

- Yeah.

- You people are the most racist and sexist and homophobic people in this city, the way you fight back and forth with each other. And you're supposed to be leading us. So how are you surprised about this?

How are you surprised that the *Houston Post* would fire one of their leading columnists, one of their most respected people, Juan Palomo? How can you explain the fact that they fire him and send up some smokescreen, when we know he was fired, because he stood up and said, I'm gay. And I'm not going to take your crap anymore.

- Buddy and I were talking a little while ago. And I've been wondering what's been going on, because I've been looking for Juan's column the last couple of weeks. And there wasn't anything there. And people said, well, maybe he's on vacation.

But with feature columnists, you always get that little box, where the column usually is. And it says Joe Blatz is on vacation this week. And his column will return next week or something like that. But they didn't have that for Juan.

- I wonder why.

- And it makes me wonder, hmm, hmm.

- I wonder. I wonder. [HUMMING TUNE] Mr. Cooper, if you're listening, I'm still waiting for your call.

- Oh, Mr Cooper, is going to get a good surprise, well, actually today.

- I called him. I called the *Houston Post* Friday--

- Did you?

- --right after speaking to Juan. And said, I'd like to speak to whoever's in charge. And they said, in charge of what? And I said, the whole goddamn place.

- [LAUGHS]

- And she said, well, sir, what do you want? I said, ma'am, my name is Buddy at KPFT police department. And I just talked to Juan Palomo. He's been fired and I'd like to know why.

And she said, young man, you just knocked me off my chair. He just got back from vacation. And as far as we know, everything's fine. And I said, lady, everything's not fine.

So she gave me to Mr. Cooper's office, who's the head honcho down there at the *Houston Post*. And he was in a meeting and was supposed to call me back. He hasn't called back yet.

- Still in that meeting.

- I wonder why. Well, we'll talk about it in a minute. Juan had written an article, a column for the paper for the Houston--

- [LAUGHS]

- --*Houston Post*. And it was written the week after Paul Broussard was murdered, beaten to death in the streets here in Montrose. And we're going to listen to that in just a second.

- Well--

- This is KPFT Houston. Well, what?

- Not only that, but this between the activists in the community and Juan Palomo, all of the interests that has been brought to this city about crime, this is where it started with this column that you're about to hear.

- And crime continues at the *Houston Post*. It's incredible.

- Yeah.

- They haven't heard the end of this, I guarantee you.

- Oh, Queer Nation will see to that.

- Anyway, no matter what they call it, it's homophobia. And if you don't call and make a pledge and you can, not if you can't, kids. If you're the 15-year-old that's listening that wrote me this letter, don't worry, Brian. Somebody's going to call and pledge for you.

- That's right.

- But if you listen and you can and you don't pledge, you're just as guilty as they are. You have to do something. You don't have to come down here and be a radio activist. But you have to do something.

You don't even have to send us a check. Send a check to the switchboards. Send a check to the AIDS Foundation. Send a check to Stone Soup. Send a check to somebody. It would be nice if you would send a check to KPFT, because it would make me feel better about doing this for you.

Anyway, we're having a little foreplay marathon this morning. And we're going to ask for your money at 526-4000, 526-KPFT. Your dollar is a supporter of what keeps us going. Pat has already sent us a big huge pledge on her credit card. And we say thank you. And we're waiting for you to call us, 526-4000 or 526-KPFT, yeah.

[MUSIC PLAYING]

- Hi, this is Craig Washington reminding you that none of us are free until all of us are free. So keep listening to *After Hours*, KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- I'm not feeling too terribly proud of myself today. Let me explain. Recently, I wrote about Linda Morales, the Democratic activist who was a lesbian. And it was a grand marshal of the Gay Pride Parade. The next day, I got a call from an admirer, who urged me not to write anymore about the fags, because my readers were upset.

I remained silent, and let him go on talking until he realized I was not pleased with his call. Over the next several days, I got several letters, some unsigned, from religious zealots quoting the Bible to the effect that both Morales and I will end up in hell. They use words such as queers, perverts, and despicable creatures.

One person gave me 40 days to repent and vowed to pray for my destruction if I don't. Again, I remained silent. The next week, a coworker suggested we go down to Montrose to beat up some queers.

Because I knew he was joking and because I thought that it would be less of a hassle, I remained silent. A few hours later, he repeated the same remark. And again, I remained silent.

But Sunday morning as I read about Nancy Rodriguez, the Georgia woman who had come back here to pick up the body of her 27-year-old son, Paul Broussard, I decided that I had remained silent way too long.

If you have not heard about Paul Broussard, don't feel embarrassed. This newspaper, which has been conducting a search for justice crusade for several weeks, relegated the story to the local news section as did the other paper. Broussard and two friends were attacked around 3:00 AM, Thursday as they walked from a gay bar in Montrose.

He and one of his friends were beaten with nail-covered 2 by 4s by 10 or so young men. Broussard died several hours later. It has been labeled a gay-bashing incident, another in a series of hate-filled attacks on gay people. But it was the killing of a human being, cold and cowardly. It was an act of pure hatred committed by the 10 young men but also by their parents, their schools, their churches, and their communities.

Gay activists say that if it hadn't been for their efforts to alert reporters, Broussard's death might have gone unnoticed, because the police were acting as if it were just another murder. It might as well have been for most of official and religious Houston reacted to this latest act of brutal oppression with a thundering, deafening silence.

Had it been some White kids attacking a member of a racial minority group for the sole reason that he or she was a member of that group or vice versa, this city would have been up in arms. And the story would have stayed on the front page for weeks. Every elected official and would-be elected official would be out roaming the streets in search of a TV camera, instead of reluctantly talking about it, when cornered in some hallway.

But in the eyes of many, Broussard was a queer. He is a fag. He was a despicable creature. And he probably deserved to die for the fact that God made him prefer men.

The right to lifers apparently feel that Broussard had no right to life, because they too were silent. That he was a loving son and an earnest employee, and that he loved to read books meant nothing to this group of maniacs, who attacked him. And it apparently means nothing to most of us.

His mother told the Post that she couldn't understand how such things can happen. Well, I can. I can understand, because I know that such things are a result of the silence of people like me. Paul Broussard died because we were cowards. We prefer to sit in our cubbyholes and spend all our efforts keeping our sinking boat steady.

The gay rights activists are right. Silence does equal death. When we fail to speak up, we are sanctioning the hatred or ignorance of people like my coworker and my correspondents. And it is such hatred and ignorance that tells stupid kids that it's OK to go around beating up the poor Broussard's of the world. I did not poor Broussard, but I am not going to let Houston forget him or how he died or why.

- That's right, Ma. You had it easy. You lost your husband in a nice, clean hospital. You know how I lost mine? I lost mine on the street! That's right. They killed him on the street! 27 years old laying dead out on the street, killed by a bunch of kids with baseball bats.

That's right, Ma. Killed by children to be taught by people like you because everybody knows that queers don't matter! Queers don't love! And those that do deserve what they get!

[MUSIC PLAYING]

- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
- What do we want?
- Say it! Say it, so they can hear you in the Capital!

(CHANTING) For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

For love and for life, we're not going back!

[CHEERING]

- I think that's Robin Tyler on the stage leading the chant. For love and for life, we're not going back.

-(IN UNISON) Good afternoon and welcome to the national march on Washington, DC for gay and lesbian rights and choral reciting!

[CHEERING]

- Let's hear it out there!

[CHEERING]

I'm Lea DeLaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- (IN UNISON) And we're best friends!

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight columnists. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights!

[CHEERING]

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

- It's all right. You may all come out.

- 500,000 strong!

- It's all right. You may all come out.

[CHEERING]

- Look at you! 500,000 strong!

[CHEERING]

500,000 strong! One of the largests marches in United States history!

[CHEERING]

One of the largests marches in United States history. 500,000 strong!

- We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight columnists. And I don't care about straight understanding. You've better hear me in Washington. We are demanding. We are demanding our civil rights!

- Harvey, do you have a few words for KPFA?

- Yeah.

- Come on out. [LAUGHS] Join us. Bring your friends. What do you think about the turnout so far?

- Well, never enough, never enough, never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

- It's all right. You may all come out.

[CHEERING]

- And once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

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- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!
- What do we want?
- Gay rights!
- When do we want it?
- Now!
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[CHEERING]

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- Now!

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- Gay rights!

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- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do want it?

- Now!

- What do we want?

- Gay rights?

- When do we want it?

- Now!

- And I ask people all over this country to do one thing, come out. Come out, America! Come out!

[CHEERING]

[MUSIC PLAYING]

- Do what?

- That was an opening with a difference.

- That's because I'm mad as hell.

- Yeah. You played that crotch politics thing several times.

- You mean this one right here?

- Yeah.

- They've got to understand something. They got to understand something. We are not talking about crotch politics. This is not a movement from the waist down.

We are talking about our right to love and to choose and to live. And I don't care about straight columnists. And I don't care about straight. Understanding You better hear me in Washington. We are demanding. We are demanding our civil rights!

[CHEERING]

- That one, because it's telling the world in no uncertain terms what we've been telling the world for a long time. Being gay and lesbian is a whole lot more than who you sleep with. It is a way of life. It is a community. It is a lifestyle.

- It has nothing-- it has very little to do with who you sleep with.

- Yes. Let's face it. I think gays and lesbians probably have as much sex as straight people.

- Oh, really.

- [LAUGHS]

- You mean they have just as-- oh, well.

- They don't get any either, right.

[LAUGHTER]

- I don't know, baby. I'm just really, really angry right now. This one thing is just really setting me off. And I want to be real careful, because I don't want to-- you know.

- Well, Queer Nation is not going to be very careful. They're having a demonstration today, 2 o'clock this afternoon as a matter of fact at 3435 Westheimer. Now, you might say, why would Queer Nation have a demonstration at 2 o'clock Sunday afternoon at 3435 Westheimer? Well, that just happens to be where a certain Mr. Charles Cooper lives.

- Who?

- Charles Cooper.

- Charles Cooper from the *Houston Post*?

- The very man who fired Juan.

- Oh.

- You are talking about the nonsensical ravings of a lunatic mind.

- Charles Cooper.

- Oh, that one, yes.

- Yes.

- Uh-huh. They're also going to do a demonstration at the Post next Saturday, details coming up.

- Mmh.

- Mm-hmm.

- Good.

- Also, on Wednesday, they're sponsoring an all-day phone and fax to the *Houston Post*.

- What's the number?
- I've got to get it. Do you have it there?
- Here's the paper. I don't know if the phone number is in there.
- Is the phone number or the fax number in there?
- We do not discriminate. Oh, yeah.
- All right. Yes, uh-huh.
- [LAUGHS] I don't know. They're going to get it for us.
- OK, the guys out in the lobby are looking for that phone and fax number. Wednesday is the day to let them know how you feel. If you listen to Houston Saturday night earlier this evening, you've certainly found out how Otis feels. He is writing a letter to cancel his subscription.
- And we will be talking about Charles Cooper.
- You are talking about the nonsensical ravings of a lunatic mind.
- Oh, please. OK, Mary.
- Mm-hmm.
- Should we play a song for Mr. Cooper at the *Houston Post*?
- There are so many to choose from.
- Yeah, well, let's play this one Romanovsky and Phillips.
- OK.
- Here we go.

[MUSIC - ROMANOVSKY AND PHILLIPS, "HOMOPHOBIA"]

- I'm trying to get a hold of somebody at the *Houston Post*.
- Oh, OK.
- Hi, there. How are you? This is Buddy Johnston at KPFT. We do a gay radio program here in the middle of the night. In fact, yeah, we're on live. But we're not like talking to you. Is there anybody there that could talk to us on the air about what happened to Juan Palomo? Mm-hmm.
- Yeah, that's OK. We understand. So nobody there can talk to us? There's nobody that can tell us what was going on? I called the Post on Friday and talked to Mr. Cooper's office. And he was supposed to call me back. But nobody called me back. No, geez, I don't know what happened.
- Well, he read his original column. But he's not here live, not yet. So nobody there can talk to us about what happened, right? Because we're talking to a young lady at the Post now. But we can't put her on the air unless she says.

- Well, right.

- She can't speak for the Post.

- Well, of course, not.

- They're trying to find somebody to talk to us.

- Oh, really?

- Mm-hmm. Can you read that over the air? Well, I don't have any way to read it unless you tell me what you're saying. And I read it right then. She says that the paper is in the streets now. And it has an article.

- Yes.

- This is the city desk, right? Yeah, we're talking to the city desk, assistant city editor. She's very nice, kids.

- Oh, OK.

- So anyway, she's reading-- is this in the paper now? Could we go get a copy of it? Let's send out and get one. We'll do that, OK? I know nobody there can talk to us now. We were just hoping to get someone. OK. The reason they give in the paper--

- Yes.

- She's reading this to me now. You're being very nice with this. Palomo's termination stemmed from a difference in philosophy over the direction and content of the Metro column he had written since October. Mm-hmm. OK. [SIGHS]

Yeah, I know. I know what they call it. But I work for the police department. I've been at HPD since 1987. And I do a gay radio program. And they give me a bunch of crap too. But fortunately, I'm a little different than Juan. I have civil service to protect me.

And hopefully, if anything would ever happen to me there, well, I know everybody would rally to my help. Yeah, right! Nobody's going to do that. Anyway, I-- yes. But you can't say that on the air.

- [LAUGHS]

- You said that the entire staff is hoping that they work this out. The majority of the staff is hoping that the situation can still be worked out. See-- and that Juan will get his job back. That's kind of what we're hoping too, because I really respected the Post until today. And I really am disappointed in what happened out there.

And I don't want to put you on the spot, because you seem very nice. But to my audience right now, this is really one-sided, because all they're getting is me complaining and bitching. And it would be real nice if somebody there would say something official. But I know you-- maybe you just can't do that.

Yeah. Yeah, I know. I understand. You can't speak for the paper. Just no more than I can speak for the police department. Anyway, you've been very nice. And thank you for your time. And yeah, that's OK. Thank you very much. That was a assistant editor--

- How nice.

- --at the *Houston Post*--

- Yes.

- --who, for reasons we all understand, could not go on the air.

- You bet.

- We have to send out and get a copy of the paper. If they go anywhere to a Stop and Go, somebody's going to have a Sunday paper.

- OK.

- So let's do that now.

- Yeah, let me run out to the lobby.

- Anyway, before you do go, I need to make one more call, Mary, to the Whitmire campaign--

- Why?

- --office, because the mayor's working on her budget. I mean, her--

- Her what?

- Her campaign, girl.

- Yeah.

- Here, wait a minute. This is the number to Whitmire's campaign headquarters.

[LOUD STATIC]

[TELEPHONE BEEPING]

Let's call and see what they say.

[TELEPHONE RINGING]

- [LAUGHS] They're not at home.

[TELEPHONE RINGING]

- Well, the usual.

- Huh?

[TELEPHONE BEEPING, RINGS]

We have no comment from the mayor's staff.

- Well, it is 1:30 in the morning.

- [LAUGHS] OK, damn.

- [LAUGHS]

- Just knew that Whitmire was going to say something--

- Oh, yeah.

- --about this heinous crime. The woman at the Post was very nice. That's what's sad. There are nice people that work there.

- Sure.

- She said they were just as disappointed as we were.

- I'll bet.

- Yeah.

- No, I really do. I really--

- Well, I'm serious. I'm serious. I'm sure she's very disappointed. And I can understand her being--

- Yes?

- She was afraid to say something. Anyway, what are we doing?

- Well, what's the next step other than the act, the--

- Let's play a song for--

- --the Queer Nation things that are going to go on tomorrow at 3435 Westheimer at 2 o'clock in the afternoon.

- [LAUGHS] That's 3435 Westheimer. Queer Nation will be there live.

- Uh-huh.

- OK, let's play a song for Juan.

- OK.

- This is just for you. It takes a lot of guts to stand up and say, I'm gay. I know. I've done it. And for four years at the police department, alone.

- Well, he-- it wasn't like the first time. He was in his process. He was on here. He talked about-- he was open with his friends. He worked with dignity. It's not like he was in the closet. People at work knew.

- We were going to hear his again in a minute.

- So what's the deal?

- So just chill out. We've sent our scouts out to find the copy of that paper. Steal one. Don't pay for it.

- [LAUGHS]

- No, pay for the damn thing.

- No. [LAUGHS]

- I would steal one. What the hell?

- [LAUGHS]

- They stole his job.

- Yeah. Boy, no kidding.

- He was so depressed.

- And they have deprived the city.

- Of a great columnist, that's what's so stupid.

- Yes.

- The letters of support that this man got were incredible. And I hope that people wake up and realize just what the hell's going on here. Jesus Christ. Oh, I'm sorry I'm a faggot. I'm going to hell. I can't talk about Jesus. Here's a song for Juan. He'll understand what it's all about.

- OK.

[MUSIC PLAYING]

- I wonder why this goes on for almost four years.

[LAUGHTER]

At some place as awful-- what most people say is awful, like the police department. And nothing ever happens to me. Well, in the last two or three weeks, it's been hell.

- Yeah.

- Because of this channel 13 thing. Who is that? It's who?

- Ms. Lavander with the city desk at the Post.

- Well, I can't talk to her on the air. Go find out what it is.

- We're looking for that article on Juan Palomo, because we went out and bought a Post. It happens to be the early edition. And we can't find the damn thing.

- [LAUGHS] *After Hours* radio celebrating life from the heart of Montrose. We're here.

- And work we're queer.

- Why don't somebody put that in the damn Post?

- See? And look at the lengths we'll go to for you out there. We went out and bought a Post.

- [LAUGHS] 526-4000, 526-KPFT. We're taking your pledge of support. We need to hear from you.

[MUSIC - JASON DONOVAN, "TOO MANY BROKEN HEARTS"]

Yeah, jeez, well. OK, enough of that, Mary. Turn it off.

- Oh, well.

- Here's a letter from--

- We get letters. Yes, yes, we get letters.

- --from Denise.

- We've been getting letters, because we've been bitching about not getting letters.

- Deidre McCall.

- Deidre McCall.

- Yeah, it's going to be at Jones Hall.

- No kidding.

- Yes, on September the 14th. And she's going to be in concert. Olivia records recording artist, Deidre McCall, will be performing at the-- is that right McCall?

- Yeah, McCalla.

- McCalla. Sorry about that, Deidre. Will be performing at the University of St. Thomas, Jones Hall on Saturday, September the 14th at 8:00 PM. She has-- [MUMBLING] couple of albums.

- Oh, she has wonderful women's music. And Olivia records is an all-women's record company.

- Tickets start at \$10. It's going to be great, Saturday, September 14th. We have some tickets to give away.

- Ooh.

- [IMITATES TRUMPET]

- And Jones Hall at-- where is that, St. Thomas?

- Mm-hmm.

- Great auditorium.

- Very nice.

- That's where we saw the--

- Heart song.

- Heart song and we--

- No, Mary.

- Was Heart song there?
- No, no, no, Hearts-- the Montrose Singers.
- The Montrose Singers was there.
- See, how you are? You just--
- Yeah, I know.
- Yeah, Hearts song.
- I'm a sheep. I'm a sheep. I'm a sheep.
- (MOCKING) Hearts song.
- [LAUGHS]
- You know?
- But it's great. Every seat is wonderful, because it's kind of angled.
- What?
- So nobody's head is in front of you. It's really great.
- Yeah, oh, it is good. You set up like--
- Yeah.
- --slanted or something. [SIGHS]
- We have tickets to give away to that?
- Yeah.
- No kidding.
- We're going to do that. Yeah, what's this? I'm so mad. I'm out to everyone. I'm now-- on Monday, I'm going to come out at work. Kevin. Well, good for you.
- Hmm.
- Office is closed on Monday, because of Labor Day. [LAUGHS]
- I don't think he meant that.
- Maybe he means like my job. The office never closes. I think the damn police department should just close up one Christmas. Put on a recording. Or to hell with you, we took off to enjoy the holidays with our family. Go ahead and kill each other. We'll be back tomorrow at 8 o'clock. Call us.
- Oh.

- Here's a letter. What the hell does this say? Let's see. What does this say? Dear *After Hours*, I stumbled onto your show several months ago and have been listening to it ever since. I enjoy this way out and the great music you play. But you two really make the show. Wow.

- How nice.

- Pat me on the back, Mary. And I'll pat you on the back.

- Oh

- [LAUGHS] That includes the discussions, local news, and even the bitch sessions that are so necessary. I'd rather hear what's going on than hear nothing. I'm tired of hearing nothing.

- Mmm.

- You mean like you're on those other radio stations and reading those other papers.

- Yeah.

- [LAUGHS] I don't want to mention any names.

- But--

- Starts with Houston and it's like a-- never mind. I just like all the music you play but especially enjoy Romanovsky and Phillips. I find myself humming heterosexism strikes almost every day.

Every time I hear it, I imagine sneaking into a commercial radio station and celebrating a small victory, when it blast out to millions of radio speakers, mostly because of its message, but because it's a great song as well.

- Oh, that's nice.

He could sneak in and do it on maybe 104 and 103.

- Uh-huh, yeah.

- (IMITATING OTHER RADIO HOST) 93Q, we've changed our format.

(SINGING) When heterosexual--

- [LAUGHS]

- People all over town would be going, oh! Oh, god! [COUGHS]

- [LAUGHS]

- Mildred, come here listen to this.

- [LAUGHS] Good god gurdy, can you imagine the cars just going off the freeway?

- Anyway I better stop now. Or I'll go on forever like we do.

- [LAUGHS]

- Keep up the good work and good luck to you too and anyone else who might be helping out. Thanks for the show. Sincerely, Chris.

- Thanks, Chris.

- Thanks, Chris.

- Boy, that's nice to hear.

- What's that?

- It's a Terry. [LAUGHS]

- No, she's at some record. That means, she's got some great music for us. What is that?

- Fred Small.

- Fred Small!

- Oh, come on. Hang on to Fred. Deidre McCorma--

- McCalla.

- McCalla.

- We need McCalla. Is that back there?

- Yeah, I think I can play that for you.

- Oh, good.

- Dear *After Hours*, thought you might like to look at these articles from the newspaper. I thought they were interesting, especially the articles from India. I thought they would be good-- [MUMBLING].

It's nice to hear an honest and direct voice. Keep up the good work. Tell straight Jim, thank you for taking my call. Did you receive my cartoons a few months back? Yes, we did.

- Oh.

- Peace and equality from Lynne. Lynne, thank you so much. She sent us some news clippings.

- Uh-huh.

- This is from the-- this is from the World News section of the London Observer, Sunday, August the 4th. US Does the Dirty on Huey.

- [GASPS] No kidding.

- [LAUGHS] Talking about how the United States is-- you're not content for real news. So we sneak around and find out what people are doing in adult bookstores. Well, actually, we know what they're doing. But when somebody actually gets caught doing it, it winds up on the front page.

- It's one of those deals, where nobody cares what's going on in there unless you get caught doing it, then it's horrible.

- [HUMMING]

- Around there.

- This is from the London Observer. This is a good article. We'll read this later.

- Another one of those victimless crimes.

- Yeah, right. We have too many crimes. Why I'm Out in the Crowd? This is good. We need to save that for later. She gave us some good stuff. The one in particular, I'm looking for-- Whose Secret is it Anyway, no. There's one in particular article that I'm looking.

- Oh, you just didn't open this up. You've read this before.

- Yeah.

- I see.

- I read this yesterday.

- OK.

- Because here is an article from London, I believe-- no, I'm sorry-- from the *New York Times*, Thursday, August the 15th. And it's titled Coming Out in India with a Nod from the Gods.

- In India?

- And it talks about a editor-in-chief of Bombay Dost, D-O-S-T, a magazine for homosexuals, was legally first published last month. It's estimated that India has a population of homosexuals that goes over 50 million.

- No kidding.

- 10%.

- Yeah.

- Girl, think about the Chinese.

- Oh.

- Girl, 10%, I'm going to China. Let's go do an in-depth article on India. What? What does that mean?

- I've never been to India.

- Indian and Chinese.

- Either one.

- She's trying to tell me some obscene finger gestures. What?

- [LAUGHS]

- This letter made my week. Isn't that pretty?

- Oh.

- Celebrating life, it's what he wrote on the front of--

- Uh-huh.

- We got a letter and a photograph last week from a young man by the name of Brian, 15 years old. And he continues to make me feel good. This says, dear *After Hours*, I've written before. And I even sent you a picture.

- Yes, Brian, we remember.

- [LAUGHS]

- You and Chris, right?

- Last week, you read my letter and played a really great song to show Chris how much I love him. As I listened to your program, I was so happy to be alive. And the next day, I found a letter I'd written you but never sent out on the kitchen table.

I'm sure now someone in my family knows that I'm gay. But guess what? I don't care. I love the show. And I hope I see you guys on September 7th, when I come for the marathon. I'll bring Chris.

- Hey.

- Thanks so much. I feel closer to you guys than I do with anyone else. I love the show, you guys, and all the bitching. Love always, Brian. Isn't that sweet?

- Yes, it is. Can you imagine the feeling though to walk into the kitchen and see a letter that you wrote to a couple of faggots a while back and never sent it? It's like, oops, somebody knows.

- Can you believe this, Mary? As I listened to your show, I was so happy to be alive.

- Oh. That's why we're here.

- He's 15 years old. And he was happy to be alive.

[MUSIC PLAYING]

- *After Hours*, every Saturday night at midnight right here on KPFT Houston, 90.1 FM.

- And we're going to be doing our fourth-- count them, 1, 2, 3, 4th year anniversary next Saturday night.

- We sure will.

- We've got our Dusty old-- whoo!

[LAUGHTER]

If the *Houston Post* is not homophobic, let them do an article on our show.

- [LAUGHS]

- And its anniversary, Mary. I'm serious.

- Yeah, right.
- You think I'm not-- I'm going to write a letter to Mr. Cooper tomorrow.
- Hmm.
- Get it out first thing. I want to see a big feature article on this damn show. Bet on the best kept secrets in town.
- Don't hold your breath.
- Oh I'm not, 'cause I'd turned just as blue as the moon.
- Mm-hmm.
- Anyway.

[MUSIC PLAYING]

- Wow, it this time. A celebration of pride--
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell.
- And we are two of the members of the Walden Stein Collective.
- Coming to you every Monday evening at 9:00.