, I look at it for the comedy effect. And I just want

∅ 05:48

to string myself on that. What 700 club? I just want to string myself up for watching this.

J Jimmy Carper 05:56

Yes or no for your people.

C Chris Harrison 06:00

They're all straight or the breeders. Yeah, true. But now that I had to watch, because I figured, you know, Pat was going to have to say something. But but

J Jimmy Carper 06:08

but before you say that, that my reference there was was, you know, just because somebody straight screws up doesn't mean also free people screw up. And the same with gays. Yeah, we teach immunity. You know, we we've got some losers too. But that does not define us all. Yes.

C Chris Harrison 06:30

Hey, how's it going? We're not. We're not straight bashing. We're not lumping you all.

∅ 06:35

Yeah. There's a lot of good straight folk in there. Yeah. Like me

J Jimmy Carper 06:40

Like you. Like you and you take a lot of I

♂ 06:44

take a lot of heat do from being the only straight guy and

J Jimmy Carper 06:48

that hangs out of a show. Yeah, I know it and you probably take a lot of heat. Not only I mean, away from this show about it. Yeah. It's like, Why are you hanging out there man? Are you really queer? No,

♂ 07:01

but I wish to keep asking.

J Jimmy Carper 07:05

Yeah, you could get a lot more action.

C Chris Harrison 07:09

You would think Jimmy would be spending even less time on the air if he was switching in batting for the other team.

J Jimmy Carper 07:18

When Bobby's here, Merlin is here.

C Chris Harrison 07:21

Hey, I didn't have to turn my neck.

J Jimmy Carper 07:26

This is country dyke week, but Joe's taking the night off. And Aaron Coleman was scheduled to come in and out here.

C Chris Harrison 07:37

Maybe that was the better offer Joel got. Aaron.

J Jimmy Carper 07:41

Okay, who's saying cooler air?

B Bobby 07:44

wins our leather show next week. Okay.

C Chris Harrison 07:47

Thank you for playing. I have a little parting gift for you. Hey,

J Jimmy Carper 07:51

no, no, I've

B Bobby 07:52

been here six years. I can't keep track of him

J Jimmy Carper 07:54

around to probably a bit before to this evening. We've got the black on black segment and on page 10 of this month's OutSmart is a full page picture of Dion Redman is lovely, lovely, lovely. And talking about the show that she does. After hours black on black, and the two to 3am. time slot. I love this. I love this. Love the picture. Oh, yeah. Isn't that great?

C Chris Harrison 08:26

That is in the classic microphone really fits in? Because that's about what we're running here. It's what

J Jimmy Carper 08:32

we use. Yeah. And if you will notice on the previous page, it says, pate Well, page eight Comedy Sports Houston and they're featuring another after hours, alumnus, alumni.

c

Chris Harrison 08:48

No alums. Alumnus alumna says Correct. Alumni

J

Jimmy Carper 08:51

is a well, he does many different characters here. You know, schizophrenic when he was here, so maybe alumni is the right word. Anyway, it's the one the only Kirk key vert. That's with lots of k's.

c

Chris Harrison 09:07

Yes. Then we don't talk about a lot of Ks with KPFT. No,

J

Jimmy Carper 09:10

no, and that's kind of weird. He's got three K's in his name.

c

Chris Harrison 09:14

We especially don't talk about three K's when it comes to KPFT. We're not with Kirk either.

J

Jimmy Carper 09:20

Really, really nice guy and the company sports has a new home. It's they've been at Lambert Hole In The Heights. But beginning in July this month, they will have a permanent home in the town and country village. Oh, country sports town and country village. So you folks out there. Check it out. It's really a lot of fun. It is like a game show. They're in two different teams. And it's all ad lib. Improv improv. Totally and Kirk is is it's it's not a dirty show. No.

c

Chris Harrison 09:58

Oh, you just lost some of the pee. Oh, wow, that's kind of

♂

10:01

nice. And he doesn't

J

Jimmy Carper 10:03

many different characters. Yeah, yeah. Cool. But I'm still just enamored with this picture of Dion on page 10. Thank you. Thank you, Tim Brookover. And everybody over there at outsmart that

was really nice. Smells nice. It's always nice to have folks on the show get some credit. Oh,

 Chris Harrison 10:24

yeah. I mean, especially with some of the stuff or with some of the topics that Dion has covered, you will hear it? No, absolutely.

 Jimmy Carper 10:31

She is just the Vanguard there she was. She's out there. Last month. She was talking about she had straight women and we're talking about men on the download, which, you know, we've we've talked about it, but you know, we we never had people on the show that actually was in that experience

 Chris Harrison 10:52

has been affected by this, right. Yes. You know, we can sit here as to as to gay white men, and tell you everything about lesbians and the African American community and the Hispanic community. But you know, it's good to hear from your own.

 Jimmy Carper 11:04

Right. You know, nobody's gonna listen to me when I talked about hatch. I'm an old fart, you know, they want actual people from Hatcher on here talking to them. I mean, makes a big difference. Yes.

 Chris Harrison 11:14

And that's what we're here for. You

 Jimmy Carper 11:17

bet. No, that's where we have eight different segments per month. Plus, you know, anybody else we can? Are we dragging off the street? That's right. And squeezing the very popular roundtable at three? Twitch? Organized Chaos? Yeah, absolutely. All kinds of different divergent opinions and about what's going on in the world right now. Let's see. Let's do a couple of local things. Right here. court report court report. Oh, the let's see, well, this is not exactly a core thing. It's not it's not from ICO. Ah, but it's a benefit for the Montrose clinic. It's the Miss Mint Julep contest. It's being held Sunday, Sunday, Sunday, like today or tomorrow if you haven't been to bed yet. July 16. Mr. Chu Mint Julep, it's a 1416 bar and grill now that's a really nice place. That's a fun place to go. It's really it's a kind of a classy kind of place. And this is an interesting fundraiser because what they do is have local talented drag queens

C Chris Harrison 12:30  
from July 18. Oh,

J Jimmy Carper 12:35  
July 16 was yesterday. That's why you're standing there. Sitting here with that funny look on your face.

C Chris Harrison 12:42  
Funny. Yeah. Well, I was trying to get the computer to tell me what date it was. I wasn't. I wasn't 100% sure of myself. Nevermind.

J Jimmy Carper 12:48  
It's the 18th. Sunday Sunday Sunday. Yes. At 1415 Bar and Grill. different organizations, different groups different this different that drag queens are female impersonators or what have you.

C Chris Harrison 13:03  
Hair color,

J Jimmy Carper 13:05  
yes are asked to about a month ahead of time, go out and raise a bunch of money for the Montrose clinic. And then they have the contest. And in actuality the one who raises the most money gets two wins gets the Miss. crowned Miss Mint Julep for the year. Yes. And

C Chris Harrison 13:31  
Kentucky? Yes. The Empress

J Jimmy Carper 13:33  
Regina Dane is representing IC o h. And they did a fundraiser. Oh, what was that? Friday night, I believe? No, no, no. That was no it was that it was last week. It was a birthday Hanky

C Chris Harrison 13:48  
Pankv one. Or was that two weeks ago? Now. right? It was two weeks ago.

J

Jimmy Carper 13:55

I you know, because there was one last night. That was the one last night was fabulous. Oh, God, it was so good. You get

C

Chris Harrison 14:03

hauled into you get hauled into these court things more than some of our MD B's.

J

Jimmy Carper 14:06

Ouch. Well, I'm a board. I'm on the board of directors. If I see Oh, H

C

Chris Harrison 14:12

Yeah, you got some highfalutin name title?

J

Jimmy Carper 14:15

Nothing like no I'm a lowly barren, lowly

C

Chris Harrison 14:19

barren Yeah. So if you start wearing red you're gonna be the Red Baron or the big scar from the aviator goggles. Scarf.

J

Jimmy Carper 14:33

Anyway, last night was Mark Carlin hosts camp review and it was a fundraiser for camp hope. They raised \$1,002. Very, very good. This camp hope is a week long camp that they have every year in the summer for children with AIDS, HIV and AIDS. very worthwhile. Yes. And many, many of these. These kids are from very low income housing. Mmm, maybe both of their parents are dead from AIDS. And many were born with a

C

Chris Harrison 15:06

give them a chance to get them out of the city and into the fresh air. Yes. See a tree that wasn't

J Jimmy Carper 15:11

they do all kinds of really fun stuff they they had their trees still trees out in the

C Chris Harrison 15:18

trees that weren't planted by public work

J Jimmy Carper 15:20

they have they one of the highlights is dress up day where a professional photographer comes out. And there's a huge array of clothing that the kids can choose themselves to wear. You know, sporty stuff, formal stuff, whatever. Drag because some of these boys like drag and some well a lot of the girls of course want want to pretty dresses. But they get like a professional photo photo done.

C Chris Harrison 15:53

My My mind is just going I'm waiting for someone to call into the Make a Wish Foundation say yes, I want to be a drag queen before before. Okay. My mind went there. I'm sorry. It

J Jimmy Carper 16:04

was a It certainly did. Anyway, were was isn't

B Bobby 16:07

that the show? I want to be made a different that's a dead radio.

J Jimmy Carper 16:15

Yeah, that's. That's different. Now next Friday. The 23rd is the first candidate show for IC o h hosted by all of the candidates for emperor and brisk. It's being held at EJ is at 830. Give me a chance to get to know the candidates very well. Give you a chance to see them in action. EJ is 830 Next Friday night.

C Chris Harrison 16:39

He said action and EJ is in the same set. Yeah. You get to read this. I love it. We can throw something in my hand.

J Jimmy Carper 16:40

J JIMMY CARPER 10:40

He's never seen it before. And I'm making him read it on the air. Something about fellow

C Chris Harrison 16:53

members what DJs fellow members, you know, you've killed Jimmy never

J Jimmy Carper 17:08

really seen you there? Let's go on Monday and Wednesday. Yeah, you

B Bobby 17:13

could turn yourself into a wow,

C Chris Harrison 17:15

he doesn't he doesn't perform till later. In fact,

J Jimmy Carper 17:19

Friday night, you know, of course, what Monday, Wednesday, Friday, Saturday they have the script contests have to live in their

C Chris Harrison 17:24

nature. And when they're not doing that there's a wet jockey short contest or

J Jimmy Carper 17:28

something like that. Not as much

C Chris Harrison 17:32

depends on how much drool the old guys have when they get their

J Jimmy Carper 17:37

way. I was I was on the since I'm a board of director there was I was elected to like deposit the money and stuff so I was backstage counting the money after the show and of course the show went on until 1015 1030 and and the boys were arrivina for the strip contest and so while I was

when I was leaving this is really really good looking Hispanic man sitting there with his pants open. You know just kind of thinking about things and not just kind of I couldn't resist I had to put \$1 in his underwear.

C Chris Harrison 18:13

Was there any deposit left to make to the bank?

J Jimmy Carper 18:18

My money What do you mean your money my own money not part of

C Chris Harrison 18:23

it was Stanley's money whatever

J Jimmy Carper 18:27

he gave it to me so to better becomes his

B Bobby 18:29

and it

C Chris Harrison 18:30

changes. The Texas Leatherman is inviting everyone to on Friday, August 6 2004 to 8pm a birthday party and show celebrating their second year of service to the Houston Community and guys. They're very proud of their accomplishments and they want to say thank you to the Houston community for the continued dedication, friendship, love and support that's been given to them for the past two years shows up and all who wish to perform and in his honor of our dedicated and hardworking titleholders past and present. proceeds will benefit the Montrose clinic HIV and Hep C testing counseling programs. It's a lot of slashes in know in addition Mrs. Sarah says you're gonna help me on this or not?

J Jimmy Carper 19:16

It just Sarah it's for Sarah. Sarah

C Chris Harrison 19:18

~~says Olander Yeah they're someone who's Swedish but no one want her will join our family as~~

as Ms. Third Coast Americana 2004. Lender as s s followed by a J. It's a it's a powerful scrabble name, but it means nothing to me. There's where is it? It doesn't say where it's, oh, it's got to say we're exciting, grateful set of the title, blah, blah, blah. No, your

J Jimmy Carper 19:53

kid a

C Chris Harrison 19:53

Chris, Chris bottler, if you're our Da Mo Da. As your funky printer

B Bobby 20:01

last name like yours you could pronounce other people's monkey names while

C Chris Harrison 20:05

using his using his his you know, he still uses a dot matrix printer. The eye on top of the.on top of the I kind of blend it in

J Jimmy Carper 20:15

well I don't that's that's I printed that off of my computer. Yeah, I'm

C Chris Harrison 20:19

sure I'm saying I'm not I'm not. I'm not picking on Chris.

J Jimmy Carper 20:23

Oh you're picking on me you pitch

C Chris Harrison 20:27

you're trying to say he's using less than a 24 pin dot matrix. Honey he's not running at 24 pins for long.

J Jimmy Carper 20:35

Well we'll find out about that because I know it's later on

 Chris Harrison 20:39

90 day nothing that's we'll see if we can figure out where and when that's going to be or

 Jimmy Carper 20:43

look up pick your pick system anyway. Now we're getting into August here August the eighth Sunday, Sunday Sunday, August the eighth a very important one a bare bones benefit for the Colt 45 AIDS trouble fund, very important organization. Their trouble fund is in need of community support as we are down to the bare bones in emergency rent and utility utility assistance monies for disabled clients living with AIDS. We've had to cut our assistance levels in order to compensate for the increase in client load and decreases in charitable donations due to budget cuts with other agencies. performers are permitted one prop. That's what it means bare bones. And if you are a female impersonator, that means you can either have hair or makeup or dress, but not any two or any three.

 Chris Harrison 21:41

Shaving required a prop. Exactly the scariest

 Jimmy Carper 21:46

shaving or physical product to drive home the point that our clients are trying to maintain quality of life on very limited funds. That's Sunday, Sunday, Sunday, August the eighth at 6pm at the BRB Brazos River bond located at 2400, Brazos. And it was Boehner. Oh,

 Chris Harrison 22:10

answering the phones.

 Jimmy Carper 22:14

Yes, he's got to because David is not here this week. Yes.

 Chris Harrison 22:17

And he's in our wishes and hope for absolutely recovery. David

 Jimmy Carper 22:21

had a mild heart attack early this week was yes. And but he's fine. He's back home today. He's doing great. He's got blood thinners going now and all of that and he just looked like David color back and everything else.

B Bobby 22:39

You know, I find out everything eventually.

J Jimmy Carper 22:42

I know you do, dear.

B Bobby 22:43

I stunned Michael by knowing that he'd had a birthday recently.

J Jimmy Carper 22:47

Michael. Like I were Michael Michael Williams. Okay, whatever. I don't know why I didn't know why either. Whatever was able to show up this this evening.

C Chris Harrison 23:04

He's calling in to yell at us. Oh, he's hurt.

J Jimmy Carper 23:09

Yeah, so David will be back with us next week. And he's listening right now, of course.

C Chris Harrison 23:16

Somewhere out in the TROs either listening or

B Bobby 23:20

he's unconscious by now he lives

J Jimmy Carper 23:21

next door to me.

B Bobby 23:22

I know exactly where he is. I know. Next door to you earlier this evening. upstairs

J Jimmy Carper 23:27

or downstairs?

B Bobby 23:30

Around the corner. Oh, well, I

C Chris Harrison 23:32

certainly know on Emerson. Oh, okay. I know you weren't in the apartment next door to him because I mean, I wouldn't restaurant walk in there.

J Jimmy Carper 23:42

Now. Okay. Something else going on for the CO 45 The DJ summers Entertainer of the Year. Well Mark your calendars for the CO 45 BJ summers Entertainer of the Year just like event Shelton presents an evening of entertainment. A direct benefit for the Colt 45 AIDS trouble fund that is going to be at EJ days. August the 14th at 8:30pm. Of course you know we'll be talking about that more as it comes in.

C Chris Harrison 24:13

What you've what the Texas lemon birthday celebration is going to be Friday, August 6 at ejss 8pm.

J Jimmy Carper 24:21

Okay. Why don't we add that to the

C Chris Harrison 24:26

evening pay attention get ready. Yeah. What fun would that be?

J Jimmy Carper 24:32

Now something completely different. Theater New West and the Holocaust Museum Houston are proud to present bent. Theatre in New West in conjunction with the Holocaust Museum announced the upcoming opening of the landmark play bent. The play will run during the museum's current special exhibit exhibition of Nazi persecution of homosexuals. 1933 To 1945 running through September 19. The special event, special production of bent will be presented at the museum for six performances in August with the possibility of a longer run at the Houston theatre. So when what it's bent by Mark Sherman were at the Holocaust Museum Houston. 5401. Caroline streets when? August 19/19 24th 29th 31st. That's only four. I thought they said 6pm at

 C Chris Harrison 25:35

night. Oh, okay.

 J Jimmy Carper 25:38

Yes, 8pm Tuesdays and Thursday 7pm Sundays at 8pm Tuesdays and Thursdays. And 7pm. Sundays, tickets, reservations 713-522-2204. And the admission is by donation. That's interesting. Yes.

 C Chris Harrison 26:01

And Ben, of course, is the play that launch Richard Gere into gay stardom before the gerbil attack.

 J Jimmy Carper 26:08

That's right, because he was there. He played one of the characters and was on stage nude every night.

 B Bobby 26:17

Going to bed looking for men. And I

 J Jimmy Carper 26:19

mean to tell you to just see him in Chicago. He was hot.

 C Chris Harrison 26:23

And the movie The you also the movie bent. I got to see that when it came out over the Angelica. Yeah, very, I mean, it's very moving. It's interesting.

J Jimmy Carper 26:33

So I'm very interested in seeing this production, a live production and of course, if it's going to be at the Holocaust Museum it's it's it may be they may do it in the exhibit hall. Where the the whole test exhibit is right now. They there's room in the middle but they may have another place. I don't know. They may have a little theater at

C Chris Harrison 26:59

their I think there's a theater where the show and film. Oh, okay. They don't do it there. Maybe they'll have that in there.

J Jimmy Carper 27:04

Okay. Okay. And don't remember. Don't remember. Remember? Don't forget to remember.

C Chris Harrison 27:16

Don't remember this message brought to you by The American Alzheimer's Society. How

J Jimmy Carper 27:19

bout it dementia here? I

B Bobby 27:22

can anyway, having bouts of that all day today?

C Chris Harrison 27:25

Wasn't she performing over at South Beach tonight? Dementia?

J Jimmy Carper 27:28

No, no, she she was no that was more. She's more of the cousins, grandpa. Okay. Most weekends, Friday and Saturday nights. At keys West is a fundraiser for Gulf Coast archive and museum, Maine in the form of Poker, Blackjack, and sorry, Blackjack, done by Jackie Thorne. It's a \$5 buy in and very player friendly. At the end of the night, remaining chips recorded on a card the next time you play buy in and get your chips back. Also nice. All buy in money goes to G cam. So that's cool. That's something that Jackie likes to do, has been doing it for a very long time. And for the rest of this year, she has chosen the Gulf Coast archive and museum a

 Chris Harrison 28:20

painless way for you to help out the community. Keep our history preserved, right?

 Jimmy Carper 28:24

That's right. And it's fun. You get something for it, and have a good time. Now. There's something I have to say, you know, we've talked about this show being four hours of queer life. And in queer life. There are lots of wonderful things that happen. And there's some really crummy things that happened. And a really crummy thing happened this week. The mother of Don Gil passed away. She's She had not been in good health. I talked to him at least once a month there were probably three or four times a month because I see him out. But I see him when I get my hair cut over there. She had been in poor health but she finally succumbed. And I know this is very, very painful for him during this time, so don, our sympathies go out to you. We are so very sorry for your loss of your mom. And this is a song that I think you'll enjoy. It's by Mark Allen Smith. From the CD Who does she think he is? Who does he think she is? Mark Allen Smith is a female impersonator from Dallas and has this wonderful CD on and it's it's just a whole kind of just all kinds of different types of music. And this last one really struck me because it's unlike anything else on the CD. And I think he does such a wonderful job of it. And so don, this is for your mom and you're listening to it on after hours queer radio with attitude on KPFT Houston 90.1 FM and

 Chris Harrison 30:19

A point five and cafestol

 30:31

How do you pick a millon? Do you trumpet swell and squeeze it? Let me help you pick a mill on the 18th annual watermelon dance and summer social that is now This melon is only consumable on Saturday July 31 And Sunday August 1 To the last concert cafe and this no one has no seeds but it's got 20 great bands including Carolyn Wonderland new monsoon and theory plump pot roast and more and more in this melon has a family friendly KidZone taper productions dreamlike production Central City Co Op the Euston press are all working farmers in this patch. Now this melon is huge, but the price is not as low as 10 bucks a day gets you in and the proceeds go to benefit KPFT your community radio station anyway you slice it, the watermelon socialist sweep and your friends will thank you for bringing them That's right.

 Chris Harrison 31:26

I hit the wrong button. Oh, that wasn't the one

 Jimmy Carper 31:29

that wasn't the way you want it. Or you have so many good things on that CD. Forgot that Bobby McFerrin piece about the Wizard of Oz. That is my absolute all time favorite. Just love it. 789 the amazing things that men can do with his voice.

 Chris Harrison 31:47

Well, you know, some people are good at using their mouth and others aren't.

 Jimmy Carper 31:51

I see. Wrong button. Still there? Damn. Yeah, yeah,

 Chris Harrison 31:57

yeah. You know, trying to. I was trying to

 Jimmy Carper 32:01

you didn't still didn't do it. What do you want? Number 10? Is that uh, yeah, you gotta do a quick, one, zero. There. You're trying

 Chris Harrison 32:11

to do something quick to bring something back from the past. And let's see if it's gonna work for us. Okay, save it. Save us a little step here right now. Celebrating live from the heart of mantra on KPFT instance.

 Jimmy Carper 32:28

That's pretty cool.

 Chris Harrison 32:29

I don't know where that was from.

 Jimmy Carper 32:30

That's probably I think it's something that buddy got a friend of his to do.

 Chris Harrison 32:35

— Old stuff there. Yeah. Digging back into the archive.

J Jimmy Carper 32:39

And Michael was here. Where do you know what let's hear what we played first was Michael goes into the other room and gets on a microphone, unless he's

C Chris Harrison 32:49

gonna hang over top of somebody. First, we had Mark Allen Smith with Al on the Sparrow was dedicated to Don gills mother, who passed, followed up with suede with Missy Lee's blue.

J Jimmy Carper 33:02

That's always a favorite.

C Chris Harrison 33:03

I like the hand of the Wizard of Oz compilation thing from Bobby McFerrin and that was from a a Pediatric AIDS fundraiser. Was

J Jimmy Carper 33:11

it I you know, I don't know what it's from because I thought it was from the children. Volume One, okay. And I think that's what Beth told me Beth Richards. And she said, I kept finding going to the store and saying for the children to and I never could find the one and I finally found the one but it wasn't on there. So I don't know where it came from. Okay,

C Chris Harrison 33:40

well, I think he's just stuck it in there somewhere, Michael. Oh, my.

♂ 33:48

Is this microphone trying to find the hole?

J Jimmy Carper 33:54

Can I say you already did and we just let it live there.



33:58

Just let it lay.



Bobby 34:00

Has Ever had that problem before? I



34:01

know Hey, nobody asked for those sidebar comments.



Bobby 34:09

And that's why you got how are we doing? How



34:11

are we doing in here? Oh, we're



J Jimmy Carper 34:13

doing fine.



C Chris Harrison 34:14

Nobody asked for the peanut gallery either. But you showed up.



34:18

Well, is this table is that what's going on? Are we haven't roundtable early



C Chris Harrison 34:22

children in the next room, please. Right?



34:25

Didn't somebody need to be working the door for security reasons? Yeah,

J

Jimmy Carper 34:28

but we let you in.

♀

34:31

God knows we let y'all know y'all just hating on me.

J

Jimmy Carper 34:35

Oh, no, it's just frustration. Okay.

♀

34:38

Oh, so you want to take out your frustration on me? Yeah.

C

Chris Harrison 34:41

Well see it's sexual frustration. I

♀

34:43

got some sexual frustrations I need to take out as well.

C

Chris Harrison 34:47

He's having sexual frustration so you get your choice. Do you want the frustration Do you want the sexual?

♀

34:51

I think I'll just take the regular frustration please. So

♀

34:57

God, I haven't been here forever. I know we have to ban

♀

34:59

You know I've been hanging out I've been you know doing the single stuff

J Jimmy Carper 35:07  
now I get it get

35:08  
it got somebody out there listening I want to say hello to you know who you are so you know who to give me a call later on. So anyway moving on

C Chris Harrison 35:18  
fireman so close somebody hammered my insulin needle because it's all just too sugar sweet for me the

J Jimmy Carper 35:23  
phones are lighting up 71352657 Call Michael now five to 65738

35:34  
this is now fun drive we are not giving away dates right now

J Jimmy Carper 35:38  
we're gonna save that for the fun drive is that it? And the first call has come in oh my

C Chris Harrison 35:43  
gosh for real somebody has called with somebody like to take a bet on who the caller is

35:47  
it says status next let's take a bet well you know that person shouldn't have been calling on that line that person should have been calling on this line over here. Oh your private line my private line the direct line

J Jimmy Carper 35:59  
well I hope you have it set on to vibrate instead of me



36:03

Don't you know me for how many years you know my phone



J Jimmy Carper 36:09

Oh my goodness.



36:10

We got lots of stuff coming up guys. Have y'all talked about the watermelon festival? Yes, we just played the watermelon festival we got coming up we got the Houston press Music Awards coming up. Wow. Um, got some undisclosed unsigned contract stuff on Clay Aiken coming up. Whoa



J Jimmy Carper 36:28

KPFT Are you kidding?



36:30

I don't know if he's coming to kbit I know KPFT is going to him. Oh, so that'll work. Yeah, we got we're gonna end we got some other stuff in the works with some other nightclubs around here. Same thing give us some goodies to give away. Oh, nice. It's always good to have some tickets. Yeah, no, I hate you're paying to get went to the BRB tonight.



J Jimmy Carper 36:48

No kidding what's going on over there? Lots



36:50

of country stuff that's never been there before so I'm



J Jimmy Carper 36:54

just kidding. So you don't know how to to step Oh, no,



B Bobby 36:57

mv free you mean you don't aive enouah dood enouah service.



37:01

You know, I've



c Chris Harrison 37:03

killed his Michael Jimmy's was smart enough to know where to go?



B Bobby 37:10

Sneaking around. So let's kill Jimmy's mind. Back to the BRB the br for five years. I know where to stand.



37:17

Does BRB was it was interesting. You know, if anybody hadn't been there, you know, I suggest go and take a gander. It's an amazing



J Jimmy Carper 37:24

place on Saturday night. All these all these hot looking boys.



37:29

I wouldn't say boys, I'd say older good looking distinguished gentleman in very tight. Very tight blue jeans. Yes.



c Chris Harrison 37:38

You would know that religion that jeans are that tight? Yes. You



37:40

would. Yeah, absolutely. So. So just lots of stuff. After hours is on the roll. We've got a new, the outreach committee has created a new subcommittee. Whatever work group, whatever you want to call it. Are you on it? Yeah, absolutely. I'm running it good. Actually, the group is called yo KPFT, which stands for youth. And what we're going to be doing is a lot of youth outreach, which is basically what we were doing. Nobody intended. But um,

J

Jimmy Carper 38:14

we're not going there.

♂

38:14

I absolutely agree. What we're going to be doing is we're going to be reaching out to our younger listeners and encouraging them to listen to us. Basically what we did with face for radio, you know, we went out, we're going to do less live broadcasting and more promotional work, or when I go to not just gay venues, but stray venues as well, you know, believe it or not, they do exist. Yes, they do. So

J

Jimmy Carper 38:38

half of our half of our listening audience is straight, unfortunately.

C

Chris Harrison 38:41

But they're also Insomniac Republicans, so

J

Jimmy Carper 38:45

not necessarily. Not necessarily. I mean,

C

Chris Harrison 38:48

we're all going up to New York then to do that. From the coverage and coverage of the convention

♂

38:52

live from New York. It's after hours.

J

Jimmy Carper 38:56

I'll take that live remote. Yes, I will. Okay, and

♂

38:58

KPFT is gonna pay for TeamViewer we're going to let them know that sorry. We just sneak that in the expense. Did y'all spend \$1,500 on a burger? It was your you know? So What are y'all talking about in here? What's going on? Are we not have a show? Well,

c

Chris Harrison 39:17

our first half our first half host got a better offer. Wow. So and then our second and the person who's replacing I know it's a no show. Yeah.

J

Jimmy Carper 39:27

Where's the love where I know what

c

Chris Harrison 39:32

you have to show us the love it's 71352657

o

39:36

Let's let's get some callers on let's see what's going on. God show me your show us. That's the topic of the conversation first caller we're gonna talk about show us your love. Show us what you got. Well, let us hear what you got on the radio all your radio.

c

Chris Harrison 39:50

Just tell us where to hook up to find the webcam.

o

39:52

Yeah, you know, we do have computers in here. We're not that broke. So we want to we got the webcam kicking to scale.

J

Jimmy Carper 39:59

We are not doing a husband and husband before

c

Chris Harrison 40:04

his title. Oh, husband hot. Yes. That was before his. No you were.

J

Jimmy Carper 40:10

Louis did that

c

Chris Harrison 40:12

the husband hunt? What was

J

Jimmy Carper 40:13

way? Oh, gosh, early 90s. It

c

Chris Harrison 40:16

was an attempt to try and get Miss Lewis a date. The only thing I was able to hook up though was a couple of lesbians. Yeah.

o

40:24

I you know, I did that one time, but I did it on the cool. Remember when I was sitting over there and I was chatting with gay.com. And he's like, Well, where are you at? I was like at a radio station. No, you're not? Yes, I am. So he says, Well, what station? I tell him. And he goes, Okay, so I started talking about his T shirt that he was wearing and the profile on his gay.com profile picture. Oh, my hook up until I started talking to him on the radio. You know what I said? Oh, hi. He's like, Oh, hey, yeah, we should go have coffee. I'm like, Oh, now you want

c

Chris Harrison 40:52

to see the pictures of that one?

o

40:53

You don't want to see the pictures of that one. Okay, because, you know, when he smiled, he looked good on that picture. But you know, when you smile in real life, he's got like, these gaps and all these stuff in his teeth. And you know, it's just not right. Oh, yeah. So anyway, so Well, anyways, always anyway, so, um, what else was going on in the community?

c

Chris Harrison 41:10

What would you that at the beginning?

J

Jimmy Carper 41:12

How about gay marriage? Gay marriage,



41:14

man, it rocks? Yes. Can you believe we've already got a petition for divorce? That was not dang



J Jimmy Carper 41:22

surprised. But I want people to remember, remember, this guy's gaps between Yeah, this thing went down in the gaps in the Senate. But I want everyone to know that the two senators from Texas voted for this pop salutely. Can



41:42

you believe that?



J Jimmy Carper 41:43

I want everyone to remember that. Especially in November and we will be talking about it again. And when election time comes around, there's already DOMA. There's no reason. It's just mean spirited to even suggest an amendment like this. Plus, it's this an amendment that takes away rights. Shouldn't it be the other way around? Absolutely. We're, you know, they already had prohibition that didn't work. So shame on you. Yeah. I mean, prohibition was taking away people's rights. It didn't work. And it was repealed. Finally. So let's not make a mistake again. And God



C Chris Harrison 42:30

knows how hard those times were. Hey.



42:35

Y'all leaves me alone. Poor me. Okay, let's talk about me proof.



B Bobby 42:45

Can't afford strippers.



J Jimmy Carper 42:47

Anyway, shippers represent EJC. There, but I do slip \$1 Here and



42:53

42:55

there. strippers and DJs are nothing to talk about. Oh, not the one I saw last night. Actually, no strippers Anywhere. Anytime we talk about technical I mean, I've seen like one or two good looking ones. But other than that, there's some

J

Jimmy Carper 43:04

Hadees that Ej, there's, there's occasionally

C

Chris Harrison 43:06

occasionally you'll actually find one who's gay. You know, that's out

J

Jimmy Carper 43:10

there all day. Come on. Hey, hey,

♂

43:13

we must be on the same wavelength must be communicating.

J

Jimmy Carper 43:19

How did we get there when I was talking about gay marriage, you

♂

43:22

know, but you're the one you know, talking about Bush always leads to Yeah, dig dancers? Yes.

C

Chris Harrison 43:28

Dick Cheney Dick dancer?

J

Jimmy Carper 43:31

No, but I'm not particularly for gay marriage. But I believe it's more of a state's rights now. And I think that's the big argument going on, is should we federalize marriage? Or leave it up to the states? And I think they're, I think leaving up this states is a fine way to go about it. Yeah,

C

Chris Harrison 43:52

I mean, yeah, one of the things what I mean, the point that they're trying to make with trying to federalize it, is because there's that nasty little part of the Constitution that says Full Faith and Credit Clause and so you know, they're afraid that you know, if Massachusetts starts allowing gays to get married and you know, the good ol boys down here in Texas can run off and get married and then they start you know, the fact that if we're not going to define marriage as a man and a woman then you know, then you know, we say that a man and a man can marry well that's not to say the man can't marry a woman and a woman and a woman can wear a three man and and the family dog and you know that's entirely different than Richard Gere can marry is durable that the fact is, I mean, they just go so wild with this stuff. Yeah. If we allow gay marriage it's going to lead to polygamy to BC ality to necrophilia you know these people there's some sick bastards there who come up with better ideas Yeah, who



44:54

said there was anything wrong with VC ality guys?



Jimmy Carper 44:58

Any way He apparently, marriages Yeah, you were you were married to him. He



Bobby 45:04

was an animal. Yeah, right.



Chris Harrison 45:11

If you have your way, Linda being necrophilia



Jimmy Carper 45:15

you know, anyway, marriage, gay marriage



Chris Harrison 45:18

philia.



Jimmy Carper 45:19

It's a contract. That's what it is. There's just no big sacred thing about it. It's a contract between two people, that they are going to live their lives together. And

C

Chris Harrison 45:30

that was just a flaming best thing I've ever seen Michael do. And

J

Jimmy Carper 45:34

as we found out with the history of Massachusetts, and the breed that when Massachusetts was just becoming, before it was a state before there was a US of A Massachusetts, set it up so that you had to get married in a political manner. And it was only it was, it was actually like 50 years later, that Massachusetts allowed a minister to do the marriage vows. So it was the state's allowing the religions to perform a marriage. That's how it started, folks. So

C

Chris Harrison 46:25

and, you know, I mean, you know, they're a 19th century term was a Boston marriage. Oh, yeah. It's

J

Jimmy Carper 46:30

a Boston marriage. That's when two women live together. Yes. So a not necessarily lesbian, but I think the term was meant to imply they were lesbian, to

C

Chris Harrison 46:41

both actual whereas lesbian relationships or situations where two women choose to live independently from men with their cats, often while they pursued their own careers.

J

Jimmy Carper 46:50

No, no cats had to be involved.

C

Chris Harrison 46:53

Always has to say that. Don't

J

Jimmy Carper 46:56

Don't Don't do that. Don't go there. It's not that late yet.

C

Chris Harrison 47:01

Somewhere in the world.

B Bobby 47:04

Do you know that Montrose was was the site of one of the earliest gay marriages? What

C Chris Harrison 47:11

do you want to step closer to a microphone?

J Jimmy Carper 47:13

Yeah, cuz we can't really hear that.

C Chris Harrison 47:14

What was that? Hey, dropped a staff. There's a big one.

∅ 47:21

It's nice and woody to it splinters.

C Chris Harrison 47:24

I just love we know, start in the gutter and just wait for the floods to wash us away.

B Bobby 47:32

Yeah, there's a house here in Montrose, which was apparently owned by a preacher man. Circa 1930. Something okay. 20 something.

C Chris Harrison 47:46

And I remember those shows.

B Bobby 47:48

There's a

C Chris Harrison 47:50

one was a show. One was my set was my show.

**B** **Bobby 47:55**

And apparently, there was a preacher and his daughter, yes, his daughter had an a, had a relationship, his daughter who was all of 1718 something like yeah, 16 Whatever, whatever. Whatever, you know, for those age, you know, for those for that time period, that was pretty old. You know, when you get married, you're very young. Anyhow. Apparently, it was discovered that she was having a relationship with a servant. A African American servant, or in those days a Yeah, yeah. Slave. Yes. Of the slave variety. Well,

**J** **Jimmy Carper 48:41**

1930s it was not slave indentured servitude.

**B** **Bobby 48:45**

servitude. Pretty well, you know. And apparently, they they were having a relationship who, well, the preacher, yeah, finding nothing in the Bible, to his mind actually saying that they couldn't be married and knowing that his daughter was just going to do whatever she

**J** **Jimmy Carper 49:09**

wanted know that the African American servant was a man or woman was a woman, a woman

**B** **Bobby 49:14**

was a woman. And she was and she was considerably older. She was about 30 or something and yeah, and the the father knowing full well that his daughter was going to you know, just sort of do whatever she wanted, decided, well, best thing to do is to marry them. He and given his particular religious persuasion he This was quite an event. He actually had the wedding WoW had a wedding at an actual wedding did the till death do you part right there at the mansion. Now this happened at that little mansion slash place. You know where the The small Dietrich's is on Montrose Yes. You know that two doors down like like there's that service administration but not not the St. Thomas administration that that's the link Lee matter on the on the on the same side as the Dietrich's okay is is a little house with a weird sculpture. It's a brick building with a weird sculpture in the in the yard. Right there before you get to like the gas stations and stuff on that side. Okay. And yes. And in there. That's the house that little that little brick red and stone Yeah, building there. Yeah. Wow. That was And and

**J** **Jimmy Carper 50:41**

so well, that's a double whammy, wasn't it? Because not only was it the same gender, but it was interracial? Yep. Yes.

B Bobby 50:47

Yep. same gender. Interracial marriage. And this was more than 60 years ago until

C Chris Harrison 50:52

death do us part lasted What about five minutes? Before the men in the white sheets arrived there was

B Bobby 50:58

there there? I haven't really 70 years ago, I didn't even hear I have not heard. How, what? What the result of that was but but there it is, there was actually a gay couple who was who were married by a priest by a preacher in this town, right here in a good old ordered row. Sort of sort of a precursor of things to come in.

J Jimmy Carper 51:25

No kidding. Thank you. I

B Bobby 51:27

found that out on on a haunted tour. That

C Chris Harrison 51:32

which one was haunting? What? Yeah,

B Bobby 51:34

he does. This tours of old mantras. And does and you know what it was about telling you stories about the houses like the history of the neighborhood, along with the stories of ghost sightings. Find all the fabulous.

J Jimmy Carper 51:49

Michael still here? Did you did you throw a CD at it? I did. Yes. Are you gonna play it? Yeah. What is it? You've

 Chris Harrison 51:57

got to know what it is?

 51:59

No, don't tell. Don't tell him don't that. Don't tell him until after it's over.

 Chris Harrison 52:02

Michael's favorite.

 52:05

It's a remix. It's a remix. So you can go ahead and start because it takes a little bit to get going. This is

 Chris Harrison 52:09

you know, this is this is a song you know, if someone's out there and trying to get a hold of Michael, you know, this is what he considers mood music.

 Jimmy Carper 52:16

This is me listening to it on after

 Chris Harrison 52:18

hours queer radio with attitude. And it should be coming out

 52:24

it's coming. There it goes. See it's got that little you know, anyway

 52:46

What do you think the gay liberation at the the gate the gate? Oh, the Oh, the gay love. Right. Right. Right. And this is done? I think a person I think though, I mean now I think first of all, we're gearing up in a bill in the constant in the in the bullet in the Pentagon Papers. So I'm gonna summon some important documents. It's a I mean, there's a there's there's a passage of men about men about men are about to has an inalienable right you know, has the has the right to be to be I mean, I think that includes being rare means you should be able to do any

kind you should I think that has to do with if you want to practice your own per Brina in whatever any price I mean, whatever the effect takes, but I think that that certainly is your I mean, what I mean what is what is freedom of speech and voice freedom of speech. I mean, without without, without freedom of freedom of set. I mean, not not much to speak of, I assure you and personally in my I think there's in my view the I mean after I mean natural pervert, pervert the proper HR. I mean, it's in the it's in the eye of the beholder.

J Jimmy Carper 53:52  
danzi division

C Chris Harrison 53:55  
Shut up. That's what happens when you you're doing something else and you don't realize you got down to 12

J Jimmy Carper 54:01  
sec. Oh, I see. And so you didn't have a chance to program but now

C Chris Harrison 54:05  
I just grabbed hold stuck it in and

J Jimmy Carper 54:09  
go treat you right. Yes. What was before the

C Chris Harrison 54:11  
Well, we did a little nine to five double feature. Unfortunately, we didn't have anything of Jane Fonda due to the trifecta. Yeah. Dolly Parton with a remix of nine to five

J Jimmy Carper 54:22  
that was a good bit was dancey techno kink? Yes, techno King.

C Chris Harrison 54:28  
I like that. I can see the drag queens down at the BRB. They're doing a dance remix of nine to five. And

 Jimmy Carper 54:38

oh please though, I'm getting a visual working.

 Chris Harrison 54:43

Then Lily Tomlin with the Gay Liberation Front. Yes,

 Jimmy Carper 54:45

I'd like that for her old laughing days.

 Chris Harrison 54:48

So we've Yeah, we've kind of dug through some stuff in our archive in a sense and we're, but we've got here an old standard here. Once we get the buttons pushed right, Dean Becker should be on the line. Hello,

 Jimmy Carper 55:01

Dean Becker.

 55:01

Good evening. Can you hear me? Sure,

 Jimmy Carper 55:04

sure. All right,

 Chris Harrison 55:05

thank goodness. Somebody who's supposed to show up tonight was here.

 55:09

I do my damn because I'm outside the last concert listening to us and them tonight. But I've scratched out some notes here. A couple points I'd like to share with you. Yes, please. Okay. this coming week on cultural baggage, my guest is going to be frank Levine. He's the editor of extra newspapers, a Spanish English bilingual paper in San Antonio. And he served some time

as an editor of a Mexico city newspaper has observed much of the drug war, you know, from there to the border and beyond. And we'll be talking about some of those stories that, you know, he's experienced over times as a reporter. Yeah.

J Jimmy Carper 55:45

Be interesting to see that perspective from another country, especially Mexico.

55:50

I, let's see. This week, we're we're bringing back our reporter from Pittsburgh, his name is Glenn Greenberg, he has been doing the poppy gate report, basically looking at the insane policy we have going on in Afghanistan. Yeah. The fact that heroines \$3 have a hit on the East Coast. They have four times as many people in the hospital in the last two years than they did before for heroin, despite, you know, the protestations of the drugs or about marijuana is, you know, the prime mover. Well, of course, because more people use it, and more people get caught with it, and therefore half go to dream. Yes. Let's see, all this week on the 420s. We'll also be talking about pain, medicine, opiates, heroin, like properties, morphine like properties, and how the fact that people with certain levels of pain can actually endure three and four grams of morphine per day, enough to kill three or four of us easily. Wow. And yeah, they maintain their jobs, go to work, do all the things necessary to have a good life because

J Jimmy Carper 56:55

it's monitored and the opiates as I understand it, if you take have to take them long term, you have to just eat them up a little bit more. Every once in a while because the body develops a tolerance. The tolerance Yeah, you do

57:14

Jimmy but you you do reach a plateau, somewhere out there in the neighborhood of three and four grams. 100 milligrams can scare some people, you know what I'm saying? Yeah, but the pain actually acts as a counterbalance to that drug. Where the person mellows out in between and as I said, is able to have a normal life and the two doctors only having are pretty much world famous Dr. Stratton Hill and Dr. Joel Hochman, and Dr. Hartman is my doctor as well. So

J Jimmy Carper 57:45

I want to get back to this three to four grams is kind of