

- Every Monday evening at 9:00 PM.
- Featuring a community calendar.
- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT, 90.1 FM.
- Mondays at 9:00 PM.

[MUSIC PLAYING]

- Murray, there's nothing here about breakthrough.
- I know it, and I'm just over it.

[CHUCKLE]

[SIGH]

- Well, then you have *Breakthrough*, of course, which is--
- Yes, Fridays 9:00 to noon with--
- Right here on KPFT.
- --Pokey Anderson and her group.
- And this is our little before marathon, foreplay, asking you for money thing.
- Yeah.
- We're not doing too good. We only got that one call from Pat. So I guess that means nobody else is going to call. You know what's going to happen if we don't get pledges, like, in the next couple of weeks--
- You are going to be the last bitch--
- --When we are super marathoning?
- Oh, please.
- Because I'm telling you, if you think I'm going to come down here for every Saturday night for another four years, and not get any financial support, to hell with that, girl. I'll go to my little job, and be there, and be queer, and go do other things on Saturday. I can think of a lot of other places I'd rather be besides here. This isn't one of them.
- OK, is this the marathon before play pitching?

- No--

[LAUGHTER]

--Yeah, if that's what you want to call it. If the shoe fits, shove it.

- I see. Well.

- Anyway, we've been ignored by the media. We've been ignored by the gay community. And I'm not going to be ignored by the listeners.

- Well OK.

- To hell with that crap.

- OK.

- I don't need it. Anyway this is *After Hours* on KPFT. You hang on.

- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

[CROWD PROTESTING]

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want it?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

[MUSIC - LAURA DEAN, IRENE CARA, PAUL MCCRANE, TRACI PARNELL & ERIC BROCKINGTON, "I SING THE BODY ELECTRIC"]

- We must destroy the myths once and for all, shatter them. We must continue to speak out and most importantly, most importantly--

[MUSIC - LAURA DEAN, IRENE CARA, PAUL MCCRANE, TRACI PARNELL & ERIC BROCKINGTON, "I SING THE BODY ELECTRIC"]

[CROWD PROTESTING]

- Harvey, do you have a few words for KPFA?

- Come on out.

[CHUCKLE]

Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough, never enough.

- They've got to understand something. They've got to understand something. We are not talking about what's politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding, our civil rights.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[CLAPPING]

Once you do, you will feel so much better.

[CHEERING]

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

[MUSIC - LAURA DEAN, IRENE CARA, PAUL MCCRANE, TRACI PARNELL & ERIC BROCKINGTON, "I SING THE BODY ELECTRIC"]

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!
- (CHANTING) When do we want them?
- And I ask people all over this country to do one thing, come out. Come out, America, come out.

[CHEERS]

- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do you guys want it?
- (CHANTING) Now!
- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do we want them?
- (CHANTING) Now!
- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do we want them?
- (CHANTING) Now!
- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do we want them?
- (CHANTING) Now!
- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do we want them?
- (CHANTING) now!
- (CHANTING) What do we want?
- (CHANTING) Gay rights!
- (CHANTING) When do we want them?

- (CHANTING) Now!

- (CHANTING) What do we want?

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) Now!

[MUSIC - LAURA DEAN, IRENE CARA, PAUL MCCRANE, TRACI PARNELL & ERIC BROCKINGTON, "I SING THE BODY ELECTRIC"]

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

- (CHANTING) Gay rights!

- (CHANTING) When do we want them?

- (CHANTING) now!

- And I ask people all over this country to do one thing, come out. Come out, America, come out.

[CHEERING]

[MUSIC - MICHAEL CALLEN, "LIVING IN WARTIME"]

[AUDIO OUT]

- I'm not feeling too terribly proud of myself today. Let me explain. Recently, I wrote about Linda Morales, the Democratic activist who was a lesbian and was the grand marshal of the Gay Pride Parade. The next day, I got a call from an admirer who urged me not to write anymore about the fags, because my readers were upset. I remained silent and let him go on talking until he realized I was not pleased with this call.

Over the next several days, I got several letters, some unsigned from religious zealots quoting the Bible to the effect that both Morales and I will end up in hell. They use words such as, queers, perverts, and despicable creatures. One person gave me 40 days to repent and vowed to pray for my destruction if I don't. Again, I remained silent. The next week, a coworker suggested we go down to Montrose to beat up some queers.

Because I knew he was joking and, because I thought that it would be less of a hassle, I remained silent. A few hours later, he repeated the same remark, and again, I remained silent. But Sunday morning, as I read about Nancy Rodriguez, the Georgia woman who had come back here to pick up the body of her 27-year-old son, Paul Broussard, I decided that I had remained silent way too long.

If you have not heard about Paul Broussard, don't feel embarrassed. This newspaper, which has been conducting a search for justice crusade for several weeks, relegated the story to the local news section, as did the other paper. Broussard and two friends were attacked around 3:00 AM Thursday as they walked from a gay bar in Montrose. He and one of his friends were beaten with nail covered two-by-fours by 10 or so young men. Broussard died several hours later.

It has been labeled a gay bashing incident, another in a series of hate-filled attacks on gay people. But it was the killing of a human being, cold and cowardly. It was an act of pure hatred committed by the 10 young men but also by their parents, their schools, their churches, and their communities. Gay activists say that if it hadn't been for their efforts to alert reporters, Broussard's death might have gone unnoticed because the police were acting as if it were just another murder. It might as well have been for most of official and religious Houston reacted to this latest act of brutal oppression with a thundering, deafening silence.

Had it been some white kids attacking a member of a racial minority group for the sole reason that he or she was a member of that group or vice versa, this city would have been up in arms and the story would have stayed on the front page for weeks. Every elected official, and would be elected official, would be out roaming the streets in search of a TV camera instead of reluctantly talking about it when cornered in some hallway. But in the eyes of many, Broussard was a queer. He was a fag. He was a despicable creature and he probably deserved to die for the fact that God made him prefer men.

The right to life was apparently few that Broussard had no right to life because they too were silent. That he was a loving son, and an earnest employee, and that he loved to read books, meant nothing to this group of maniacs who attacked him. And it apparently means nothing to most of us. His mother told the post that she couldn't understand how such things can happen. Well, I can.

I can understand, because I know that such things are a result of the silence of people like me. Paul Broussard died because we were cowards. We prefer to sit in our cubbyholes and spend all our efforts keeping our sinking boat steady. The gay rights activists are right, silence does equal death. When we fail to speak up, we are sanctioning the hatred or ignorance of people like my coworker and my correspondents.

And it is such hatred and ignorance that tells stupid kids that it's OK to go around beating up the poor Broussard's of the world. I did not know poor Broussard, but I am not going to let Houston forget him, or how he died, Or why.

- That's right, Ma, you had it easy. You lost your husband in a nice clean hospital. You know how I lost mine? I lost mine on the street. That's right. They killed him on the street.

27 years old, laying dead on the street killed by a bunch of kids with baseball bats. That's right, Ma, killed by children. Children taught by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

- The orders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[GLASS BREAKING]

[CROWD SHOUTING]

[WHISTLE]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- I want you to say it so that they can hear you in the capital.

- (CHANTING TOGETHER) for love and for life, We're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

- (CHANTING) For love and for life, we're not going back!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- it's all right. You may all come out.

- (SING-SONG) We're queer.

- Men are the most horrible creatures, honey. They will ruin your life. You mark my word.

- Is that F as in Frank?

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- Boots are being polished. Trumpeters clean their horns. Chains and locks, forged. The crusade has begun. Once the game flags of Christ are unfurled in the dawn and cries of soul saviors sing apocalyptic on airwaves, citizens, good citizens, all parade into voting booths, and in self-righteous sanctity, x away all right to life.

I do not believe that some that the vote is an end. I fear even more it is just a beginning. So I must make assessment, look to you and ask, where will you be when they come? They will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil, the queerness, the faggotry from their midst. They will not come clothed in Brown and Swastikas, or bearing chest heavy with gleaming crosses.

The time and need for such ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come?

And they will come. They will come because we are defined as opposite, perverse. And we are perverse. Every time we watch the queer hassled in the streets and said nothing, it was an act of perversion. Every time we lied about the boyfriend or girlfriend at coffee break, it was an act of perversion.

[CHEERING AND CLAPPING]

Every time we heard, I don't mind gays but why must they be blatant, and said nothing, it was an act of perversion.

[CLAPPING]

Every time we let a lesbian mother lose her child and did not fill the courtrooms, it was an act of perversion.

[CLAPPING AND CHEERING]

Every time we let straights make out in our bars while we couldn't touch because of the laws, it was an act of perversion. Every time we put on the proper clothes to go to a family wedding and left our lovers at home, it was an act of perversion.

[CLAPPING AND CHEERING]

Every time we heard, who I go to bed with is my personal choice, it's personal not political, and said nothing, it was an act of perversion.

[CLAPPING]

Every time we let straight relatives bury our dead and push our lovers away, it was an act of perversion.

[CLAPPING]

And they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke, gay, not queer. It won't matter if you own your own business, have a good job, or an SSL. It won't matter if you're Black, Chicano, Native American, Asian, or White. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls.

It won't matter if you're butch or femme, not into roles, monogamous, non-monogamous. It won't matter if you're Catholic, Baptist, Atheist, Jewish or MCC. They will come. They will come to the cities and to the land, to your front rooms and in your closets. They will come for the perverts. And where will you be when they come?

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- As president of the Board--

[INTERPOSING VOICES]

As president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and Supervisor, Harvey Milk, have been shot and killed.

[EXCLAIMING]

- Toto, I have a feeling we're not in Kansas anymore.

- They've got to understand something. They've got to understand something. We are not talking about what's politics. This is not a movement from the waist down. We talking about our right to love, and to choose, and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding, our civil rights.

- And I ask, people all over this country to do one thing--

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CHEERING]

- Harvey, Do you have a few words for KPFA?

- Come on out.

[CHUCKLE]

Join us.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

- And I ask, people all over this country to do one thing, come out. Come out, America, come out.

[CHEERING]

[CHUCKLES]

- That's right, baby.

- Well, is anybody listening?

- Oh, yeah.

- Yeah, right. We got one pledge.

- Yeah, isn't that great?

[SNICKERS]

It's not even marathon and we've got a pledge already.

- OK, where are the other pledges?

- Well, they'll be here next week.

- Well, you want to give this away? When are we going to give that away?

- I want to give away something, tonight.

- OK, what is it?

- I've got different tapes that we've done over the years. The solute to Stonewall--

- Mm-hmm.

- --Your favorite, gay music favorites. We have a copy of the Aaron Fricke thing.

- Oh, *Reflections of a Rock Lobster*?

- Uh-huh.

- Do we have that tape that I made for the-- what was the queer thing? Queer out in America or something that Diverse Works. Did we do that?

- No.

- You don't have that?

- No, I don't.

- You heard that music I played, that tape?

- Yes. Yes, but -- OK, you made that tape --

- It's a really radical tape.

- --From different things. Yeah, but I don't--

- That we play here right on this show.

- --I don't have a copy of that one.

- I'll give you a copy of that one. Let's give that away too.

- OK.

- We'll give that away and one of yours. How's that?

- OK.

- So what do you have to do?

- Well, we're going to play a song and the 10th person to call and identify it will be the winner.

- It's that easy?

[SCOFFS]

- You haven't heard the song.

- OK. 526-4000, or 526-KPFT. the 10th person to call and tell us what this is will win these tapes?

- Yeah.

- OK. Sounds pretty easy, Murray, is this it?

- We shall see.

- OK, here we go. 526-4000. They're calling and we're not even playing the song.

- Well, girl, stop calling.

[LAUGHING]

- 526-4000 or 526-KPFT. Tell us what the name of this is and you win.

- Yeah.

- OK.

[AUDIO OUT]

- Well, Murray, that seemed easy enough. 526-4000 or 526-KPFT. If you can tell us exactly what that was, you'll win those tapes. This is for John, and it's Frank?

- It's Frank, yes.

- It's called--

- Take off your Swastika.

- Oh, we'll play this for Mr. Cooper--

- Oh, yes.

- (GIGGLES) at the post.

[MUSIC PLAYING]

- Mm.

[AUDIO OUT]

- You know, I am certainly amazed by the good Christians. And that's not really fair because there are people out there who have faith that are not hateful.

- Oh, I know.

- But these off-the-wall nuts that call us. You're going to hell.

- Yeah, yeah, yeah.

- You're going down. Yeah, OK. This one guy called up and said they were going to pass out bibles and guns. And if you didn't believe in them, bam!

- Oh, brother.

- Well, go out and get them. I don't want to live in his America. Anyway, so do we have a winner?

- We had a winner.

- We have a winner?

- Yes, and the correct title? I don't really know the real title. It's called *Russian Hymn*, but it happens to be the Russian National anthem.

[CHUCKLES]

- Say that again, Louise.

- The Russian National Anthem.

- You shouldn't order those teeth in a catalogue.

- I know it.

[CHUCKLE]

I know it. And Mr. Anonymous won. It was actually caller number 11, but we certainly do appreciate all the Mr. And Ms anonymouse's because they happen to be the biggest supporters of KPFT.

- That's true. That's very, very true. A lot of people call and say, I want to send a cheque, but please, don't mention my name.

- Right.

- That's cool.

- For one reason or another.

- Hey, that's cool.

- And we're not just talking about the gay and lesbian program because--

- No.

- --There are anonymous supporters for every program on KPFT.

- That's true. And anyway, if you can't pledge-- and I mean, if you can't come out and pledge and be open, that's cool. I get really crazy sometimes and scream about how if we all came out, if we all came out. I know that's not going to happen, kids.

- Right.

- So don't get your panties in a twist.

- Well, you know, I think we have a reputation because I run across people who sometimes seem a little uneasy in my presence, because we really get on the stick about coming out, coming out, coming out. But the other side of it is that we are against outing. Totally against--

- That's true.

- --Outing.

- Well, not totally against it.
- No, no, no. Against the people who do us wrong, yes.
- If somebody is gay and they're hurting us, to hell with them.
- But we would never have someone in here interviewing and just come out and say, hey, are you gay?
- We didn't ask Jaun when he was here.
- No, no. It's a very personal part of one's life.
- And what was important when he was here, I didn't know he was gay. I had people that said he was. But unless he told me, as far as I know, he's just a person.
- Yeah.
- I didn't care. All I wanted him to do was come on and--
- And talk--
- --read his article.
- --about this wonderful article.
- And that's what he did.
- Yeah.
- We're going to have him back and he may have a few other things to say.
- Hmm.
- Anyway, we do have other things to say. Next week, we're going to be marathoning. What's the number? 526-4000 or 526-KPFT. We'll take your pre-marathon pledge now. You can beat the rush and avoid the bitching

[LAUGH]

by calling in and pledge your support now. 526-4000 or 526-KPFT. We take Visa, American Express, Mastercard, and Optima. And we have all kinds of goodies to give you.

- Uh-huh.
- And if you make a credit card pledge of over what? \$75? We'll throw in a copy of the video of *The Times of Harvey Milk*,
- No kidding.
- Yeah.
- Now, those are those special ones that you happen to pick up, right?
- I was out scrounging through Blockbuster Video--

- As we are want to do.
- --and I found some copies of *The Times of Harvey Milk*, which were used, of course.
- Yeah.
- But that's not really an easy movie to find.
- I know. And if you order it new, it's a \$70 film.
- Yeah.
- They're not on sale anywhere.
- So I looked at both copies and they are decent. There's nothing wrong with them. The only thing is, you've got to make a pledge to get one.
- Ah.
- So first person to make a pledge of over \$75 on a credit card, you get that video.
- On a credit card? OK.
- That way we get the money right away.
- OK.
- Not only do you get the KPFT stuff, I mean, we're talking about the program guide for a year and you'll get t-shirts. And I don't know what all you get at that level, but all kinds of stuff.
- Well, they don't have anything new this season. It's sort of all of the great stuff that they've had in prior marathons.
- That's very good.
- Yeah, remember that long sleeve red t-shirt?
- Mm-hmm.
- They've got some of those, and they've got all of those neon caps and things.
- Really?
- They've got a lot of nice stuff.
- So they will probably be like wheel and deal?
- Oh, yeah.
- OK. 526-4000 and 526-KPFT. That is certainly the number to call. And we're waiting to hear from you, if you would like to pick up on some of this stuff.
- Now, what? Are we going into something else?

- Yeah, we're going to play this song.

- Oh.

- Why? What do you want to do?

- Well, because I wanted to get back on the Russian National Anthem.

- Oh, go ahead. I'm sorry.

- Because I think it's such a beautiful song and to hear that this is the Russian State Chorus who's singing it. And there's such this feeling of pride in this song, something that I don't always feel with the Star-Spangled Banner. I get goose pimply listening to the Russian National Anthem because it's such a-- I don't know. It's just the big orchestra, and the fanfare, and all of that.

- You know what? Who are these people that scream, communism, and raise money for defense? And now that that's all dead, who are they going to hate now? They've got to hate somebody.

[INTERPOSING VOICES]

- Oh, honey, they'll find somebody, probably.

- Oh, yes.

- Yeah.

- Oh, well, that's OK. I don't know what they think-- you know, I want to write this Cooper guy a letter.

- Yeah.

- Cooper guy.

- Oh, well, we need to fax them too. Wednesday is going to be that calling day.

- Fax this.

- Uh-huh. Oh.

[LAUGH]

- Wednesday, Queer Nation is sponsoring a Phonefax day.

- What's the phone number? Have you got that?

- Yeah. Oh, yeah. 840-5600.

- 840-5600 to the Houston Posts.

- Uh-huh.

- The senior vice-president and editor is Mr. Charles Cooper.

- Mm, That's the man.

- That's the man that's supposed to be calling me back, and, hello, hello, hello, Mr. Cooper.

- So all day Wednesday, that's Phonefax, let them know how you feel. The fax number is 840-6722. We will have this posted around the station in case you didn't get that.

And, of course, you know, today at 2 o'clock, if you want to visit and protest, you can just go to 34, 35 Westheimer. That's where Mr. Cooper happens to live. And there will be a whole bunch of Queer Nation people out there telling him what they think of it.

- What time is that going to be?

- 2 o'clock in the afternoon.

- We can go to that.

- That's right. Sunday, now. Sunday, the first.

- Speaking of, go to that, there's going to be a walkathon, is that right?

- Oh, yeah. I'm really excited about that--

- Walkathon? Runathon?

- It's the eighth--

- Rollathon?

- Yeah, it's the Third Annual AIDS Walkathon.

- Well, when is that?

- That is in November. Let me get that.

- OK, we need to put together an *Afterhours* team to do this. Barbara Edmund, up in subscriptions, is putting together a team from all walks of life. '91, It's a 10 kilometer walk.

- Oh, I've done it. It's so much fun.

- Benefiting the AIDS Foundation. Houston, on Sunday, November the third at Sam Houston Park at 1 o'clock. Girl, we can get up at 1:00 and do this.

- No, that's right. And look, if an old tired queen like me can walk 10K--

- Kids, she said that. I didn't.

- It's great. It's great fun. And--

[INTERPOSING VOICES]

That time of year, November the third--

- Never gets up before noon.

- At the-- well, of course, why should if I don't have to?

[CHUCKLE]

- She's a hateful little tired queen.

- You start downtown, and you go out Memorial, and then you cross over at Sheppard, and come back on Allen Parkway. It's absolutely beautiful. It's lots of fun. When you get back, there's all kinds of food, and drinks, and all this general carrying on. The idea being

[CHUCKLE]

That to do this, you sign people up. Your friends saying they're going to give so much per--

- Mile

- --kilometer or whatever it is.

- Kilometer.

- Yeah, like \$1 per kilometer.

- You raise at least \$15 and you get a t-shirt. This is for the walkers. We're going to be walking, kids.

- Oh, yeah. Yeah.

- You can walk, or run, or roll.

- Roll? Well.

[CHUCKLES]

- It says, no strollers in the run.

- Please.

[LAUGH]

- Not those babies going 20 miles an hour, yeah.

- Oh, that's for roller skating.

- Yeah, of course, girl.

- Well, I just couldn't imagine everybody rolling down the street.

- Didn't you see Frank White down there, that Westheimer?

- That's right, in roller skating.

- Yes, roller skating. What do you think you'd be doing?

- Well, just lying down and rolling.

[LAUGH]

What did I know?

- You dumb bitch.

[LAUGHING]

You're going to roll for 10 kilometers? Come here. Hold still.

[SLAPS]

- Ow, ow.

- You silly queen.

- Well, I just thought maybe that would help the old fat rolls or something.

[LAUGHING]

- I'm going to roll for 10 kilometers.

[LAUGH]

We'll put you in. We'll roll you. How's that?

- Yeah, I see. Yes.

[LAUGHING]

- Oh, God, girl.

- Well, you can tell I'm not a roller skater.

- OK. We need to put together a KPFT team. OK?

- Uh-huh.

- So if you would like to walk with us, we're going to be walking or roll. I guess you, could put on your skates--

- Now, with roller, is it skates, bikes, or wheelchairs?

- This is going to be Sunday, November the third at Sam Houston Park at 1 'clock. Call me at 526-4000 or 526-KPFT and say, yes, I want to walk and help raise money for the AIDS Foundation.

- Mm-hmm.

- Barbara Edmund is organizing a KPFT contingent, and we would like to be a part of it. So give us a call and join us.

- It's a lot of fun.

- Anyway, it's about a 2:45. News from the BBC coming up at 3:00 AM.

- Oh, that's right.

- Ow, that hurt when I slapped your ugly face.

- Hey.

- My hand is hurting.

- That wasn't my face.

- Well, girl--

[CHUCKLE]

I wondered. It was ugly.

- Hey!

[LAUGHING]

- Thought you had one eye closed. No wonder he's--

[LAUGHING]

- Oh, play a song quick before we get in trouble.

- OK, here you go.

[MUSIC PLAYING]

Afterhours on KPFT.

[MUSIC PLAYING]

[AUDIO OUT]

She had one eye closed?

- Oh.

- Girl.

[LAUGH]

- Quiet, numbskulls, I'm broadcasting.

- Yeah, OK. Hey--

- Well, hello.

- There's a young man on the phone that says he was mugged last night.

- What?

- The corner of Montrose and Westheimer.

- Oh.
- Mm-hmm. Can't figure out why.
- That's a pretty busy corner.
- Yeah, it is. Well, there's a lot of people walking up and down that street.
- Yeah.
- Anyway, it's still dangerous out there, kids. It always is, no matter whether you're in Montrose, or in Bunker Hill, or the Woodlands, or wherever.
- Yeah.
- A lot of hateful people out there. So be careful, but we have a message for them. Here's *Heart Song*.

[AUDIO OUT]

[MUSIC PLAYING]

- Do you like this tune?

- Yeah, what is it?

[LAUGH]

- It's the brand new Chris Spears.

- No kidding.

- And it's all mine. Mine, mine, mine.

[LAUGH]

Mine. She's holding her--

She's such a greedy girl.

- She's holding her-- got her hand around Paul. They're cute aren't they. He's getting cuter as he gets older.

- Uh-huh.

- Man, we just had a call from a young lady that listens to us every week and she works at a convenience store--

- Yes?

- --on South Side, is that right? And a gentleman just came into her store with a shotgun--

[GASP]

- --and stuck it in her face--

- No.

- --and took her money, and held her up. And she is OK. She was locked in the cooler. And she says to play something funny so she can laugh.

[SIGH]

- Right now, I believe she's on the phone with her lover. She's got the place locked up, and she said the police have already been there. And she's really raw.

- Now, she called the police, right?

- Yes, she called the police. They've been there, apparently made the report and so on. She said to play something funny. And this is-- I don't, honestly, God--

- Well, I just talked to a young man--

- What the hell do you play? You've just been robbed, and now here's a little tune.

- I know. What do you--

- That's what I want to play, number two. Is that--

- Oh, my God.

- --is that funny?

- Sure.

[LAUGH]

- She said funny.

- OK.

- Baby, I'm sorry, I don't know your name. If you told me, I didn't get it.

- And that's the other thing to stress, if--

- We got to go. The news is coming on, the BBC. What?

- If this happens, you need to call the police.

- Call the police.

- Because I just talked with Mike, and he was mugged and didn't.

- Didn't call. This young woman just got called and she said play something funny. We're going to London for the news from the BBC, but this is just for you, baby. God, forgive me, but I don't know what to play for somebody that's just been held up.

- I know.

- So here you go.

[AUDIO OUT]

[MUSIC PLAYING]

- This is a first for me, man.

[LAUGH]

You've just been held up.

- This is mug music.

[LAUGHING]

- Sorry, baby, I don't have any I've just been held up music.

[LAUGH]

This is sick.

[LAUGH]

- I hope she's got a good sense of humor.

- Oh, call us back after the news, and we'll play something else for you.

[LAUGH]

[MUSIC PLAYING]

[MOCKING VOCALIZATION]

- OK. Let's go to London in the news. God, this is KPFT Houston.

- That's how Mr. Cooper is going to sound when they grab him by the--

- Oh.

[CHUCKLE]

[MUSIC PLAYING]

[MOCKING VOCALIZATION]

- KPFT Houston, 90.1 FM. We're going to London to hear the news.

- Ah.

- Something, I don't know.

- Some queen over there is--

- Hang on, girl--

- --giving the news.

- We'll be back.

[MUSIC PLAYING]

[AUDIO OUT]